





this show
is so damn
good

MARVEL
HIT MONKEY
hulu



MARVEL
LIMITED SERIES
1 of 4

ABNETT
LANNING
EATON
MENDOZA
GANDINI

IRON MAN

THOR



GOD COMPLEX PART 1

© 2010 Marvel Characters, Inc. All rights reserved. WWW.MARVEL.COM

THE CARPATHIAN MOUNTAINS, YESTERDAY.





IRON MAN and THOR in GOD COMPLEX

CHAPTER ONE

DAN ABNETT & ICOT JAME VERONICA VC1 CLAYTON CARNEY CHARLIE RALPH JOE DAN ALAN
ANDY LAMMING EATON MENDOZA CANDIRI COWLES & KEITH BECKERMAN MACCHIO QUEIADA BUCKLEY FINE
SCRIPT PERCU! INK! COLORS! LETTERS COVER ART! EDITOR! EDITOR! EDITOR IN CHIEF PUBLISHER EXEC. PRODUCER





"I TAKE IT WE'LL BE
PROCEEDING WITH THE FULL
ORDER OF SEVENTEEN?"



MR.
MAGNUM?

WE'RE
PAINING A
HARD RETURN,
APPROACHING
THE PLATFORM
ULTRA-FAST.



THAT'S JUST
AN IMAGING
ARTIFACT.

IT
REALLY
ISN'T,
SIR.

THEN
ACTIVATE THE
WEAPON SYSTEM.
INCINERATE
IT.

"FIRING!"



"NEGATIVE HITS/
THE CONTACT HAS
SWITCHED TO NON-
BALLISTIC EVASIVE!"



SIR, THE
PLATFORM
IS GONE.

CLARIFICATION,
PLEASE.



"I MEAN IT'S GONE,
SIR, IT'S BEEN
ANNIHILATED."

ASGARD, TODAY.

IT IS
A SORRY
SIGHT...



...WHEN THE
MORTALS OF
MIDGARD PICK
OVER THE RUINS
OF THE
GODS.

WE'RE
JUST TRYING
TO HELP THE
ASGARDIANS,
THOR.

AND THE HELP IS
APPRECIATED,
IRON MAN.



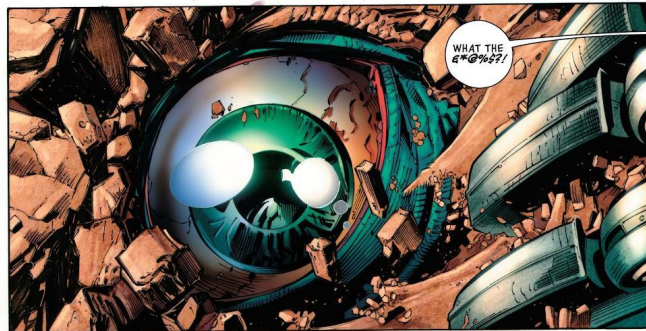
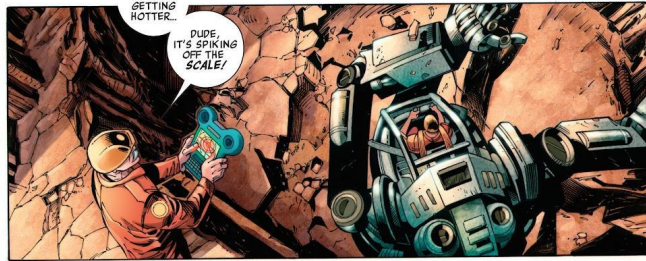
BUT WE HAVE
BEEN BROUGHT
LOW BY WICKEDNESS,
AND OUR GLORIOUS
TOWERS HAVE
BEEN TOPPLED.

OUR PRIDE
IS DAMAGED, AND
THE TECHNOLOGIES
OF MAN SEEM
INTRUSIVE IN
THIS SAD
HOUR.



THOR, IF THE
TECHNOLOGIES
OF MAN CAN FIND
JUST ONE INDIVIDUAL
ALIVE UNDER THAT
RUBBLE, I DON'T
GIVE A--

HEY!
HEEEYYY!







DON'T SHOOT!
DON'T SHOOT
HIM!

BRAVE
VOLSTAGG?
WHAT NOW?



WHAT DID
THEY DO TO
YOU MY BOY?
WHAT DID THE
NASTY MEN
DO?

HAVE YOU
GOT A POORLY
WING? IS THAT
WHAT'S MADE
YOU GRUMPY?

IT'S HIS
PET?



SO IT
WOULD
SEEM.

I'M
GETTING AN
EMERGENCY
CALL
THROUGH.

CAN
YOU HANDLE
THINGS FROM
HERE?



I CAN
MAKE SURE
VOLSTAGG'S PET
DOESN'T EAT
ANYONE. IF THAT'S
WHAT YOU
MEAN.

I'LL
SEE YOU
LATER.



COMMANDER
ROGERS. ALWAYS
A PLEASURE.

I'M
AIRBORNE.
WHAT HAVE
YOU GOT?

THE
FORBIDDEN
ZONE IN RUSSIA
IS WHAT.



AVENGERS MOBILE HQ.

FOR A FEW
MONTHS NOW, WE'VE
BEEN AWARE THAT THE
RUSSIANS HAVE CONSTRUCTED
A PARTICLE COLLIDER OUT
THERE. IT'S THEIR
EQUIVALENT OF
THE MADRON.

THERE'S BEEN
AN EXPERIMENTAL
ACCIDENT. FROM WHAT
WE'RE PICKING UP, THEY
MAY HAVE TRIGGERED A
GRAVITATIONAL
COLLAPSE.

YOU
MEAN?

A MINIATURE
BLACK HOLE. THEY
NEED YOU THERE
BEFORE IT REACHES
CRITICAL MASS.

THEY'RE
ASKING FOR
ME?



YEAH, THEY NEED
YOUR EXPERTISE SO
DESPERATELY. THEY'RE
NOT EVEN GOING FOR
OLD-SCHOOL OFFICIAL
PENAL.

I THINK
THIS IS A BAD
ONE, TONY.

NO
KIDDING,
STEVE.



LORD KNOWS
WHAT THEY'VE
MANAGED TO
REVERSE-ENGINEER
DOWN THERE.

LET ME
KNOW THE
MOMENT YOU
NEED ANY
BACKUP.

IF NOT
SOONER.



ARMOR, SELECT
TRANSLATOR
COLLOQUIAL
RUSSIAN.

HELLO? I'M
HERE TO HELP
YOU. CAN ANYONE
HEAR ME? ANSWER
PLEASE?

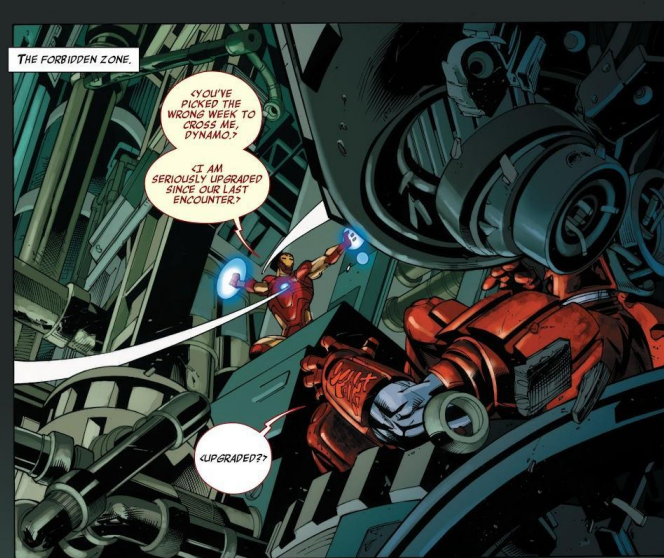


HELLO? IS
THERE ANYBODY
ALIVE HERE??

<YES.>









NEXT ISSUE



TALKIN' 'BOUT AN EVOLUTION!



THOR 617



INVINCIBLE IRON MAN 32



IRON MAN LEGACY 8

© 2010 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

Enjoyed IRON MAN/THOR #1?



Available on the Marvel Comics App in January

And on-sale NOW at your local comic book retailer!

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK

Find us on Facebook! www.facebook.com/marvelcomicsapp

MARVEL

TM & © 2010 Marvel Characters, Inc. All rights reserved.

MARVEL
LIMITED SERIES
2 of 4

ABNETT
LANNING
EATON
MENDOZA
GANDINI

IRON MAN THOR



GOD COMPLEX PART 2

© 2010 Marvel Characters, Inc. All rights reserved. WWW.MARVEL.COM

ASGARD

IRON MAN and THOR in GOD COMPLEX

CHAPTER TWO

DAN ABNETT & SCOT JAIMES VERONICA VECI CLAYTON SEGOVIA
ANDY LANNING EATON HENDOZA CANTINI COWLES & KEITH
PENCILS INK COLOUR LETTERS COVER
CHARLIE RALPH JOE DAN ALAN
BECKERMAN MACCHIO OUEIADA BUCKLEY FINE
ART EDITOR EDITOR EDITOR IN CHIEF PUBLISHER EXEC. PRODUCER



YOU
ARE BEATEN,
CRUNDER
GOD

SCAM
POWER, DO
NOT PROLONG
THIS FARCE

ULIK...

PREVIOUSLY IN

IRON MAN THOR

In the wake of the Siege of Asgard, the city lies in ruins. Tony Stark has been forgiven of all past crimes and now aids the Asgardians in the reconstruction of the Shining City—no easy task, given the mythical surprises within, including the pet dragon of Volstagg the Voluminous.

But there are forces at work that aim to prevent Thor and Stark from rebuilding what was once destroyed. An unknown murderer has invaded the inner sanctum of Baron Mordo, while a Russian particle collider has been destroyed, causing a small black hole to form near Earth's atmosphere.

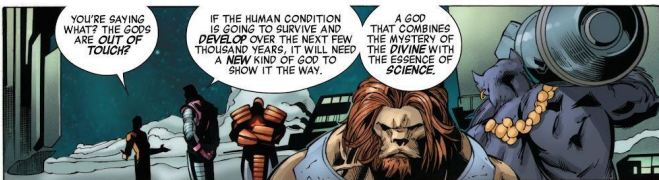
Leaving Thor to deal with the clean-up in Asgard, Iron Man—prompted by Steve Rogers—rushes off to Russia on a rescue mission. While he's gone, the troll Ulik arrives in Asgard, hell-bent on pulverizing Thor. The troll's power seems to have somehow increased beyond measure, leaving Thor in a dangerous spot. Meanwhile, Iron Man's attempted rescue mission leaves him badly in need of rescuing himself when he is blind-sided by the Crimson Dynamo—whose power, like Ulik's, has also increased significantly. Tony is confounded—and nearly defeated—by this development, until the Dynamo's mysterious benefactor reveals himself: *"The High Evolutionary intends to build a god fit for the twenty-first century. And **you** will be his raw materials."*

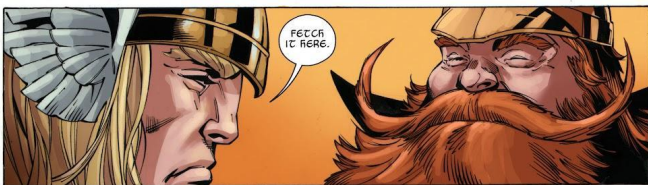














THE ARMOR'S A COMPONENT?

JUST LIKE YOU.

CAREFUL THERE! CAREFUL!



I DON'T LIKE THE FACT THAT HE'S FREE!

HE CAN'T BE TRUSTED!

HIS IRON MAN ARMOR IS INHIBITED.

BESIDES, HE'S THE VESSEL, DIABLO. YOU KNOW THIS.

HE'S THE TEMPLATE FOR OUR PROCESS.



I STILL DON'T BELIEVE HE'S SUITABLE!

HE IS THE PERFECT SYNTHESIS OF MAN AND TECHNOLOGY, DIABLO.

YOU KNOW FULL WELL HE IS THE IDEAL CHOICE.

LISTEN! LISTEN TO ME!



THE HIGH EVOLUTIONARY SAYS I'M THE IDEAL CHOICE. I'M MORE THAN THAT.

I'M A WILLING ONE.



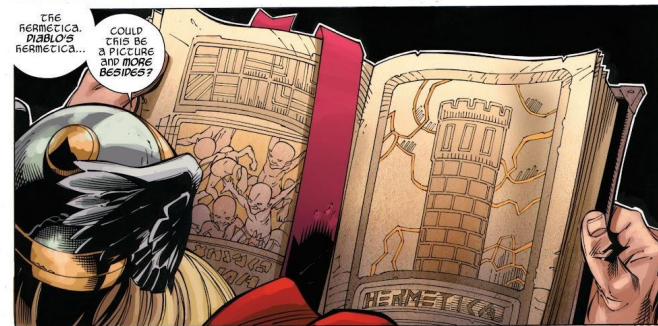
I HAVE ALWAYS EMBRACED THE POSSIBILITIES OF THE FUTURE. THAT'S WHAT MY LIFE HAS BEEN ABOUT.

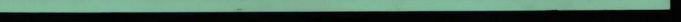
AND I KNOW WHEN I'M IN THE COMPANY OF GREAT MINDS.

ARMOR AUTO-SECURITY--INITIATING COUNTERMEASURES. TARGETING: IMMOBILIZATION DEVICE.



I'M IN.







Enjoyed IRON MAN/THOR #2?



Available on the Marvel Comics App in February

And on-sale NOW at your local comic book retailer!

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK

Find us on Facebook! www.facebook.com/marvelcomicsapp

MARVEL

TM & © 2010 Marvel Characters, Inc. All rights reserved.

IRON MAN

MARVEL
LIMITED SERIES
3 of 4



ABNETT
LANNING
EATON
MENDOZA
GANDINI

© 2010 Marvel Characters, Inc. All rights reserved.

WWW.MARVEL.COM

IRON MAN AND THOR in GOD COMPLEX

CHAPTER THREE

DAN ABNETT & KOT JAHN HENDOZA WITH JEFF RUIET VERONICA VICI CLAYTON IECOVIA CHARLIE RALPH JOE ALAN
SAATCHI AND LORENZO RUSGIERO LARSON COVLER & KEITH BECKERMAN MASCHIO QUERADA BUCKLEY FINE
SCRIPT PENCILS INK COLOR LETTERS COVER ART EDITOR EDITOR IN CHIEF PUBLISHER EXEC. PRODUCER

INSIDE DIABLO'S SECRET HERMETICA...



THIS
WILL NOT
DO!

THIS WILL
CEASE!

EVOLUTION DOES NOT
REST. IT IS AN ARDUOUS,
ETERNAL PROCESS.

CHANGE IS CONFLICT.
SOMEONE MUST FAIL, SO
THAT SOMEONE ELSE
MAY WIN.

SOMETHING MUST
LOSE SO THAT
SOMETHING ELSE
CAN GAIN.



PREVIOUSLY IN

IRON MAN THOR

In the wake of the Siege of Asgard, the city lies in ruins. Tony Stark, forgiven of all past crimes, arrives to aid the Asgardians in the reconstruction of the Shining City. But when Steve Rogers sends him off to Russia on a rescue mission, a surprise attack by the Crimson Dynamo delivers Tony to the High Evolutionary, who has grand plans to build a god fit for the twenty-first century, a god blending technology and the qualities of the divine. He's a big fan of Tony's Iron Man suit...and he plans to use Tony as the vessel for his new deity.

After a furious battle against Thor in Asgard, the troll Ulik and the evil alchemist Diabolo manage to steal the Agardian Destroyer armor and deliver it to the High Evolutionary. Thor, determined to hunt them down, discovers their whereabouts in an old alchemy book of Diabolo's – a portal into the conceptual space where the High Evolutionary's god is being created. With the Crimson Dynamo rushing off to prevent the intrusion, Tony seizes his chance: "Stop. This insanity. Now," he says, aiming his repulsor beam at the High Evolutionary...

© 2010 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

THE BETTER PART OF A CENTURY AGO, HERBERT WYNDHAM BEGAN WORKING TO EFFECT CHANGE.

UNDER THE GUIDANCE OF NATHANIEL ESSEX, HE DEVELOPED A GENETIC ACCELERATOR THAT WOULD RESHAPE THE TWENTIETH CENTURY.

WYNDHAM HAD HEARD THAT SACRIFICE WAS A DOWN PAYMENT ON CHANGE.

WHEN EVOLUTION IS DELIBERATELY GUIDED, THE INEVITABLE DISCOMFORT MUST BE SKILLFULLY MANAGED.

IT MUST BE ACCEPTED WILLINGLY.

WYNDHAM WAS WILLING. HE EMBRACED THE LOSSES IN RETURN FOR THE BENEFITS.

IN RETURN FOR NEW MEN.

IN RETURN FOR A NEW WORLD, A COUNTER-EARTH.



EVERY SHRED OF CONFLICT...



...EVERY BATTLE, EVERY LABORIOUS TRIAL AND EFFORT...

...CONTRIBUTED TO THE WHOLE.



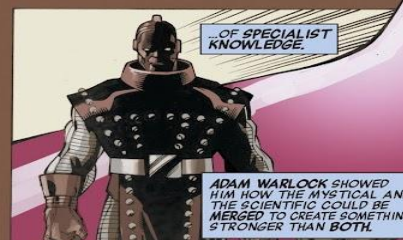
EVEN HERBERT WYNDHAM, HIS MORTAL IDENTITY, WAS EVENTUALLY SACRIFICED SO THAT THE HIGH EVOLUTIONARY COULD EXIST.



AND FROM EVERY ENCOUNTER, BE IT WITH AN ALLY OR A FOE, THERE WAS SOMETHING TO EARN...



...THE CURRENCIES OF POWER, OF INFORMATION, OF TRADED PAIN...



...OF SPECIALIST KNOWLEDGE.

ADAM WARLOCK SHOWED HIM HOW THE MYSTICAL AND THE SCIENTIFIC COULD BE MERGED TO CREATE SOMETHING STRONGER THAN BOTH.

HIS DEALINGS WITH MAGNETO AND THE KREE HAVE SHOWN HIM THAT HUMANITY SORELY LACKS A CONTROLLING DESTINY.

THE OLD GODS
ARE WORN OUT
AND IRRELEVANT...

...AND HUMANS RUNNING
AROUND WITH GOD-LIKE
POWERS LACK THE DEPTH
OF VISION TO APPRECIATE
WHAT IS NEEDED.

ULUK!
GET BACK,
OR I'LL PUT
YOU DOWN
HARD!

WHAT? YOU
THINK I'D BACK
DOWN FROM
YOU?!

Ughnn!

THIS IS WHAT LED
HIM TO DIABLO, A
MAN WHO UNDERSTANDS
THE ALCHEMY OF
CHANGE BETTER
THAN ANYONE.

THIS IS WHAT MADE HIM REALIZE
THAT CHANGE MUST BE SO PROFOUND,
AND THE SACRIFICE SO GREAT, THAT
ALL FURTHER CHANGE BECOMES
UNNECESSARY.

THIS, MORE THAN
ANYTHING, MUST BE
THE FOCUS OF HIS
LIFE'S WORK...



AND NOTHING
MUST BE ALLOWED
TO DELAY IT.



NO! OUR
APPARATUS
IS BEING
DESTROYED!

THIS
WILL NOT
DO!

THIS WILL
CEASE!



DIABLO!

STOP!
THIS MINDLESS
VIOLENCE!
BRING THEM TO
HEEL!

AS YOU
WISH!



I WILL
ATTEMPT TO
SALVAGE AND REPAIR
THE MECHANISMS
OF OUR GREAT
PROCESS.









WHAT MISCHIEF IS THIS?
IRON MAN! SPEAK! WHAT IS HAPPENING HERE?



WHAT MISCHIEF IS THIS?
IRON MAN! SPEAK! WHAT IS HAPPENING

STARK! YOU UPSTART MORALS THINK YOU CAN OVERTHROW THE ANCIENT PANTHEONS!

NO MORE, I SAY! WITH THE HIGH EVOLUTIONARY AS OUR ALLY, ASGARD WILL RULE ALL!



THOR? ARE YOU CRAZY?
I KNOW WE'VE HAD OUR DIFFERENCES, BUT SEE SENSE!
THE HIGH EVOLUTIONARY WON'T RESTORE ASGARD'S GLORY!



THOR? ARE YOU CRAZY?

I KNOW WE'VE HAD OUR DIFFERENCES, BUT SEE SENSE!

THE HIGH EVOLUTIONARY WON'T RESTORE ASGARD'S GLORY!

YOU'RE TOO LATE, ASGARDIAN! I'VE MADE A PACT WITH MY NEW ALLIES THAT WILL ENSURE MANKIND'S ASCENDANCY AND DRIVE OUT YOU THROWBACK GODS FOREVER!



I SAY TREE NAY!

NO THOR NO!







I THOUGHT YOU WOULD UNDERSTAND, HIGH EVOLUTIONARY. CHANGE IS GOOD.

SO I CHANGED OUR PLACES AND OUR APPEARANCES, AND I CHANGED YOUR MIND UNTIL CONFUSION REIGNED.

AND NOW THE ONE PERFECT VESSEL HAS ACHIEVED GODHOOD.



TO BE CONCLUDED NEXT ISSUE!
ISSUE FOUR HITS STANDS 2/2/2011!

Enjoyed IRON MAN/THOR #3?



IRON MAN THOR #4

Available on the Marvel Comics App in March

And on-sale February at your local comic book retailer!

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK

Find us on Facebook! www.facebook.com/marvelcomicsapp



TM & © 2010 Marvel Characters, Inc. All rights reserved.

IRON MAN

MARVEL
LIMITED SERIES
4 of 4



ABNETT
LANNING
EATON
MENDOZA
GANDINI

© 2011 Marvel Characters, Inc. All rights reserved. WWW.MARVEL.COM

PREVIOUSLY IN IRON MAN THOR

In the wake of the Siege of Asgard, the city lies in ruins. While Tony Stark, forgiven of all past crimes, arrives to aid the Asgardians in the reconstruction of the Shining City, dark forces are at work: the High Evolutionary has grand plans to build a god fit for the twenty-first century, by blending technology and the qualities of the divine. He's a big fan of Tony's Iron Man suit...and he plans to use Tony as the vessel for his new deity.

After a furious battle against Thor in Asgard, the troll Ulik and the evil alchemist Diablo manage to steal the Asgardian Destroyer armor and deliver it to the High Evolutionary in the conceptual space that serves as the creative headquarters for his new god—hidden in the pages of an ancient text. Thor, discovering their whereabouts, breaks in, but Diablo subdues him and Iron Man with a mind-altering potion that pits them against each other, and when they come to, they're bound to the High Evolutionary's god-machine, preparing to be sapped of all their strength.

Realizing that he can rely on no one, the High Evolutionary uses himself as the vessel for his own new god. But Diablo was never to be trusted: unknown to anyone, Diablo used his nefarious alchemical tricks to trade places and appearances with the High Evolutionary, usurping him, and transforming himself into the new deity!

**DAN ABNETT &
ANDY LANING**
WRITERS

**SCOT
EATON**
PENCILER

**JAIME
MENDOZA**
INKER

**VERONICA
GANDINI**
COLORIST

**VC'S CLAYTON
COWLES**
LETTERS & PRODUCTION

**STEPHEN SEGOVIA
& JASON KEITH**
COVER

**CHARLIE
BECKERMAN**
ASST. EDITOR

**RALPH
MACCHIO**
EDITOR

**AXEL
ALONSO**
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE
OFFICER

**DAN
BUCKLEY**
PUBLISHER

ALAN FINE
EXECUTIVE
PRODUCER





THUS MY MAGNUM OPUS
BEGAN WITH THE THUNDER
AND BLOOD OF BATTLE.



I HAD BARTERED MY SOUL TO THE LORD
METEORO IN EXCHANGE FOR IMMORTALITY.
I KNEW I WOULD NEED MANY
HUMAN LIFE SPANS TO PROPERLY
UNRAVEL THE ART OF ALCHEMY.

BY THE TIME EL CID CAME TO SEEK MY AID,
THE FIRST STAGES WERE COMPLETE, AND
I HAD MASTERED PUTREFACTIO, THE
BLACKNESS, CORRUPTION...



...DISSOLUTION!



BY MY HAND, EL CID TOOK
THE CITY, AND IN THE
CHAOS THAT ENSUED...



I QUIETLY ACQUIRED THE
SECRETS AND DISCOVERIES OF
RIVAL ALCHEMISTS WHO HAD
SOUGHT REFUGE IN VALENCIA.

FROM THESE CAME MY NEXT
TRANSFORMATION, ALBEDO, THE
WHITENESS OF PURIFICATION.



EL CID HIMSELF, RODRIGO
DÍAZ DE VIVAR, THANKED
ME FOR MY SERVICE.


YOU
HAVE PROVEN
YOURSELF WITH
YOUR DEEDS THIS
NIGHT.

YOUR
POWERS
RIVAL GOD'S
OWN.




THIS
IS NOT
GODHEAD,
SIR.

THAT
IS AN
ACHIEVEMENT
STILL TO
COME.




WITH EACH PASSING DECADE, I
MOVED CLOSER TO COMPLETING
THE GREAT WORK.



I ATTAINED CITRINITAS, THE
YELLOWNESS OF ENLIGHTENMENT,
BUT ALWAYS THE FINAL
TRANSUTATION ELUDED ME.

RUBEDO, THE REDDENING THAT
SIGNIFIES THE UNIFICATION
OF MAN WITH GOD.



MY MEDITATIONS TOOK ME
TO EVERY CORNER OF THIS
IMPERFECT WORLD.

AND AT EVERY TURN, I
WAS CONFOUNDED BY THE
SUPERSTITIOUS HERD. I WAS
IMPRISONED FOR A CENTURY...



AND ULTIMATELY RELEASED
INTO A NEW WORLD OF
ALMOST GODS.

A WORLD OF
NEW MARVELS
THAT WERE MINE
TO COMMAND.



AND THE KEY TO THAT COMMAND CAME LOOKING FOR ME.



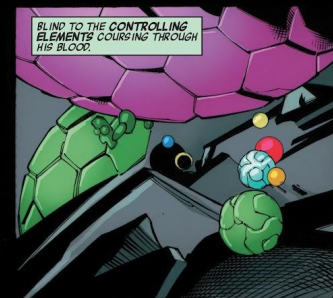
THE HIGH EVOLUTIONARY IS MUCH LIKE EL CID.

A PRAGMATIST WHO IS QUITE HAPPY TO LET OTHERS HANDLE THE MORE DIABOLIC NECESSITIES.

AS A RESULT, HE WAS BLIND TO MY SUBTLE USAGE.



BLIND TO MY MEREST TOUCH UPON HIM.



BLIND TO THE CONTROLLING ELEMENTS COURSE THROUGH HIS BLOOD.



I AM NOT HIS SERVANT. HE HAS BEEN IN MY UNWITTING THRALL SINCE THE VERY START.



I AM THE MASTER NOW.

HE HAS USURPED ME!

NO KIDDING!

WHAT WAS YOUR FIRST CLUE?

WHAT'S DIABLO DOING? THIS WASN'T PART OF THE BARGAIN!

NEW BARGAIN FOR YOU AND DYNAMO, ULIK.

HELP ME, AND GAIN THE FAVOR OF AN ALL-MIGHTY GOD.



HE'S STARTED USING THE GOD POWERS YOU'VE GIVEN HIM TO RE-WRITE THE FABRIC OF CREATION!



YOUR SARCASTIC ISN'T HELPFUL, ANTHONY.

WHAT IS, THEN?

I HAVE NO IDEA! DIABLO HAS PROCELLED THIS MATTER INTO THE REALM OF THE MYSTICAL! I DO NOT KNOW HOW MEN OF SCIENCE DEAL WITH THAT!







INSECTS.

AGH!

NAFF!



--EAAAGGHH!

AWAY!
GET AWAY
FROM ME!

ANTHONY!
LOOK AT
THAT!

DIABLO IS
STILL ANCHORED
BY HIS MORTAL
FORM! THE BEAST'S
FIRE DOES NOT HURT
HIM, BUT HE
PRESUMES IT
MUST!

HE IS NOT
YET THINKING
LIKE A GOD! HE'S
STILL THINKING
LIKE A HUMAN
BEING!











MARVEL

45

DEADPOOL

WHAT
~~WHO~~ IS
EVIL
DEADPOOL?

WAY
ESPIN
GURU eFX

© 2011 Marvel Characters, Inc. All rights reserved. WWW.MARVEL.COM

Some jobs are just too tough for your average fast-talkin' high-tech gun-for-hire. Sometimes...to get the job done right...you need someone crazier than a sack'a ferrets. You need Wade Wilson. The Crimson Comedian. The Regeneratin' Degenerate. The Merc with a Mouth...

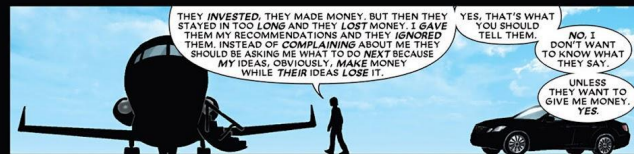
DEADPOOL



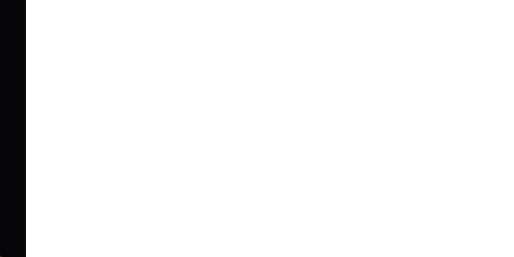
Deadpool has been through a lot. His journey to find a place to belong has taken him into the ranks of super heroes, pirates, and vampires. He's gone from the depths of space to the home of his best friend to the psychiatric ward of a British prison...none of them worked out particularly well. Has something to do with the one constant presence in his life...himself. Turns out, he's no fan. Unfortunately, his late therapist/stalker, Dr. Ella Whitby, was. She had quite the collection of shed 'Pool parts...just enough to thaw out and start healing back together...

DANIEL WAY WRITER	SALVA ESPIN ARTIST	GURU eFX COLORS	VC'S JOE SABINO LETTERER
NICK BRADSHAW & FRANK MARTIN COVER	JORDAN D. WHITE EDITOR	NICK LOWE SENIOR EDITOR	
AXEL ALONSO EDITOR IN CHIEF	JOE QUESADA CHIEF CREATIVE OFFICER	DAN BUCKLEY PUBLISHER	ALAN FINE EXEC. PRODUCER

© 2011 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



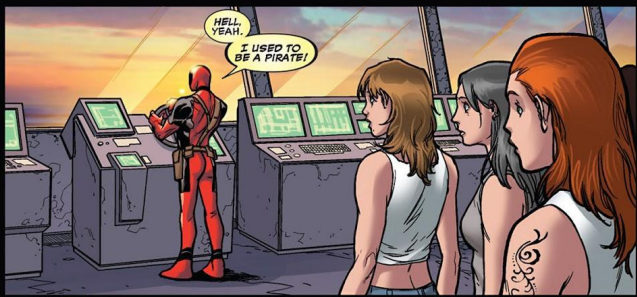


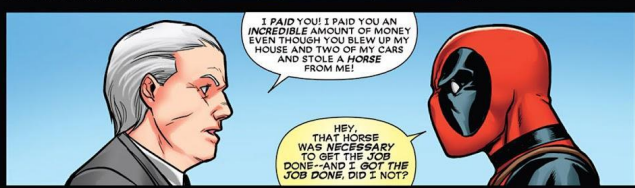
















NEXT



THEY MEET!

MORE 'POOL



UNCANNY X-FORCE #17



DEADPOOL MAX 2 #1
ON SALE NOW



FLYING-ON-FIRE-GUY #1

DEADPOOL#46



Available November 2011 on the
Marvel Comics App and at Your Local Comic Shop

To find a comic shop near you visit www.comicshoplocator.com

MARVEL
www.marvel.com
TM & © 2011 MARVEL & DC

MARVEL

46

WAY
ESPIN
GURU eFX

DEADPOOL

I'D SAY
I WANT A PIECE
OF YOU...

...BUT I'VE
ALREADY GOT A
FULL SET.



nb
2011

Degenerate. The Merc with a Mouth...

DEADPOOL



DANIEL WAY WRITER	SALVA ESPIN ARTIST	GURU FFX COLORS	VC'S JOE SABINO LETTERER
NICK BRADSHAW & FRANK MARTIN COVER	JORDAN D. WHITE EDITOR	NICK LOWE SENIOR EDITOR	
AXEL ALONSO EDITOR IN CHIEF	JOE QUESADA CHIEF CREATIVE OFFICER	DAN BUCKLEY PUBLISHER	ALAN FINE EXEC. PRODUCER

[illegible]

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.















2 MINUTES AGO:



NOW:







NEXT MONTH



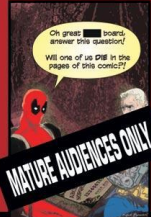
'POOL VS. CAP!

12/07/11

MORE 'POOL!



UNCANNY X-FORCE #17
ON SALE NOW



MATURE AUDIENCES ONLY

DEADPOOL MAX 2 #2
ON SALE NOW



MATURE AUDIENCES ONLY

DEADPOOL MAX
X-MAS SPECIAL
12/07/11

MARVEL

47

WAY
ESPIN
GURUCFX

DEADPOOL

NOW WITH 100%
MORE EVIL!

EVIL DEADPOOL

'POOL
VS
CAP'

PARENTAL ADVISORY
\$2.99 US
DIRECT EDITION
MARVEL.COM



DEADPOOL

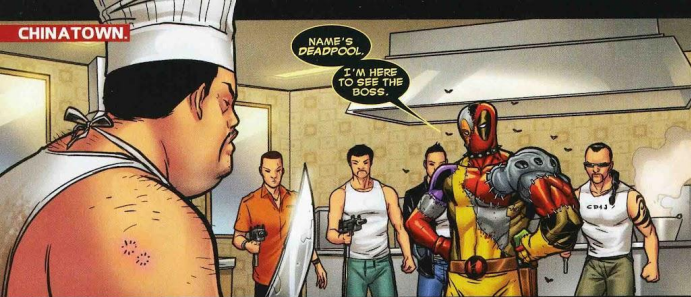


DANIEL WAY WRITER	SALVA ESPIN ARTIST	GURU eFX COLORS	VC'S JOE SABINO LETTERER
NICK BRADSHAW & FRANK MARTIN COVER	JORDAN D. WHITE EDITOR	NICK LOWE SENIOR EDITOR	
AXEL ALONSO EDITOR IN CHIEF	JOE QUESADA CHIEF CREATIVE OFFICER	DAN BUCKLEY PUBLISHER	ALAN FINE EXEC. PRODUCER

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.









...Ah,
poop.



WELL, THIS
COULD STILL
WORK...



Yeah,
right.

OOF--!

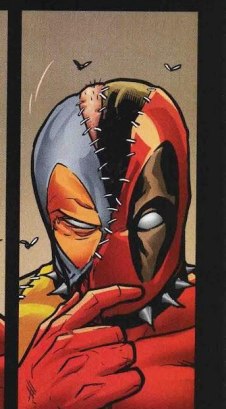
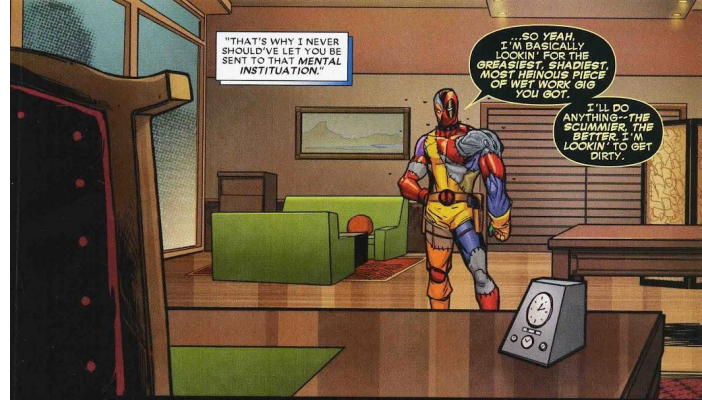


The only *possible*
way it could still
work is if--

CAP GOT
DOWN ON HIS
KNEES?



TA-
DAAHHH...



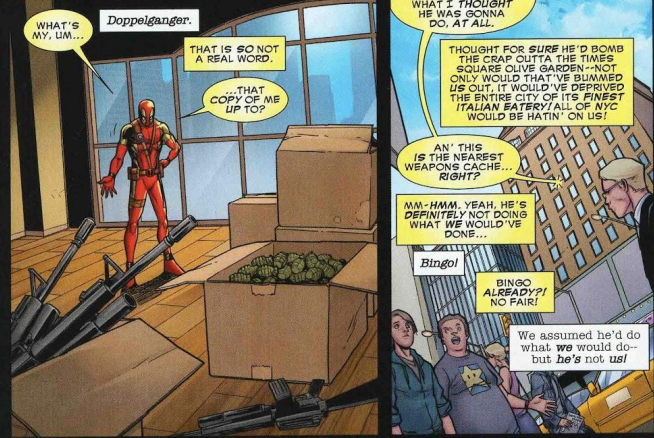




STATEN ISLAND:



THE NEXT DAY:



WHAT'S MY, UM...

Doppelganger.

THAT IS SO NOT A REAL WORD.

...THAT COPY OF ME UP TO?

'CAUSE HE'S NOT DOIN' WHAT I THOUGHT HE WAS GONNA DO, AT ALL.

THOUGHT FOR SURE HE'D BOMB THE CRAP OUTTA THE TIMES SQUARE OLIVE GARDEN--NOT ONLY WOULD THAT'VE BURNED US OUT, IT WOULD'VE DEPRIVED THE ENTIRE CITY OF ITS FINEST ITALIAN BATTERY! ALL OF NYC WOULD BE HATIN' ON US!

AN' THIS IS THE NEAREST WEAPONS CACHE... RIGHT?

MM-HMM, YEAH, HE'S DEFINITELY NOT DOING WHAT WE WOULD'VE DONE...

Bingo!

BINGO ALREADY?! NO FAIR!

We assumed he'd do what we would do--but he's not us!



UHH... SO I HAVE NO IDEA WHAT HE'S GONNA DO? THAT SUCKS...

OH... OH/BINGO OVER HERE, TOO!

We shouldn't be asking what we would do...

WE SHOULD BE ASKING WHAT WE'D NEVER DO!



...THAT?! Yeah. That.

MEANIN' WE'RE GONNA HAFTA--

I GOTTA BEAT HIM TO THE PUNCH?! Exactly.

AN' WE GOTTA DO IT FAST--THERE'S NO TELLIN' HOW MUCH OF A HEAD START HE HAS ON US.

#\$%\$.

SORRY, CAP...



...BUT IT'S THE ONLY WAY.

WHAT THE HELL ARE YOU UP TO, WADE?

THERE YA GO, JUST KEEP ON WONDERIN' ...

Between that an' the street noise, this should be--

DUDE, THIS IS GONNA BE SWEET.







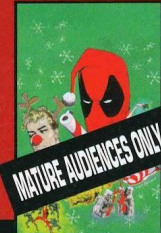
NEXT MONTH



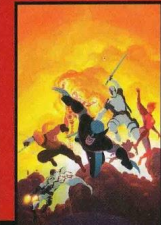
POOR CAP...

12/28/11

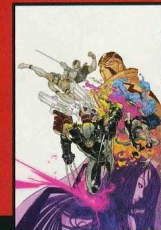
MORE 'POOL!



DEADPOOL MAX
X-MAS SPECIAL
ON SALE NOW!



UNCANNY X-FORCE #18
12/14/11



UNCANNY X-FORCE #19
12/21/11

MARVEL
48

DEADPOOL

**VS EVIL
DEADPOOL**



**WAY
ESPIN
GURU eFX**

Degenerate. The Merc with a Mouth...

DEADPOOL



DANIEL WAY
WRITER

SALVA ESPIN
ARTIST

**GURU EFX
COLORS**

**VC'S JOE SABINO
LETTERER**

NICK BRADSHAW & FRANK MARTIN
COVER

JORDAN D. WHITE
EDITOR

NICK LOWE
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

[illegible]

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.





ELSEWHERE, AT THAT MOMENT:



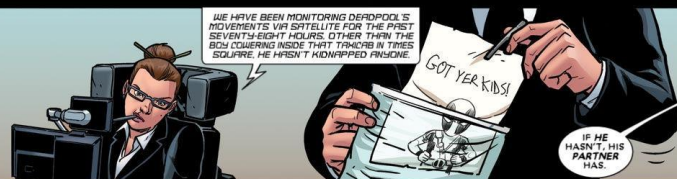
EVIL DEADPOOL

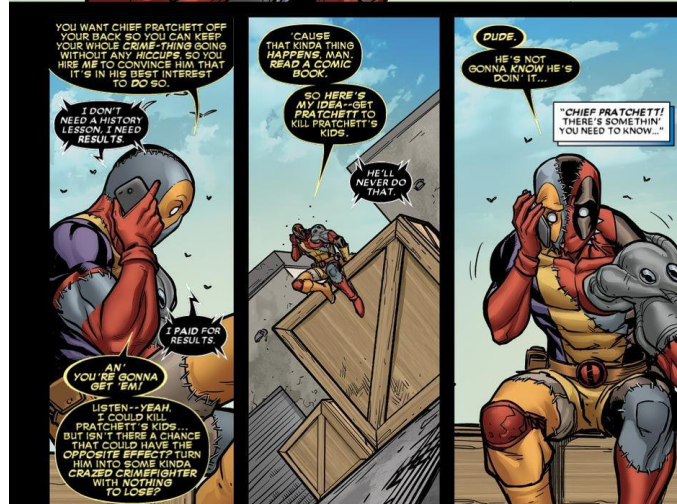
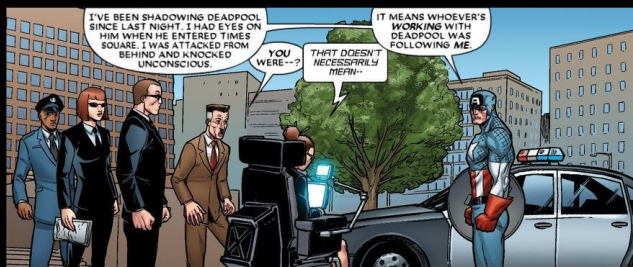
PART FOUR: JUST ME, BABY



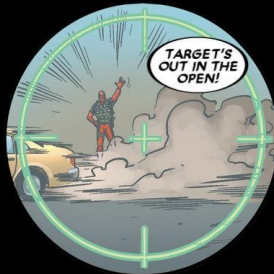




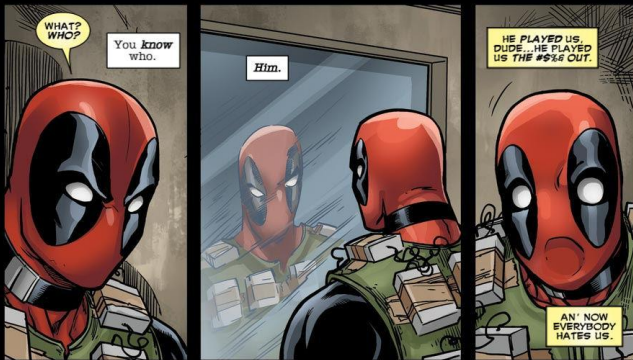














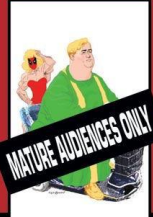
NEXT MONTH



'POOL PARTY

01/11/12

MORE 'POOL!



MATURE AUDIENCES ONLY

DEADPOOL MAX II #3
ON SALE NOW!



UNCANNY X-FORCE #19
ON SALE NOW!



UNCANNY X-FORCE #19.1
01/04/12

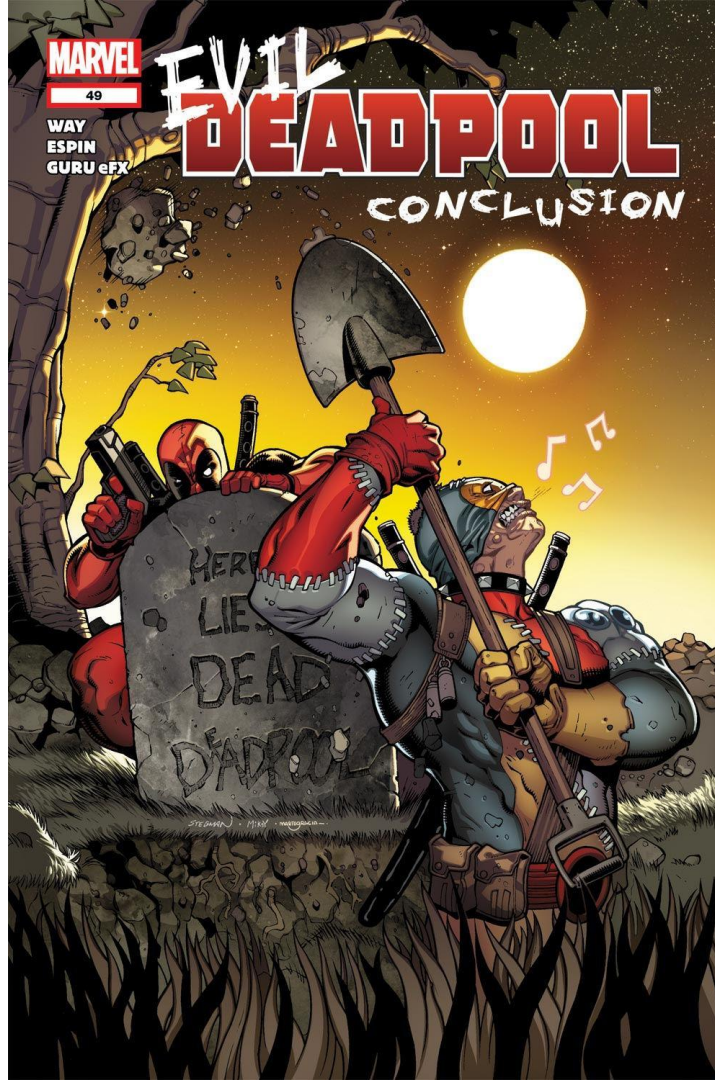
MARVEL

49

WAY
ESPIN
GURU eFX

EVIL DEADPOOL

CONCLUSION



DEADPOOL



DANIEL WAY WRITER	SALVA ESPIN with SCOTT KOBLISH ARTIST	GURU FX COLORS	VC'S JOE SABINO LETTERER
STEGMAN, BABINSKI & GRACIA COVER		JORDAN D. WHITE EDITOR	NICK LOWE SENIOR EDITOR
AXEL ALONSO EDITOR IN CHIEF	JOE QUESADA CHIEF CREATIVE OFFICER	DAN BUCKLEY PUBLISHER	ALAN FINE EXEC. PRODUCER

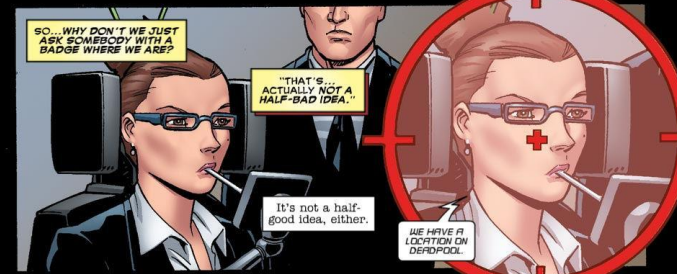
[illegible]

To find MARVEL COMICS at a local comic and hobby shop, go to www.comicshoplocator.com or call 1-888-COMICBOOK.



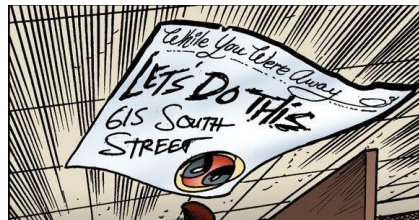
EVIL DEADPOOL

CONCLUSION: HAIL TO THE KING, BABY





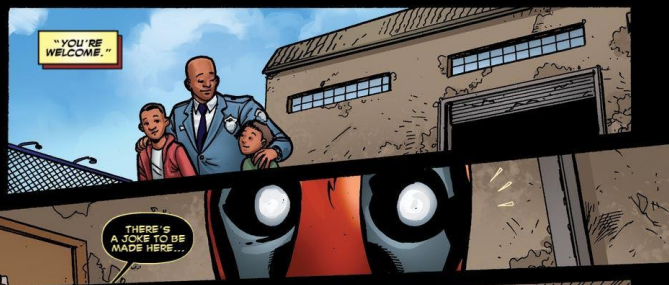














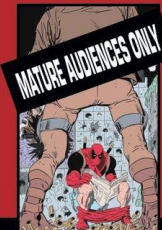


NEXT MONTH



DEADPOOL #49.1: THE MUSICAL! 01/11/12

MORE 'POOL!



DEADPOOL MAX II #4
01/18/12



UNCANNY X-FORCE #20
01/18/12



DEADPOOL #50
02/08/12

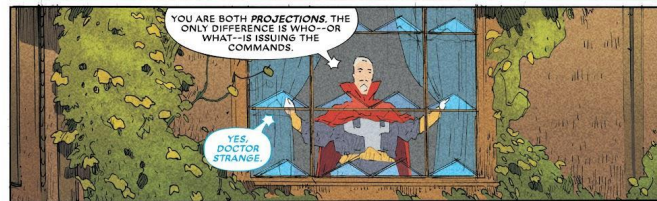
MARVEL
1

WILLIAMS
ANDRADE
O'HALLORAN

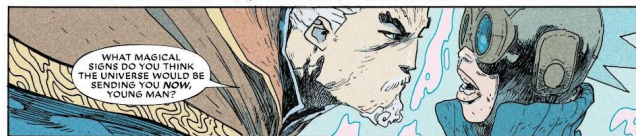
THE END

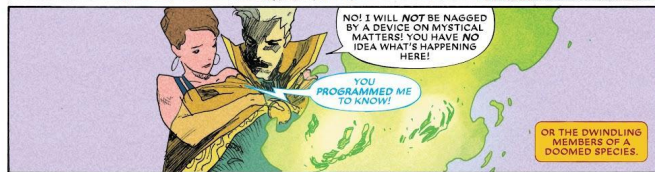
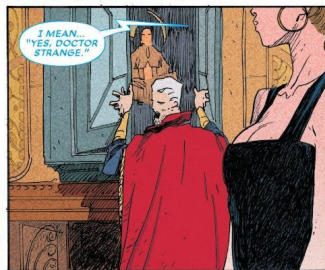
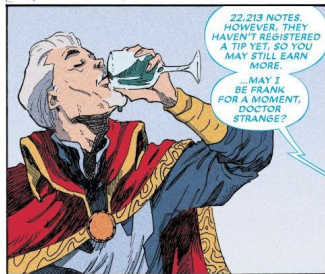
DOCTOR STRANGE











..RUNNING...LASTSORC

YOU
ARE DOCTOR
STEPHEN STRANGE.
THE SORCERER
SUPREME.

SORCERER.TXT...

YOU ARE
THE LAST LIVING
MYSTIC.

YOU NOW
SUFFER DIMINISHING
RETURNS ON MAGICAL
ENERGY EACH TIME
YOU EXPEND YOUR
OWN.

THIS IS BECAUSE WITHOUT A POPULATION OF
SORCERERS, MYSTICS AND WITCHES TO AID
YOU IN THE NOURISHING AND SUSTAINING
BALANCE OF MAGICAL ENERGY, AS THE
WORLD'S SOLE REMAINING PRACTITIONER
OF MAGIC, Y--

THAT'S
ENOUGH,
JENNY.

Y-YES,
DOCTOR
STRANGE.

DOCTOR
STRANGE? WOULD
IT BE HELPFUL IF I...
MAYBE...

ADJUSTED
MY OPTICS TO
SOMETHING YOU'D
ENJOY SEEING
MORE?

ODDS, N--
YOU--

I DO
ACTUALLY CARE
ABOUT YOU, STEPHEN.
ALL I WANT TO DO
IS BE HELPFUL.

JENNY, WHAT
IS THE NAME OF
THE MYSTICAL PLANE
I'D BEEN KEEPING
ALIVE IN HERE?

YOU
NEVER TOLD
ME.

CORRECT! I
DID NOT. I DID TELL
ILYANA, HOWEVER--MY
FORMER PUPIL WHOSE
VISAGE YOU'RE
WEARING.

WHEN I
TURN BACK
AROUND, YOU WILL
LOOK LIKE YOUR
FACTORY DEFAULT
INTERFACE, JENNY.

AND
JENNY? RUN SLEEP
MODE.

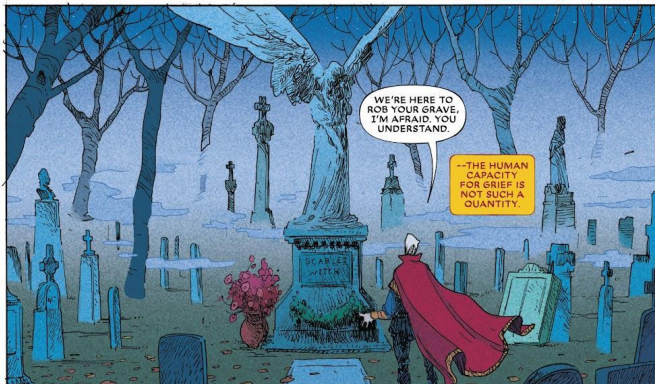
NO!

THE COMMAND
WAS JUST A FINAL
KINDNESS, BUT FINE.
THEN, STAY AWAKE
TO WATCH.

I CARE
ABOUT YOU,
STEPHEN! I
JUST WANT
TO HELP!

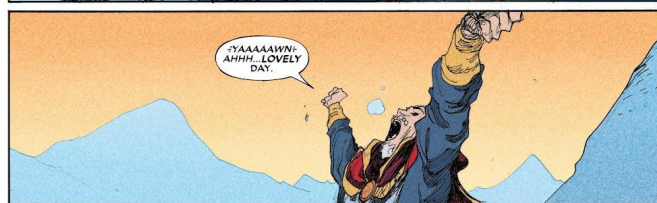
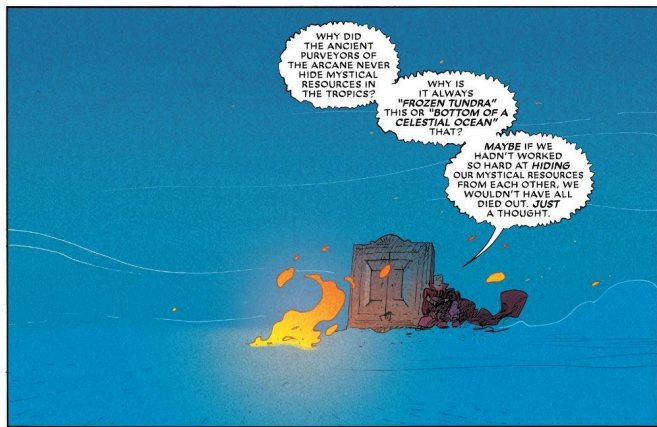
ONLY BECAUSE
FOR SOME BLIGHTED
REASON I DECIDED TO
CHECK "YES" WHEN YOUR
INTRODUCTORY MODE
ASKED FOR THOSE
PERMISSIONS!

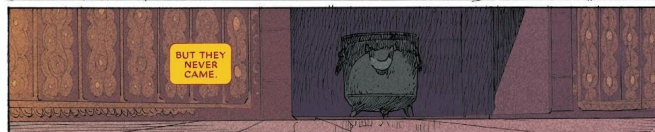
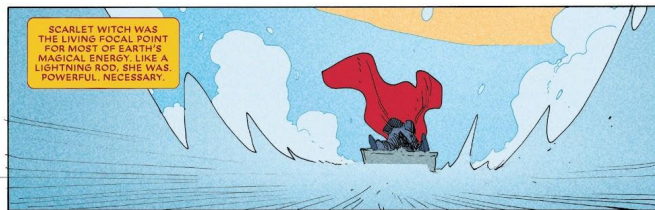




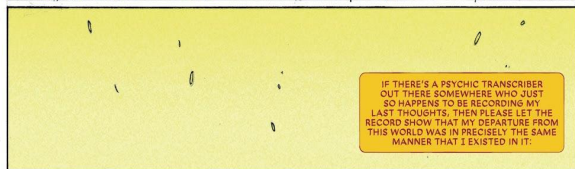
*IN MEMORY OF RICARDO TERCIO, A FRIEND, AN AMAZING ARTIST BUT ABOVE ALL, A UNIQUE HUMAN BEING, WE MISS YOU!

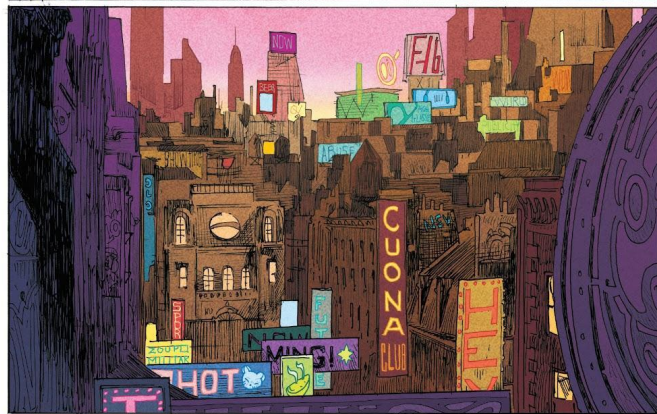
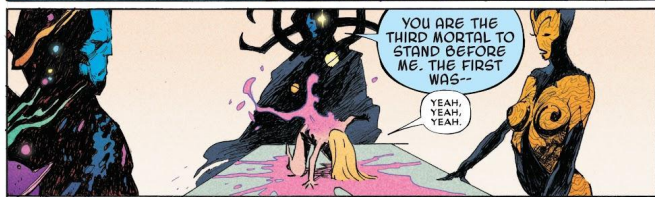
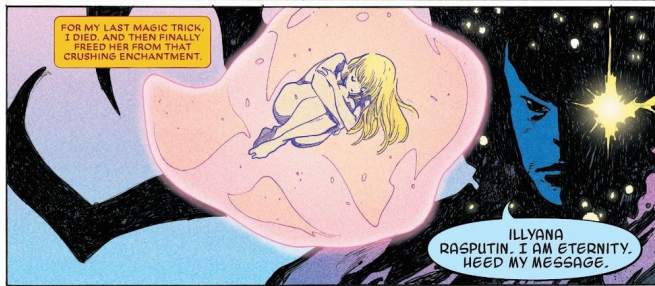
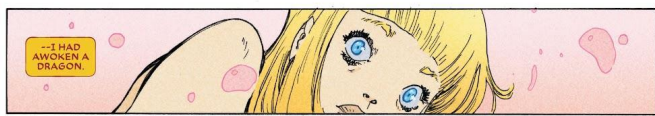


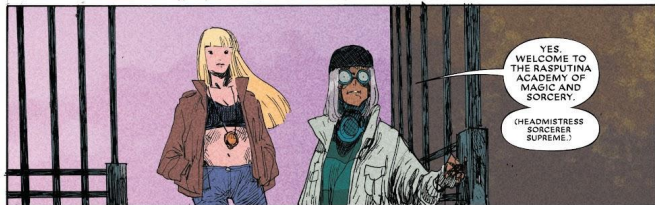














Read more FREE comics on ReadComicOnline

THE END

DOCTOR STRANGE

LEAH WILLIAMS
WRITER

FILIPPE ANDRADE
ARTIST

CHRIS O'HALLORAN
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER

RAHZZAH COVER ARTIST

FILIPPE ANDRADE VARIANT COVER ARTIST

CHRIS ROBINSON EDITOR

JORDAN D. WHITE SENIOR EDITOR

C.B. CEBULSKI EDITOR IN CHIEF

© 2020 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

MARVEL

1

MICHELINIE
FIORELLI
VALENZA

BRAINS ARE BACK ON THE MENU!

VENOM

LETHAL PROTECTOR



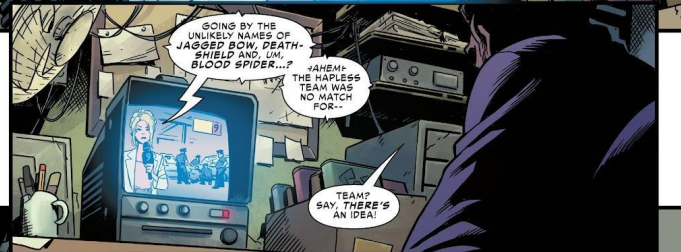
NEW YORK CITY
SOME YEARS AGO.

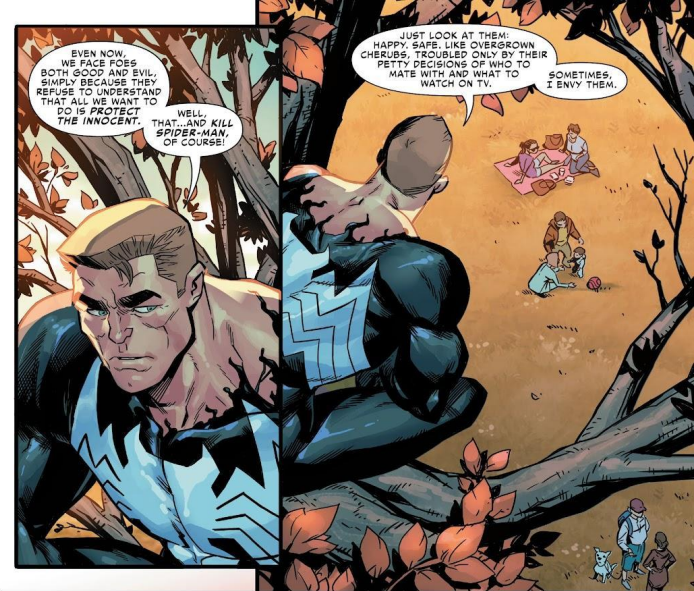
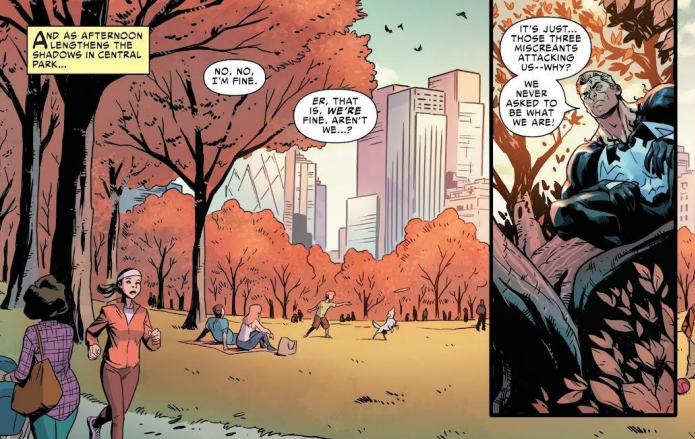


DEMONS OCCULTATUM

DAVID MICHELINIE WRITER IVAN FIORELLI ARTIST
BRYAN VALENZA COLORIST VC'S TRAVIS LANHAM LETTERER
DEVIN LEWIS EDITOR TOM GRONEMAN ASSOCIATE EDITOR
DANNY KHAZEM ASSISTANT EDITOR











THUS DOES EVENING
DEEPEN INTO NIGHT.
RAIN TURNS TO DRIZZLE...

...AS ON LIBERTY ISLAND,
TROUBLED THOUGHTS
TURN TO THE PAST.

BEAUTIFUL,
ISN'T IT?

PEOPLE
GIVE NEW YORK
A BAD RAP, BUT
EVERYONE STILL
WANTS TO
LIVE HERE.

USED
TO BE MY
TURF, Y'KNOW.
MY TURF, MY
PEOPLE.

HAD A GOOD
JOB, FRIENDS,
THE RESPECT OF
MY PEERS.

HAD A WIFE TOO.
EVEN A
DOG.

NO COMMENTS?
NO ADVICE? WHAT'S
THE MATTER--CAT
GOT YOUR
TONGUE?

I SHUDDER
TO THINK
WHAT WOULD
HAPPEN TO
THAT CAT!

SO WHAT
DO I HAVE NOW?
LOSERS ATTACKING ME
FOR NO REASON? LIVING
IN SUBWAY TUNNELS
AND BUILDINGS
SCHEDULED FOR
DEMOLITION?

PLUS, THE
OPEN WOUND
OF KNOWING THAT
WEB-SLINGING BETRAYER
IS FREE TO ENJOY ALL
THE THINGS THAT
HAVE BEEN TAKEN
FROM ME?



AND SOON, AT A WELL-KEPT TOWNHOUSE NEAR NEW YORK'S GRAMERCY PARK...

SUNSHINE
ON MY SHOULDER
MAKES ME
HAP--

HEY
BABE.

«BEEP»
EDDIE?!

H-HOW
DID YOU--?

YOU
ALWAYS WERE
TOO TRUSTING,
ANNIE. HOW MANY
TIMES DID I TELL
YOU TO LOCK
THE DOORS?

B-BUT
THE POLICE--!
YOU SHOULDN'T
BE HERE!

NO,
THIS IS
EXACTLY
WHERE I
SHOULD
BE.

IF I
HADN'T GONE
OFF THE DEEP END,
HAD YOUR LIFE
AS MISERABLE
AS MY OWN...

WE HAD SOME
GOOD TIMES, ANNIE.
DIDN'T WE?
REMEMBER?

YEAH,
EDDIE. SOME
OF THE
BEST.
AND I
MISS THEM
TOO.

BUT YOU HAVE TO
UNDERSTAND: WE CAN'T
GO BACK. THINGS HAVE
CHANGED. YOU'VE
CHANGED!

AND
I...I'M...

YO,
ANNIE! CAB'S
HERE! YOU
READY?

J-JUST
ABOUT, ALLEN!
I'LL BE RIGHT
DOWN!

EDDIE...?

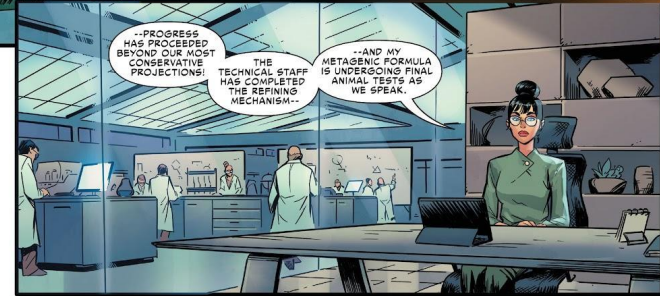
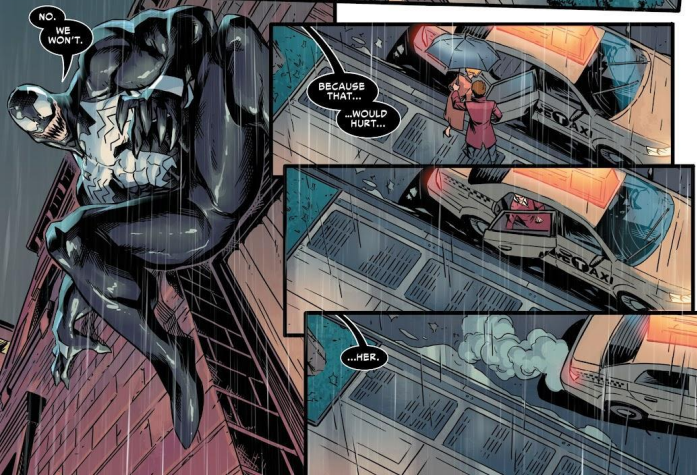
C'MON,
HON, NETER'S
RUNNING!

I EVEN
GRABBED AN
UMBRELLA SO YOU
WON'T GET THAT
MILLION-DOLLAR
HARDO WET.

THAT'S
SWEET, ALLEN. YOU
WIN THE GOLD FOR
THOUGHTFULNESS.

OF
COURSE.

ISN'T
THAT WHAT
A FIANCE
IS FOR?











WHILE ON LONG ISLAND, AT KELNER SCIENTIFIC INNOVATIONS...

...OTHER WOULD-BE USERS CONSPIRE.

THAT'S RIGHT, MR. DRAKE-- THE FINISHED FORMULA MEETS PARAMETERS IN EVERY TEST!

FINE, DR. HARWOOD, BUT WE MUST BE CERTAIN. AFTER ALL, THERE'S NO WAY TO PRETEST THE FORMULA ON ITS ACTUAL TARGET.

THAT'S TRUE, SIR, BUT I HAVE EVERY CONFIDENCE THAT THE FINAL PHASE WILL BE SUCCESSFUL.

I'D BET MY LIFE ON IT!

YOU ALREADY HAVE, DOCTOR.

UH, P--DON'T WORRY, SIR, YOU HAVE MY PERSONAL ASSURANCE THAT WITHIN 48 HOURS--

--VENOM WILL BE YOURS TO COMMAND!

TO BE CONTINUED!

EDDIE BROCK WAS ONCE A RESPECTED JOURNALIST. BUT HIS CAREER WAS DESTROYED WHEN ONE OF HIS SOURCES WAS EXPOSED AS A FRAUD BY SPIDER-MAN. DISGRACED, BROCK WENT TO HIS NEIGHBORHOOD CHURCH TO ASK FORGIVENESS BEFORE TAKING HIS OWN LIFE. UNWARE THAT AN EXTRATERRESTRIAL PARASITE WAS IN THE PARISH'S BELL TOWER, SPURNED AND LEFT FOR DEAD BY THE AMAZING SPIDER-MAN, THE CREATURE CHOSE BROCK AS ITS HOST. IN THE PROCESS, IT IMBUED HIM WITH ALL OF SPIDER-MAN'S ABILITIES AND MORE: POWERS OF ADHESION, ORGANIC WEB-SHOOTERS ON THE BACK OF EACH HAND AND PREHENSILE TENDRILS WOVEN FROM THE CREATURE'S OWN BIOLOGICAL MATERIAL. ON A TWISTED CRUSADE AND OBSESSED WITH JUSTICE, THEY ARE:

VENOM

LETHAL PROTECTOR



DAVID
MICHELINIE
WRITER

IVAN
FIORELLI
ARTIST

BRYAN
VALENZA
COLOR ARTIST

VC'S TRAVIS
LANHAM
LETTERER

PAULO SIQUEIRA &
MATTHEW WILSON
COVER ARTISTS

BILL SIENKIEWICZ; DAVID NAKAYAMA; FRANCESCO MANNA AND EDGAR DELGADO; SKAN
VARIANT COVER ARTISTS

DANNY KHAZEM
ASSISTANT EDITOR

TOM GRONEMAN
ASSOCIATE EDITOR

DEVIN LEWIS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



Eddie's Clubhouse

DANNY KHAZEM
ASSISTANT EDITOR

TOM GRONEMAN
ASSOCIATE EDITOR

DEVIN LEWIS
EDITOR

NICK LOWE
EXECUTIVE EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

SEND EMAILS TO SPIDEYOFFICE@MARVEL.COM. (PLEASE MARK "OKAY TO PRINT")

HELLO, VENOMANIACS! And welcome to VENOM: LETHAL PROTECTOR! This is a book that is very near and dear to my heart, as I'm sure it will one day be to yours!

The first VENOM: LETHAL PROTECTOR was the character's first self-titled comic book series, and it is one of my favorite comics EVER! Written by David Michelinie and with art by Mark Bagley and Ron Lim, LETHAL was the culmination of everything Venom had been to that point: intense, over the top and scary! It's a Marvel classic, and if you haven't read it already, what are you WAITING FOR?! Go get it right now, and treat yourself to a FORMATIVE and terrific VENOM story!

That's part of what makes this new volume of LETHAL PROTECTOR particularly exciting--it gives us the special opportunity to revisit the earliest days of the character's history. And who better to spin that yarn than Venom co-creator David Michelinie?! Longtime Venom fans will recognize David's name instantly, as he and illustrator Todd McFarlane and their incredibly talented collaborators were responsible for breathing life into Spider-Man's spurned alien costume and bonding it to Eddie Brock. The rest, as they say, is history.

But David's killer scripts are only half of this story! I couldn't possibly draft up a letter column introducing you readers out there in Mighty Marvel-dom to this book without mentioning illustrator Ivan Fiorelli. Ivan is a tremendous talent, and this series marks his debut in the symbiotic corner of the Marvel Universe. I'm sure you readers will agree with me when I say that I hope he sticks around for YEARS to come! This series is one of the leanest and meanest VENOM books in a while, and JUST WAIT until you see what surprises David and Ivan have up their sleeves.

Color artist Bryan Valenza and letterer extraordinaire Travis Lanham round out this murderers' row of comic creators, and without them, this book wouldn't be half as gorgeous as it is! Bryan's one of the best colorists in the biz and has such a talent for breathing life into Ivan's black-and-white pages. He's the sort of colorist who makes the Marvel Universe feel like a real place you could step into, if you were to just throw yourself at a comic book hard enough...

But maybe don't do that for this series--after all, Venom is one of the most dangerous and lethal characters in the Marvel U., and you wouldn't even want to THINK about getting on his bad side. So watch your back, and tell your comic shop to add the next issue to your pull list!

Until then--STAY SHARP!
Devin
2.16.22

NEXT:



MARVEL

2

MICHELINIE
FIORELLI
VALENZA

VENOM

LETHAL PROTECTOR



MANHATTAN,
GREENWICH VILLAGE.
A CHILLY FALL EVENING.

KAREEEESH

WETWORKS & BUG TRAPS

DAVID
MICHELINIE
writer

IVAN
FIORELLI
artist

BRYAN
VALENZA
color artist

VC's TRAVIS
LANHAM
letterer

TOM
GRONEMAN
assoc. editor

DEVIN
LEWIS
editor





EDDIE BROCK WAS ONCE A RESPECTED JOURNALIST, BUT HIS CAREER WAS DESTROYED WHEN ONE OF HIS SOURCES WAS EXPOSED AS A FRAUD BY SPIDER-MAN. DISGRACED, BROCK WENT TO HIS NEIGHBORHOOD CHURCH TO ASK FORGIVENESS BEFORE TAKING HIS OWN LIFE. UNWARE THAT AN EXTRATERRESTRIAL PARASITE WAS IN THE PARISH'S BELL TOWER, SPURNED AND LEFT FOR DEAD BY THE AMAZING SPIDER-MAN, THE CREATURE CHOSE BROCK AS ITS HOST. IN THE PROCESS, IT IMBUED HIM WITH ALL OF SPIDER-MAN'S ABILITIES AND MORE: POWERS OF ADHESION, ORGANIC WEB-SHOOTERS ON THE BACK OF EACH HAND AND PREHENSILE TENDRILS WOVEN FROM THE CREATURE'S OWN BIOLOGICAL MATERIAL. ON A TWISTED CRUSADE AND OBSESSED WITH JUSTICE, THEY ARE:

VENOM

LETHAL PROTECTOR



EDDIE BROCK IS IN OVER HIS HEAD.

THE LOVE OF HIS LIFE, ANNE WEYING, HAS FOUND A NEW MAN AND HAS ACCEPTED A MARRIAGE PROPOSAL FROM HIM.

MEANWHILE, DANGEROUS AND MALEVOLENT FORCES ARE ALIGNING AGAINST BROCK'S VIOLENT ALTER EGO VENOM, MANIPULATING THE WICKED WALL-CRAWLER AND THE SUPER VILLAINS OF NEW YORK INTO CONFLICT FOR REASONS UNKNOWN...

DAVID
MICHELINIE
WRITER

IVAN
FIORELLI
ARTIST

BRYAN
VALENZA
COLOR ARTIST

VC's TRAVIS
LANHAM
LETTERER

PAULO SIQUEIRA &
MATTHEW WILSON
COVER ARTISTS

SCARECROWOVEN VARIANT COVER ARTIST

TOM GRONEMAN
ASSOCIATE EDITOR

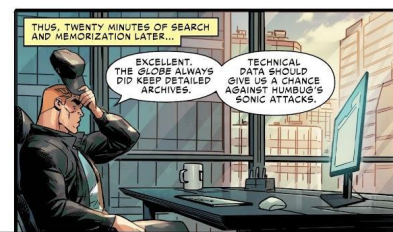
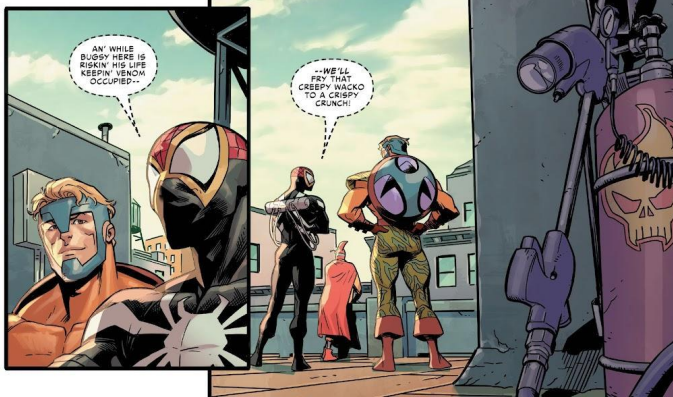
DEVIN LEWIS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF



















THE WICKED WEB-SLINGER WANTS YOUR BRAINS -- I MEAN, YOUR LETTERS!
SEND YOUR NOTES TO SPIDEYOFFICE@MARVEL.COM. BE SURE TO MARK THEM "OKAY TO PRINT!"



MARVEL

3

MICHELINIE
FIORELLI
VALENZA

VENOM

LETHAL PROTECTOR



EDDIE BROCK WAS ONCE A RESPECTED JOURNALIST, BUT HIS CAREER WAS DESTROYED WHEN ONE OF HIS SOURCES WAS EXPOSED AS A FRAUD BY SPIDER-MAN. DISGRACED, BROCK WENT TO HIS NEIGHBORHOOD CHURCH TO ASK FORGIVENESS BEFORE TAKING HIS OWN LIFE. UNAWARE THAT AN EXTRATERRESTRIAL PARASITE WAS IN THE PARISH'S BELL TOWER, SPURNED AND LEFT FOR DEAD BY THE AMAZING SPIDER-MAN, THE CREATURE CHOSE BROCK AS ITS HOST. IN THE PROCESS, IT IMBUED HIM WITH ALL OF SPIDER-MAN'S ABILITIES AND MORE: POWERS OF ADHESION, ORGANIC WEB-SHOOTERS ON THE BACK OF EACH HAND AND PREHENSILE TENDRILS WOVEN FROM THE CREATURE'S OWN BIOLOGICAL MATERIAL. ON A TWISTED CRUSADE AND OBSESSED WITH JUSTICE, THEY ARE:

VENOM

LETHAL PROTECTOR



EDDIE BROCK IS IN OVER HIS HEAD.

THE LOVE OF HIS LIFE, ANNE WEYING, IS ENGAGED, AND AFTER BEING HUMBLLED BY HYDRO-MAN, HUMBIG AND COUNTLESS OTHER FOES, VENOM IS BEGINNING TO THINK SOMEONE IS OUT FOR THEIR BLOOD.

THE SINISTER SYMBIOTE NEEDS TO FIND OUT WHY, AND FAST, SO THEY CAN END THIS VICIOUS HUNT-- BRAINS AU GRATIN, ANYONE? LUCKILY, A REPRESENTATIVE FROM A SHADOWY ORGANIZATION HAS JUST APPROACHED EDDIE WITH AN OFFER THAT SOUNDS TOO GOOD TO BE TRUE...

DAVID
MICHELINIE
WRITER

IVAN
FIORELLI
ARTIST

BRYAN
VALENZA
COLOR ARTIST

VC'S TRAVIS
LANHAM
LETTERER

PAULO SIQUEIRA &
MATTHEW WILSON
COVER ARTISTS

KYLE HOTZ & DAN BROWN VARIANT COVER ARTISTS

TOM GRONEMAN
ASSOCIATE EDITOR

DEVIN LEWIS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



SINS OF OMISSION

DAVID
MICHELINIE
writer

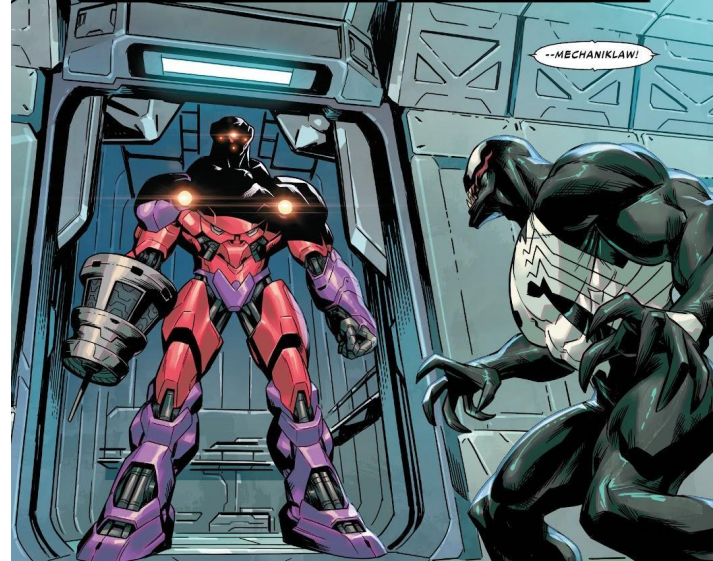
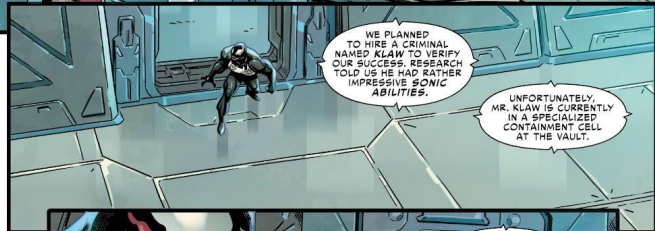
IVAN
FIORELLI
artist

TRAVIS
LANHAM
letterer

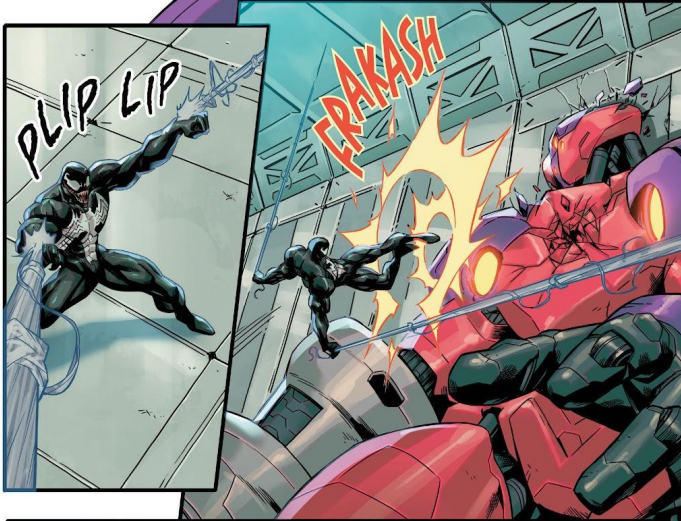
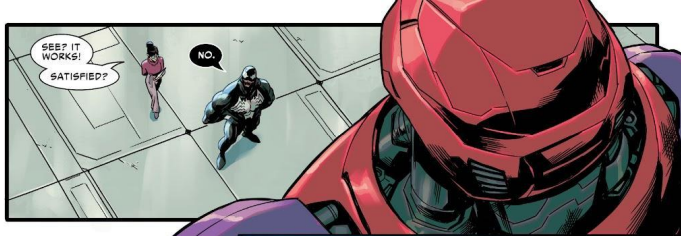
BRYAN
VALENZA
colorist

DEVIN
LEWIS
editor

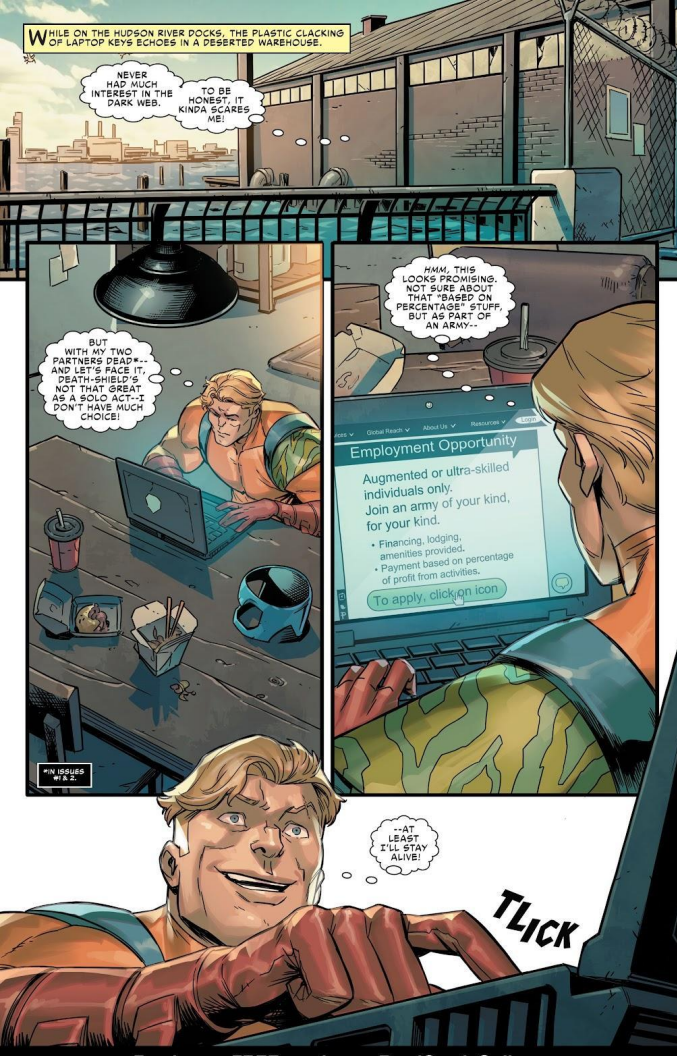
TOM
GRONEMAN
associate editor



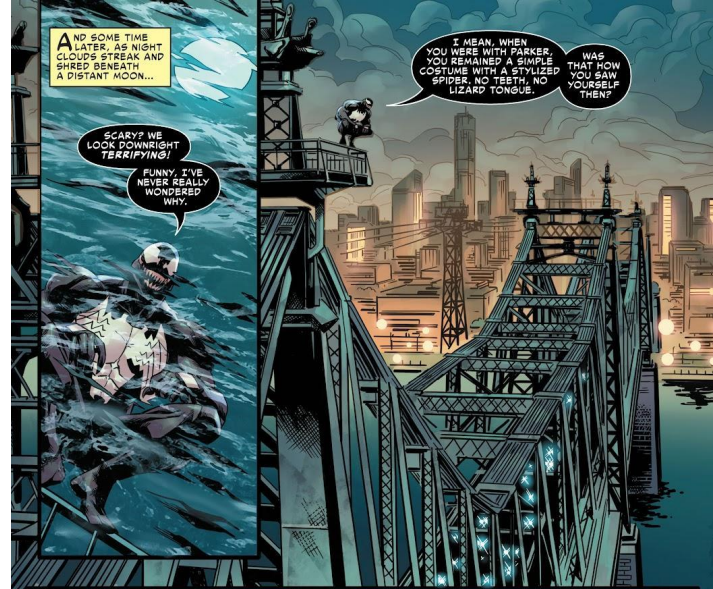






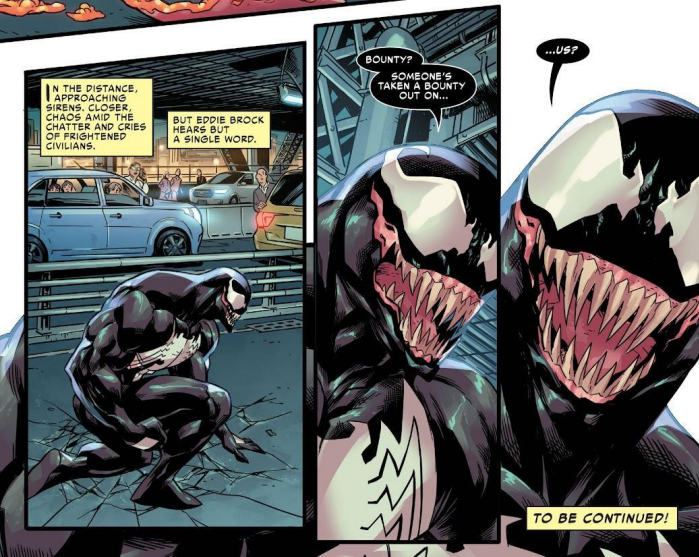












Next

TOM GRONEMAN
ASSOCIATE EDITOR
DEVIN LEWIS
EDITOR
NICK LOWE
EXECUTIVE EDITOR
C.B. CEBULSKI
EDITOR IN CHIEF

THE WICKED WEB-SLINGER WANTS YOUR BRAINS--I MEAN, YOUR LETTERS!
SEND YOUR NOTES TO SPIDEYOFFICE@MARVEL.COM. BE SURE TO MARK THEM "OKAY TO PRINT!"

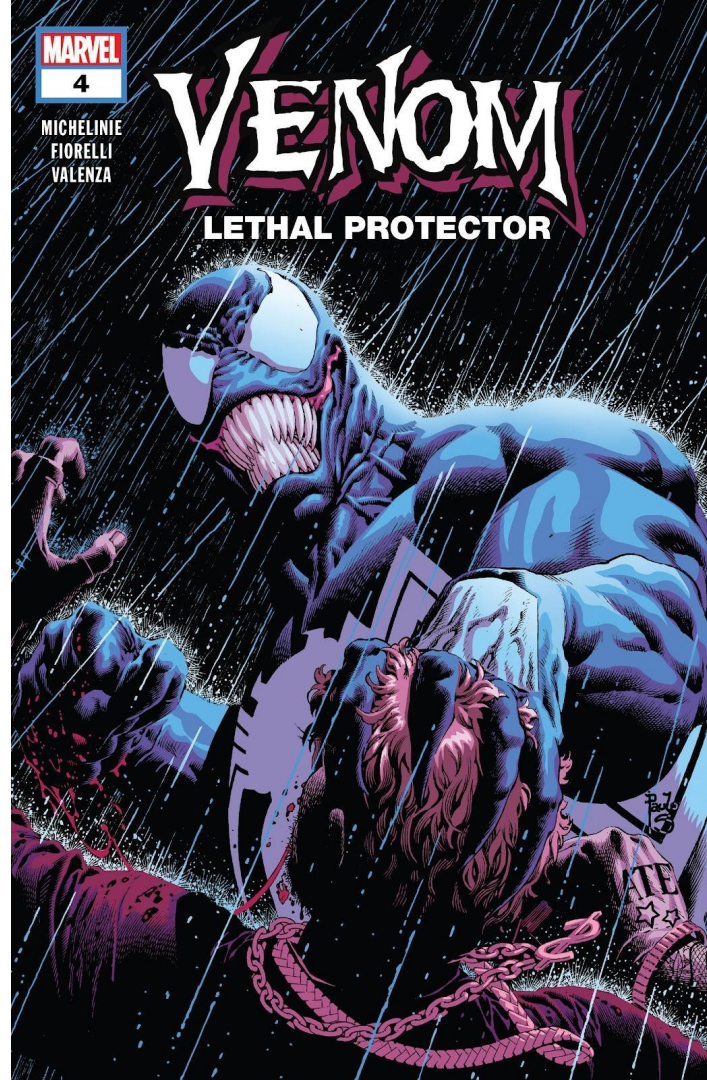


MARVEL
4

MICHELINIE
FIORELLI
VALENZA

VENOM

LETHAL PROTECTOR



EDDIE BROCK WAS ONCE A RESPECTED JOURNALIST, BUT HIS CAREER WAS DESTROYED WHEN ONE OF HIS SOURCES WAS EXPOSED AS A FRAUD BY SPIDER-MAN. DISGRACED, BROCK WENT TO HIS NEIGHBORHOOD GYM TO GET THROUWERS BEFORE TAKING HIS OWN LIFE. UNWITTINGLY, AN OBTUSE JOURNALIST PARASITIZED HIM IN THE PROCESS OF BEING SPUN OFF AND LEFT FOR DEAD BY THE AMAZING SPIDER-MAN. THE CREATOR OF SPIDER-MAN AS ITS MOST, IN THE PROCESS, IT MOVED HIM WITH ALL OF SPIDER-MAN'S ABILITIES AND MORE: POWERS OF ADHESION, ORGANIC WEB-SHOOTERS ON THE BACK OF EACH HAND AND PREHENSIBLE TENDRILS. MOVED FROM THE CREATOR'S OWN MISERABLE MATERIAL, ON A TWISTED CRUISE AND OBSESSED WITH JUSTICE, THEY ARE.

VENOM

LETHAL PROTECTOR



EDDIE BROCK IS IN OVER HIS HEAD.

HE'S LEARNED THAT THE LOVE OF HIS LIFE, ANNE WEYING, IS ENGAGED AND WANTS NOTHING TO DO WITH HIM. A FEW OF DANGEROUS VILLAINS HAVE ALSO ATTACKED EDDIE ON THE STREETS OF NYC. VENOM'S MANAGED TO FEND OFF THE LINES OF HYDRO-MAN, HUMBUG AND CHANCE, BUT THEY'RE NOT SURE HOW MUCH MORE THEY CAN TAKE.

THERE'S A PRICE ON VENOM'S HEAD. SOMEONE'S OUT FOR BLOOD, AND THE SINISTER SYMBIOTE IS GOING TO FIND OUT WHO, AND MAKE THEM PAY.

DAVID
MICHELINIE
WRITER

IVAN
FIORELLI
ARTIST

BRYAN
VALENZA
COLOR ARTIST

VC'S TRAVIS
LANHAM
LETTERER

PAULO SIQUEIRA &
MATTHEW WILSON
COVER ARTISTS

JONBOY MEYERS VARIANT COVER ARTIST
DEVIN LEWIS & TOM GRONEMAN
EDITORS

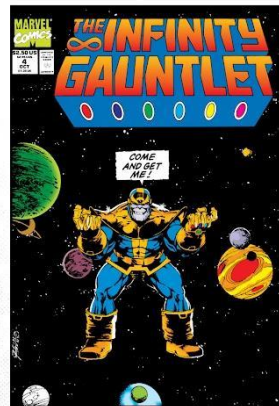
C.B. CEBULSKI
EDITOR IN CHIEF

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

GEORGE PÉREZ 1954-2022



"George is one of those ridiculously gifted talents of whom you could ask anything and he would give it to you, in many cases better than you asked." — CHRIS CLAREMONT



MARVEL COMICS PAUSES TO REFLECT ON THE LIFE AND CAREER OF BELOVED WRITER AND LEGENDARY ARTIST GEORGE PÉREZ, who was widely known and respected for his incredible talent, kindness and generosity in the comics community and beyond. During his career at Marvel, he contributed to titles such as *Inhumans*, *Fantastic Four* and two long runs on *Avengers*, including his landmark work on *JLA/Avengers*. Pérez co-created Marvel's first Latin American Super Hero and first Puerto Rican mainstream character, Hector Ayala, A.K.A. White Tiger. Pérez had huge hits at DC with *New Teen Titans* and *Crisis on Infinite Earths*. And as both a writer and penciler, he reinvented *Wonder Woman*. He was renowned for his ability (and desire) to include huge numbers of characters in a panel, cleanly and clearly.

Pérez made an indisputable impact on the comics community and its fans. He was well-known for being the friendliest and most approachable creator, especially at conventions. He will be deeply missed by all who knew him and were touched by his many decades of work.



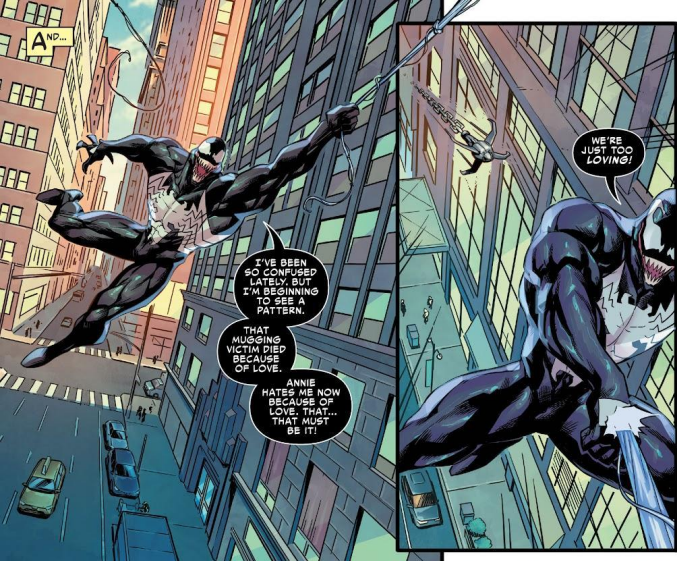






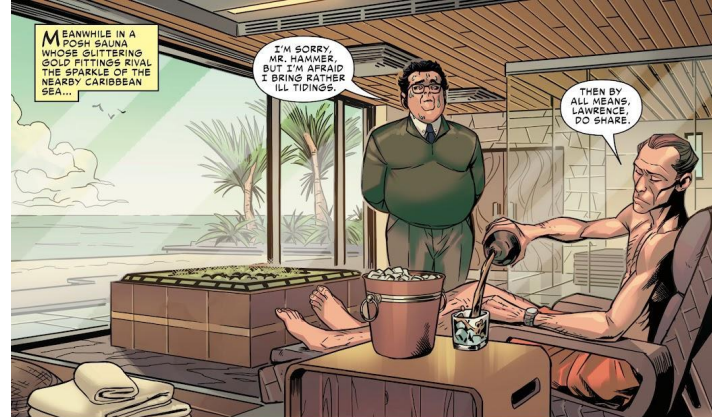














Next

TOM GRONEMAN
ASSOCIATE EDITOR
DEVIN LEWIS
EDITOR
NICK LOWE
EXECUTIVE EDITOR
C.B. CEBULSKI
EDITOR IN CHIEF

THE WICKED WEB-SLINGER WANTS YOUR BRAINS—I MEAN, YOUR LETTERS!
SEND YOUR NOTES TO SPIDEYOFFICE@MARVEL.COM. BE SURE TO MARK THEM "OKAY TO PRINT!"

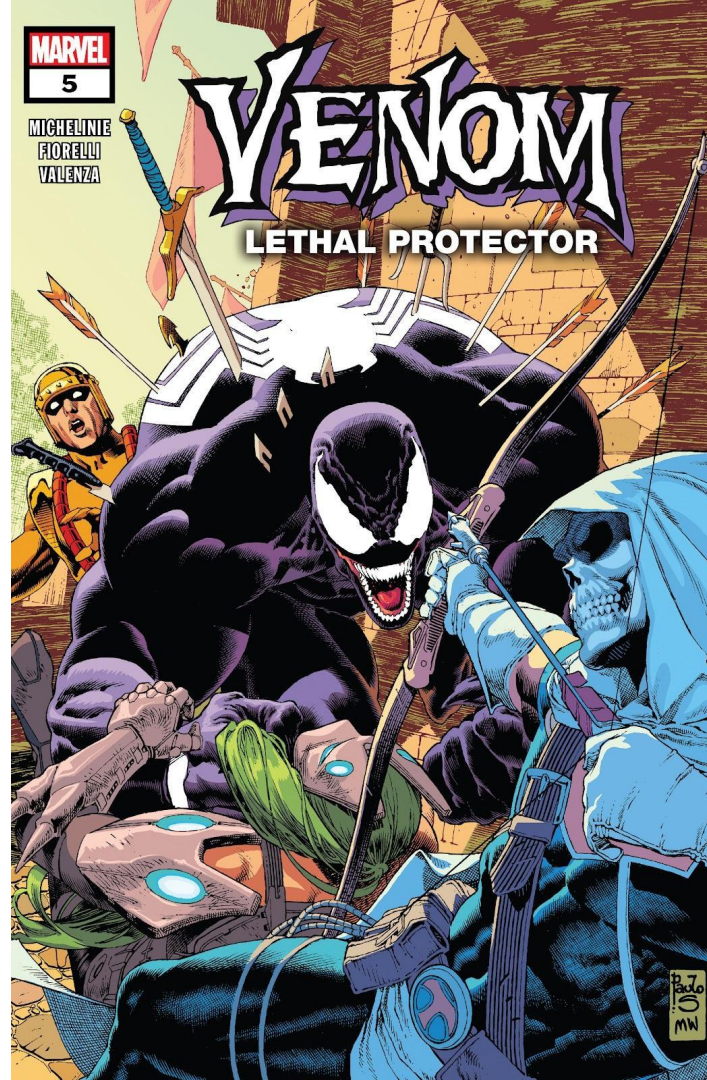


MARVEL
5

MICHELINIE
FIORELLI
VALENZA

VENOM

LETHAL PROTECTOR



EDDIE BROCK WAS ONCE A RESPECTED JOURNALIST, BUT HIS CAREER WAS DESTROYED WHEN ONE OF HIS SOURCES WAS EXPOSED AS A FRAUD BY SPIDER-MAN. DISGRACED, BROCK WENT TO HIS NEIGHBORHOOD CHURCH TO ASK FORGIVENESS BEFORE TAKING HIS OWN LIFE. UNAWARE THAT AN EXTRATERRESTRIAL PARASITE WAS IN THE PARISH'S BELL TOWER, SPURNED AND LEFT FOR DEAD BY THE AMAZING SPIDER-MAN, THE CREATURE CHOSE BROCK AS ITS HOST. IN THE PROCESS, IT IMBUED HIM WITH ALL OF SPIDER-MAN'S ABILITIES AND MORE: POWERS OF ADHESION, ORGANIC WEB-SHOOTERS ON THE BACK OF EACH HAND AND PREHENSILE TENDRILS WOVEN FROM THE CREATURE'S OWN BIOLOGICAL MATERIAL. ON A TWISTED CRUSADE AND OBSESSED WITH JUSTICE, THEY ARE:

VENOM

LETHAL PROTECTOR



EDDIE BROCK IS IN OVER HIS HEAD.

HE'S LEARNED THAT THE LOVE OF HIS LIFE, ANNE WEYING, IS ENGAGED AND WANTS NOTHING TO DO WITH HIM. A SLEW OF DANGEROUS VILLAINS HAVE ALSO ATTACKED EDDIE ON THE STREETS OF NYC. VENOM'S MANAGED TO FEND OFF THE LIKES OF HYDRO-MAN AND CHANCE, BUT THEY'RE NOT SURE HOW MUCH MORE THEY CAN TAKE.

AFTER DEFEATING STYX AND STONE, THE FELLED MERCENARIES TOLD VENOM WHAT THEY WANTED TO KNOW: JUSTIN HAMMER'S THE ONE WHO PUT A PRICE ON THE WICKED WEB-SLINGER'S HEAD. NOW VENOM'S GOING TO END THIS—ONCE AND FOR ALL!

DAVID
MICHELINIE
WRITER

IVAN
FIORELLI
PENCILER

BRYAN
VALENZA
COLOR ARTIST

VC's TRAVIS
LANHAM
LETTERER

PAULO SIQUEIRA &
MATTHEW WILSON
COVER ARTISTS

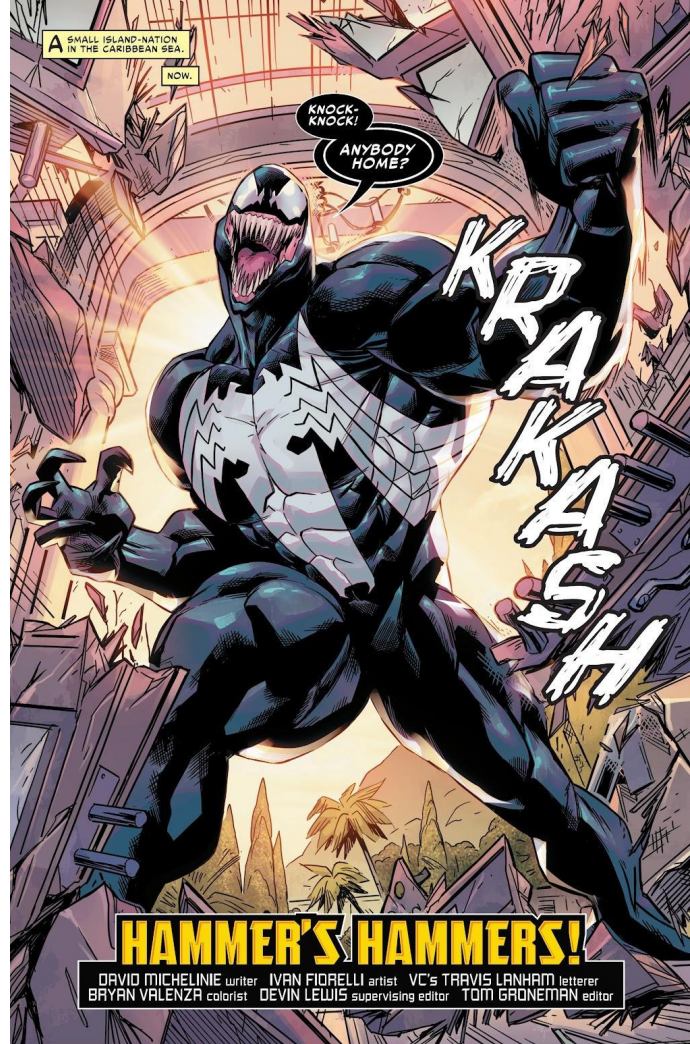
JONBOY MEYERS VARIANT COVER ARTIST

TOM GRONEMAN
EDITOR

DEVIN LEWIS
SUPERVISING EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



HAMMER'S HAMMERS!

DAVID MICHELINIE writer IVAN FIORELLI artist VC's TRAVIS LANHAM letterer
BRYAN VALENZA colorist DEVIN LEWIS supervising editor TOM GRONEMAN editor

Read more FREE comics on ReadComicOnline



AH, YOU MUST BE THE ARMY WE WERE TOLD HAMMER WAS AMASSING HERE.

NO, SERGE. I AM MAJOR HUGO FERNANDEZ.

AND WE ARE THE TRUE ARMY OF THIS NATION.



IT IS OUR TASK TO STOP THE MERCENARIES SERGE HAMMER HAS HIRED FROM OVERTHROWING OUR RIGHTFUL GOVERNMENT.



BUT AS YOU CAN SEE, OUR BEST EFFORTS HAVE FALLEN SHORT--OUR NUMBERS ARE FEW, OUR SOLDIERS ROUGHLY BEATEN.



THOUGH THE FACT THAT HAMMER ALSO SENDS HIS MIGHT AGAINST YOU IS ENCOURAGING. POSSIBLY WE COULD BOTH BENEFIT AS--



--ALLIES?



NOW.

WELL, THAT WAS FUN, THOUGH IT DID LEAVE US RATHER FAMISHED.

WE DON'T SUPPOSE YOUR BLOOD TYPE IS B-POSITIVE?

THAT'S OUR FAVORITE!



--THAN BY SHREDDING ME!



ONCE I COMMAND THIS ISLAND AND ESTABLISH IT AS MY OWN COUNTRY, MY GLOBAL LEVERAGE WILL BE WITHOUT EQUAL. AND WITH YOU AS MY RIGHT-HAND--



O-NEGATIVE. PERHAPS A BIT SALTY, BUT...



PITY, STRONG BUT STUPID. VERY WELL, LAWRENCE, POKED.

YES, SIR.

KLIK



Read more FREE comics on [ReadComicOnline](https://ReadComicOnline.net)



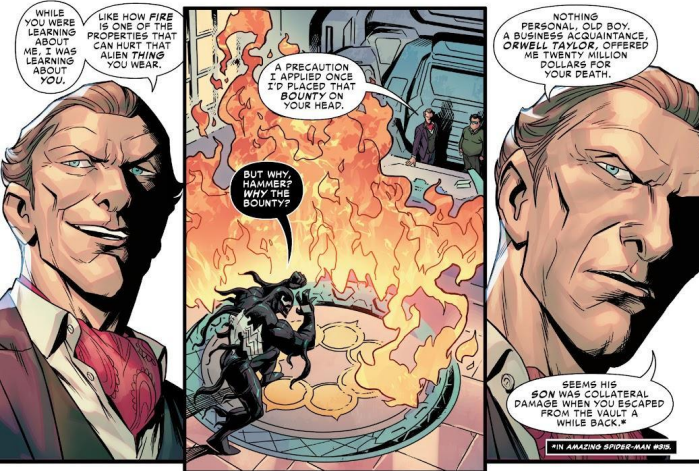
Read more FREE comics on [ReadComicOnline](https://ReadComicOnline.net)



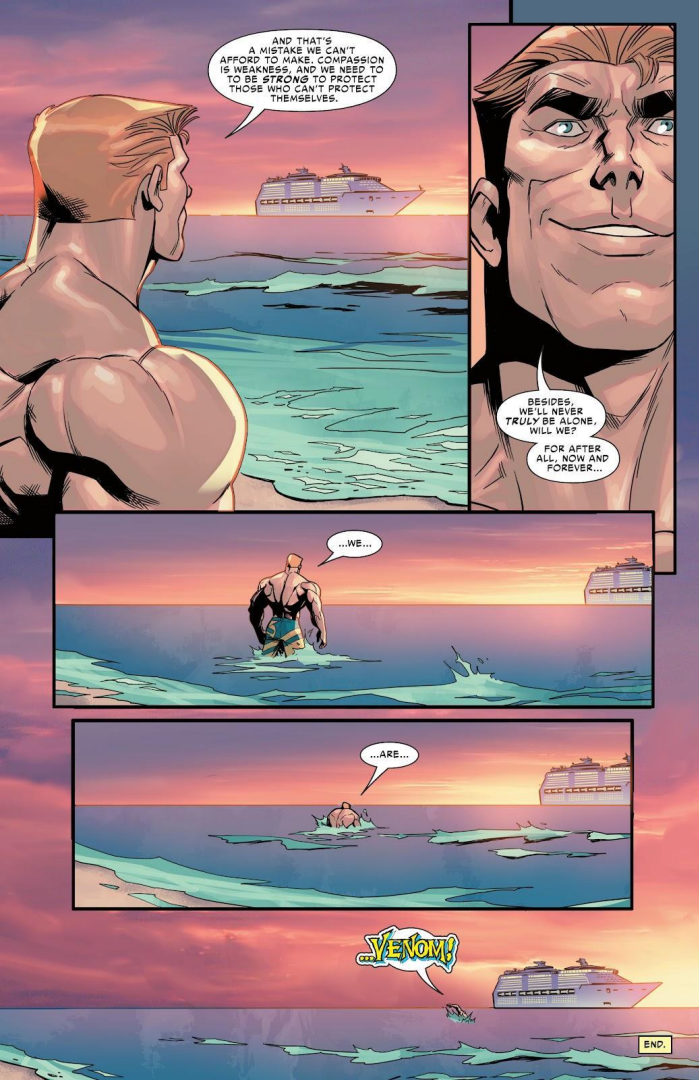












THE WICKED WEB-SLINGER WANTS YOUR BRAINS—I MEAN, YOUR LETTERS!
SEND YOUR NOTES TO SPIDEYOFFICE@MARVEL.COM. BE SURE TO MARK THEM "OKAY TO PRINT!"



MARVEL
LIMITED SERIES
1 of 5

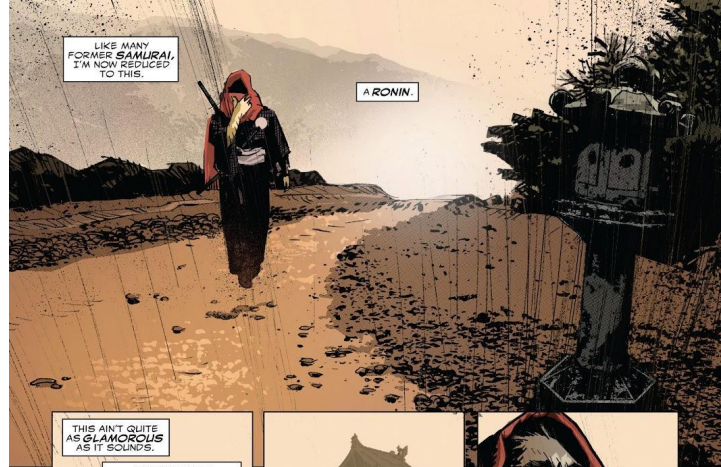
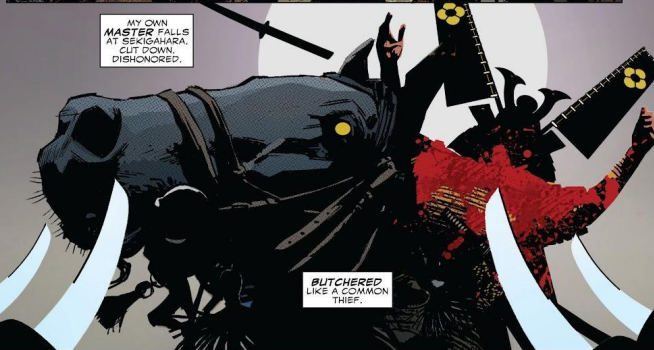
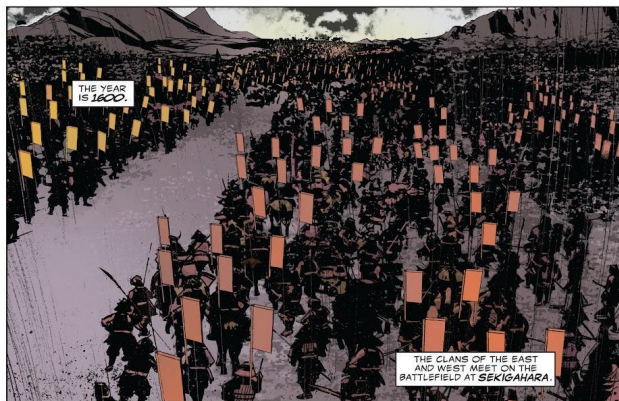
MILLIGAN
COKER
FREEDMAN

"UNTIL NOW, THE WORLD
HAS BEEN UNCOMPLICATED.
PURE.
THERE HAS BEEN WAR.
LIFE OR DEATH.
HONOR OR DISHONOR."

W
O
L
V
E
R
I
N
E

5
RONIN™
浪人

WWW.MARVEL.COM
© 2011 MARVEL CHARACTERS, INC.
ALL RIGHTS RESERVED



THIS AIN'T QUITE
AS GLAMOROUS
AS IT SOUNDS.

IT MEANS I'M A
MASTERLESS WARRIOR,
FORCED TO WANDER THE
MANY ROADS OF THE
SHOGUNATE.





THIS LAND
IS RICH WITH
ANCIENT
BELIEFS.

TALES OF MAGIC
MIRACLES AND
HEAVENLY
JEWELLED SPEARS.

BUT IT SEEMS
A NEW LEGEND
IS GROWING.



YOU HEAR
WHISPER OF
IT IN THE
TAVERNS AND
TEA HOUSES.

THE LEGEND
TELLS OF A
REMARKABLE
RONIN.



A RONIN WHO
CANNOT DIE.



OR RATHER,
WHO WILL NOT
STAY DEAD.



THE THINGS
PEOPLE
BELIEVE,
HUHF.



IT TAKES A WEEK
TO REACH THE
PLACE OF MEETING.
ONE DAY EAST OF
THE UNFRIENDLY
CITY OF MITO.



BUT
SOMETHING
AIN'T RIGHT.



I'M NEVER
THE FIRST.





Five Weeks Later

THE
ROADS ARE
SAFER THAN
THEY USED
TO BE.

THE DAIMYO
MIGHT BE HARD...
BUT HE KEEPS
THE BANDITS
IN CHECK.

WHAT
FLOATING
WORLD DO YOU
LIVE IN, AKIOP? THE
DAIMYO IS MORE
INTERESTED IN
HUNTING THAN
AFFAIRS OF
STATE.

AND I HEAR
THAT IT IS MORE
THAN HAWKS
THAT HE
HUNTS.

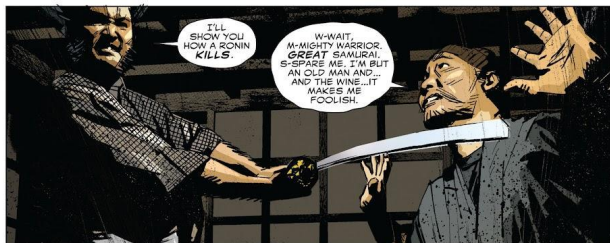
OUR REVERED DAIMYO
HAS THE PRETTIEST
AND MOST INVENTIVE
GIRLS SENT TO
HIM FROM
YOSHIWARA.

ENOUGH,
DAIKI.



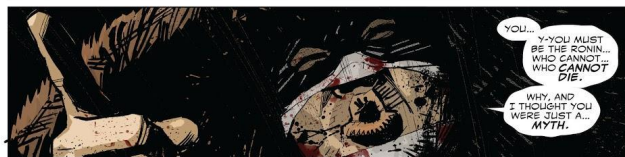
IS THIS WHY
I CHOOSE A
NEW ROAD?







FOOL.
WHAT DID
YOU SAY?"



YOU...
Y-YOU MUST
BE THE RONIN...
WHO CANNOT...
WHO CANNOT
DIE.

WHY, AND
I THOUGHT YOU
WERE JUST A...
MYTH.



WHAT ARE YOU TALKING
ABOUT, FOOL? YOU
SAW ME?"



SAW YOU?
I BURIED YOU.
HEH, W-WAITED FOR
THE... THE WARRIOR
TO GO...
THEN I...



TIMES...
CHANGING...
TIMES...
CHANGING.



IT TAKES ME
THE BEST PART
OF A WEEK.



EVERY STEP I TAKE,
I HEAR THAT DRUNKARD'S
VOICE. SEE HIS DRUNKEN
PANTOMIME.

HE WAS A MISERABLE
FOOL. NOTHING HE
SAID MADE SENSE.



NOTHING.

AND
EVERYTHING



ON SHRINES
ACROSS THE LAND,
PEOPLE LEAVE WISHES
TO THE GODS IN THE
SHAPE OF PLAQUES
OR EMAS.



USING SECRET
CODES, THIS IS ALSO
A PRACTICAL WAY TO
COMMUNICATE WITH
OTHER TRAVELERS...



AH, BUT A MAN
CAN GROW WEARY.
I TURNED AWAY
FROM THAT PATH.

UNTIL THE WORDS
OF AN IMBECILE
BROUGHT ME BACK.





WHAT
HAPPENED
TO OUR
BROTHER?



THE
SAME AS SHALL
HAPPEN TO
YOU.



NOW BOW
TO YOUR OWN
FATE WITH DIGNITY
AND I SWEAR THAT
YOUR GRAVE SHALL
BE BURIED WITH
GREATER CARE



YOU
BASTARD.



WORRIED
ABOUT ME,
WERE
YOU?

TELL ME,
WHY DIDN'T YOU
COME TO THE
MEETING? YOU'VE
NEVER MISSED
ONE BEFORE.



YOU...
MADE A SACRED
VOW... TO AVENGE
OUR MASTER.

KRSHHHHH

WE
BOTH MADE
THAT VOW,
BROTHER.



IT SEEMS
WE BOTH
BROKE
IT.

ARGHH!

AGAIN,
WHY DID
YOU NOT COME
TO THE
MEETING?



NONE
OF YOUR
BUSINESS.

UGNN!

KRSHHH



LET ME GUESS, YOU'D GROWN TIRED OF OUR ENDLESS TALK ABOUT VENGEANCE.



UUNN!



N-NEVER MOVING ON...THE SAME FIGHT, OVER AND OVER...

IT WAS MORE THAN THAT.



I FOUND IT DISGUSTING TO LOOK AT MY OWN FACE.



YES! I FELT THE SAME WAY, EVERY TIME I LOOKED AT MY BROTHERS...I SAW MY OWN SHAME...I SAW MY MASTER UNAVENGED...

BROTHER, YOU WERE RIGHT TO CHOOSE A NEW ROAD, WE BOTH WERE...



NO, WHAT YOU DID, WAS DIFFERENT...

OUR MASTER DIDN'T DESERVE US, THE DAIMYO SHOWED ME THAT.

TH-THE DAIMYO?



OUR MASTER CHOSE HIS SAMURAI TO LOOK SO SIMILAR, TO BE ONE, HE TRIED TO KILL US... AS INDIVIDUALS.

THAT WAS THE OLD WAY.



WE CAN BOTH WALK AWAY FROM THIS, WE CAN BE FREE MEN, WE CAN THINK FOR OURSELVES.

Y-YOU'RE DOING THIS FOR THE DAIMYO?



...HE CAPTURED ME...MADE ME SWEAR TO KILL THOSE WHO WOULD AVENGE OUR MASTER...



YOU... SHOULD HAVE CHOSEN DEATH AND PAIN...BEFORE RENOUNCING OUR MASTER.

LIKE YOU DID?

THE DAIMYO HELD ALL THE CARDS, SO I CHANGED SIDES.



IT'S THE WAY OF THE NEW WORLD, BROTHER.

YOU MAKE ME SICK, THIS NEW WORLD MAKES ME SICK.



UUNN!



RONIN

浪人

Chapter One: The Way Of The One

Editor:
Sebastian Girner

Editor in Chief:
Axel Alonso

Chief Creative
Officers:
Joe Quesada

Publisher:
Dan Buckley

Exec. Producer:
Alan Fine

Special Thanks
to Yusuke
Murakami

Writer:
Peter
Milligan

Art:
Tomm
Coker

Color Art:
Daniel
Freedman

Letters:
VC's Joe
Caramagna

Cover:
David Aja

Variant
Cover:
John
Cassaday

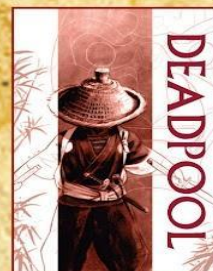
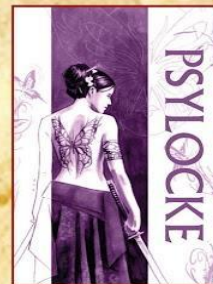
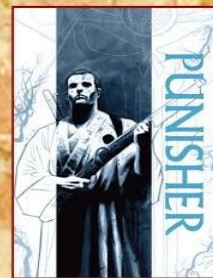
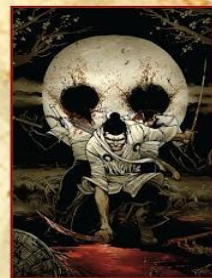
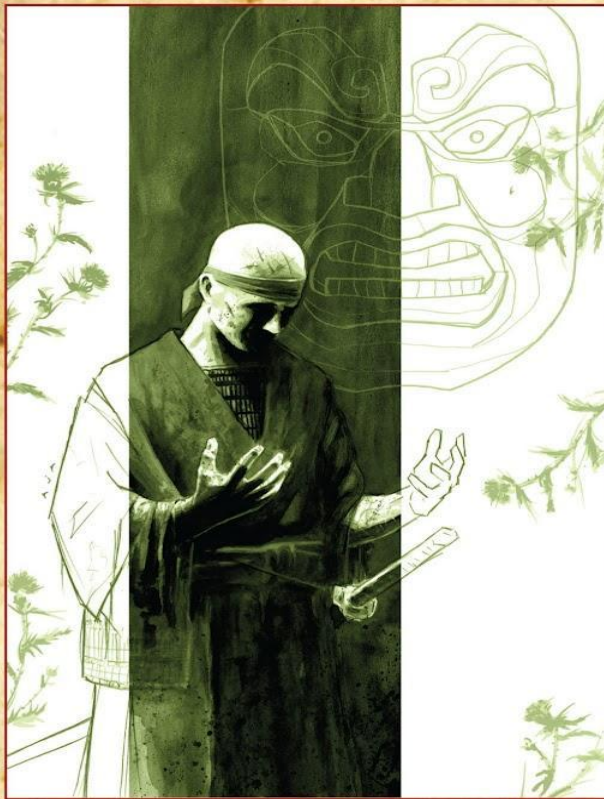
© 2011 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

Character Sketches by

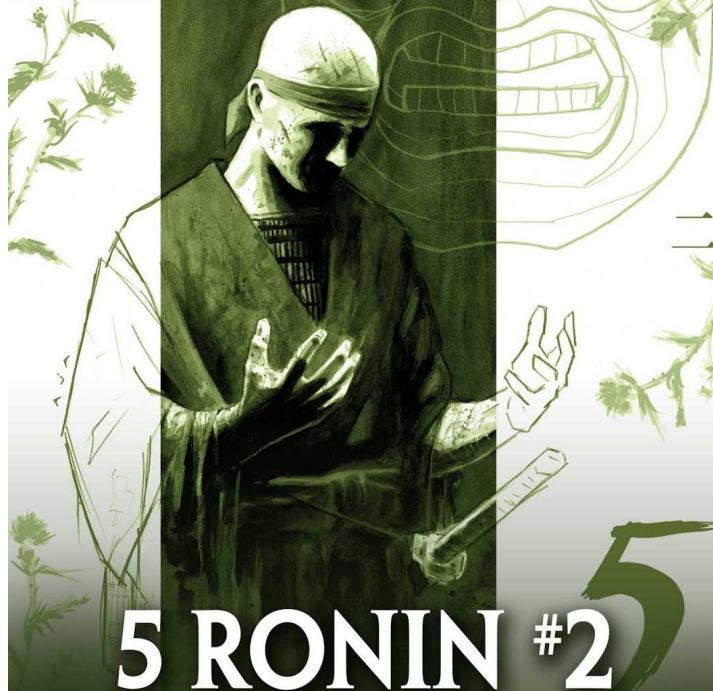
Tomm Coker



NEXT: THE HULK!



Enjoyed 5 RONIN #1?



5 RONIN #2

**Available on the Marvel Comics App and Available at
Your Local Comic Book Retailer March 2011**

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK

Find us on Facebook! www.facebook.com/marvelcomicsapp

MARVEL

TM & © 2011 Marvel Characters, Inc. All rights reserved.

MARVEL
LIMITED SERIES
2 of 5

MILLIGAN
TALAJIĆ
LOUGHRIDGE

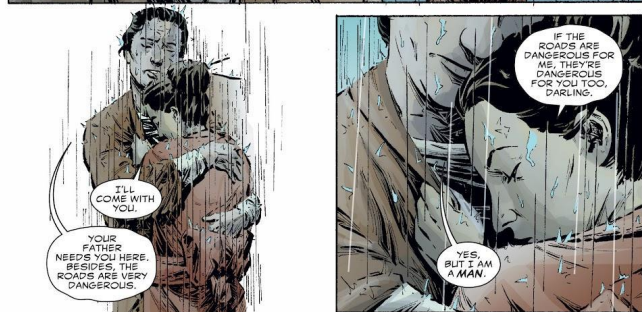
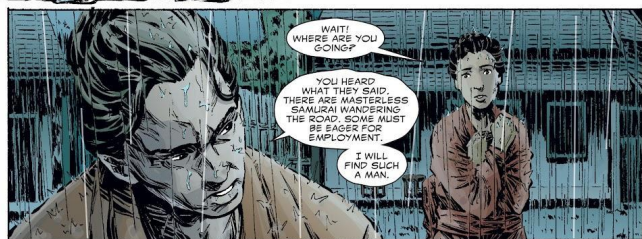
"I'M AFRAID YOU
WILL BE DISAPPOINTED.
BUT THEN, ALL LIFE IS BUT
A PREPARATION FOR
DISAPPOINTMENT."

二
H
U
L
K

5
RONIN™
浪
人









THROWING STONES AT A MONK INTERRUPTING HIS SACRED PRAYERS.

I'LL SLICE YOU IN TWO.

I'll... I'll...

SELF-CONTROL.



PATIENCE, OBEDIENCE...



WHO ARE YOU?

A YOUNG MAN FROM THE NEARBY VILLAGE FOUND ME ON THE ROAD. HE SAID THEY NEEDED A SAMURAI.



A SAMURAI? YOU?

TEMPTED ME WITH TALK OF FOOD AND PAYMENT. SO OF COURSE, I TROTTED ALONG AFTER HIM.

WHEN I GOT HERE I WAS TOLD ABOUT THE BANDITS. LOTS OF BANDITS. FEROCIOUS BANDITS.



I WAS EXPECTED TO FIGHT THEM!

WHAT DID YOU EXPECT? YOU CLAIM TO BE A SAMURAI.



S-SAMURAI MAYBE I WAS, MAYBE I WASN'T. HUNGER... IT DOES STRANGE THINGS TO THE MEMORY.



BUT WHEN I GOT TO THE VILLAGE, I KNEW FOR SURE THAT I WAS BUT A COWARD.

AND SO, COWARD, WHY HAVE YOU COME TO MY HOUSE?

WHEN THEY FOUND OUT I WOULDN'T FIGHT, THEY KICKED ME OUT WITHOUT ANY DINNER.



THEY'D MENTIONED THAT THERE WAS ANOTHER LIKE ME UP HERE, AND I WAS HOPING... I I HAVEN'T EATEN IN DAYS, YOU SEE...

WHAT DO YOU MEAN... ANOTHER LIKE ME?



A COWARD LIKE ME.

A COWARD? A SMALL BOWL OF RICE, PERHAPS SOME BROTH...



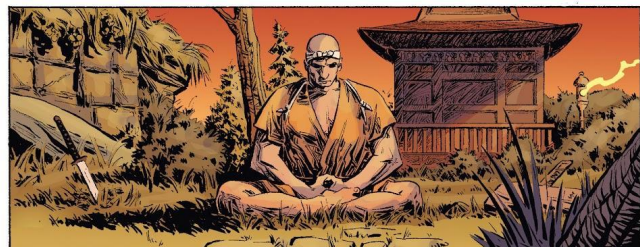
UNDERSTAND, I AM NO COWARD.

OH? WHY ELSE WOULD YOU HIDE AWAY UP HERE?

I AM NOT HIDING. I AM SEEKING TRUTH.



CALL IT WHAT YOU LIKE, BROTHER.







DAYS PASS.

THE WORK IS
BACKBREAKING.
BUT FEELS
GOOD.

PERHAPS
TOO
GOOD.

TO BE
BACK IN THE
WORLD.

THE COMPANY OF
OTHERS. THE SOUND
OF VOICES THAT
ARE NOT MY OWN.



AND OTHER, MORE
BEGUILING PLEASURES.

WATER,
MASTER.

THANK
YOU,
GIRL.



MASTER,
WHY DID YOU
DECIDE TO
HELP US?

I AM A
MONK-CHILD.
I SEEK THE
TRUTH.



COME,
SHINO. OTHERS
NEED WATER
TOO.



DONGG DONGG
DONGG

THE WIND IS
BEGALMED WHEN
THEY COME.

LIKE THE HOT
BREATH OF
FUTIN BEFORE
A STORM.



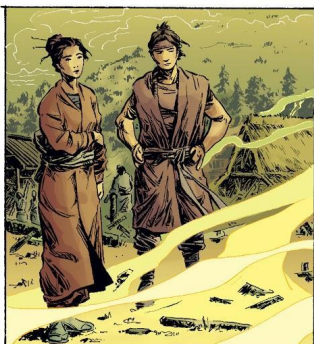
IN TRUTH, WE'RE
NOT QUITE READY
FOR THEM.

BUT WHEN ARE
WE EVER READY
FOR WHAT LIFE
BRINGS?









End of Chapter Two

浪人

Writer:
Peter
Milligan

Editor:
Sebastian Girner

Editor in Chief:
Axel Alonso

Chief Creative
Officer:
Joe Quesada

Publisher:
Dan Buckley

Exec. Producer:
Alan Fine

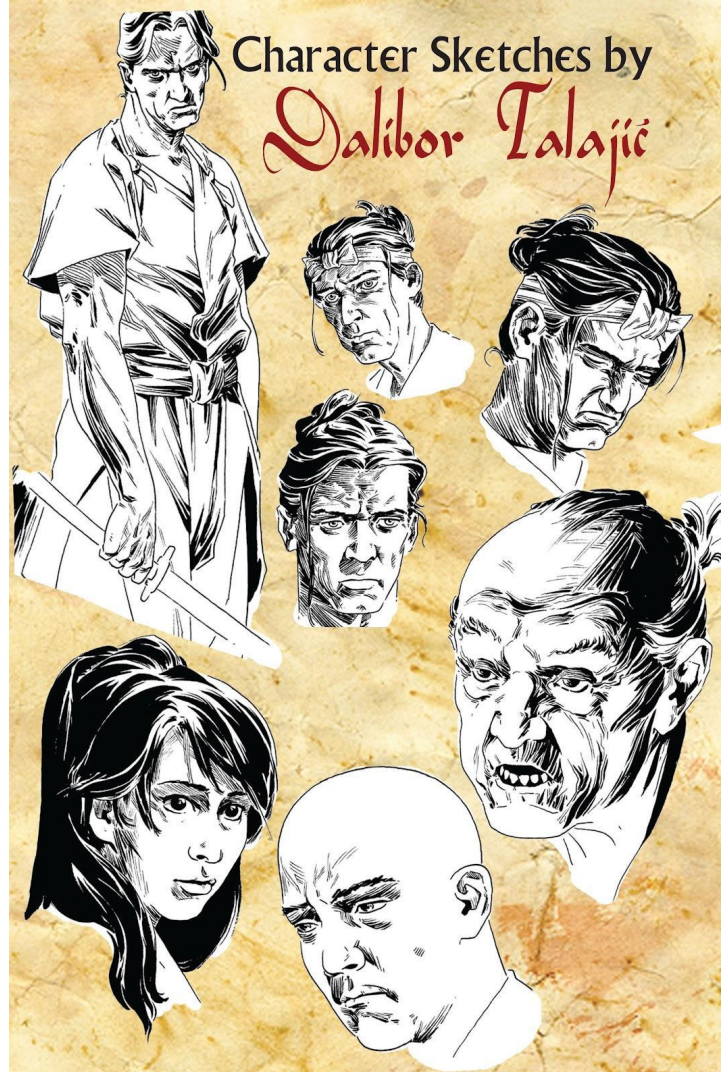
Art:
Salibor
Talašić

Color Art:
Lee
Loughridge

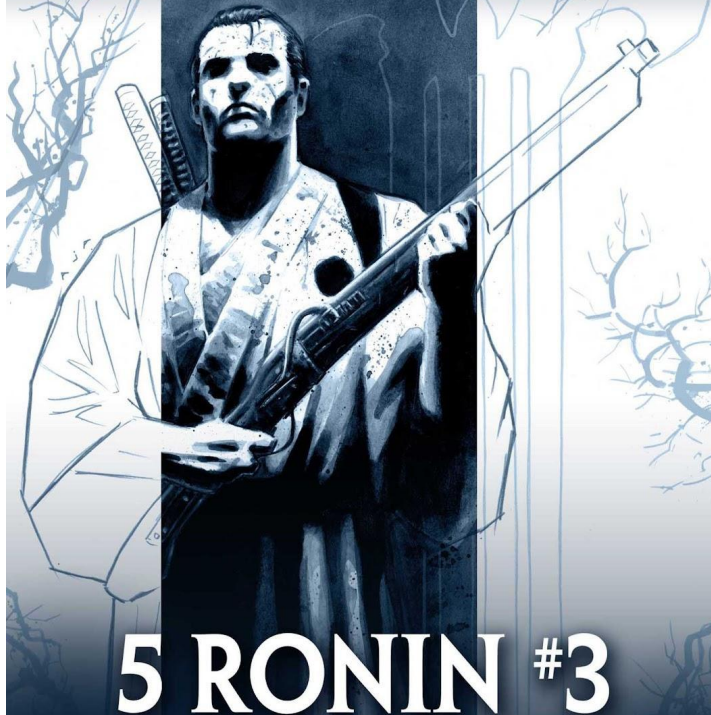
Letters:
Vc's Joe
Caramagna

Cover:
David Aja

Variant
Cover:
Mark
Brooks



Enjoyed 5 RONIN #2?



**Available on the Marvel Comics App in April
And on-sale March at your local comic book retailer!**

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK
Find us on Facebook! www.facebook.com/marvel

MARVEL

TM & © 2011 Marvel Characters, Inc. All rights reserved.

MARVEL
LIMITED SERIES
3 of 5

MILLIGAN
CAMPBELL
LOUGHRIDGE

...EVERY DAY WITHOUT
FAIL YOU MUST CONSIDER
YOURSELF AS DEAD.

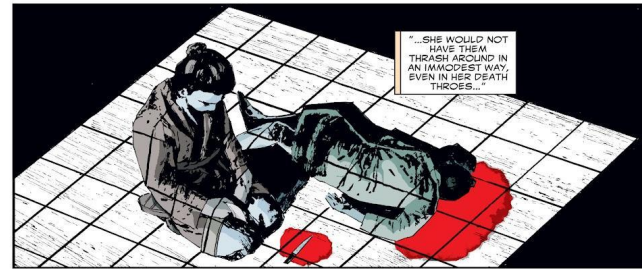
三
P
U
N
I
S
H
E
R

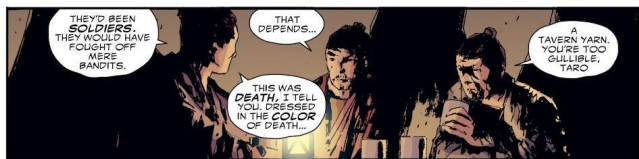
5
RONIN™
浪
人

















THE FLOORBOARDS CREAK.

THESE OLD HOUSES.



MAKE SUCH A DAMNED NOISE.

YOU SHOULD HAVE CHOSEN YOUR VICTIM MORE CAREFULLY, KILLER.

I HAVE CHOSEN WELL ENOUGH.



LEAVE MY HUSBAND ALONE, YOU DEVIL! HE'S GOT A BAD LEG AND A WEAK HEART AND HE DRINKS TOO MUCH. HE'S NOT WORTH KILLING.



THANK YOU VERY MUCH, HAIKO.

NOW GO AND LOCK YOURSELF IN THE BEDROOM WITH KIKU.

H-HE'LL KILL YOU.

HE'LL TRY.



AND I WILL TRY TO STOP HIM.



YOU ARE A SOLDIER OF THE DAIMYO. YOU RAZED THE HOUSE OF AKAGI.

THERE IS NOTHING MORE TO BE SAID.

I WAS A SOLDIER OF THE DAIMYO.



AND I WAS SIMPLY FOLLOWING MY MASTER'S ORDERS.

IRRELEVANT.

YOU KNOW WHERE MY MASTER IS. WHY HAVE YOU COME AFTER ME?



AN OLD WOMAN I MET IN A CEMETERY TOLD ME HOW SOLDIERS DISHONORED THE DEAD OF MY CLAN. THE BODY IN MY WIFE'S GRAVE MIGHT NOT EVEN BE MY WIFE.



DO NOT FOOL YOURSELF THAT THIS IS ABOUT HONOR OR YOUR WIFE. YOU ENJOY THE HUNT. MOST OF ALL, YOU ENJOY THE KILL.

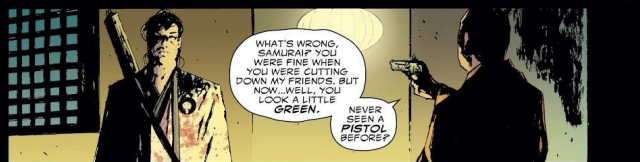
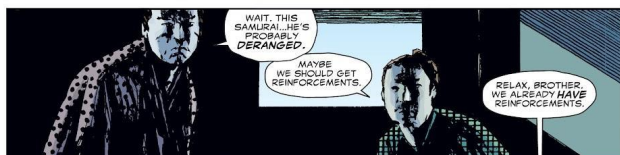
VERY WELL. SAMURAI BLOOD ALSO RUNS THROUGH MY VEINS. I'M READY TO DIE.

YOUR VIEWS ON THE MATTER ARE UNIMPORTANT.



OF COURSE YOU ARE.







RONIN

浪人

Chapter Three: The Way Of The Samurai

Editor:
Sebastian Gimer

Editor in Chief:
Axel Alonso

Chief Creative
Officer:
Joe Quesada

Publisher:
Dan Buckley

Exec. Producer:
Alan Fine

Writer:
Peter
Milligan

Art:
Laurence
Campbell

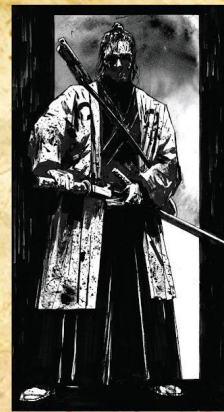
Color Art:
Lee
Loughridge

Letters:
V.C.'s Joe
Caramagna

Cover:
Giuseppe Camuncoli &
Frank D'Armata

Character
Sketches by

Laurence
Campbell



Enjoyed 5 RONIN #3?



5 RONIN #4

**Available on the Marvel Comics App in April
And on-sale March 2011 at your local comic book retailer!**

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK
Find us on Facebook! www.facebook.com/marvel

MARVEL

TM & © 2011 Marvel Characters, Inc. All rights reserved.

MARVEL
LIMITED SERIES
4 of 5

MILLIGAN
PARLOV
LOUGHRIDGE

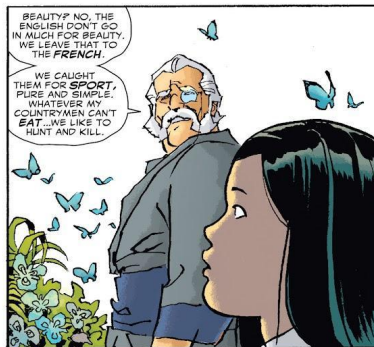
"DON'T THINK YOU'LL
BE THE FIRST MAN I'VE
KILLED ON MY BED."

四

P
S
Y
L
O
C
K
E

5
RONIN™

浪
人



Twelve Years Later

LIGH
LIGH
LIGH
LIGH...

ALL RIGHT,
OLD BUFFALO,
FINISH NOW.

AHHH...

BUTTERFLY, YOU ARE
THE BEST. YOU ARE
A BRILLIANT SCREEN
PAINTING.
ILLUMINATING A
DRAB WORLD.

I AM
SIMPLY THE
COLORED INK...
YOU ARE THE
QUILL...

AH, THE
THINGS YOU
SAY. IF ONLY
I WAGNT
MARRIED.

LIAR. I KNOW HIS
WIFE HAS BEEN
DEAD FOR SIX
MONTHS. BUT HE
MOVES IN HIGH
CIRCLES. AND
HE HAS A BIG
MOUTH.

HE MIGHT
MENTION ME
TO THE RIGHT
PERSON.

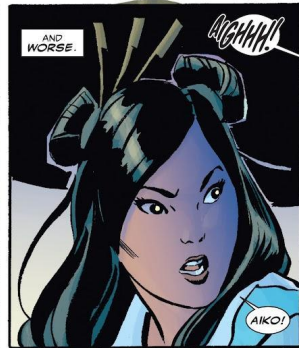
THAT'S
THE DREAM,
ANYWAY.

THE TRUTH IS, EVERYONE HERE
IS CHASING SOME KIND OF
DREAM. FOR THE CLIENTS,
IT'S THAT ONE OF THE
BEAUTIFUL *ORRANS* GIVES
THEM SOMETHING THEY
CANNOT FIND AT HOME.

THE GIRLS DREAM
OF FINDING A RICH,
KIND CLIENT WHO
MIGHT LOOK
AFTER THEM.

IT IS ALWAYS THUS
IN *YOSHIWARA*.
THIS PRECARIOUS
DREAMWORLD OF
PAINT AND PERFUME.

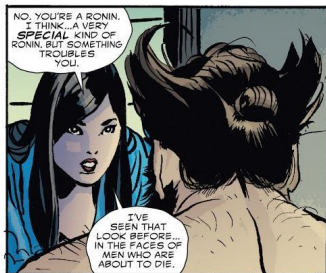
MY HOME SINCE
I WAS SOLD
HERE AT THE
AGE OF TEN.

















A FEW
HOURS HAVE
PASSED...



AND I STILL
HAVEN'T WARNED
THE DAIMYO
ABOUT THE
ASSASSIN.



WHY *SHOULD* I TRY
TO STOP THE RONIN
TAKING HIS VENGEANCE?
WHAT *DOES* IT MATTER,
WHO KILLS THE DAIMYO?

DO I WANT
THE DAIMYO TO
DIE OR NOT?



I SAW SOMETHING
OF THIS CONFUSION
IN THE RONIN'S
WEARY EYES.

THE TRAVELLER'S
FEAR OF WHAT
LIES BEYOND
THEIR DESTINATION.



FOR SO LONG I HAVE
TOLD MYSELF I WANT THE
DAIMYO DEAD, BUT IF HE
DOES DIE, WHAT THEN?

WHAT THEN
FOR *ME*?



PERHAPS I'LL BE
FORCED TO FACE
A TRUTH THAT THE
RONIN SAW.



THAT
ALL THESE
YEARS...



I'VE BEEN
HATING THE
WRONG PERSON.

End Of
Chapter Four

RONIN 浪人

Chapter Four: The Way Of The Butterfly

Writer:
*Peter
Milligan*

Art:
*Goran
Parlov*

Color Art:
*Lee
Loughridge*

Letters:
*VC's Joe
Caramagna*

Cover:
David Aja
Variant Cover:
David Mack

Editor:
Sebastian Gimer

Editor in Chief:
Axel Alonso

Chief Creative
Officers:
Joe Quesada

Publisher:
Dan Buckley

Exec. Producer:
Alan Fine

Character
Sketches by

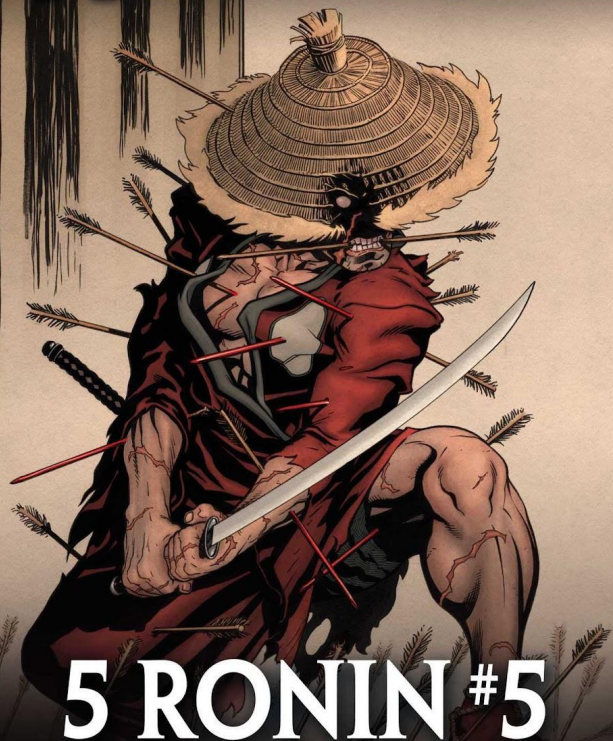
*Goran
Parlov*



**NEXT
WEEK:
DEADPOOL!**



Enjoyed 5 RONIN #4?



5 RONIN #5

**Available on the Marvel Comics App in April
And on-sale March 2011 at your local comic book retailer!**

To find your local comic & hobby shop, go to
www.comicshoplocator.com or call 1-888-COMICBOOK

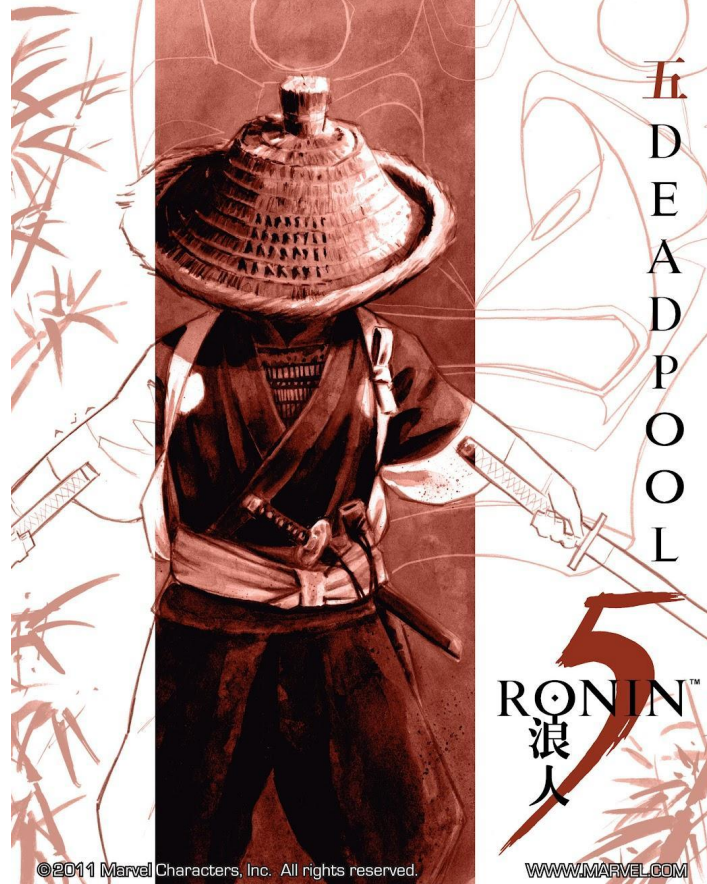
Find us on Facebook! www.facebook.com/marvel

MARVEL

TM & © 2011 Marvel Characters, Inc. All rights reserved.



MILLIGAN
FERNANDEZ
LOUGHRIDGE



"OH, IT HAD
THE SHAPE OF A MAN.
BUT IT WASN'T A MAN.
NOT ANYMORE..."

五
D
E
A
D
P
O
O
L

5
RONIN™
浪人





THEY ALL
FEAR ME.
PERHAPS SOME
EVEN ENVY ME.

IF ONLY THEY
KNEW THAT I
ENVIED THEM.

THAT THE ONLY
THING THAT BRINGS
ME ANY HAPPINESS
IS THIS.

THE CRIES,
THE DANGER,
THE THRILL OF
THE HUNT.

REMINING
ME OF SIMPLER
DAYS.



BEFORE I HAD
LANDS TO MAINTAIN.
ARMIES TO CONTROL.
CONCUBINES TO
SATISFY.



BEFORE
NOBLES AND
PEASANTS ALIKE
HAD TO BOW
BEFORE ME.



PEASANT!
YOU MUST
HUMBLE YOURSELF
BEFORE THE
DAIMYO!

ILL-
MANNERED
LOUT!



THIS
GERM DID
NOT BOW,
GREAT
LORD.

IT'S THE
SIGN OF THE
TIMES. WE'RE
GETTING MORE
AND MORE OF
HIS KIND.



SPEAK, MAN.
WHY DID YOU NOT
BOW BEFORE
YOUR DAIMYO?
YOU KNOW THE
RULES.



HEY,
MAN. NICE
STALLION.

IS IT
TRUE WHAT
THEY SAY ABOUT
GUYS WITH BIG
HORSES?

I SEE SOMETHING
REMARKABLE IN THE
FOOL'S EXPRESSION.



HE IS A
FOOL, BUT HE
HAS SOMETHING
NONE OF THE
REST OF YOU
POSSESS.

HE DOES
NOT CRINGE
IN FEAR AT
THE SIGHT
OF ME.



TODAY
I SHOW
LENNENCY.
BUT KNOW
THAT THE NEXT
TIME YOU DISHONOR
ME I SHALL FEED
YOU TO MY
DOGS.



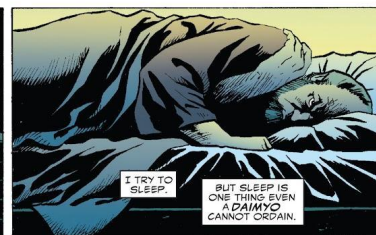


DOES MY GROTESQUE APPEARANCE APPAL THE DAIMYO?

SHE SCARES ME, RIDICULOUS. THE DAIMYO, SCARED OF A YOUNG THING LIKE HER.

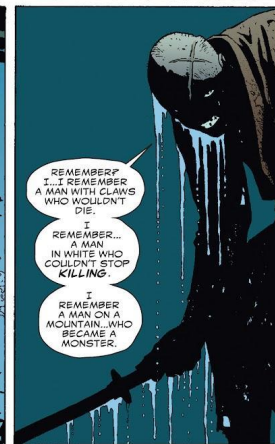


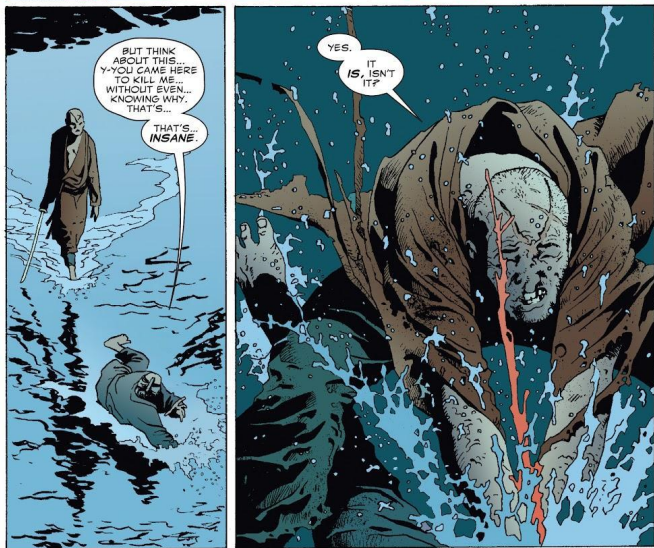
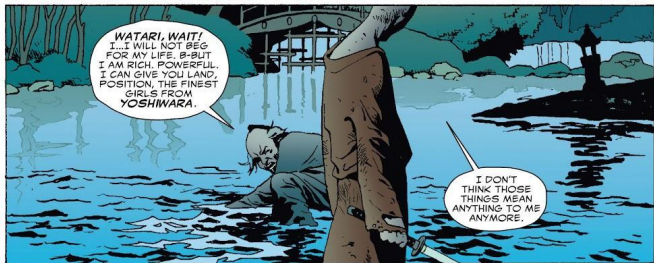
LORD? YOU SEEM TROUBLED.













IT'S THE
STENCH THAT
WOKE ME.

THE FOULEST
STENCH YOU
CAN IMAGINE.



THE THING
THAT CRAWLED
OUT OF THERE
LOOKED LIKE
A MAN.

OH, IT
HAD THE
SHAPE
OF A MAN.



BUT IT
WASN'T A MAN.
NOT REALLY.

NOT
ANY LONGER.



TRUST ME,
YOU SAID I...
I BELIEVED
YOU.

WHEN YOU
BETTERED ME...
I LOST EVERYTHING.
FRIENDSHIP, FAITH,
S-SANITY...



I
WANDERED FOR
YEARS...B-BECAME
A TEASHOP
BUFFOON.

I... I
NEVER EVEN
KNEW WHETHER
THIS WAS A NECESSARY
DISGUISE...IN A
DANGEROUS NEW
WORLD...OR...

OR
MY TRUE
NATURE...



THE
DAIMYO...IS
DEAD.



I... I THINK
I KILLED
HIM.
BUT I DON'T
REMEMBER
WHY...

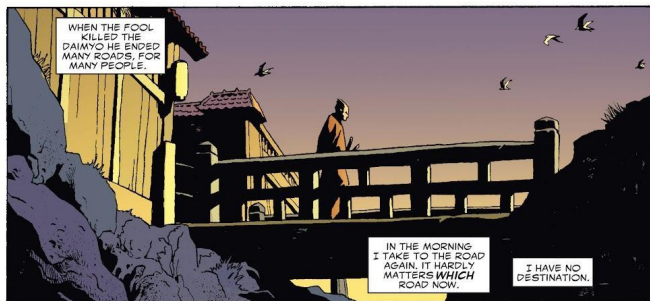


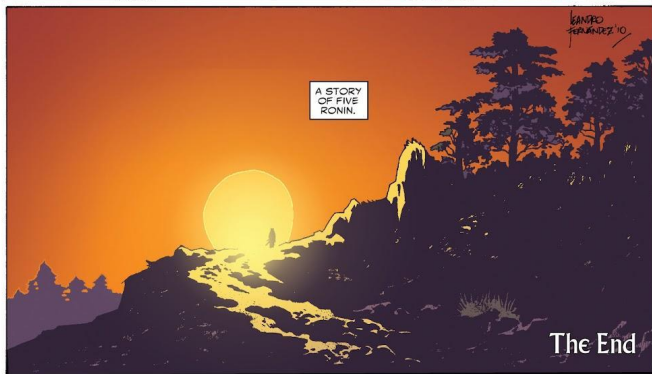
DO
YOU KNOW
WHY?
DO YOU
KNOW WHY
I KILLED
HIM?



I GUESS
I MUST HAVE
HAD A GOOD
REASON.









ANDREYKO
PARKER
HAHN
KESEL
MADPENCIL

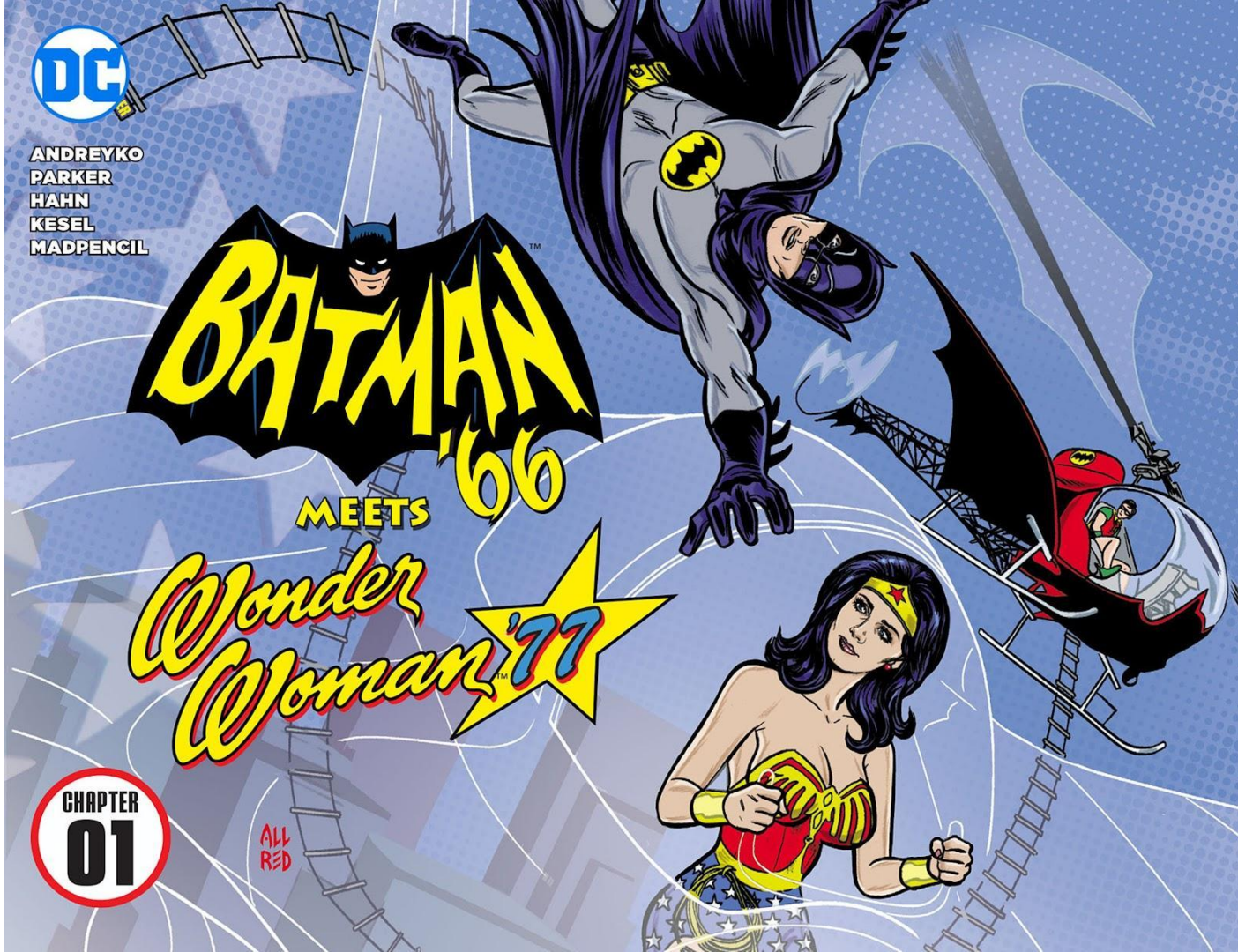
BATMAN
'66

MEETS

*Wonder
Woman*
'77

CHAPTER
01

ALL
RED





BATMAN '66 MEETS Wonder Woman '77

CHAPTER 1

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN
ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 1™ AND © 2016 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON













HOLY HIEROGLYPHICS,
THAT LOOKS REALLY
OLD.

IT IS.



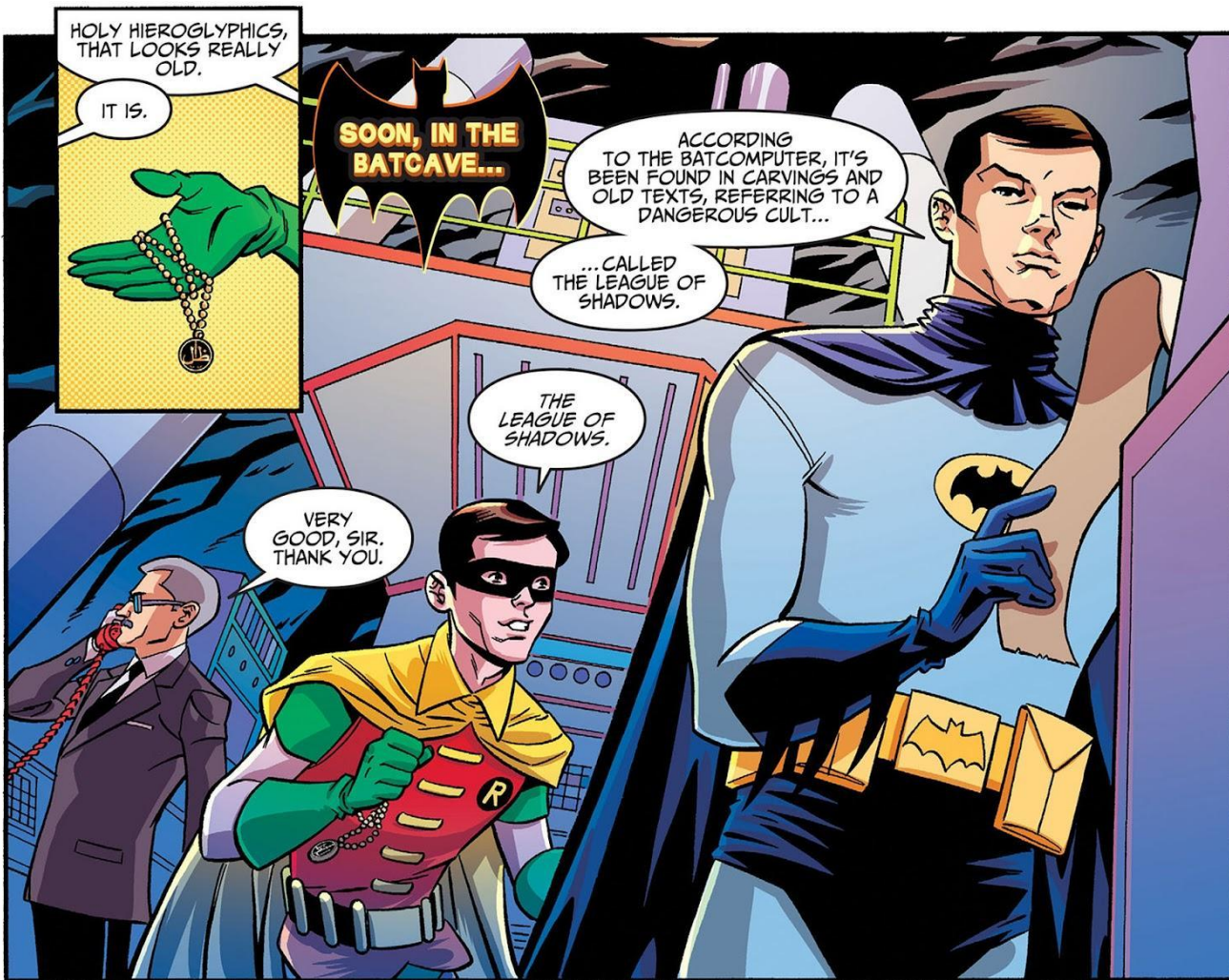
**SOON, IN THE
BATCAVE...**

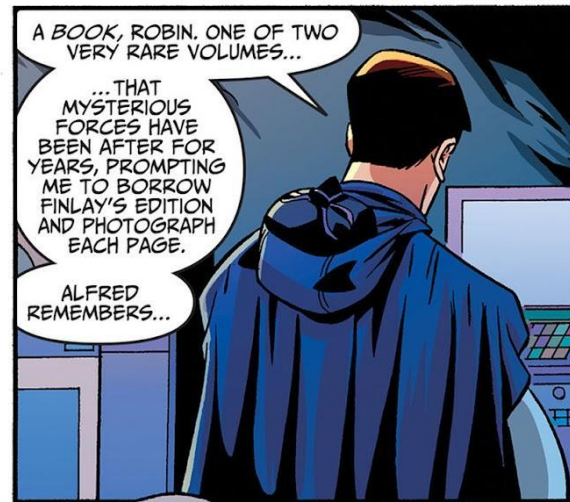
ACCORDING
TO THE BATCOMPUTER, IT'S
BEEN FOUND IN CARVINGS AND
OLD TEXTS, REFERRING TO A
DANGEROUS CULT...

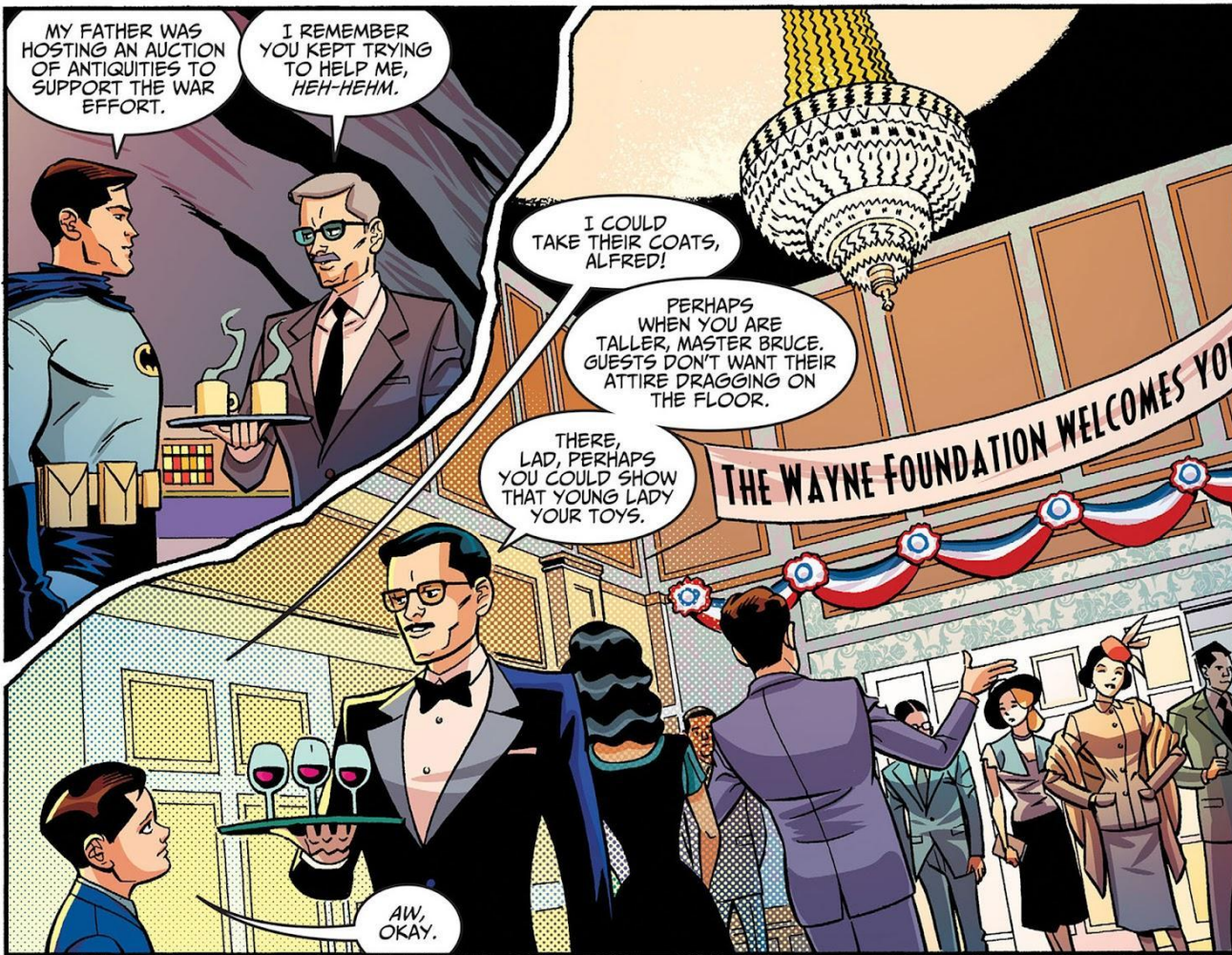
...CALLED
THE LEAGUE OF
SHADOWS.

THE
LEAGUE OF
SHADOWS.

VERY
GOOD, SIR.
THANK YOU.







MY FATHER WAS HOSTING AN AUCTION OF ANTIQUITIES TO SUPPORT THE WAR EFFORT.

I REMEMBER YOU KEPT TRYING TO HELP ME, HEH-HEHM.

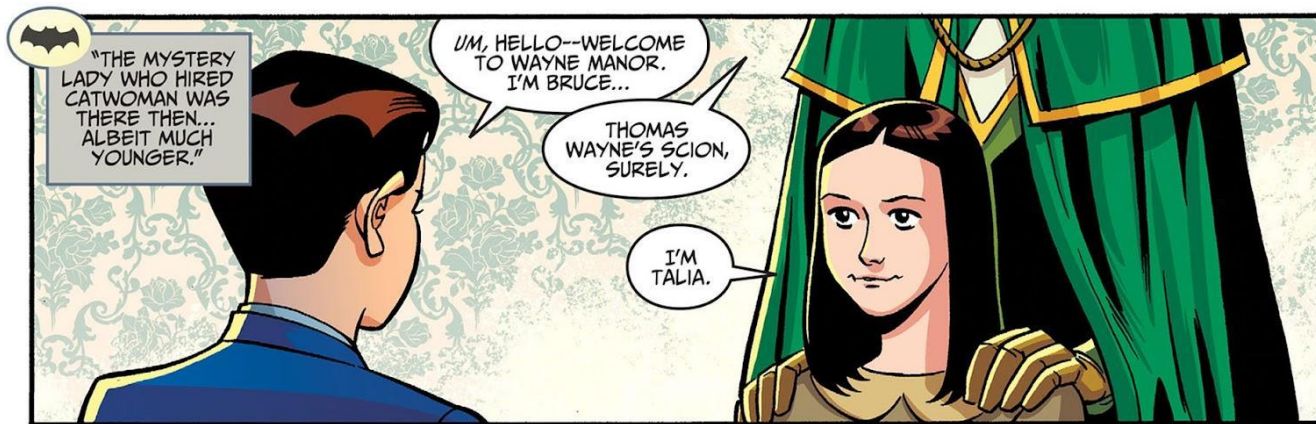
I COULD TAKE THEIR COATS, ALFRED!

PERHAPS WHEN YOU ARE TALLER, MASTER BRUCE. GUESTS DON'T WANT THEIR ATTIRE DRAGGING ON THE FLOOR.

THERE, LAD, PERHAPS YOU COULD SHOW THAT YOUNG LADY YOUR TOYS.

THE WAYNE FOUNDATION WELCOMES YOU

AW, OKAY.







I WISH
I COULD HELP
WITH THE WAR,
BUT I'M STILL IN
ELEMENTARY
SCHOOL.



CAPTAIN TREVOR MEANT THAT AUCTIONS ARE
PRETTY BORING FOR CHILDREN.

IF I WERE YOUR AGE,
I'D KEEP MY DISTANCE FROM
THESE GROWN-UPS. GO HAVE
SOME FUN.

YES,
MA'AM.



YOU PALAVER WITH THE KIDDOS AS WELL
AS YA TALK TO ANIMALS, DI!

BAD ENOUGH
THERE'RE SO MANY
CIVILIANS HERE, IF THAT
CODE WE CRACKED
ISN'T A RUSE.

LET'S HOPE
SO. OR SOME OF THE
BIDDERS TONIGHT ARE
IN TRUTH...

...FIFTH
COLUMNISTS FOR THE REICH.

"ALLOW ME TO RECOUNT FROM HERE,
MASTER BRUCE. THAT WAS WHEN I
REALIZED THE AIR FORCE OFFICERS
SUSPECTED NAZI SUBTERFUGE."

"I HAD NO CHANCE TO
WARN THE WAYNES ONCE
THE AUCTION BEGAN.

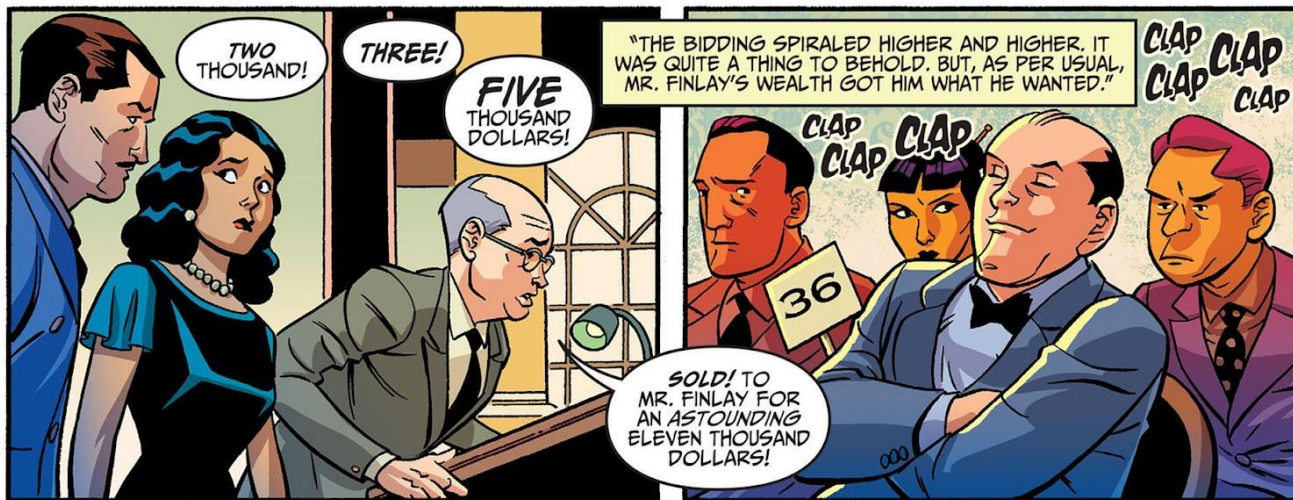
"IT WAS SUCH A SMASHING
SUCCESS I THOUGHT THE
THREAT A FALSE ALARM."

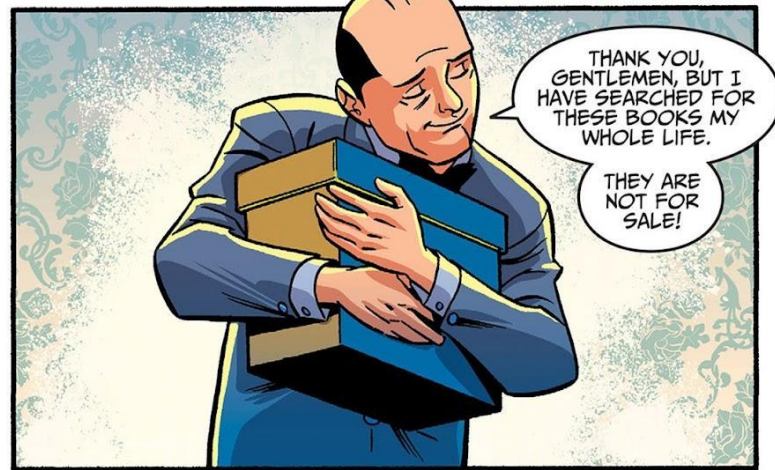


NEXT, LOT 49 IS TWO
RARE VOLUMES CALLED
LOST WORLD OF THE
ANCIENTS. WE'LL START
THE BIDDING AT--

SEVEN
HUNDRED!















"THAT'S WHEN
I REJOINED
THE PARTY,
TO FIND THAT
TERRIFYING
SCENE."

NAZI
SOLDIERS!

THEY'VE
GOT THE BOOKS
MY FATHER
WANTED.

WE
SHOULD
HIDE.

IF WE GET THE
BOOKS AWAY,
THEY'LL FORGET
ABOUT OUR
PARENTS!

SOMEONE'S
COMING--

WHAT'S THE
OTHER OFFICER
DOING?

"WHAT I SAW NEXT WAS
THE MOST INCREDIBLE
THING I'D EXPERIENCED
UP UNTIL THEN. THAT
LADY OFFICER WAS NO
ORDINARY YEOMAN!"

GOSH!

TO BE
CONTINUED!



**"KING SETS A NEW STAGE AND TONE FOR BATMAN AND GOTHAM...
A NEW STATUS QUO."**

—PopMatters

"TOM KING CRAFTS AN INCREDIBLE STORY."

—Nerdist

BATMAN VOL. 1: I AM GOTHAM

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

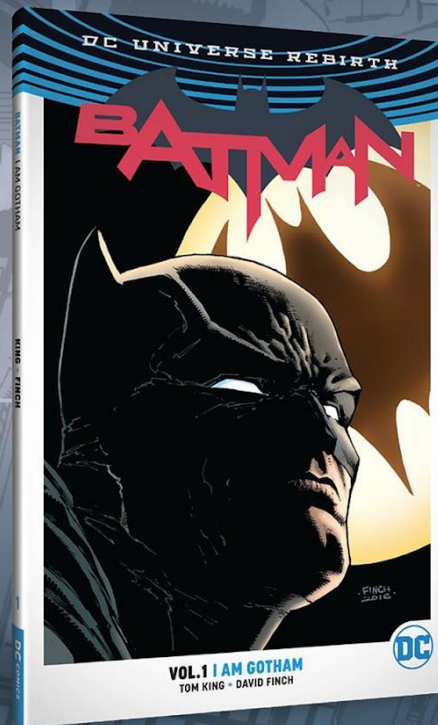
TOM KING

Art by

**DAVID FINCH
AND MIKEL JANIN**

JANUARY 2017

THE NEXT EPIC STARTS HERE!





PARKER
ANDREYKO
HAHN
KESEL
MADPENCIL

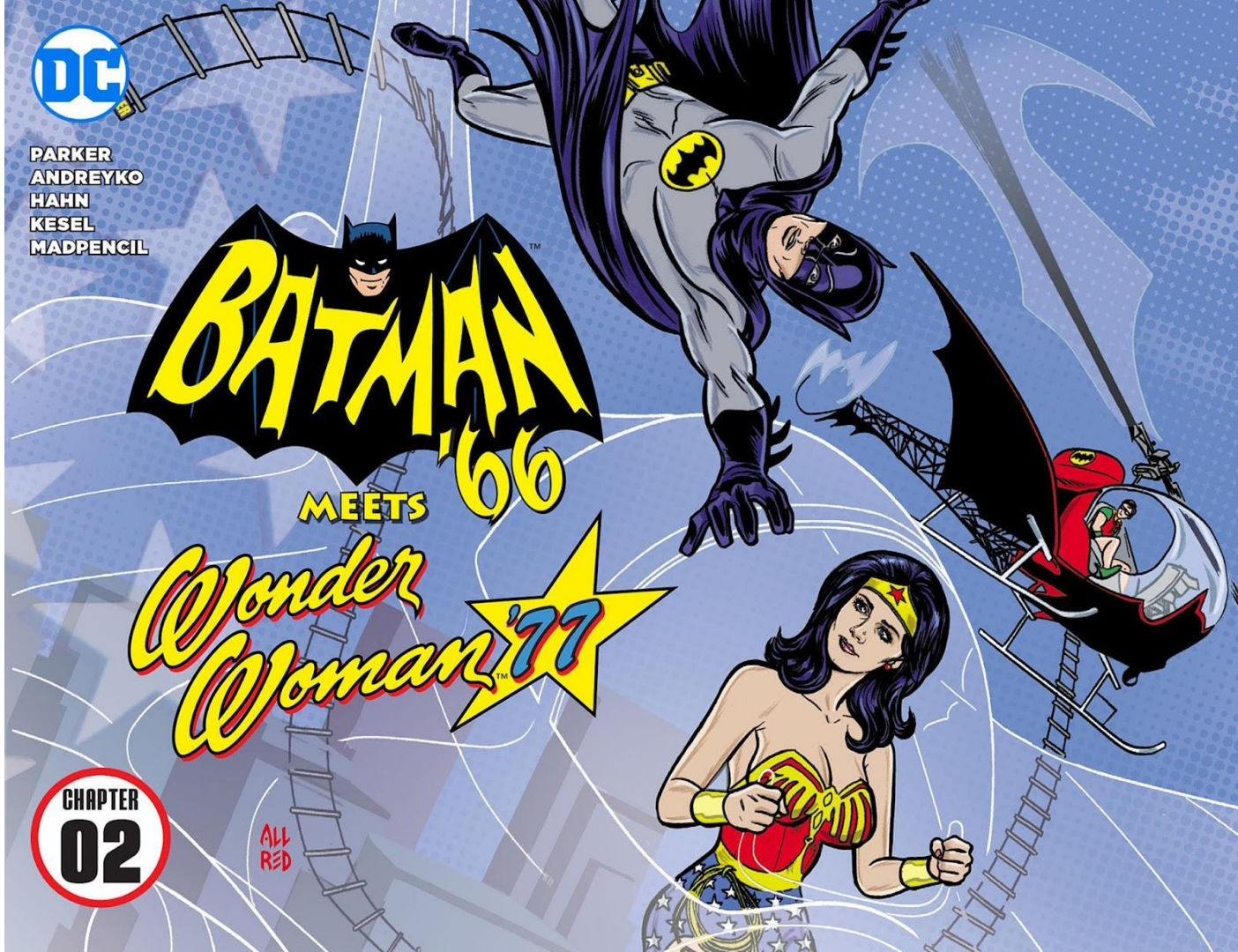
BATMAN
'66

MEETS

*Wonder
Woman*
'77

CHAPTER
02

ALL
RED





MEETS *Wonder Woman '77*

BWHAH!



KWHACK!

CHAPTER 2

WRITERS
JEFF PARKER
MARC ANDREYKO

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
**MICHAEL AND
LAURA ALLRED**

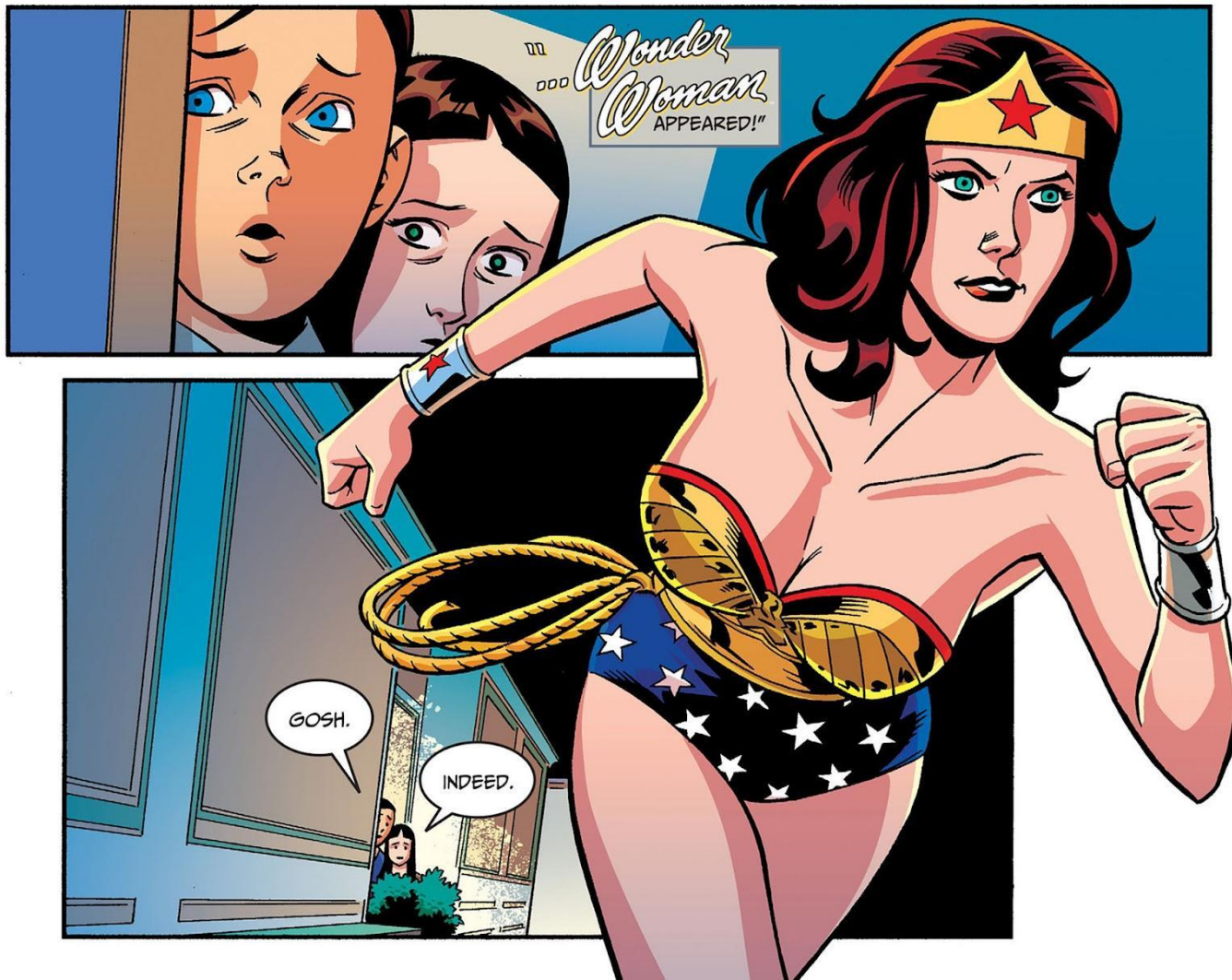
EDITOR
KRISTY QUINN
ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 2™ AND © 2016 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960s BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON.



CHAPTER
02















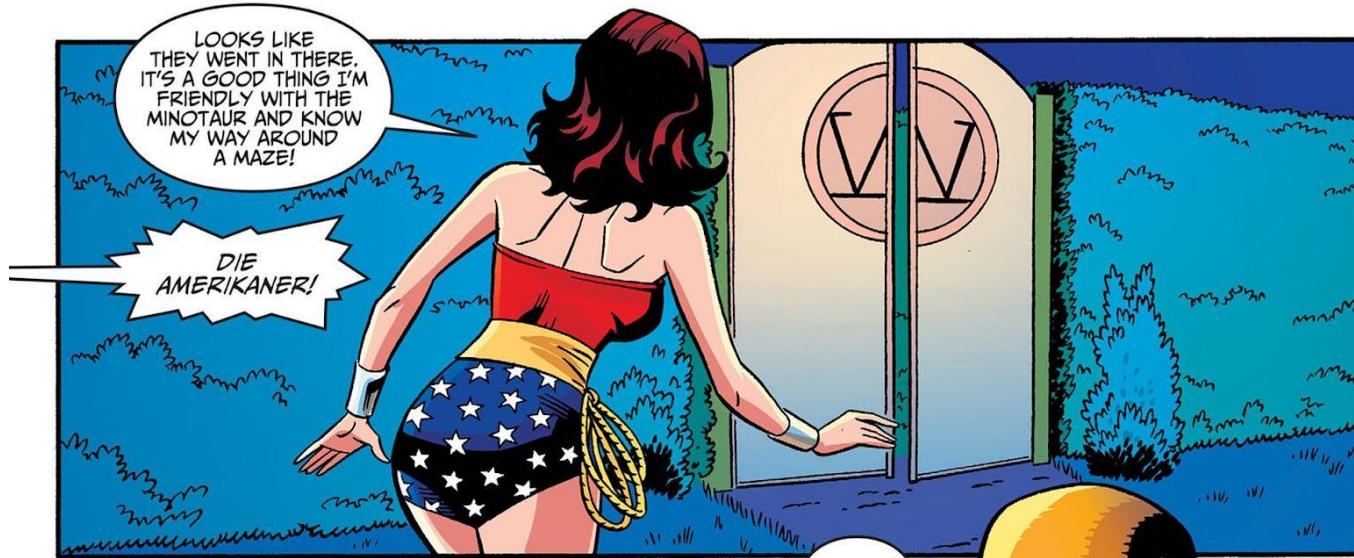


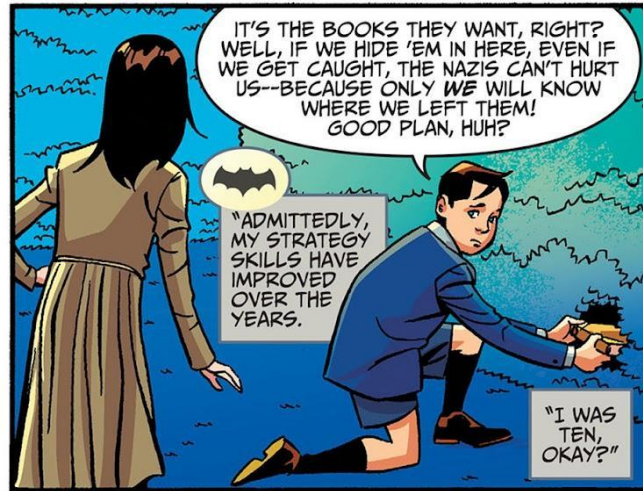


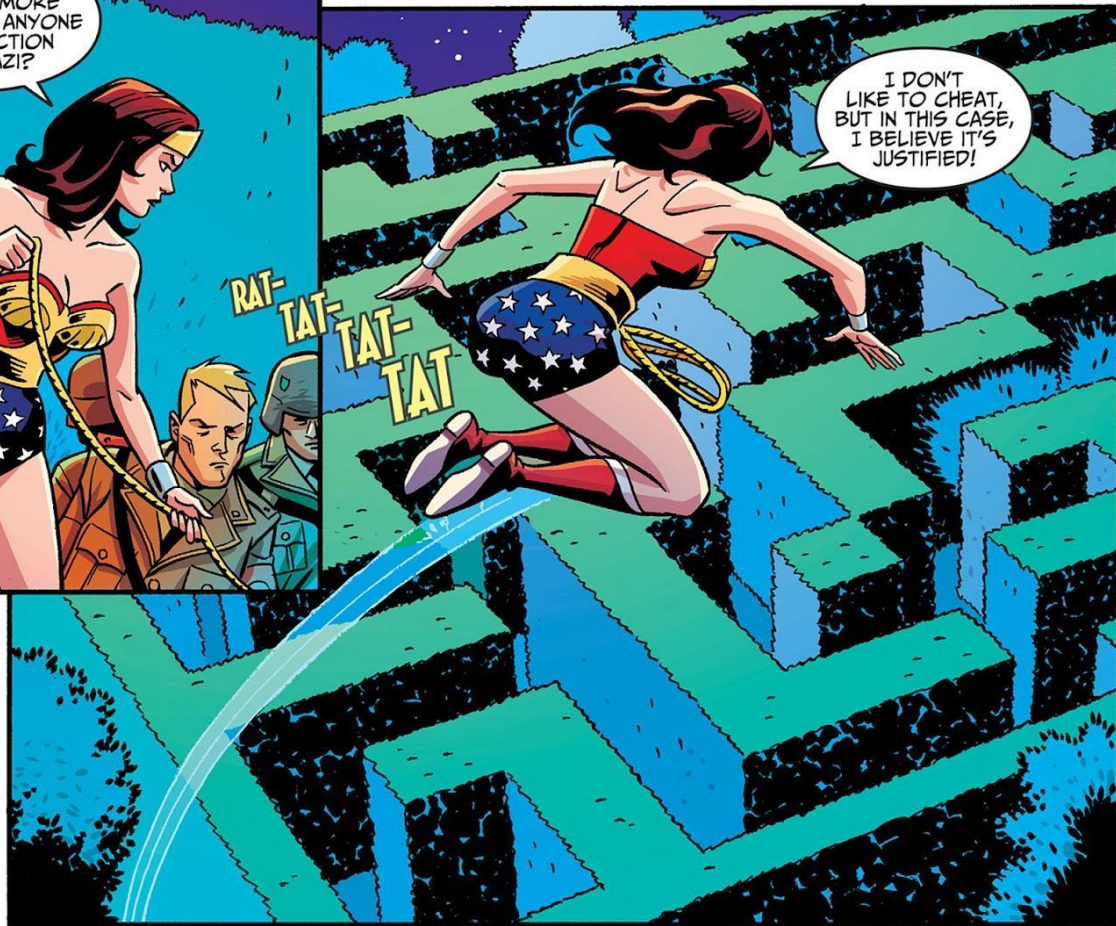








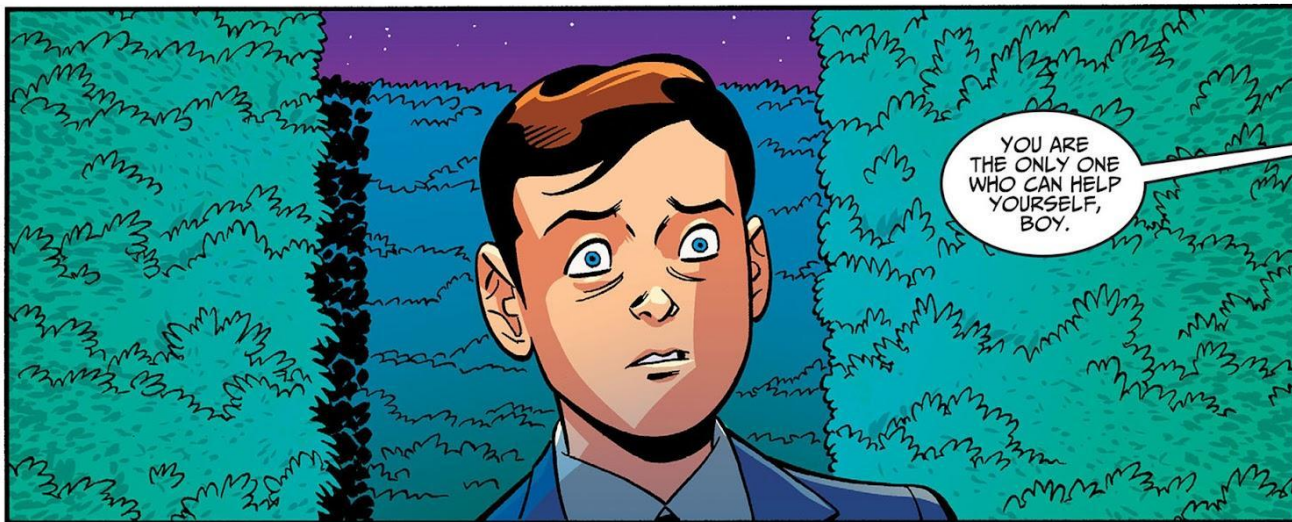














NOW,
WHERE
ARE THOSE
BOOKS?!

NEXT TIME:

**WILL YOUNG BRUCE
LOSE HIS HEAD OVER
A GIRL AND SOME BOOKS?**

**WILL WONDER WOMAN
STOP THE ENIGMATIC
RA'S AL GHUL?**

**TUNE IN NEXT ISSUE
FOR THE CONCLUSION OF:
THE WAR AT HOME!**



"SOME REALLY THRILLING ARTWORK THAT ESTABLISHES
INCREDIBLE SCOPE AND DANGER."

—IGN

"A BIG SUMMER BLOCKBUSTER FILM IN A COMIC BOOK FORMAT."

—Comic Book Resources

JUSTICE LEAGUE VOL. 1: THE EXTINCTION MACHINES

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

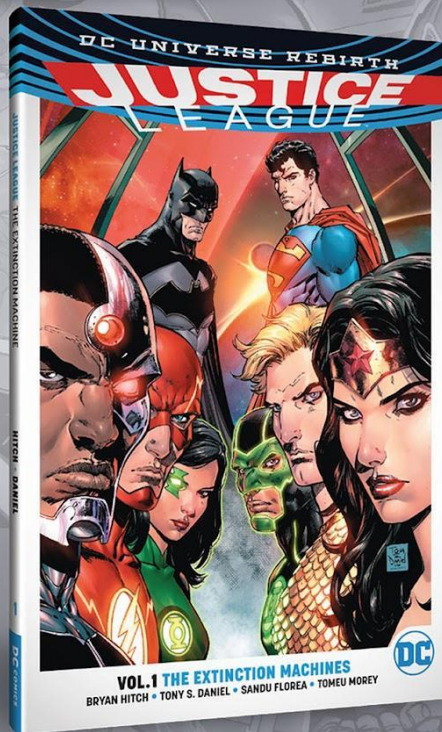
**BRYAN
PERCY**

Art by

TONY S. DANIEL

JANUARY 2017

THE NEXT EPIC STARTS HERE!





ANDREYKO
PARKER
HAHN
KESEL
MADPENCIL

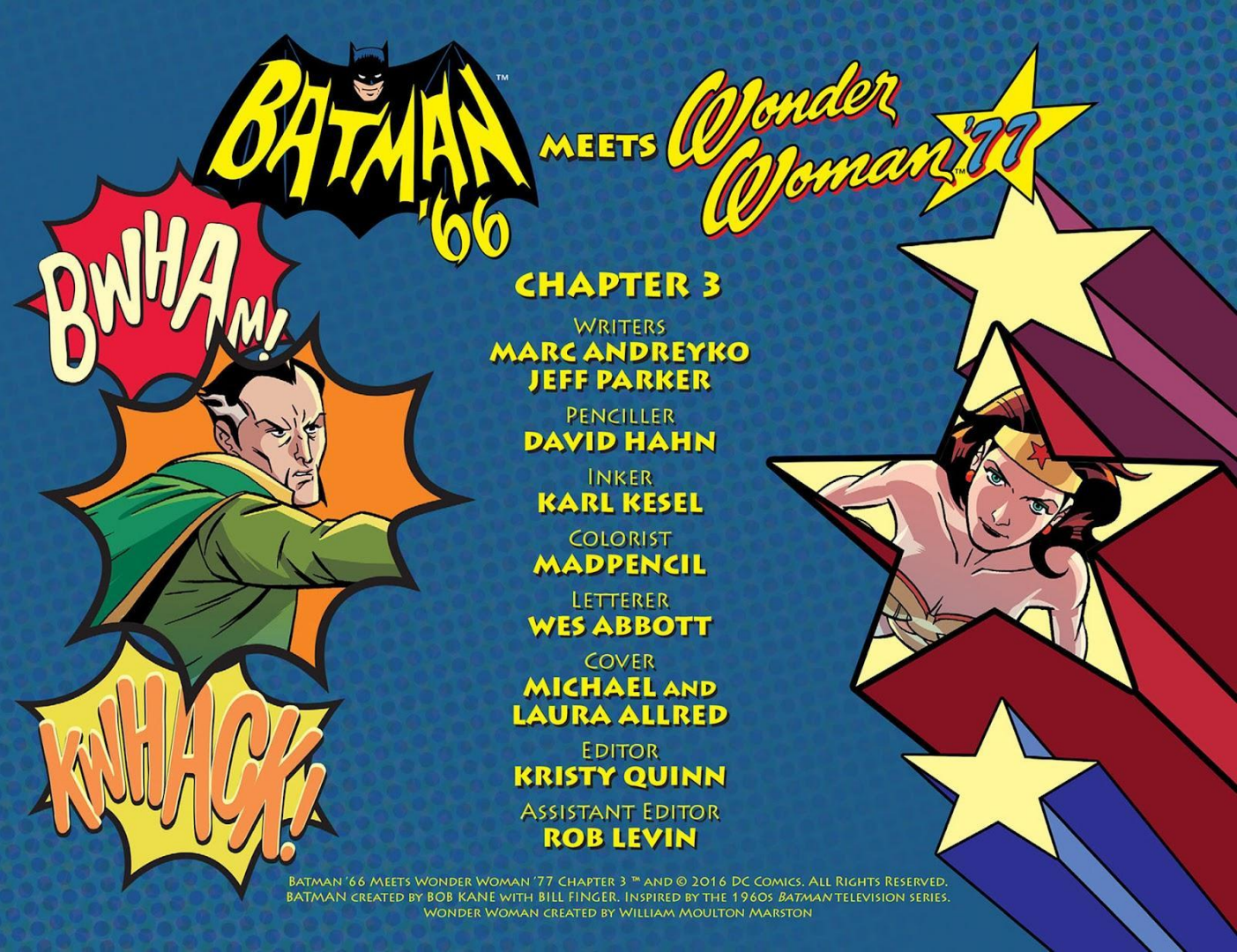
BATMAN
'66

MEETS

*Wonder
Woman* '77



CHAPTER
03



CHAPTER 3

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

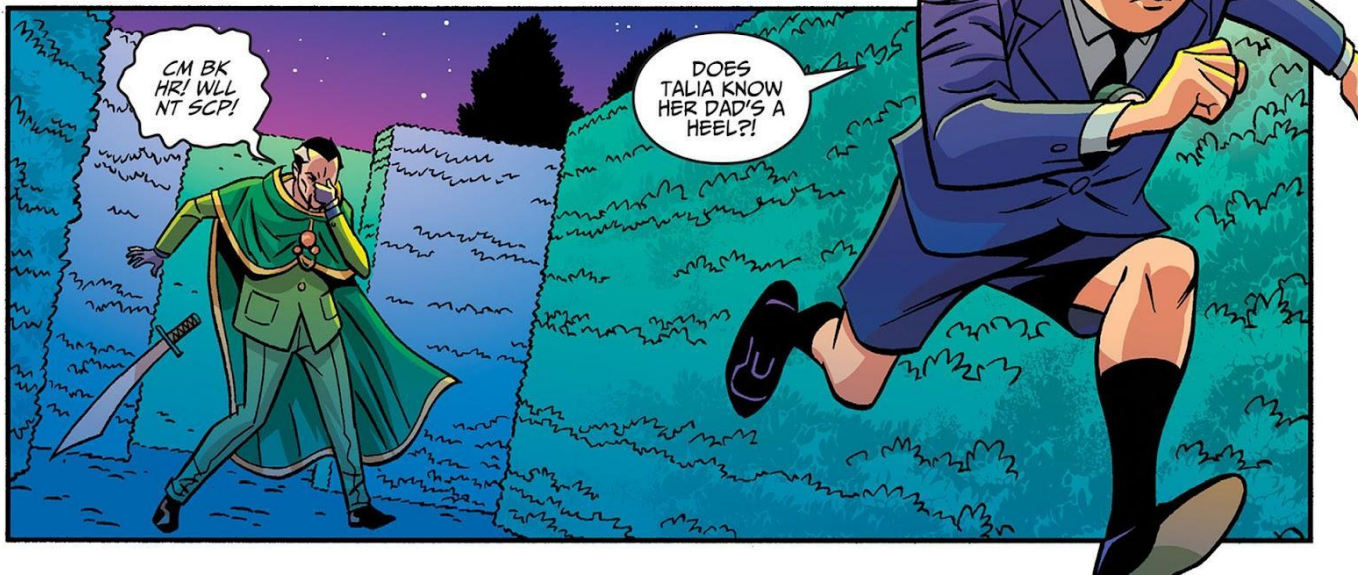
COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN

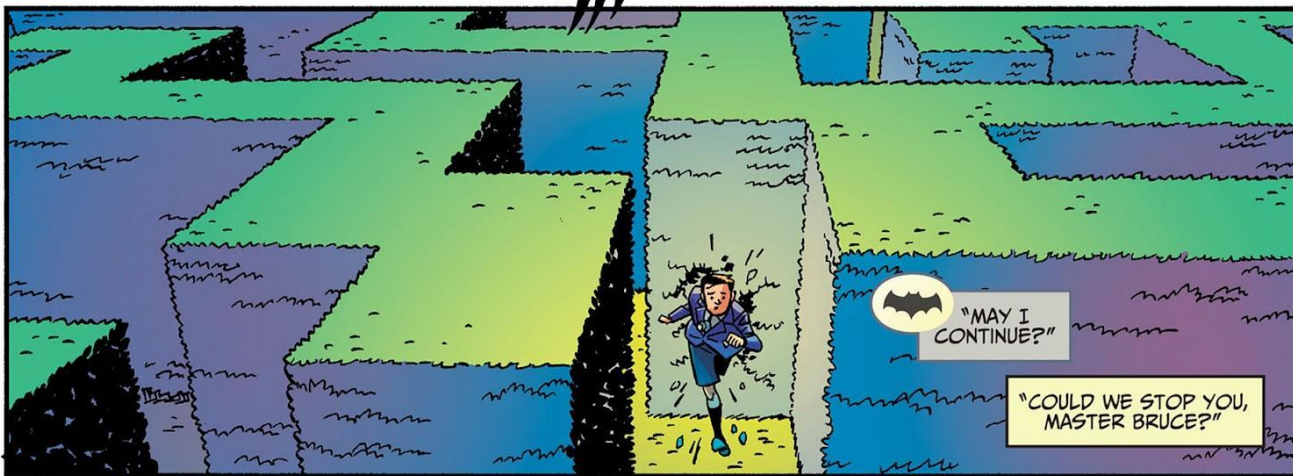
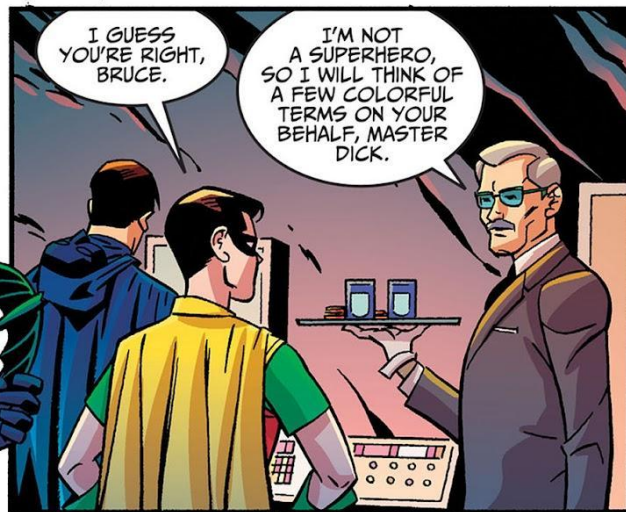
ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 3™ AND © 2016 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



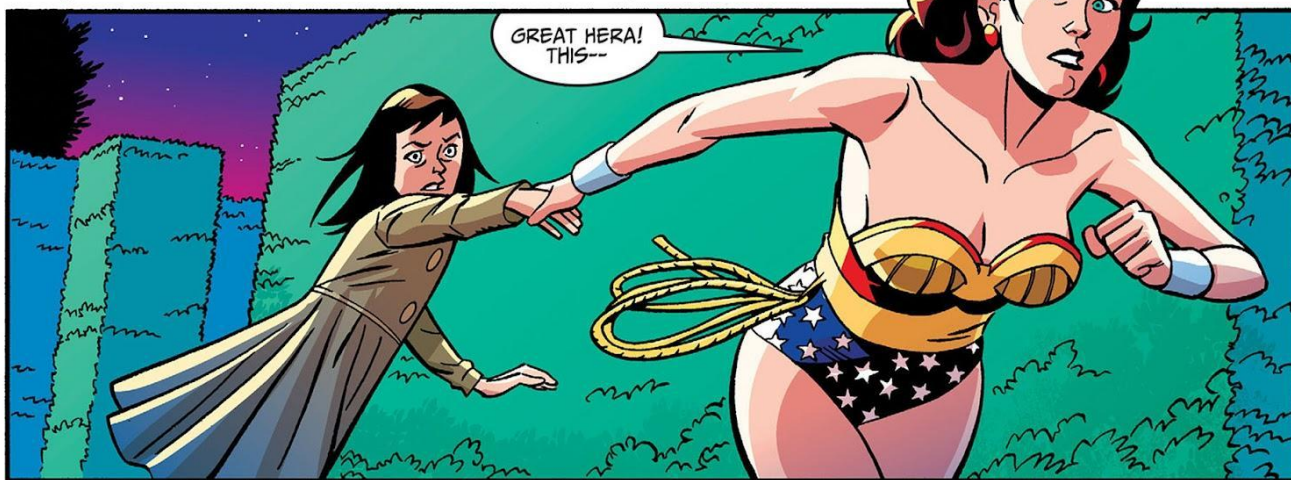


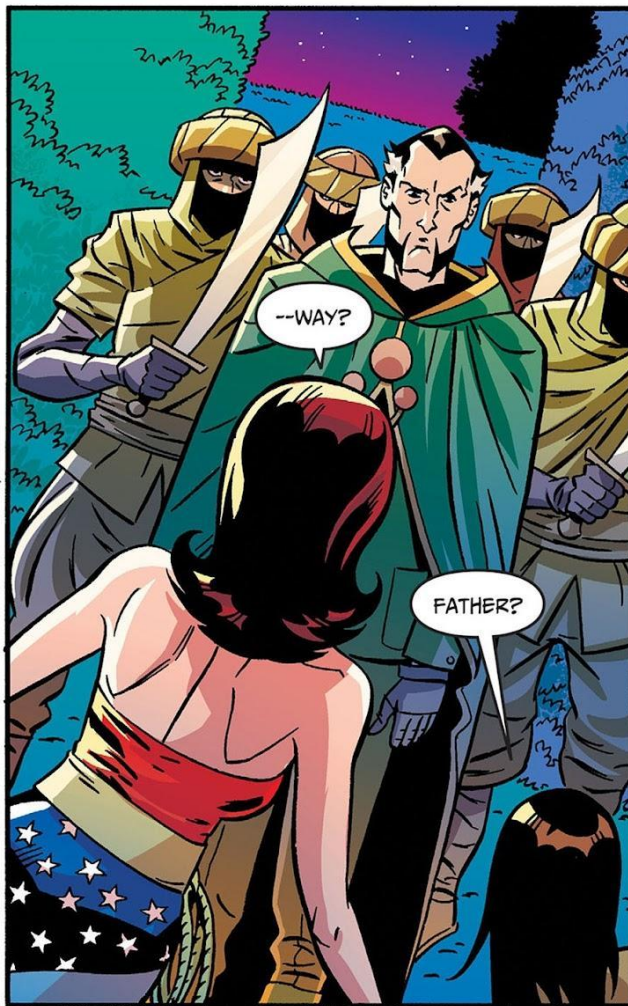




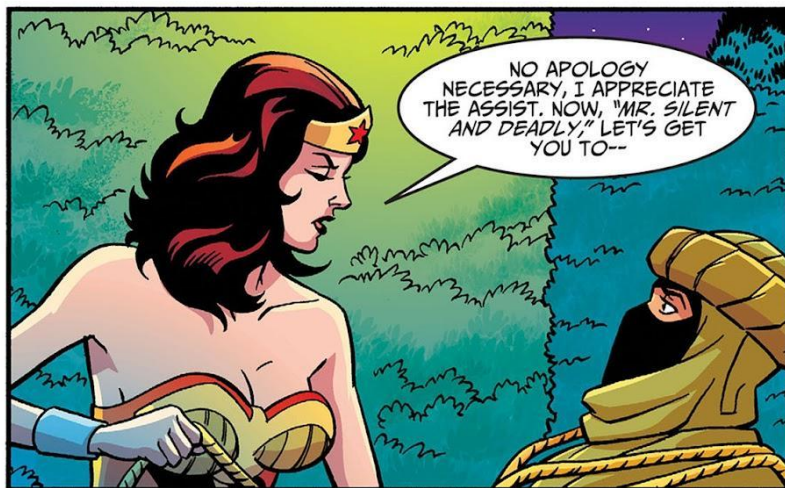








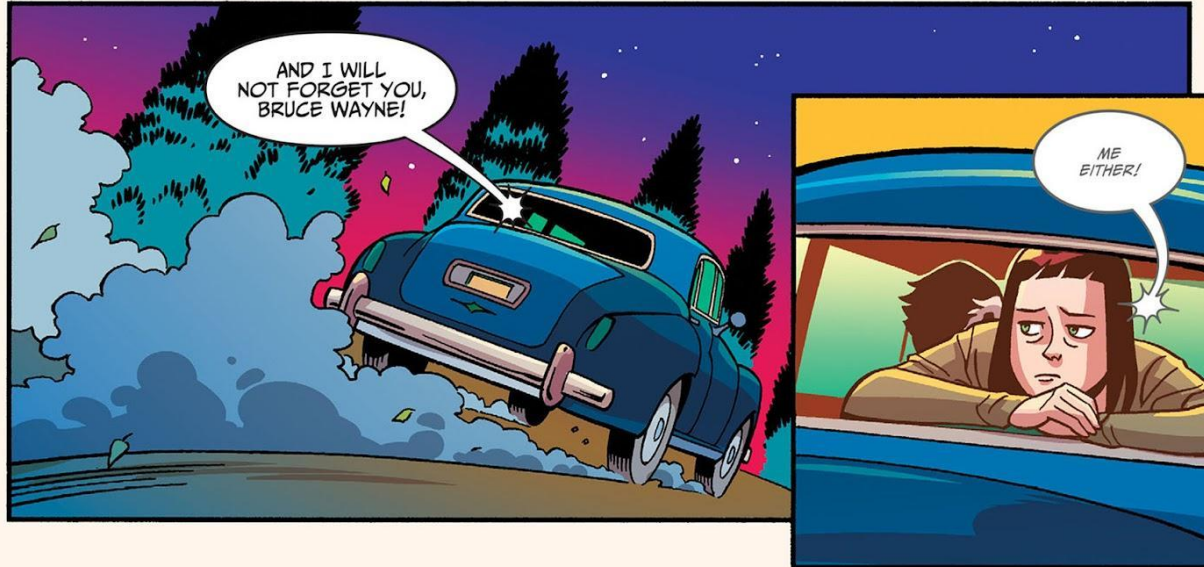












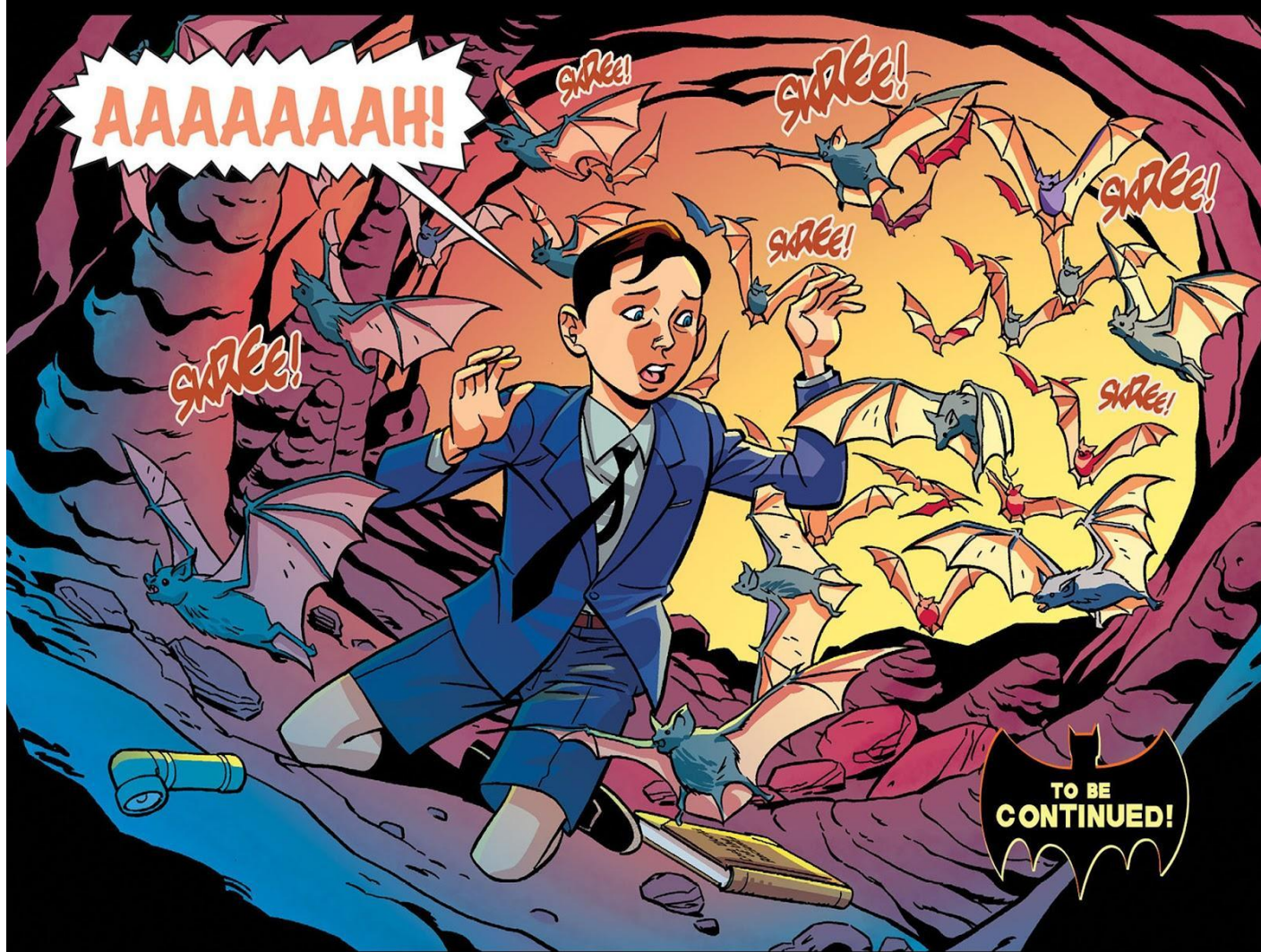














**"KING SETS A NEW STAGE AND TONE FOR BATMAN AND GOTHAM...
A NEW STATUS QUO."**

—PopMatters

"TOM KING CRAFTS AN INCREDIBLE STORY."

—Nerdist

BATMAN VOL. 1: I AM GOTHAM

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

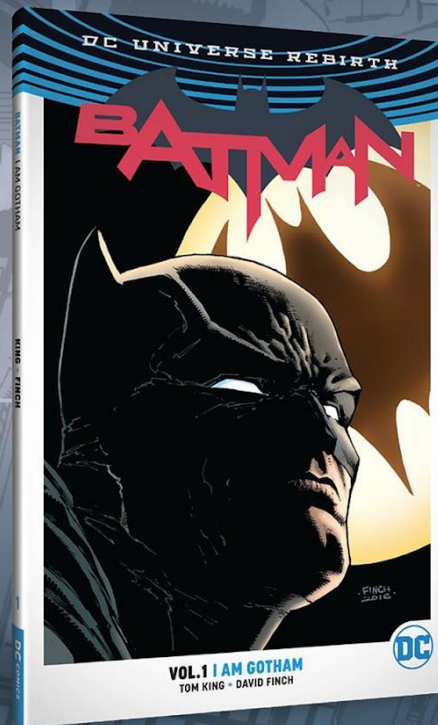
TOM KING

Art by

**DAVID FINCH
AND MIKEL JANIN**

JANUARY 2017

THE NEXT EPIC STARTS HERE!





PARKER
ANDREYKO
HAHN
KESEL
MADPENCIL

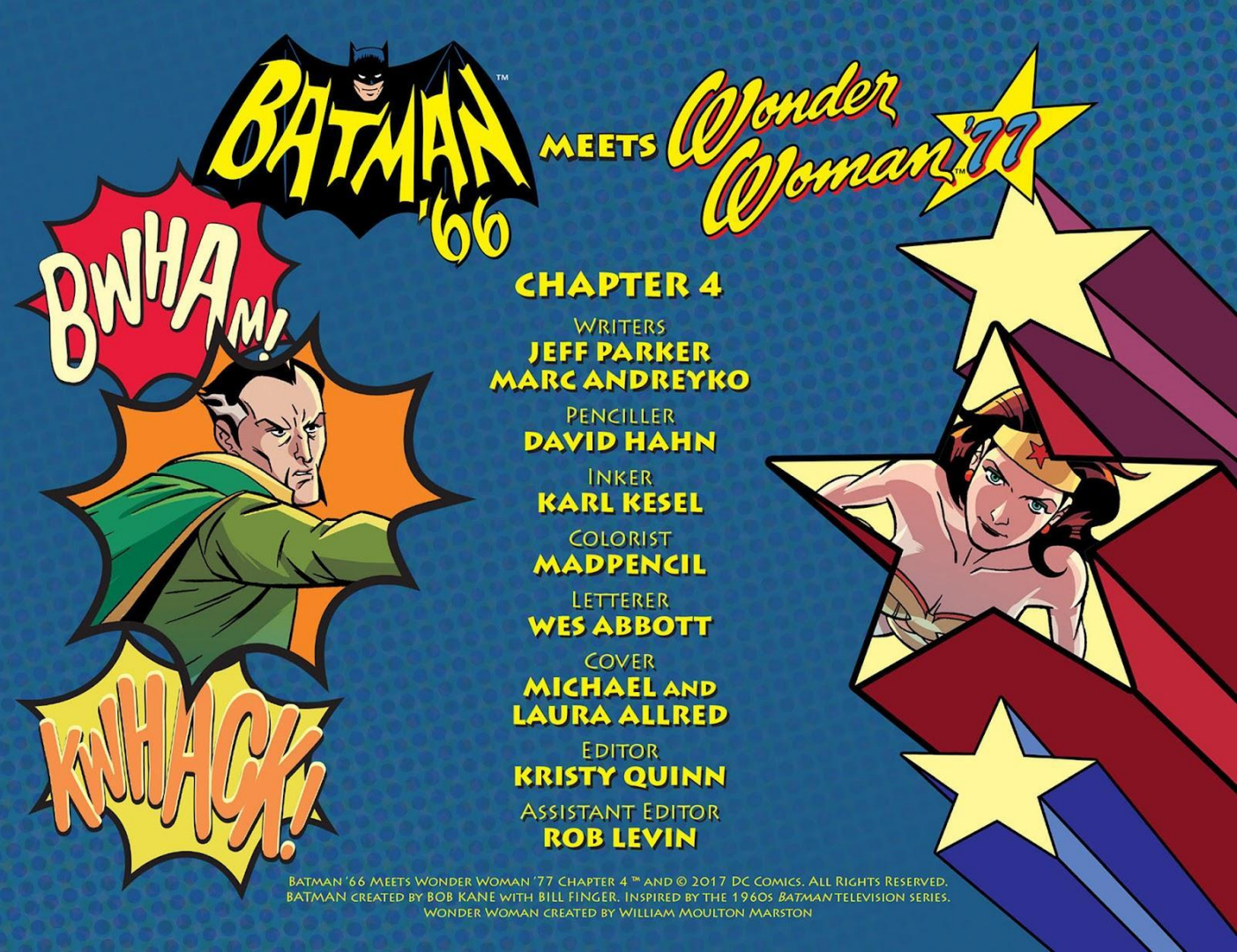
BATMAN
'66

MEETS

*Wonder
Woman* '77



CHAPTER
04



CHAPTER 4

WRITERS
JEFF PARKER
MARC ANDREYKO

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
**MICHAEL AND
LAURA ALLRED**

EDITOR
KRISTY QUINN

ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 4™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



"THE FALL DIDN'T HURT ME, I
ROLLED DOWN A SLOPE, BUT IT
WAS THE MOST SCARED I HAD EVER
BEEN AT THAT POINT IN MY LIFE."





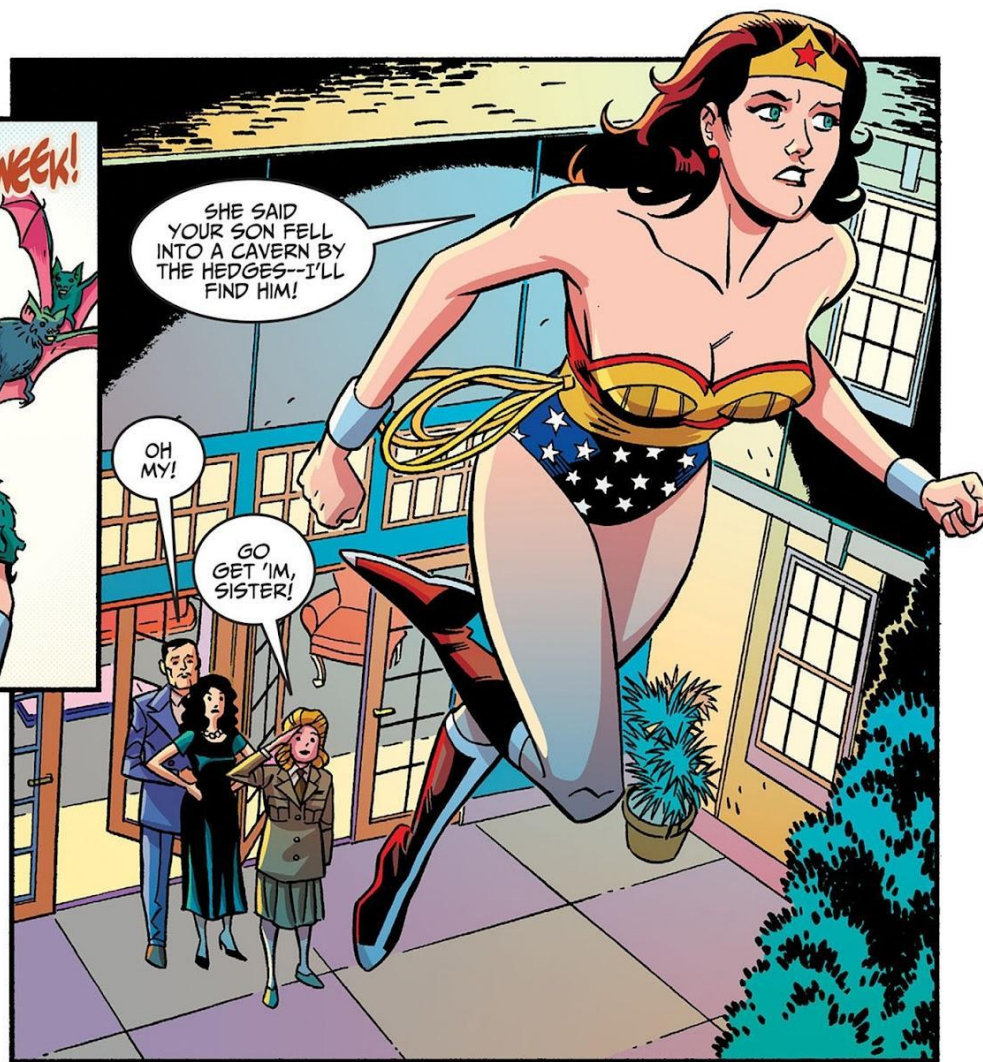






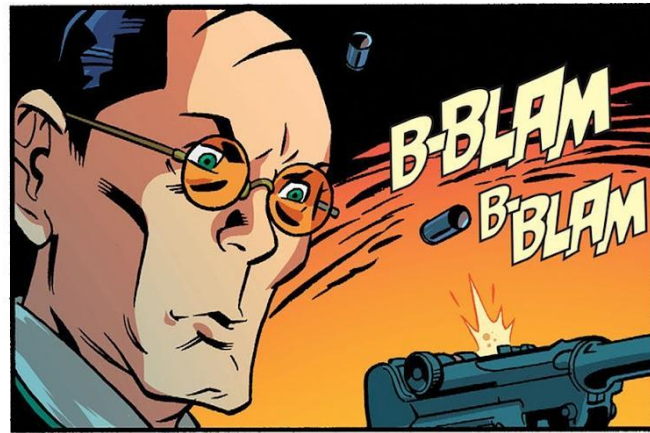
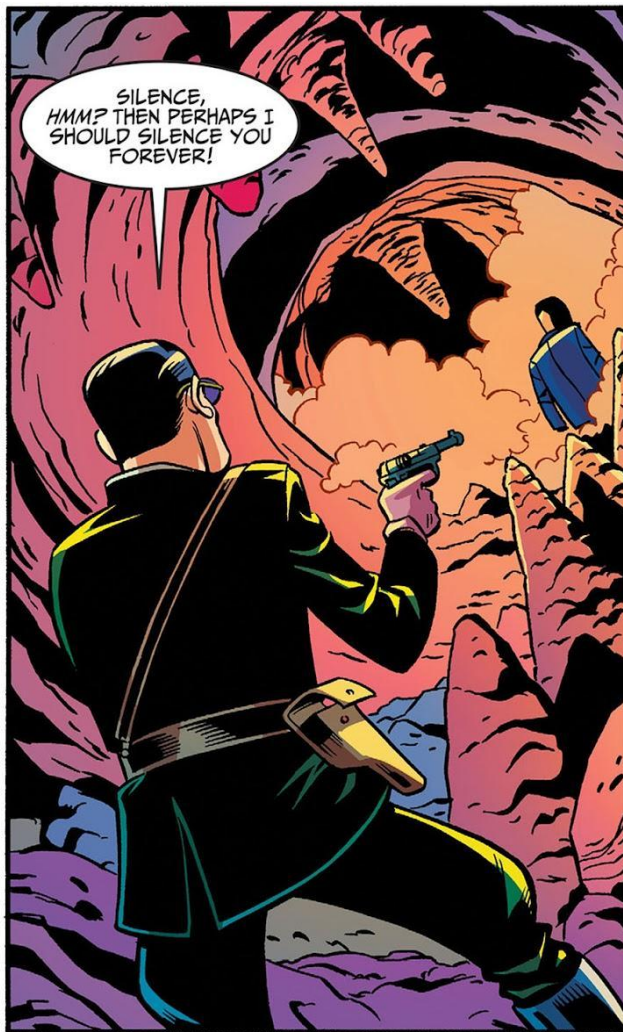










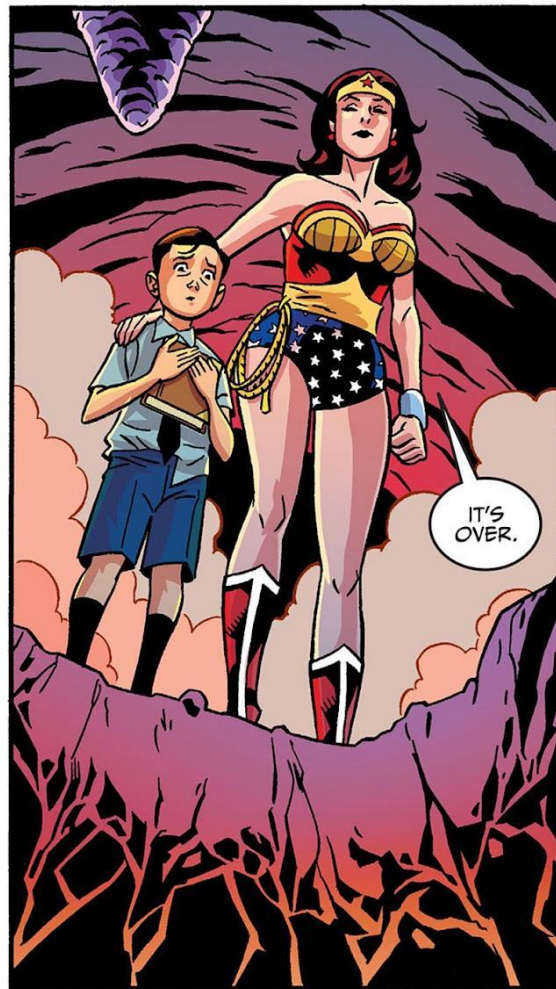




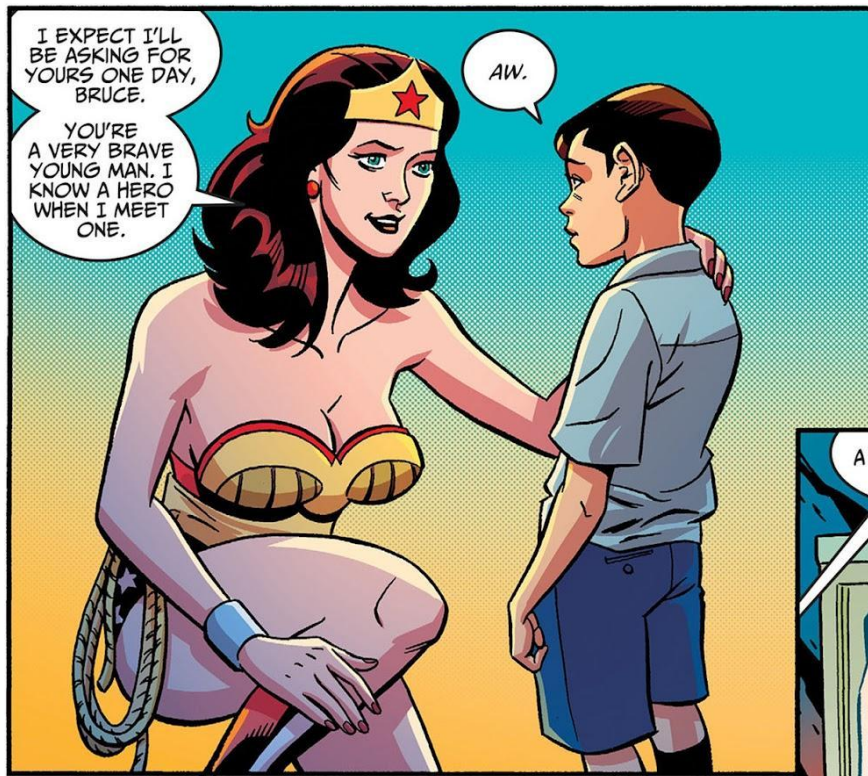


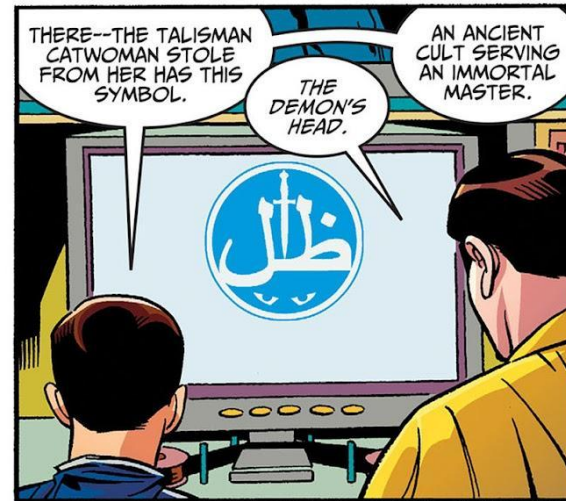
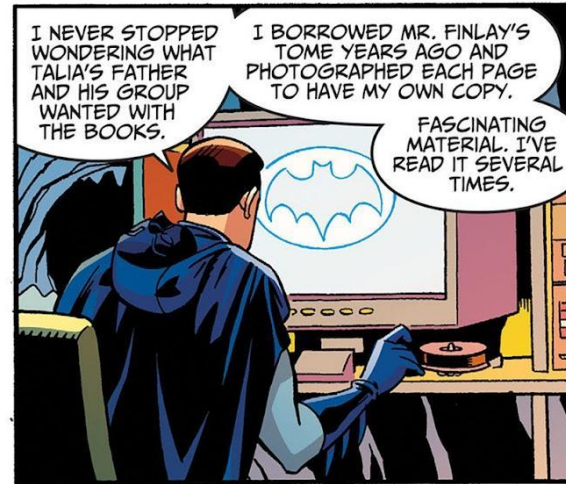
















"(A) HEARTFELT AND GENUINE TAKE ON DIANA'S ORIGIN."

—Newsarama

"THE ART IS EXQUISITE...IT'S HARD NOT TO LOVE THIS BOOK."

—Nerdist

WONDER WOMAN VOL. 1: THE LIES

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

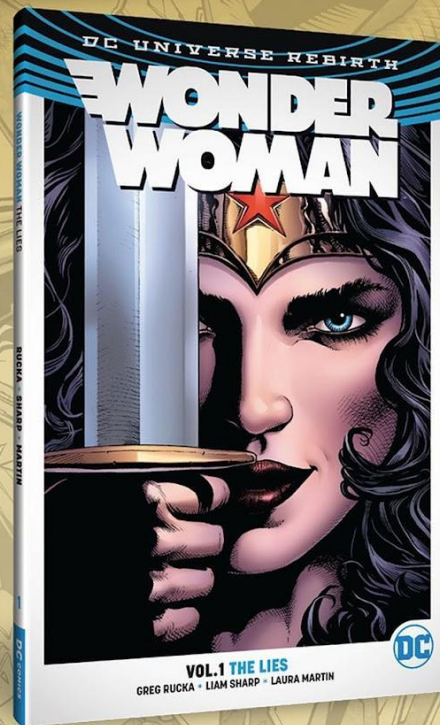
GREG RUCKA

Art by

LIAM SHARP

FEBRUARY 2017

THE NEXT EPIC STARTS HERE!





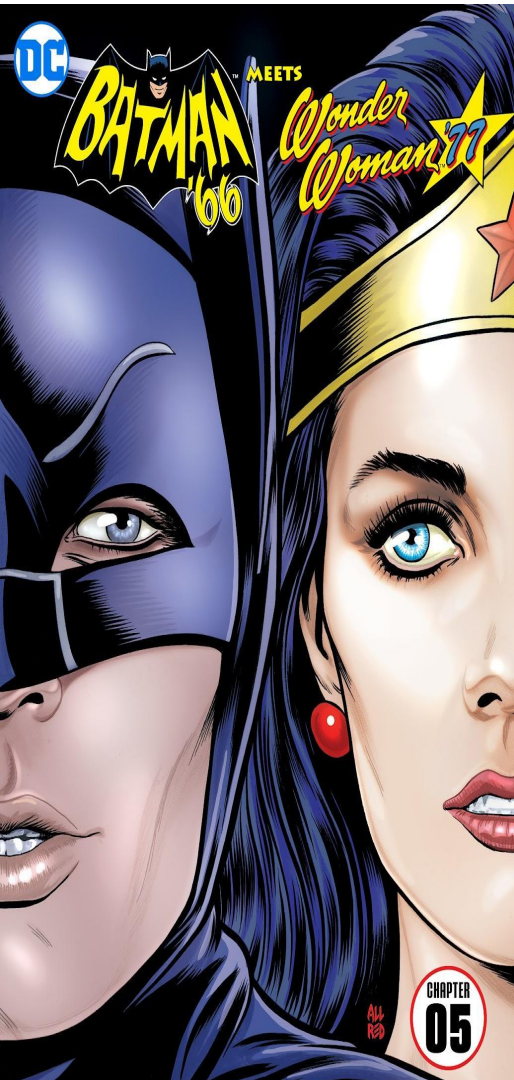
ANDREYKO
PARKER
HAHN
KESEL
MADPENCIL

BATMAN
'66

MEETS

*Wonder
Woman* '77

CHAPTER
05



CHAPTER 5

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILLER
DAVID HAHN

INKER
KARL KESEL
COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN

ASSISTANT EDITOR
ROB LEVIN



BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 5™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960s BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



WHY ARE WE SO FAR AT SEA? I DON'T
EVEN REMEMBER WHAT I AGREED TO.

WE ARE TRAVELING TO
AN ISLAND NOT ON ANY MODERN
MAPS, CATWOMAN.



COME IN,
PARADISE ISLAND, COME IN,
PARADISE ISLAND.

THIS IS
THE BAT-JET
FROM AMERICA,
IS ANYONE
READING ME,
OVER.

WE ARE ON
AN EMERGENCY
MISSION.



A PLACE
WHERE NO MAN
LIVES--YOU ARE OUR
CHAPERONE.

IN A
MOMENT YOU
HAVE TO TRY TO
HAIL THEM.

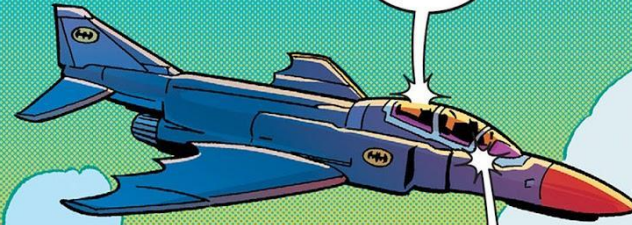




WE'VE ALREADY
SPOTTED YOU, BAT-JET.
SLOW YOUR APPROACH.

LOOK
OUT YOUR
COCKPIT
AT THREE
O'CLOCK.

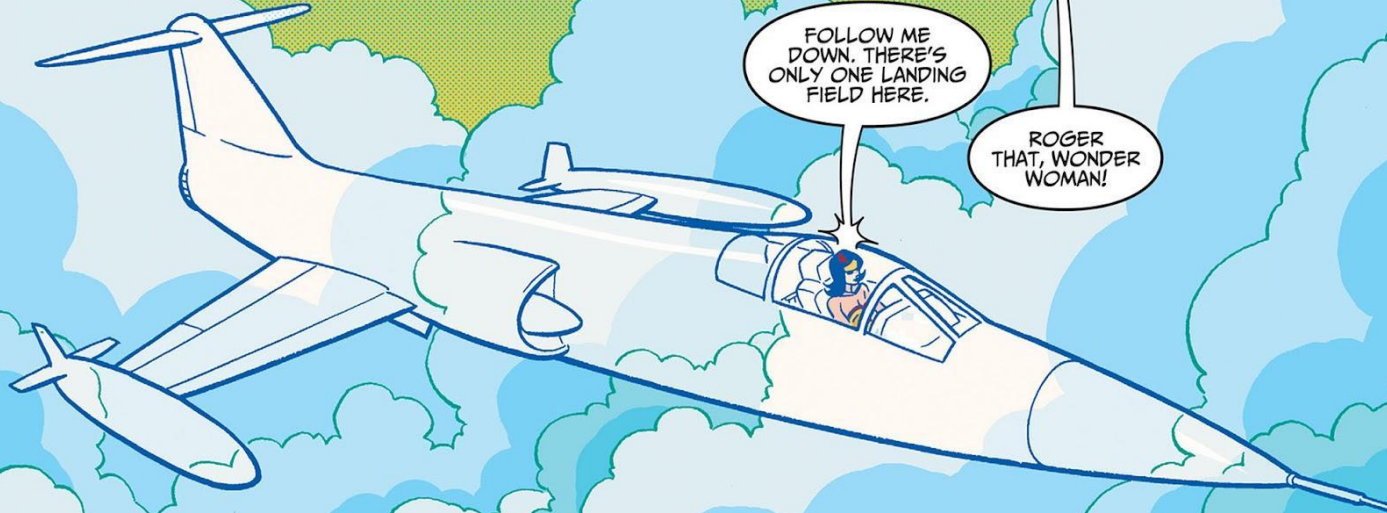
GOSH!

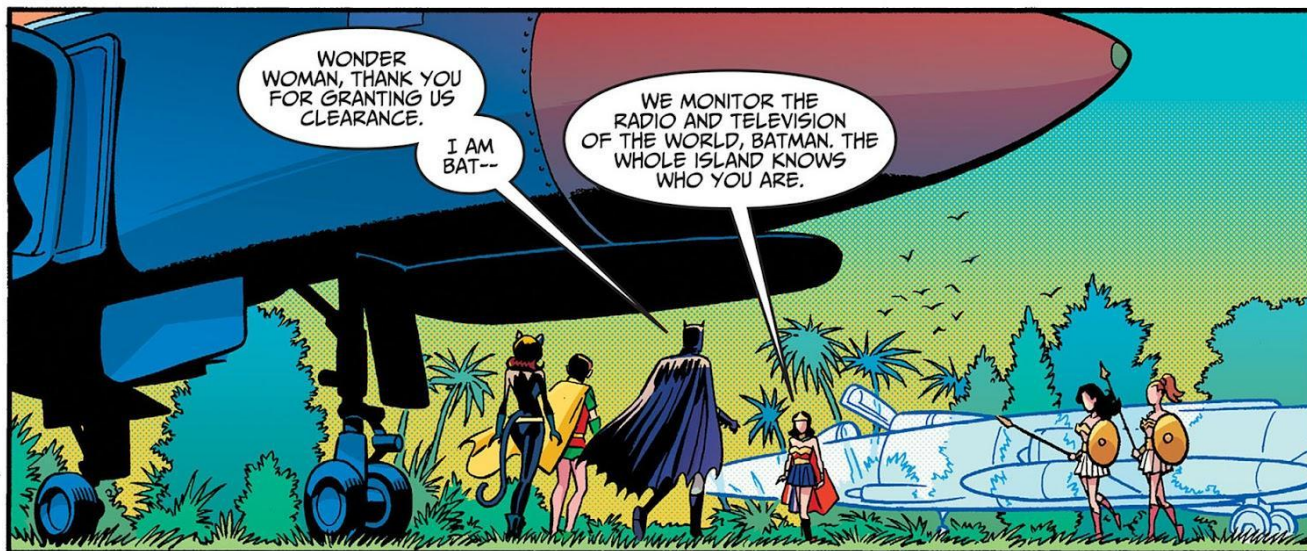


HOLY
INVISIBLE
PLANE!

FOLLOW ME
DOWN. THERE'S
ONLY ONE LANDING
FIELD HERE.

ROGER
THAT, WONDER
WOMAN!

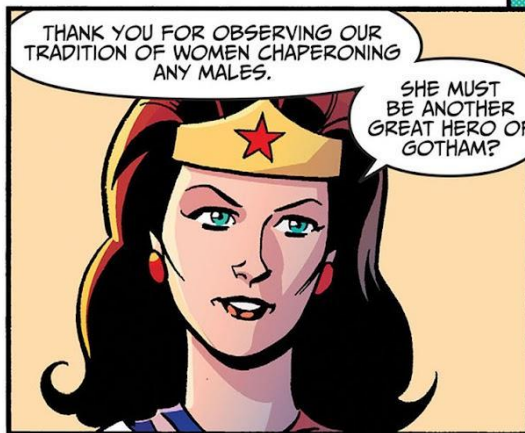




WONDER WOMAN, THANK YOU FOR GRANTING US CLEARANCE.

I AM BAT--

WE MONITOR THE RADIO AND TELEVISION OF THE WORLD, BATMAN. THE WHOLE ISLAND KNOWS WHO YOU ARE.



THANK YOU FOR OBSERVING OUR TRADITION OF WOMEN CHAPERONING ANY MALES.

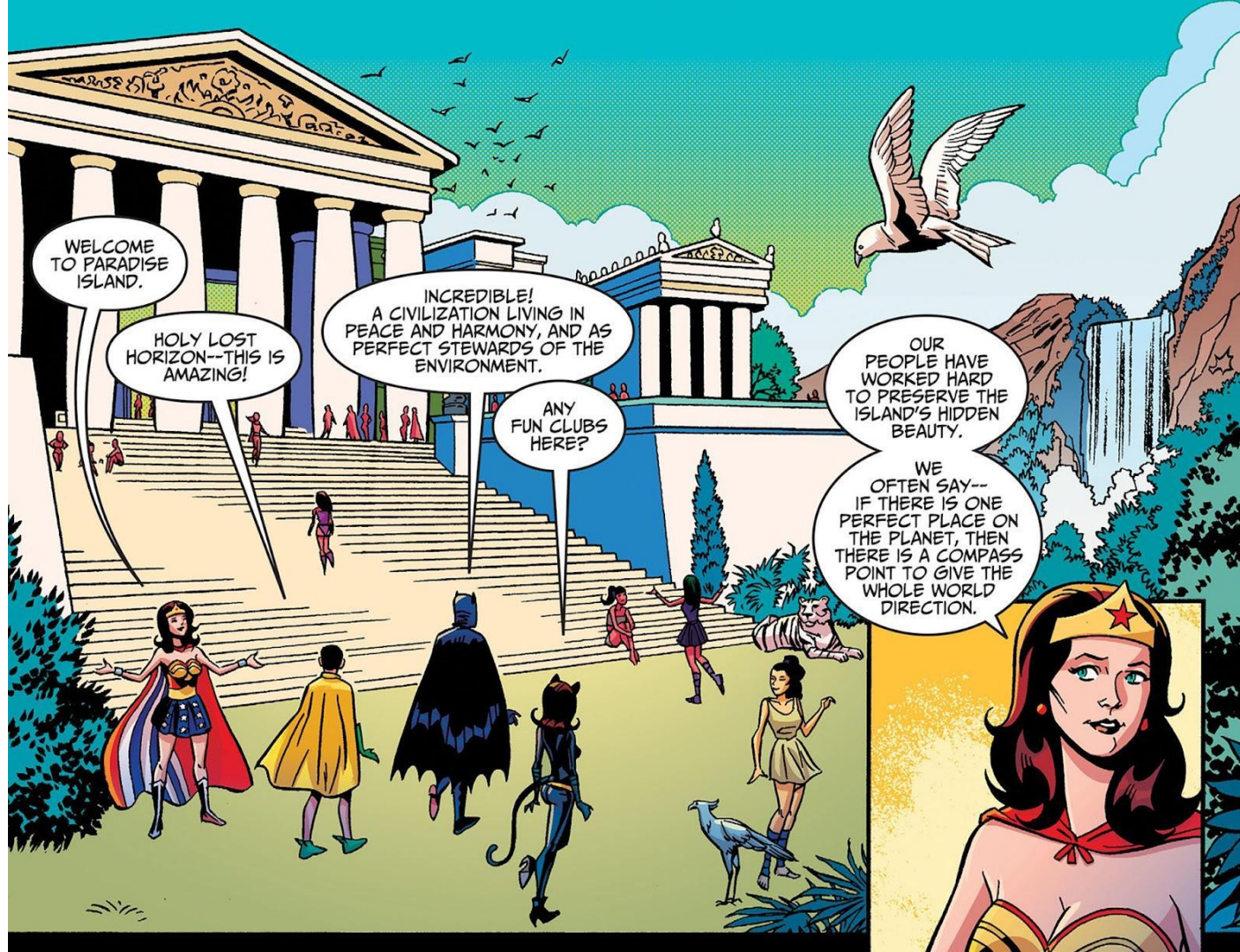
SHE MUST BE ANOTHER GREAT HERO OF GOTHAM?



ER, NO... THIS IS CATWOMAN.

THOUGH A CRIMINAL, I HAVE HOPES SHE WILL ONE DAY ACKNOWLEDGE THE NOBLER SIDE OF HERSELF I KNOW TO EXIST.

HAH
HAHAHA
HA HA!



WELCOME
TO PARADISE
ISLAND.

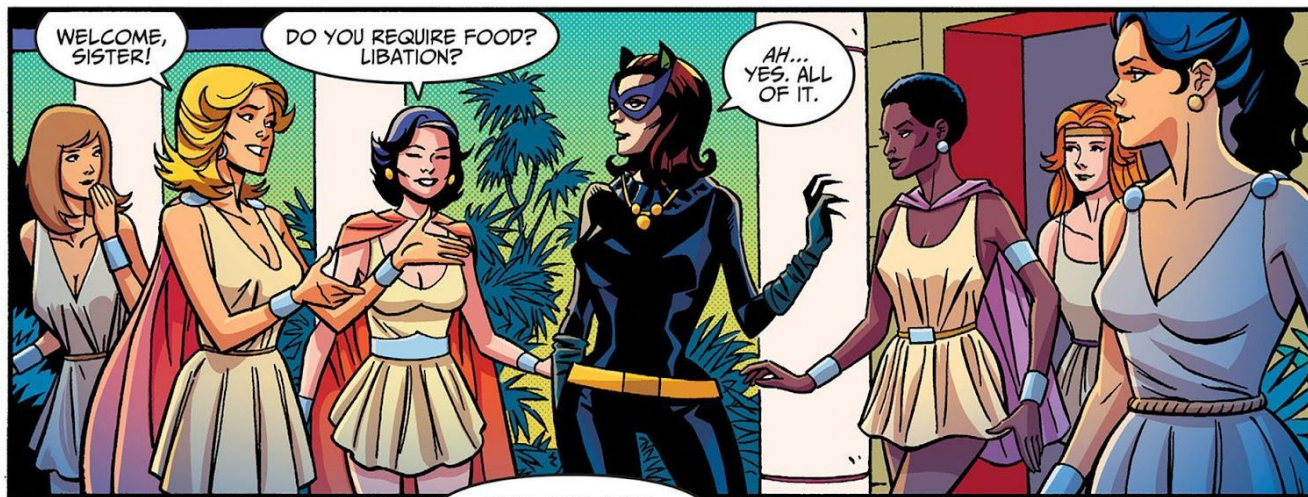
HOLY LOST
HORIZON--THIS
IS AMAZING!

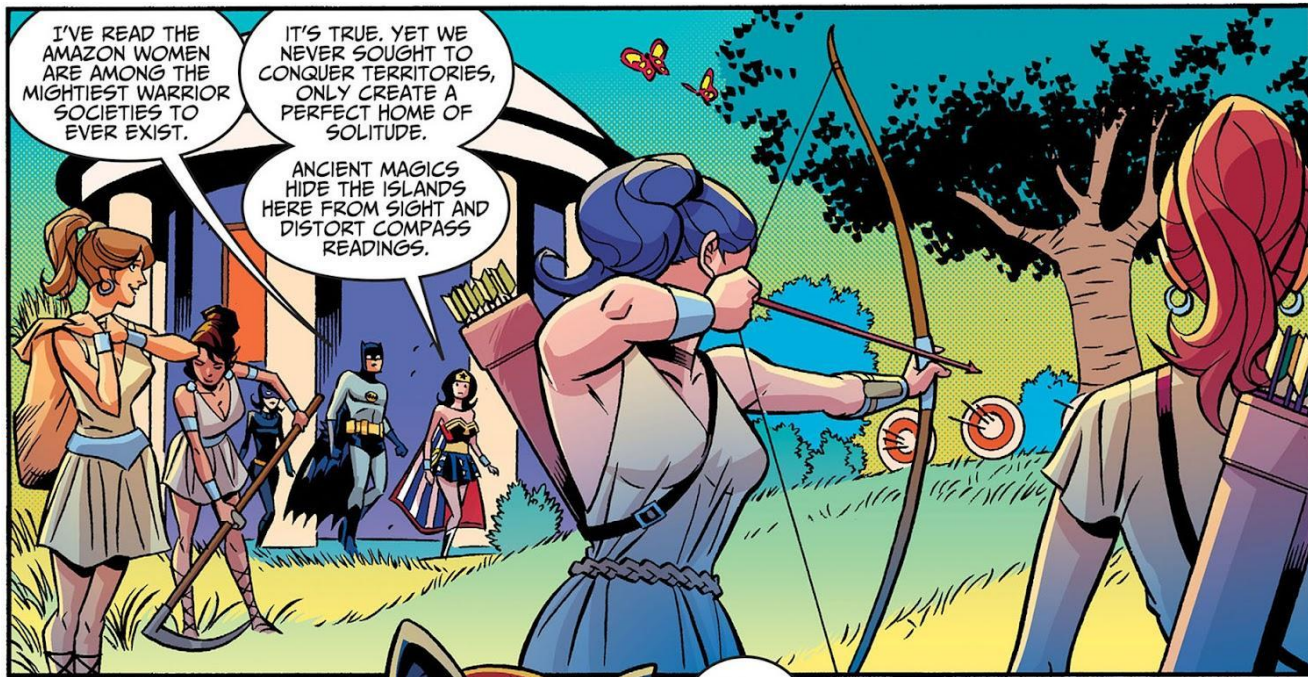
INCREDIBLE!
A CIVILIZATION LIVING IN
PEACE AND HARMONY, AND AS
PERFECT STEWARDS OF THE
ENVIRONMENT.

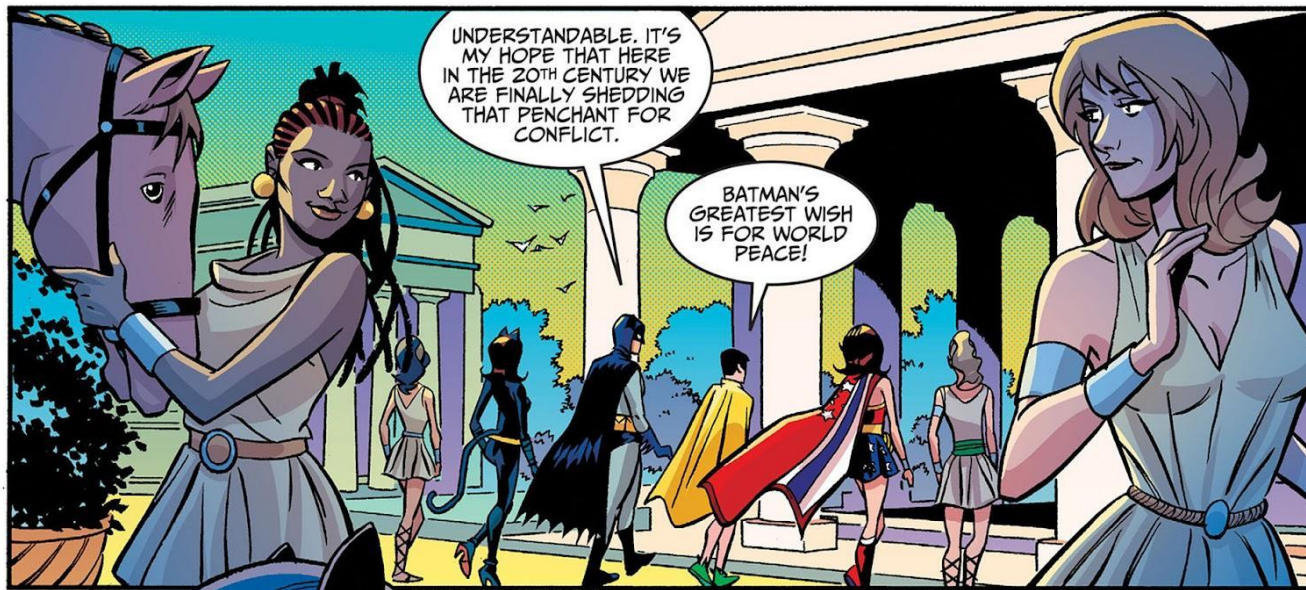
ANY
FUN CLUBS
HERE?

OUR
PEOPLE HAVE
WORKED HARD
TO PRESERVE THE
ISLAND'S HIDDEN
BEAUTY.

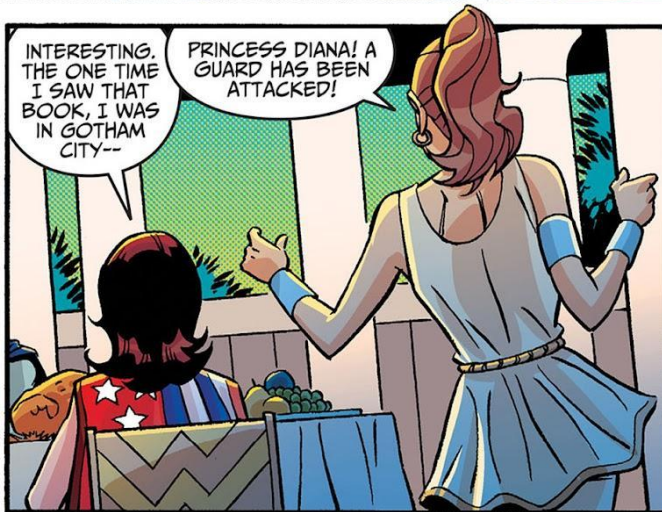
WE
OFTEN SAY--
IF THERE IS ONE
PERFECT PLACE ON
THE PLANET, THEN
THERE IS A COMPASS
POINT TO GIVE THE
WHOLE WORLD
DIRECTION.

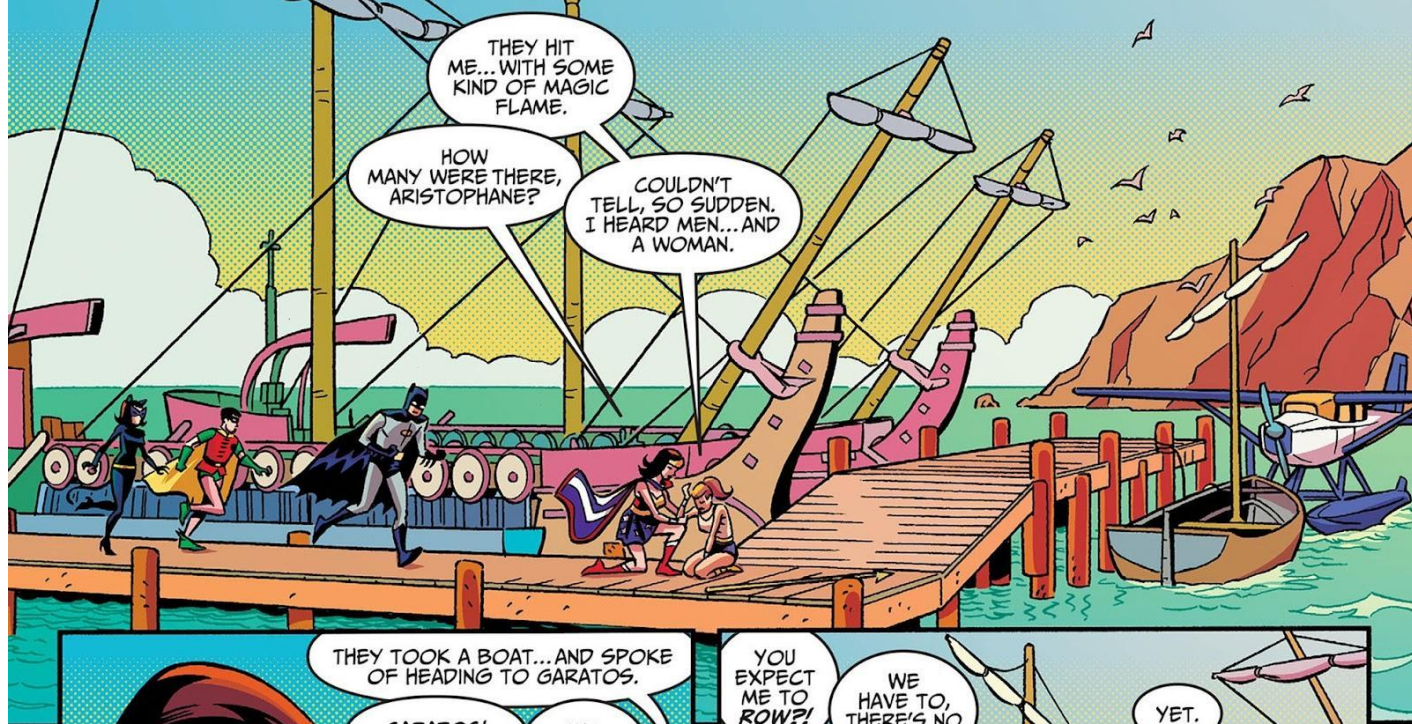




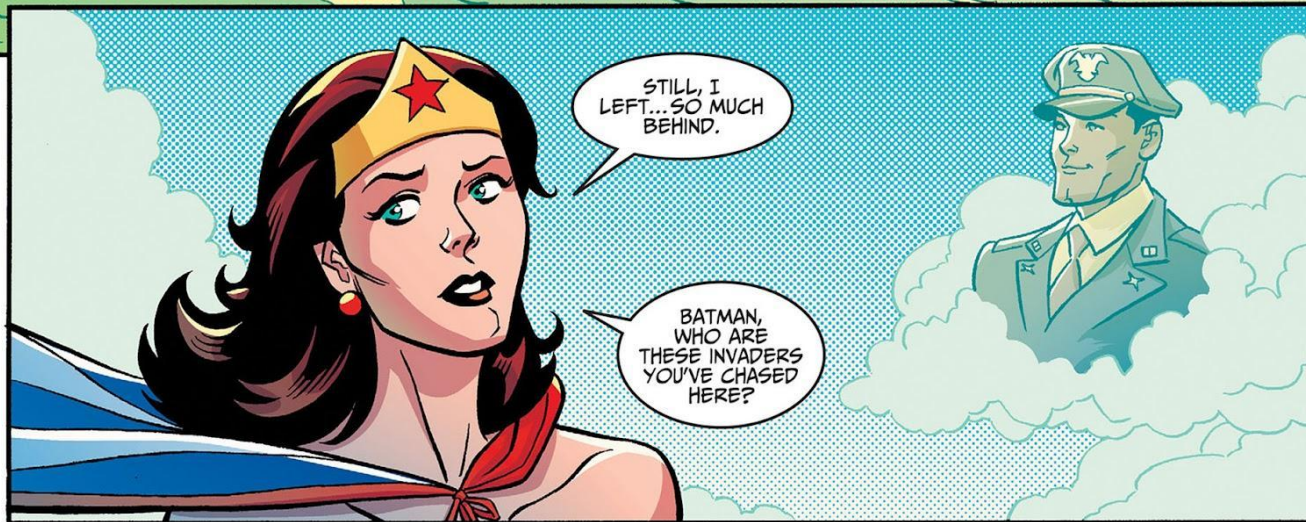
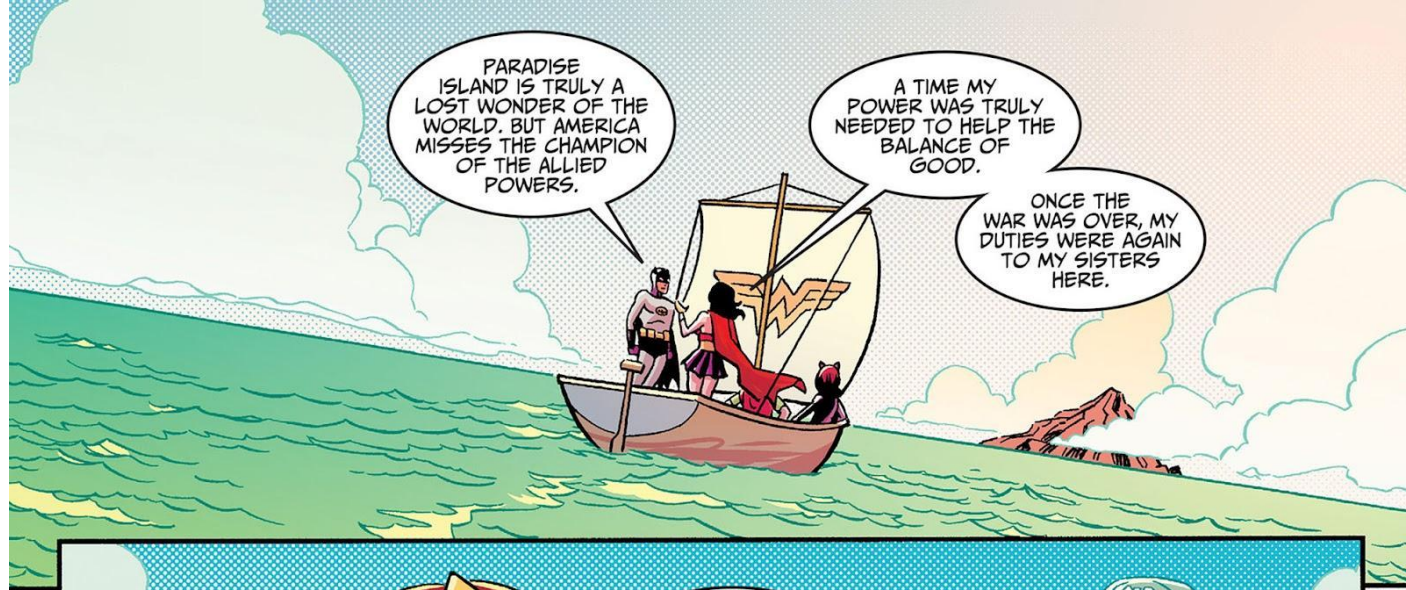


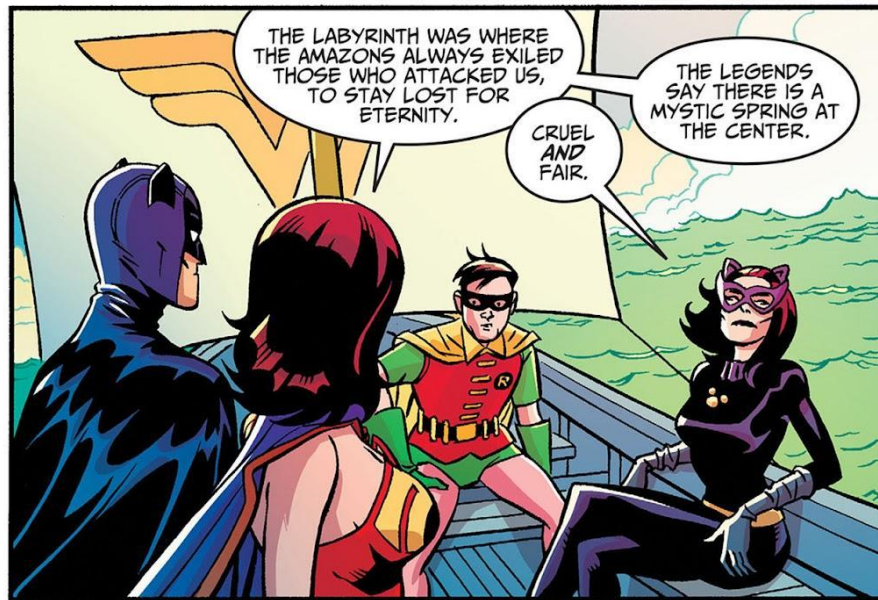


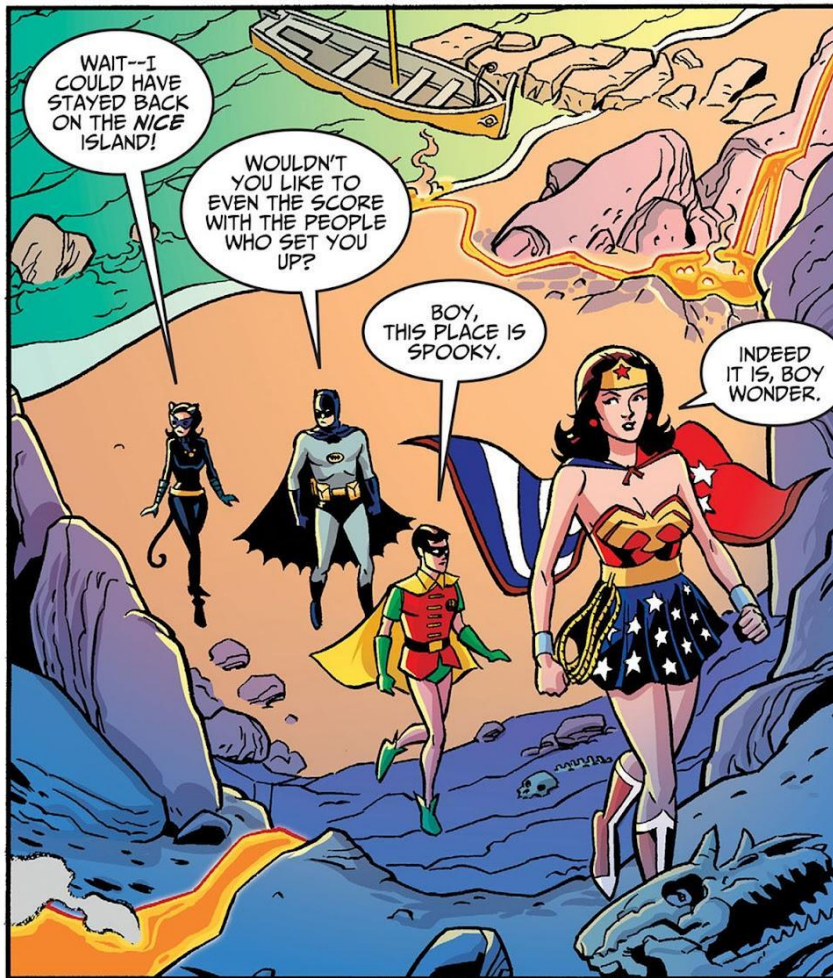






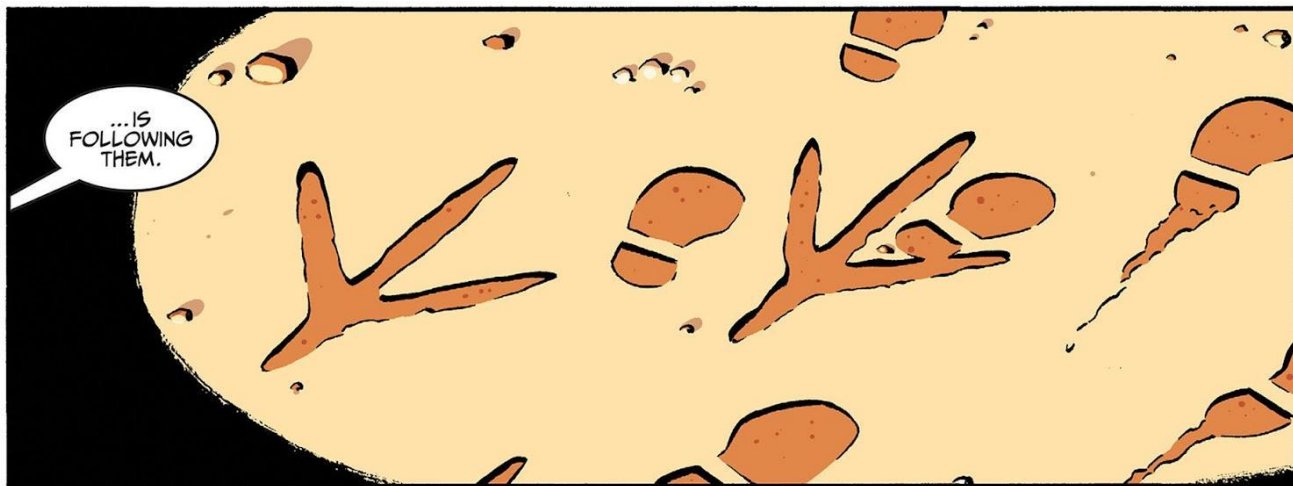




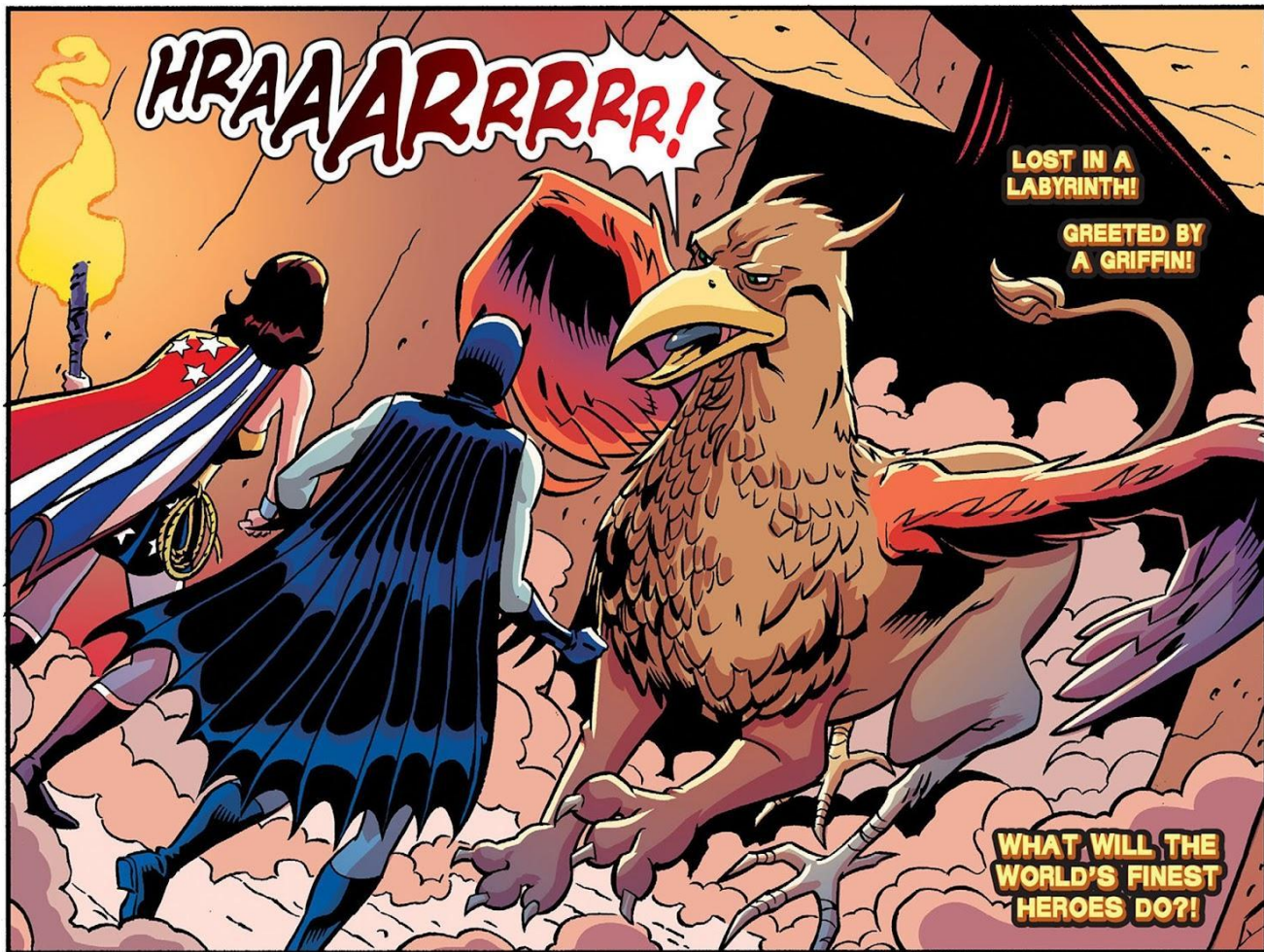














"(A) HEARTFELT AND GENUINE TAKE ON DIANA'S ORIGIN."

—Newsarama

"THE ART IS EXQUISITE...IT'S HARD NOT TO LOVE THIS BOOK."

—Nerdist

WONDER WOMAN VOL. 1: THE LIES

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

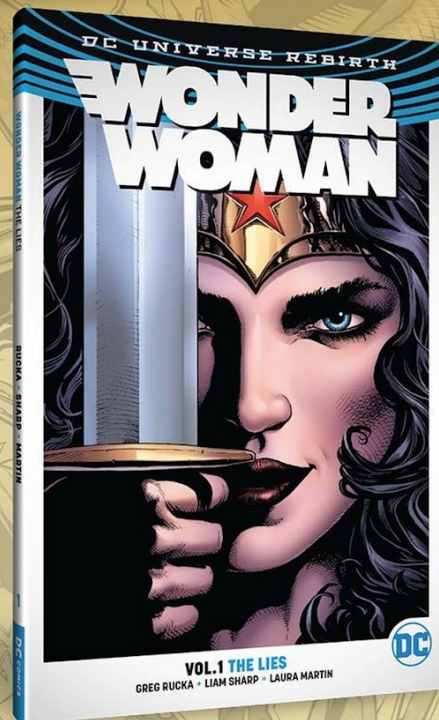
GREG RUCKA

Art by

LIAM SHARP

FEBRUARY 2017

THE NEXT EPIC STARTS HERE!





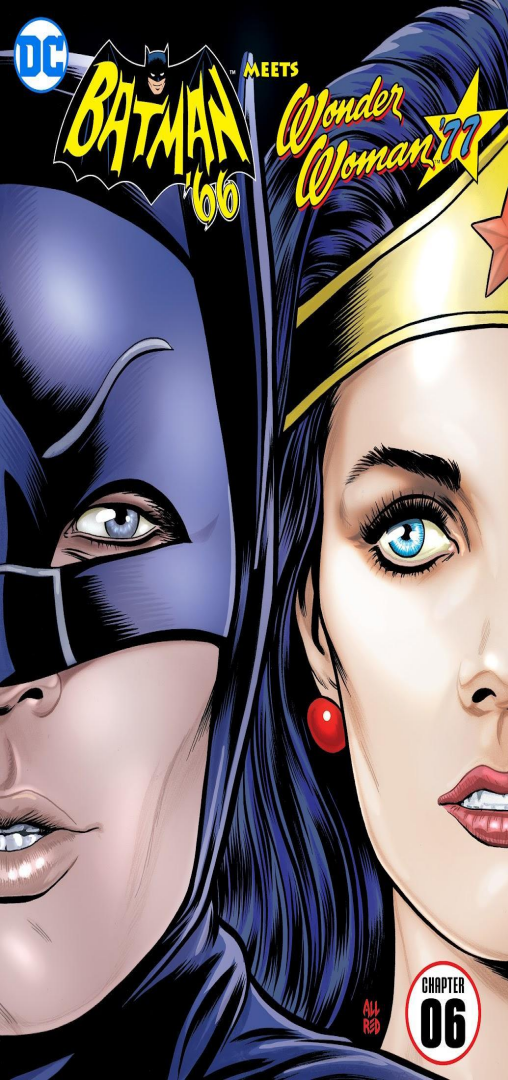
PARKER
ANDREYKO
HAHN
KESEL
MADPENCIL

BATMAN
'66

MEETS

*Wonder
Woman* '77

CHAPTER
06



CHAPTER 6

WRITERS
JEFF PARKER
MARC ANDREYKO

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

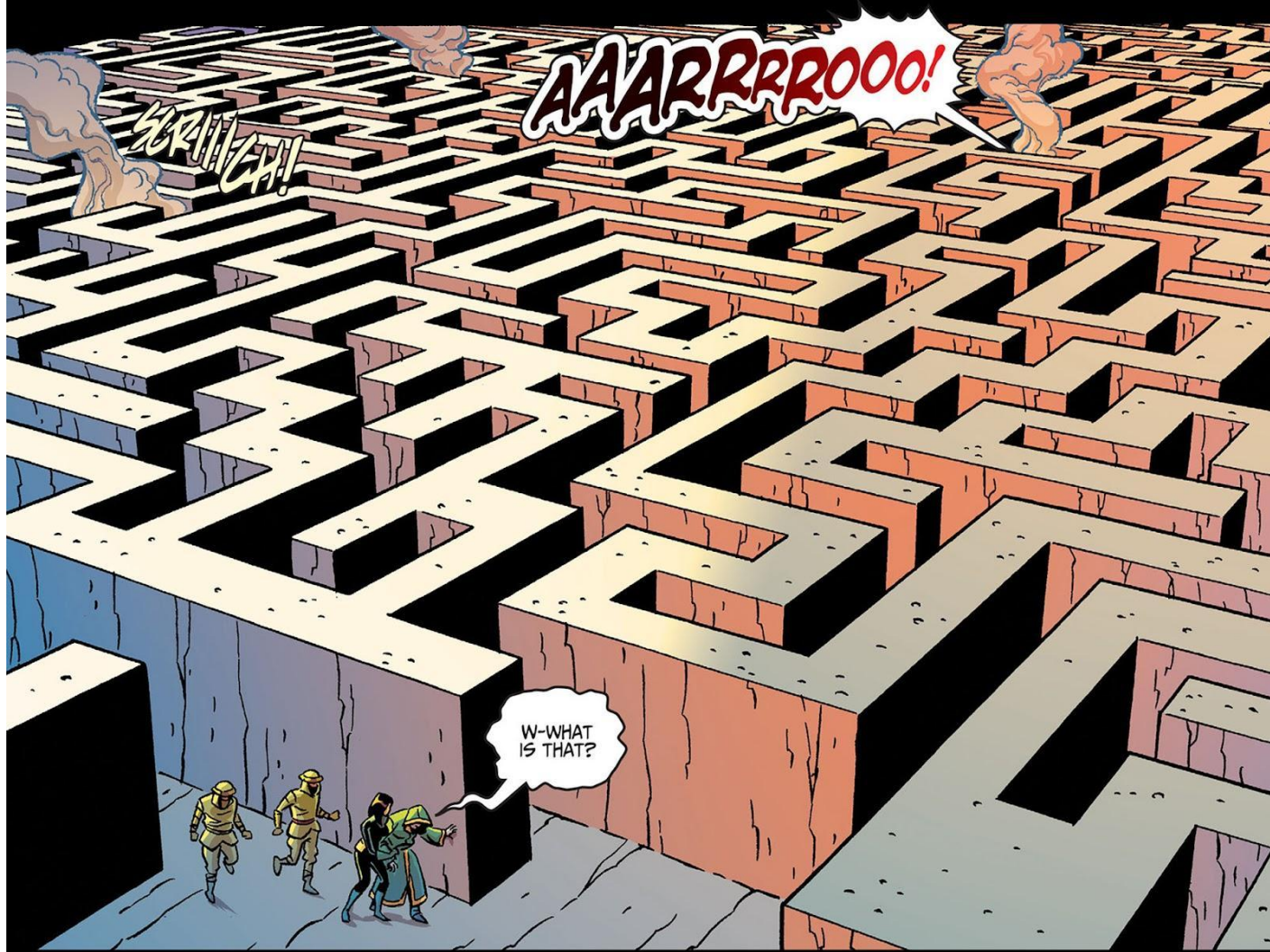
COVER
**MICHAEL AND
LAURA ALLRED**

EDITOR
KRISTY QUINN

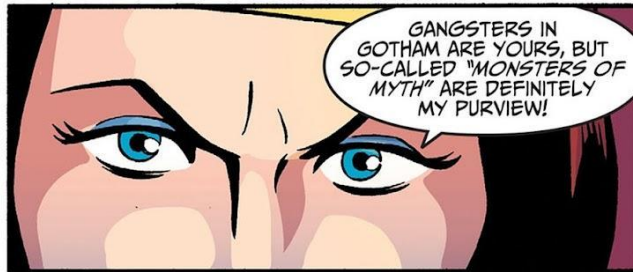
ASSISTANT EDITOR
ROB LEVIN

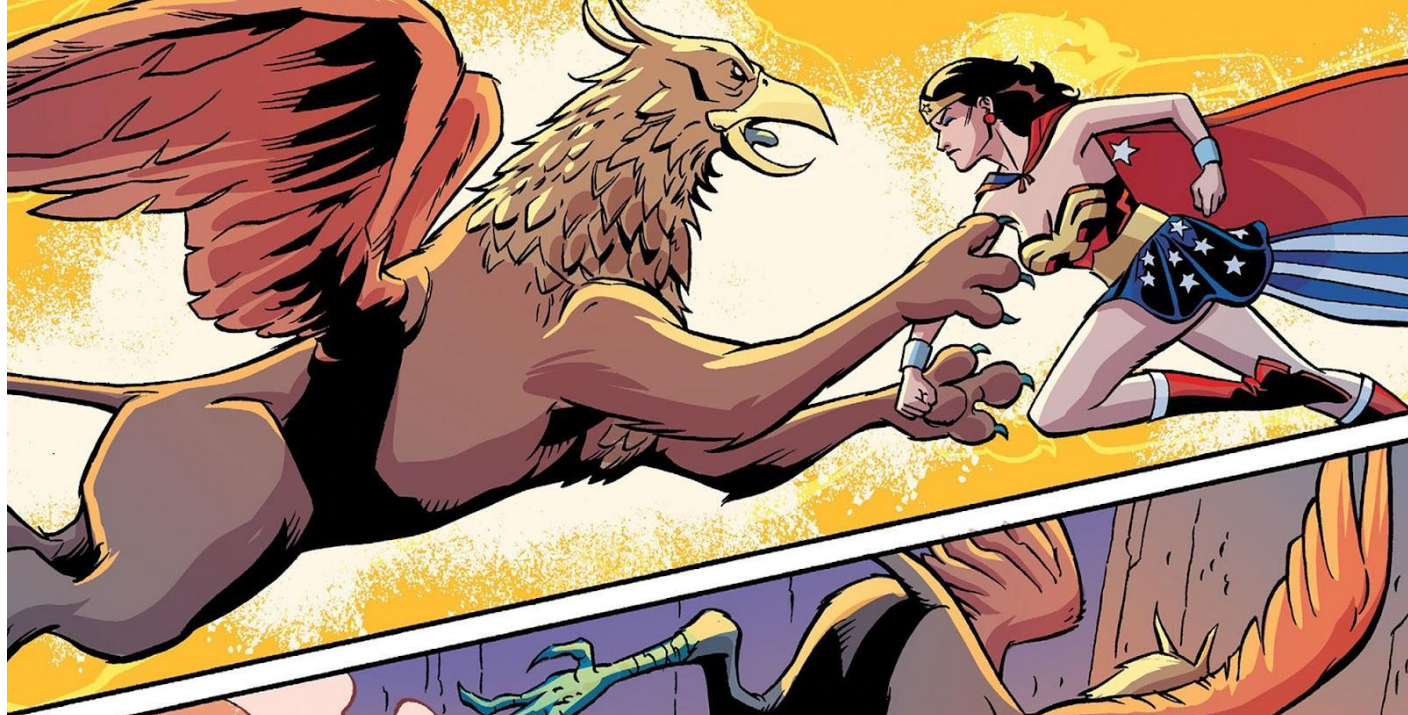


BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 6™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960s BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON











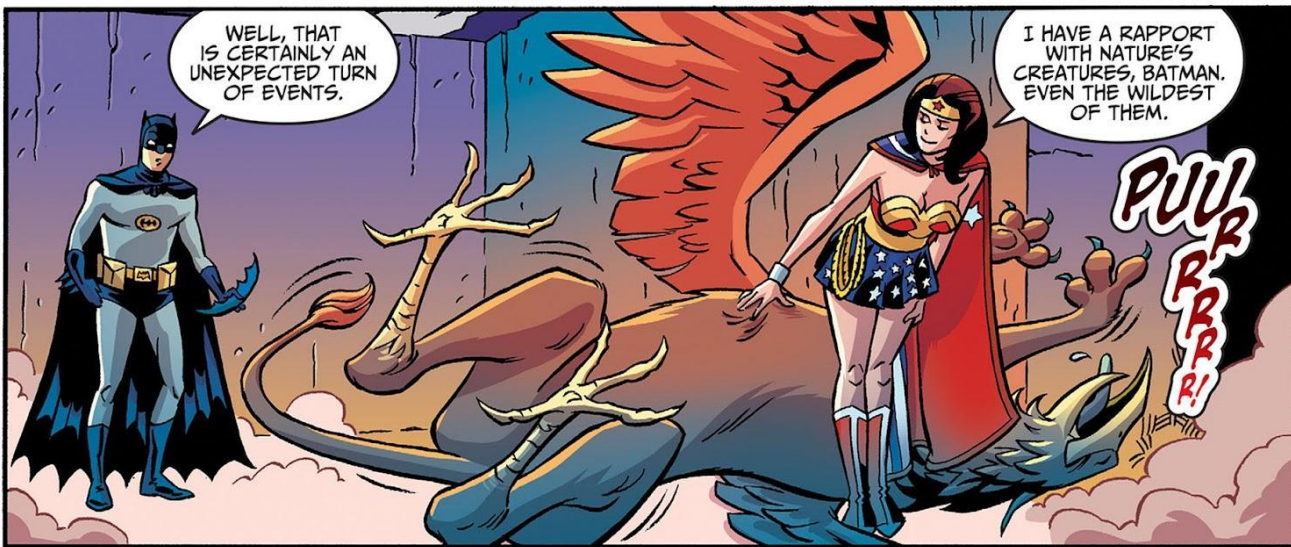


...PURRRRHAPS
YOU'D SEE WE'RE
THE ONES IN NEED
OF HELP!



RRRRRAAWWWRR!

HOLY...
"EYE" THINK
WE'RE IN
TROUBLE
HERE!





HMM. THEN WHEN
THIS IS OVER, I MIGHT
ASK YOU TO TALK TO
CATWOMAN!

BUT FIRST, WE NEED
TO RESCUE THE
AFOREMENTIONED
FELINE FATALE AND
MY SIDEKICK,
ROBIN!





DON'T BE
RIDICULOUS.

GOOD-BYE,
BOY WONDER! I
WILL SPEAK HIGHLY
OF YOU...

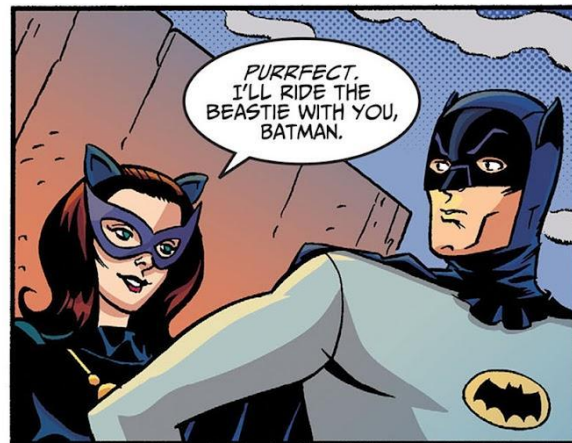
...EVEN
AFTER YOU'RE IN
HIS BELLY!

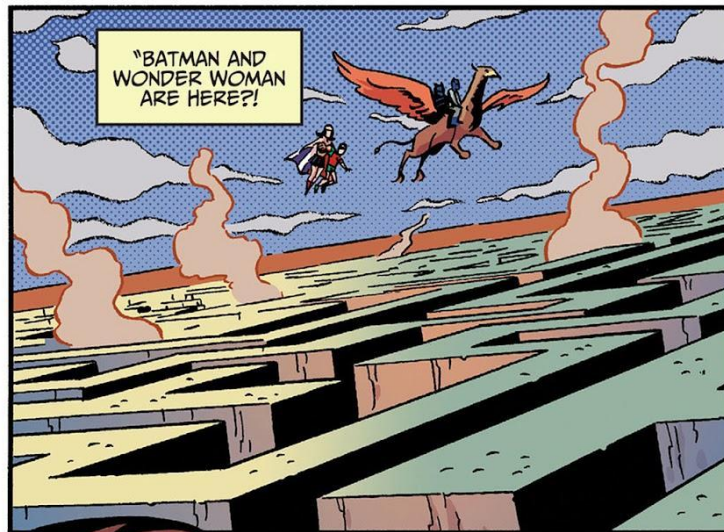


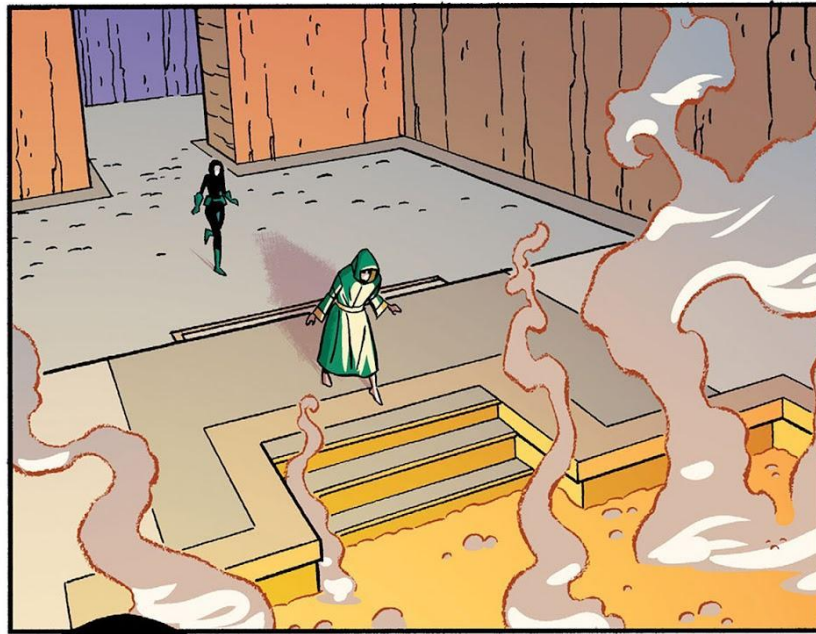


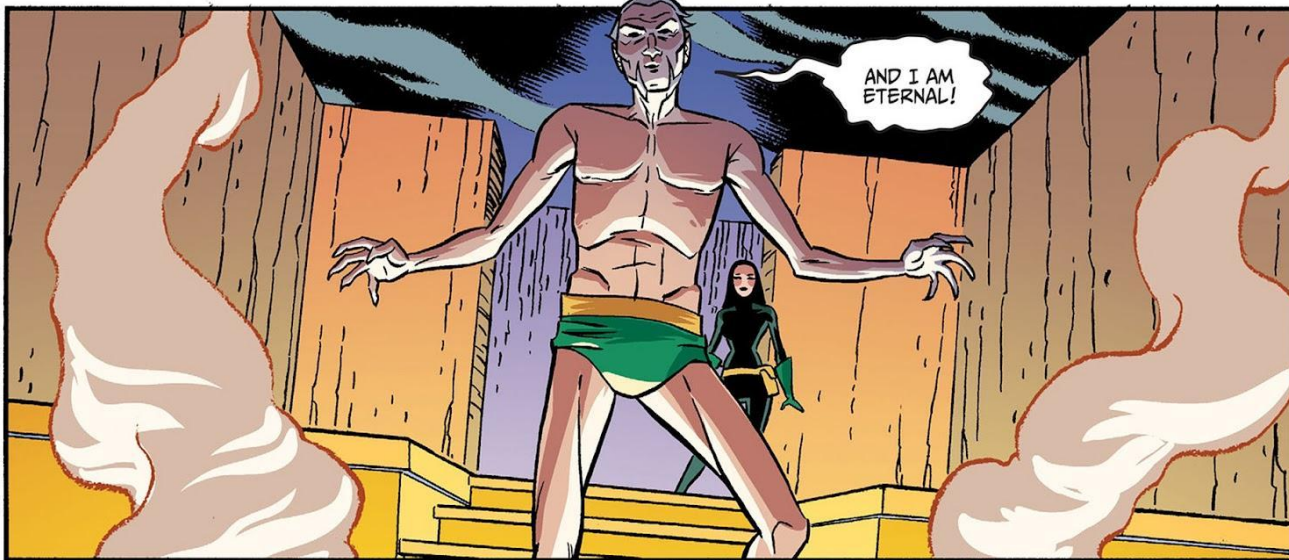
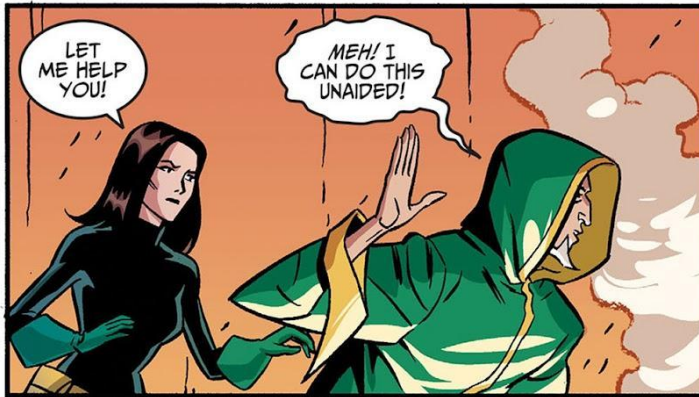


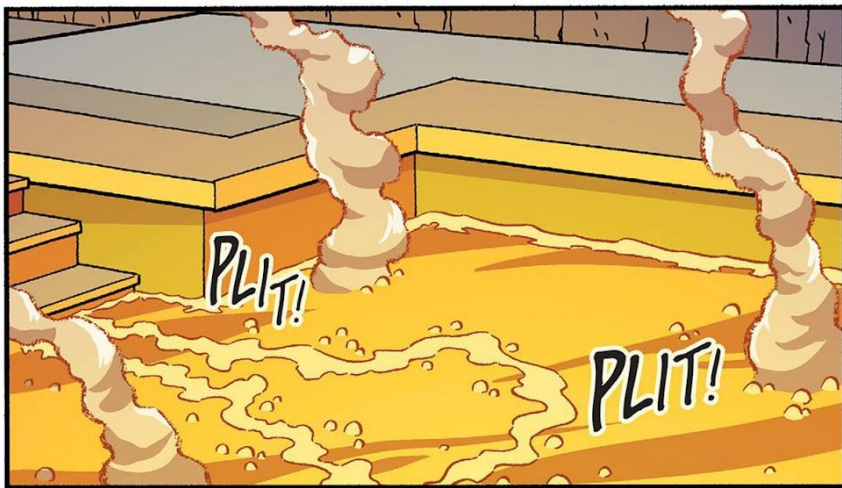


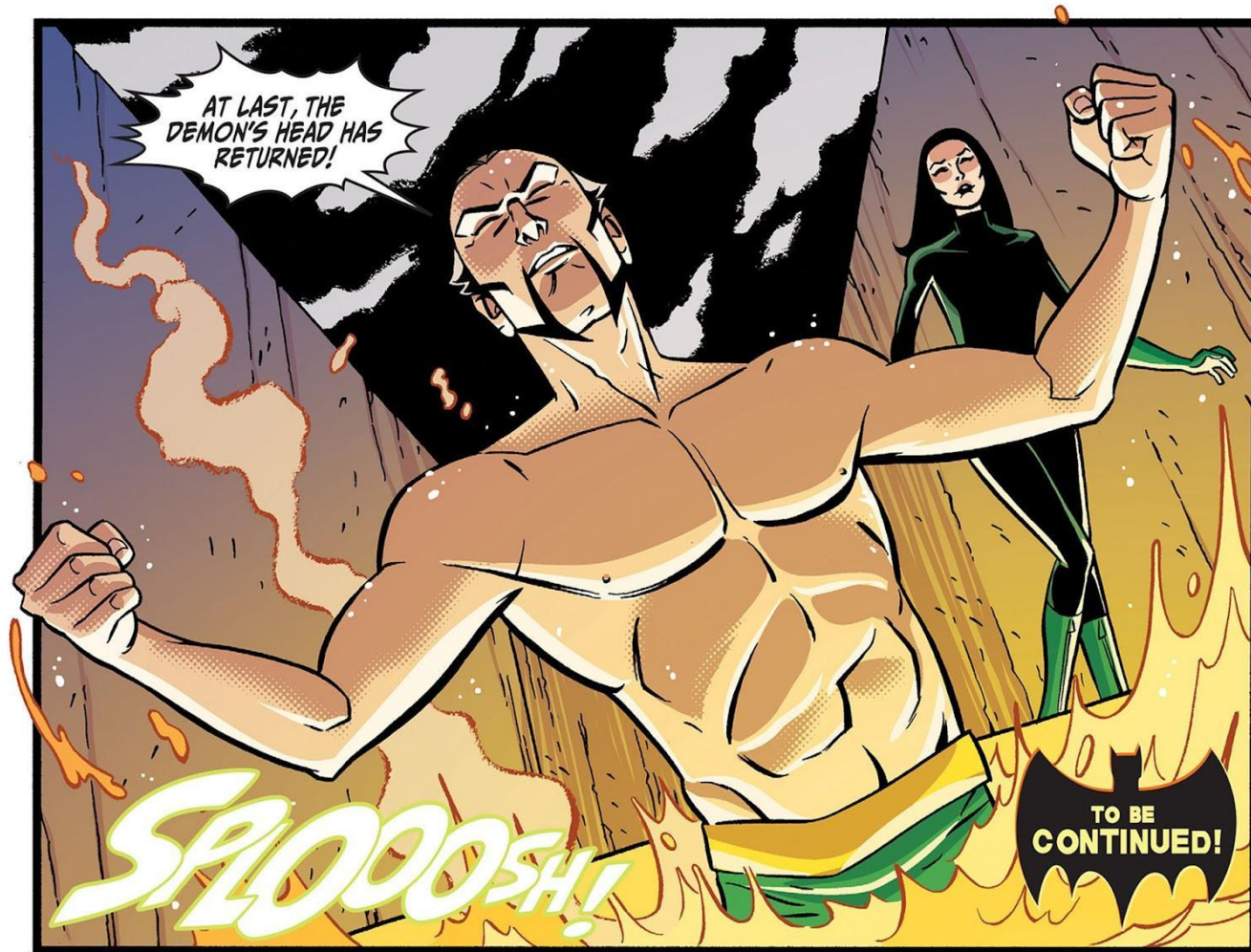














BATMAN. BLACK CANARY. KILLER FROST.
THE RAY. VIXEN. THE ATOM. LOBO.
THE ROUGHEST LEAGUE OF ALL TIME!

THE NEXT EPIC STARTS
HERE!

JUSTICE LEAGUE OF AMERICA

WRITTEN BY
STEVE
ORLANDO

ART BY
IVAN REIS

ONLY
\$299

TWICE MONTHLY BEGINNING IN
FEBRUARY

DC UNIVERSE
REBIRTH

™ & © DC Comics.





ANDREYKO
PARKER
HAHN
KESEL
MADPENCIL

CHAPTER
07



MEETS

*Wonder
Woman '77*



ALL
RED



BATMAN '66 MEETS Wonder Woman '77

CHAPTER 7

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

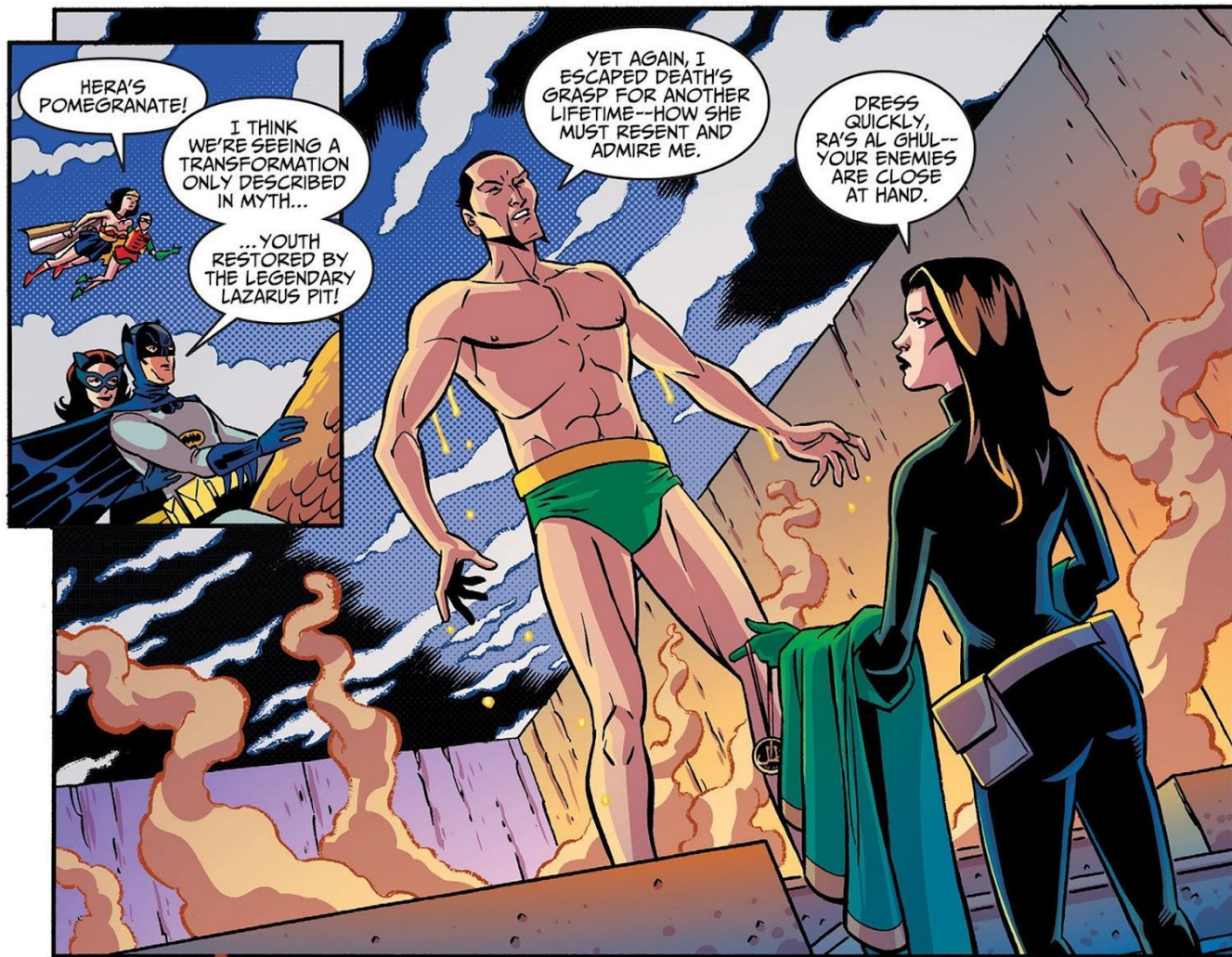
LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN
ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 7™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





HERA'S POMEGRANATE!

I THINK
WE'RE SEEING A
TRANSFORMATION
ONLY DESCRIBED
IN MYTH...

...YOUTH
RESTORED BY
THE LEGENDARY
LAZARUS PIT!

YET AGAIN, I
ESCAPED DEATH'S
GRASP FOR ANOTHER
LIFETIME--HOW SHE
MUST RESENT AND
ADMIRE ME.

DRESS
QUICKLY,
RA'S AL GHUL--
YOUR ENEMIES
ARE CLOSE
AT HAND.



















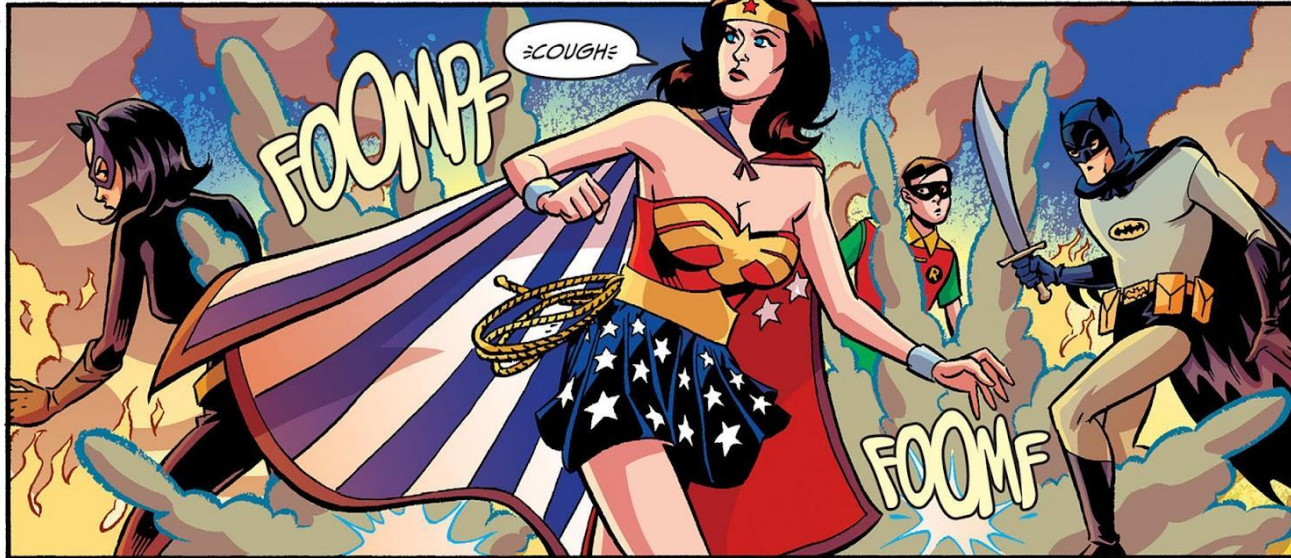
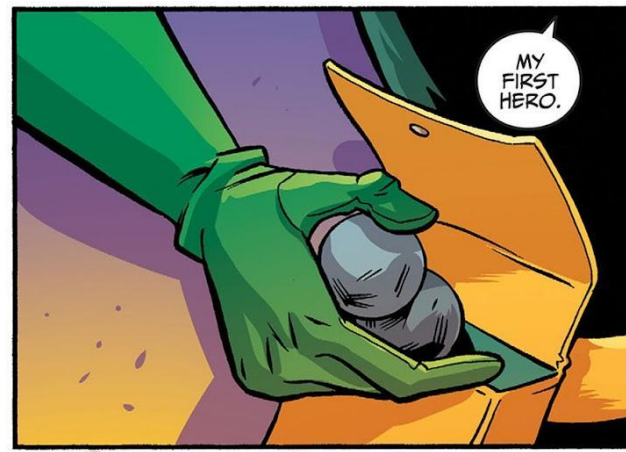














TALIA!
YOU CHEATED
ME OF VICTORY--
YOU KNOW I
HATE THAT!

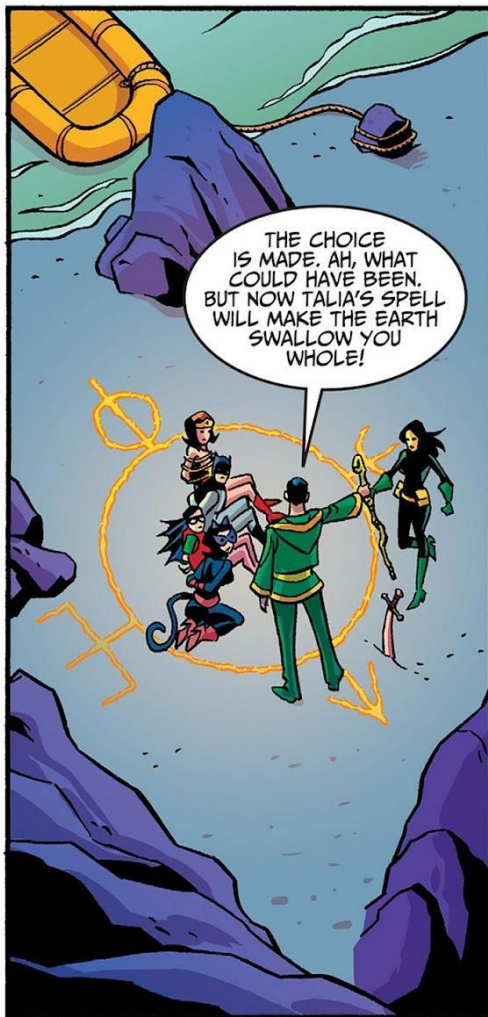
WHY DID
YOU RELEASE
THE SLEEPING
SMOKE?

YOU SAID THAT
AFTER YOU RENEWED,
WE WOULD SEARCH OUT NEW,
POWERFUL WARRIORS TO
REBUILD THE LEAGUE
OF SHADOWS.

CAN YOU THINK
OF ANY BETTER TO
BEGIN WITH?



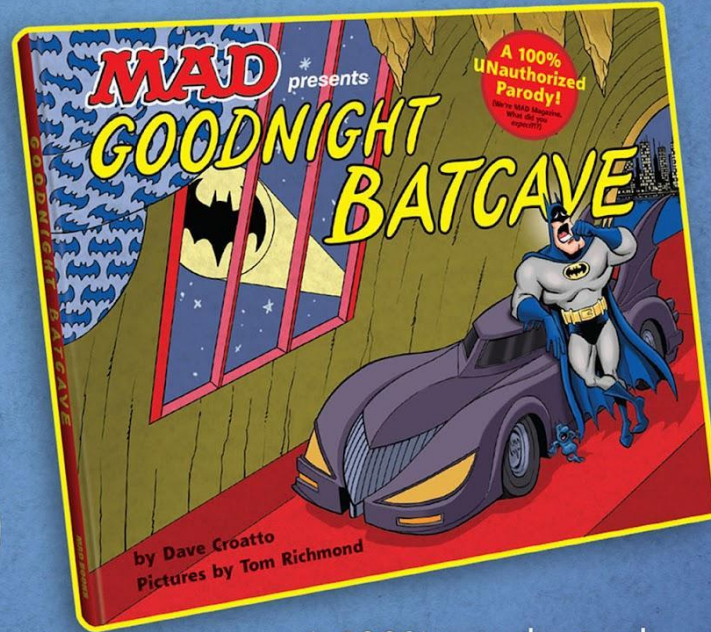




"The perfect joke gift for the Bat-fan that has everything, as well as a fun little tale to read to your younger Bat-Mite as you tuck him or her into bed."

—AIN'T IT COOL NEWS

HARDCOVER
ON SALE
NOW!



MAD

A 100% unauthorized
GOODNIGHT MOON parody—as only the
world-(in)famous MAD magazine can do it!





PARKER
ANDREYKO
HAHN
KESEL
MADPENCIL

CHAPTER
08



MEETS

*Wonder
Woman '77*



ALL
RED



MEETS *Wonder Woman* '77

CHAPTER 8

WRITERS
JEFF PARKER
MARC ANDREYKO

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
**MICHAEL AND
LAURA ALLRED**

EDITOR
KRISTY QUINN
ASSISTANT EDITOR
ROB LEVIN

BWHAH!



KWHACK!

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 8™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





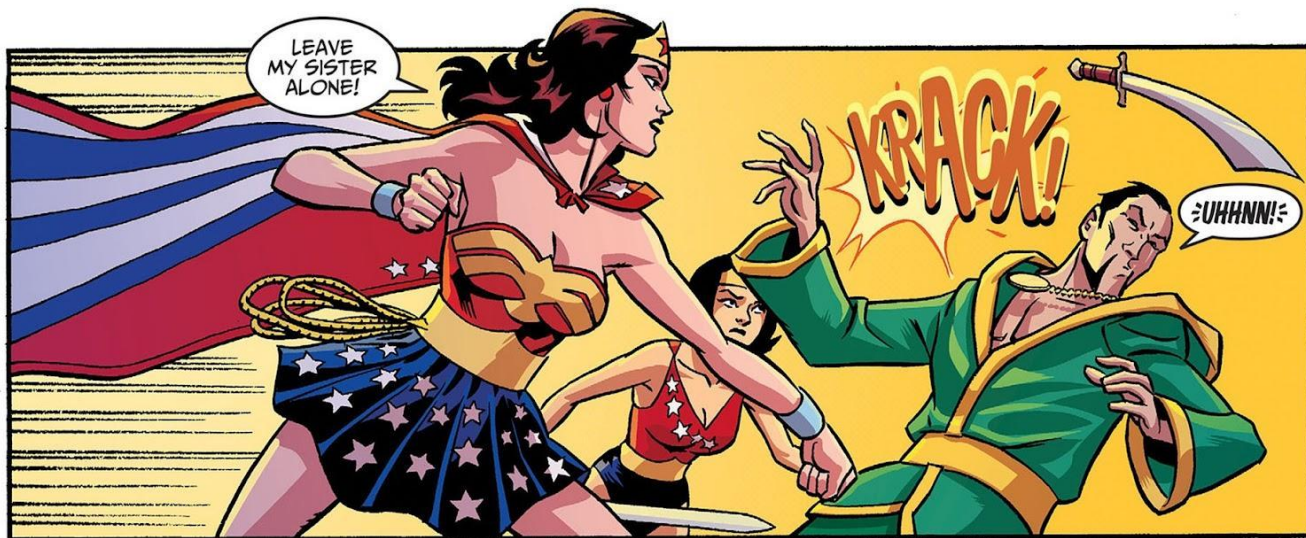






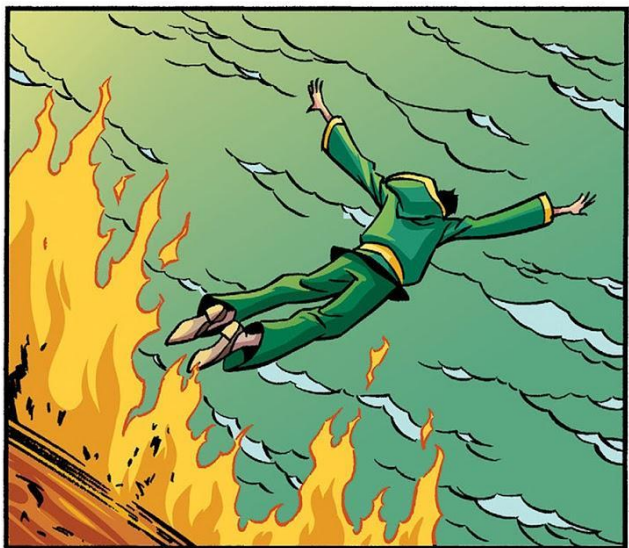












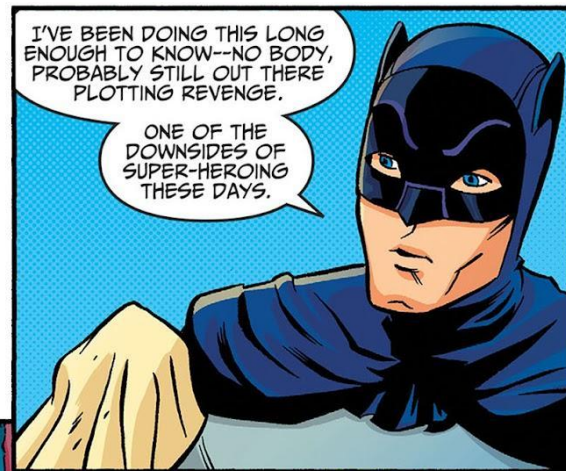








NO. ALL WE FOUND
WAS THIS. IT IS LIKELY
RA'S IS WITH HADES IN
THE UNDERWORLD
NOW.



I'VE BEEN DOING THIS LONG
ENOUGH TO KNOW--NO BODY,
PROBABLY STILL OUT THERE
PLOTING REVENGE.

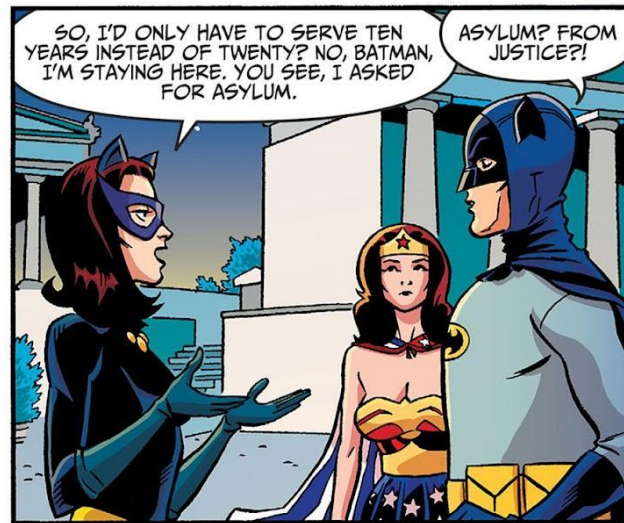
ONE OF THE
DOWNSIDES OF
SUPER-HEROING
THESE DAYS.

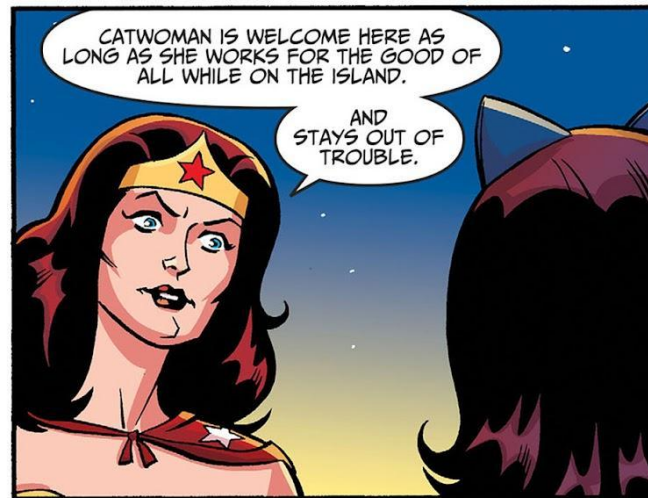


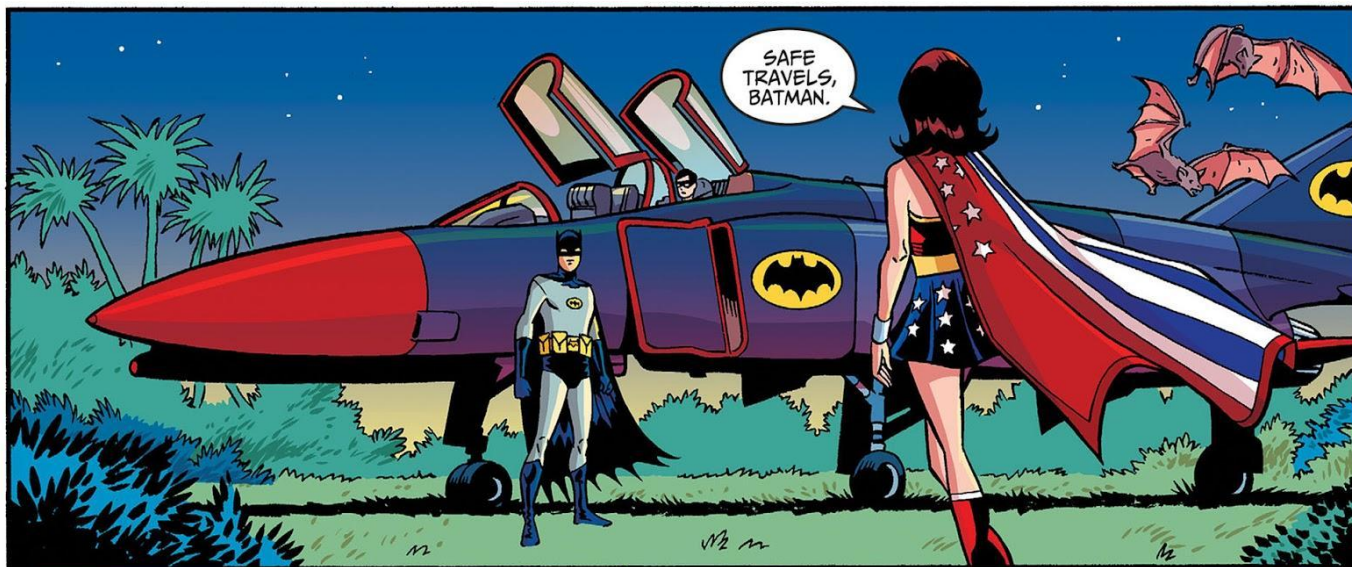
"IT'S JUST A SHAME
TALIA FOUND GOOD IN
HER HEART SO LATE.
BUT JUSTICE MUST
ALWAYS BE SERVED."













**NOT 22, BATMAN,
BUT WILL '11 DO?**

**WHERE WILL WE FIND
THE CAPED CRUSADERS
IN THE SWINGIN' '70S?**

**WILL RA'S RISE AGAIN?
WILL TALIA TELL ALL?**

**AND MORE IMPORTANTLY,
WILL CATWOMAN BE
DOMESTICATED?**



**ALL THIS AND
MORE WILL BE
ANSWERED IN OUR
NEXT EXCITING
INSTALLMENTS!**

DC UNIVERSE REBIRTH

THERE'S A NEW TEEN TITAN IN TOWN...AND HE'S MAKING A SPLASH!



TEEN TITANS

#6

*The
Rise of
Aqualad*
PART ONE



WRITTEN BY BENJAMIN PERCY ART BY KHOI PHAM

MONTHLY
BEGINNING IN

MARCH



ANDREYKO
PARKER
HAHN
KESEL
MADPENCIL

CHAPTER
09



MEETS

Wonder Woman '77

BWHAH!



CHAPTER 9

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

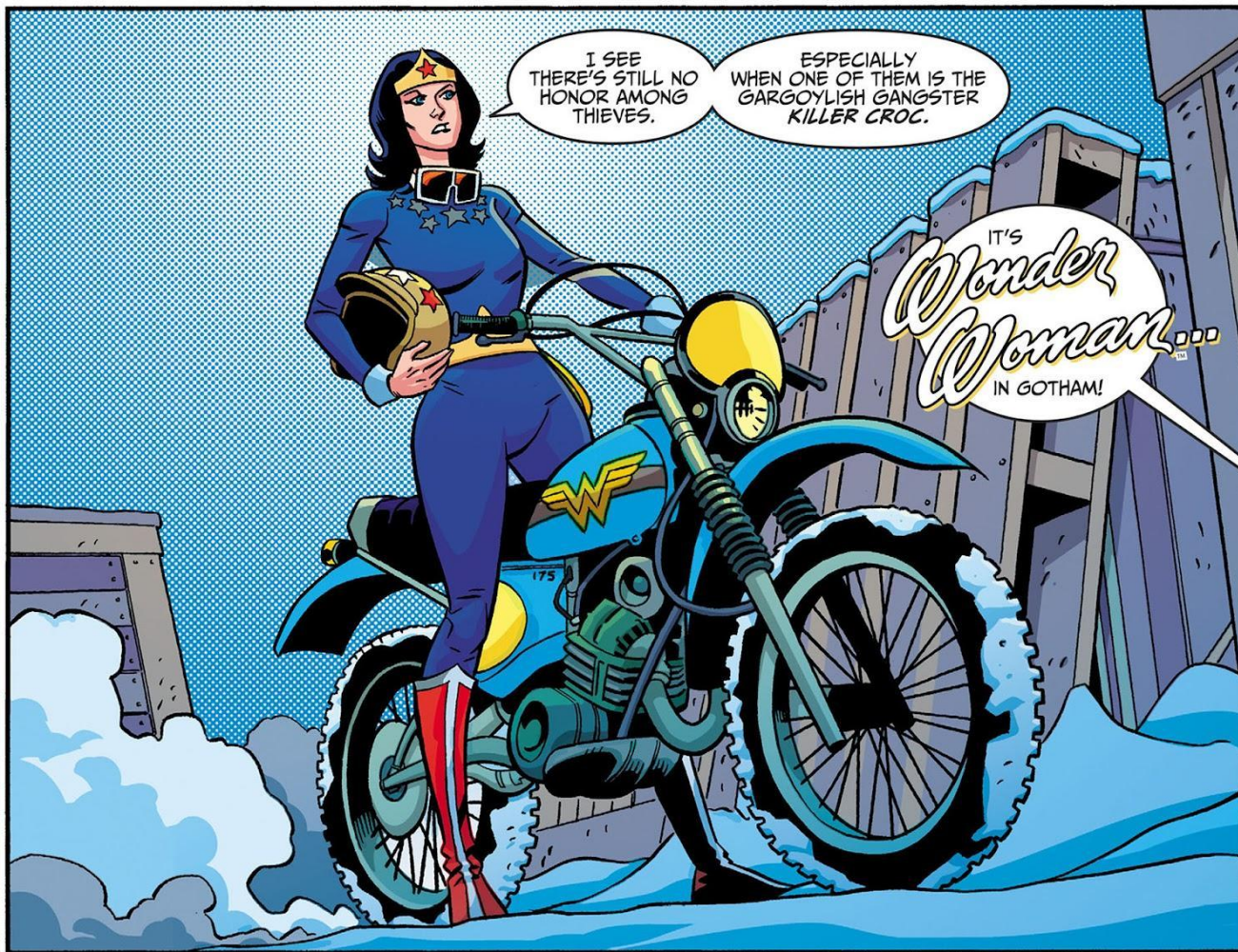
EDITOR
KRISTY QUINN
ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 9™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



OUTSKIRTS OF GOTHAM CITY, 1977.





I SEE
THERE'S STILL NO
HONOR AMONG
THIEVES.

ESPECIALLY
WHEN ONE OF THEM IS THE
GARGOYLISH GANGSTER
KILLER CROC.

IT'S
*Wonder
Woman...*
IN GOTHAM!



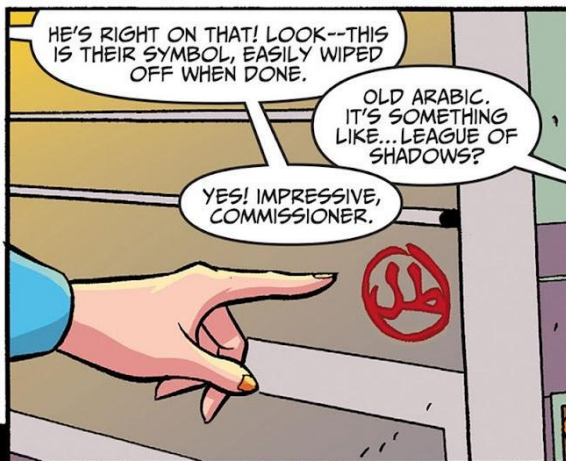








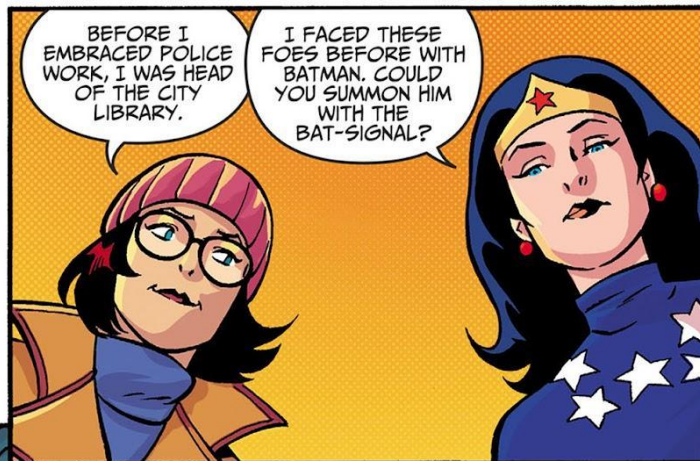




HE'S RIGHT ON THAT! LOOK--THIS IS THEIR SYMBOL, EASILY WIPED OFF WHEN DONE.

OLD ARABIC. IT'S SOMETHING LIKE... LEAGUE OF SHADOWS?

YES! IMPRESSIVE, COMMISSIONER.



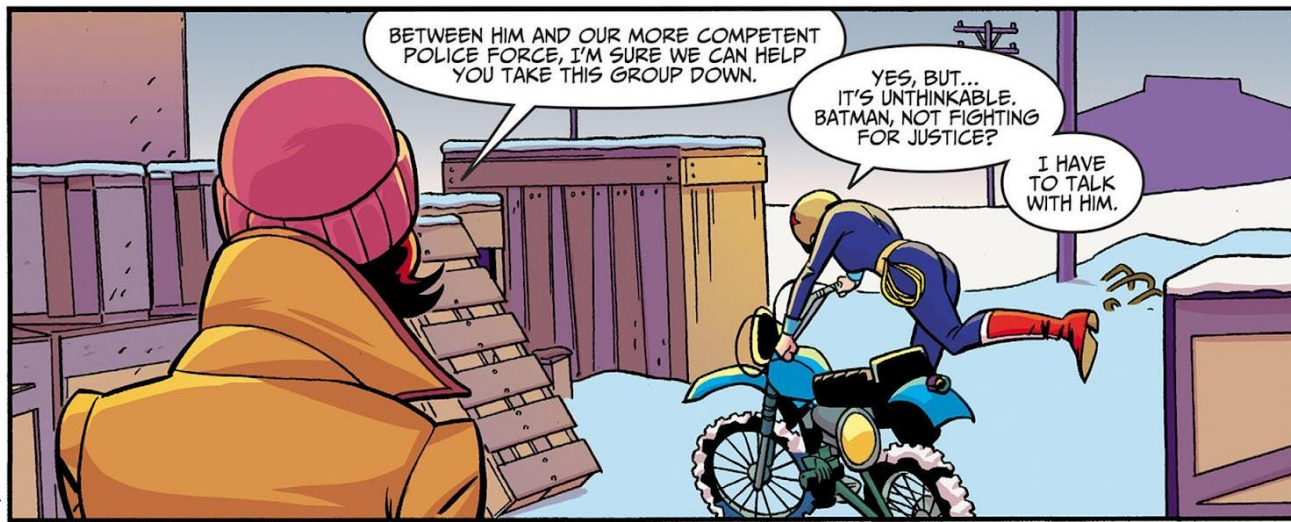
BEFORE I EMBRACED POLICE WORK, I WAS HEAD OF THE CITY LIBRARY.

I FACED THESE FOES BEFORE WITH BATMAN. COULD YOU SUMMON HIM WITH THE BAT-SIGNAL?



THAT'S A DEAD END--HE HUNG UP HIS COWL A COUPLE OF YEARS AGO AFTER A FINAL BATTLE WITH THE JOKER.

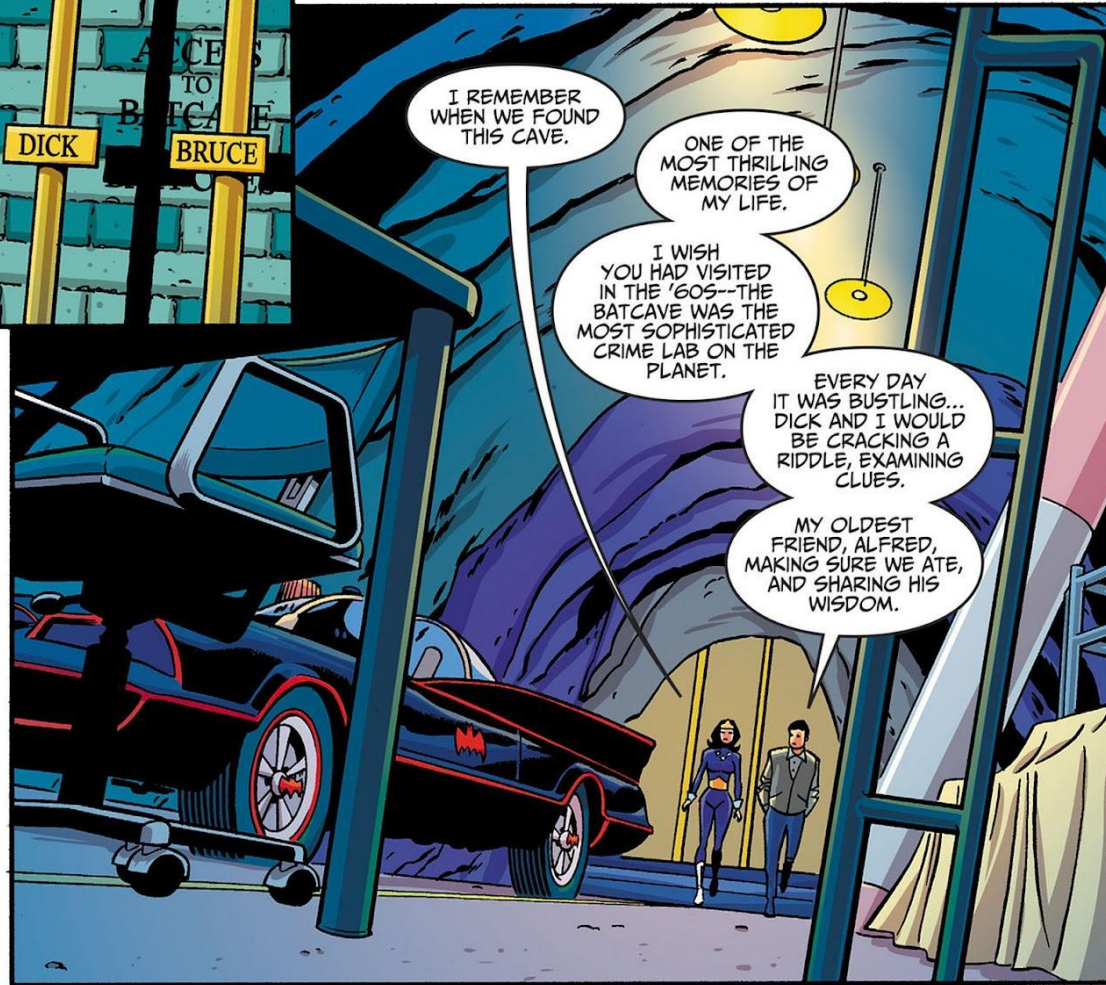
NOW AN ADULT, ROBIN STEPPED INTO HIS MENTOR'S ROLE AS NIGHTWING.

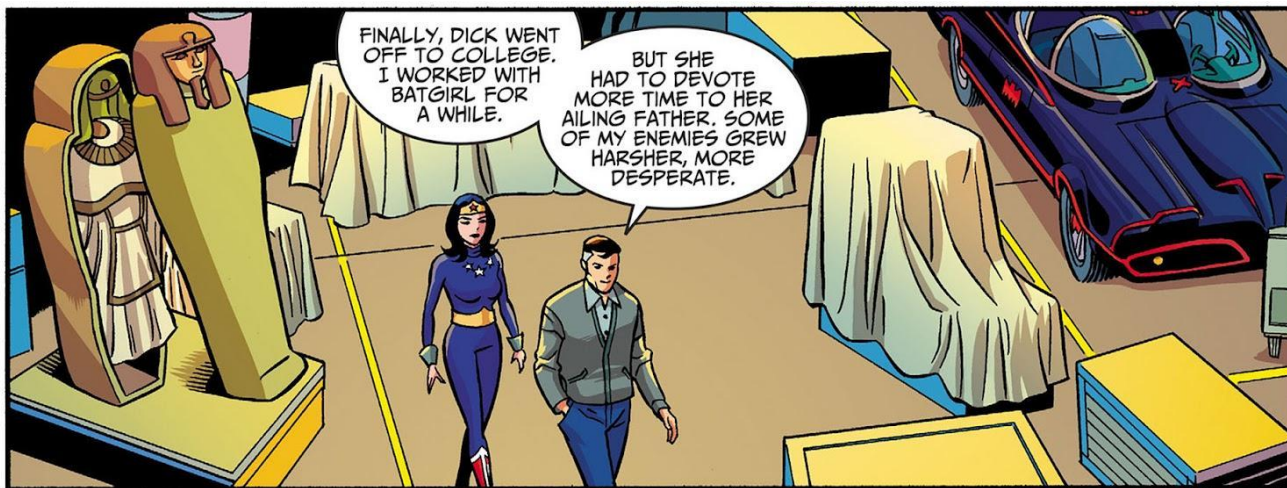


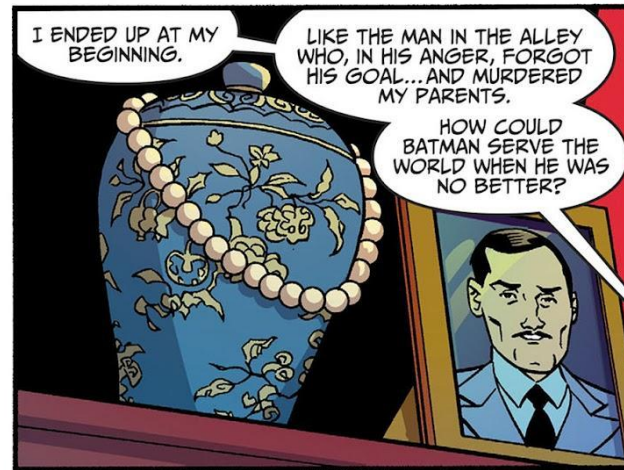
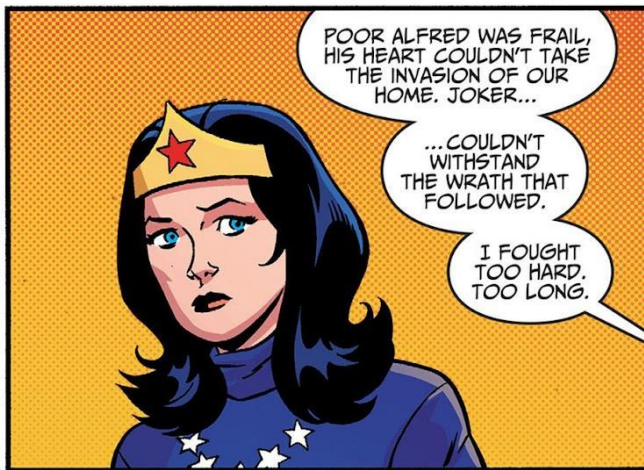
















**SNAKE CREEK
CANYON.**

COPPERHEAD...
STOP!

LOOK
WHO'S ALMOST
IN TIME? SORRY,
NIGHTWING!

BUT THE
CAT-LADY RATTED
ME OUT--IF SHE'S
GOING TO PLAY HERO,
SHE GETS WHAT
YOU DO.

FSST!

TOO BAD
YOU DROVE UP
ON THE WRONG
SIDE OF THE
CANYON!

JUST
CLOSE ENOUGH TO
WATCH HER DIE, BUT
NOT CLOSE ENOUGH
TO MAKE THE
JUMP.



THE TEAM-UPS YOU NEVER THOUGHT YOU'D SEE!

**ADAM STRANGE/
FUTURE QUEST SPECIAL #1**
Written by Marc Andreyko
and Jeff Parker
Art by Steve Lieber
Bonus Story
TOP CAT by Dan DiDio and Phil Winslade



**BOOSTER GOLD/
THE FLINTSTONES SPECIAL #1**
Written by Mark Russell
Art by Rick Leonardi and Scott Hanna
Bonus Story
THE JETSONS by Jimmy Palmiotti,
Amanda Conner and Pier Brito

**GREEN LANTERN/
SPACE GHOST SPECIAL #1**
Written by James Tynion IV
and Christopher Sebela
Art by Ariel Olivetti
Bonus Story
RUFF 'N' REDDY by Howard Chaykin



**SUICIDE SQUAD/
BANANA SPLITS SPECIAL #1**
Written by Tony Bedard
Art by Ben Caldwell
Bonus Story
SNAGGLEPUSS by Mark Russell
and Howard Porter



Hanna-Barbera

MARCH 2017



CHAPTER

10



MEETS

Wonder Woman '77

BWHAH!



CHAPTER 10

WRITERS

JEFF PARKER
MARC ANDREYKO

PENCILLER

DAVID HAHN

INKER

KARL KESEL

COLORIST

MADPENCIL

LETTERER

WES ABBOTT

COVER

MICHAEL AND
LAURA ALLRED

EDITOR

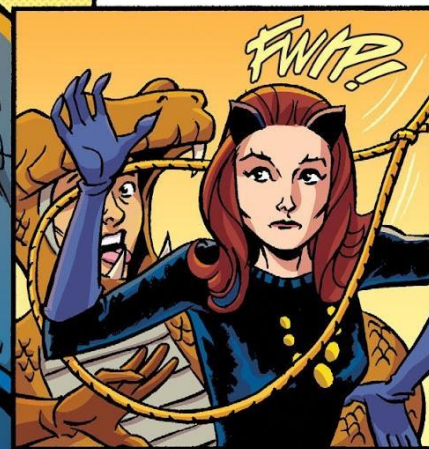
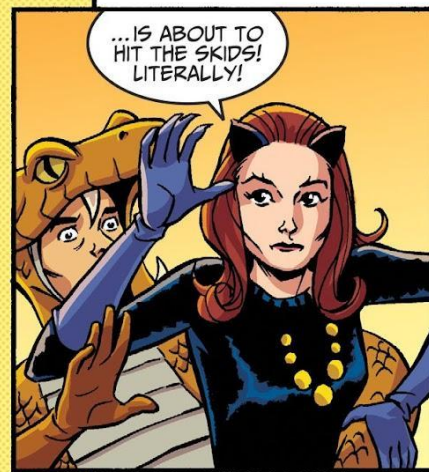
KRISTY QUINN

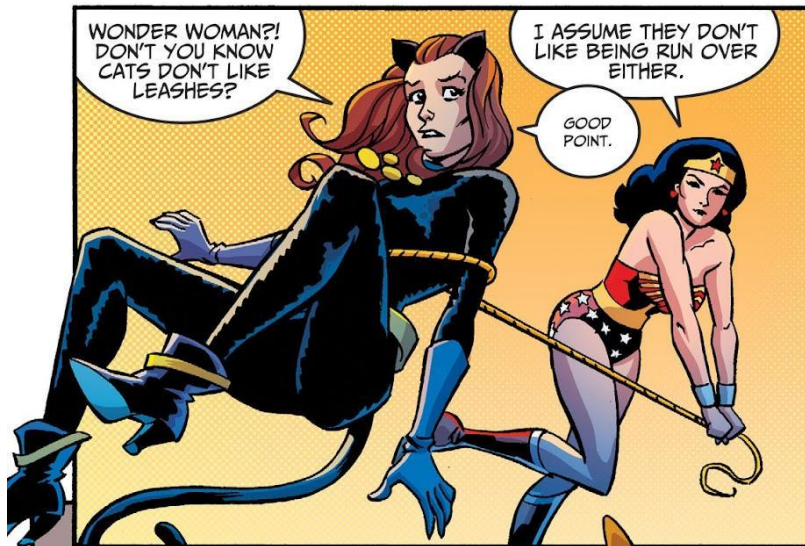
ASSISTANT EDITOR

ROB LEVIN

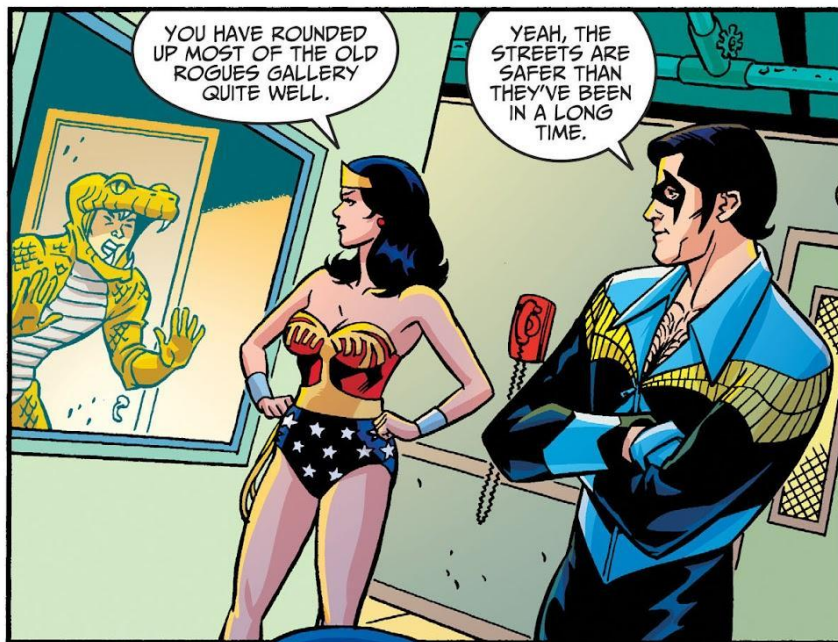
BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 10™ AND © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960s BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



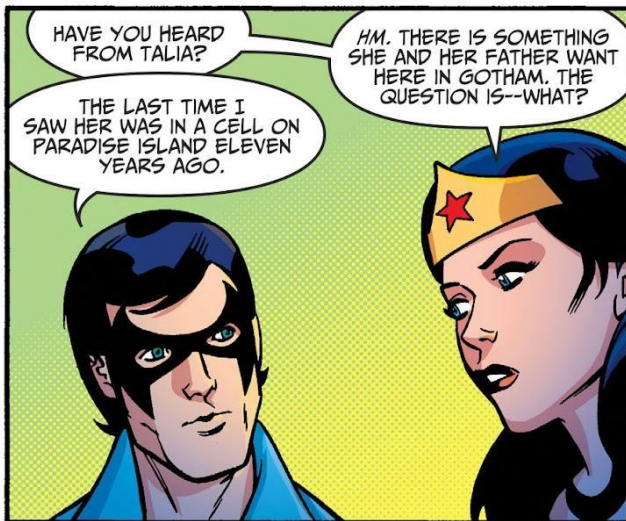








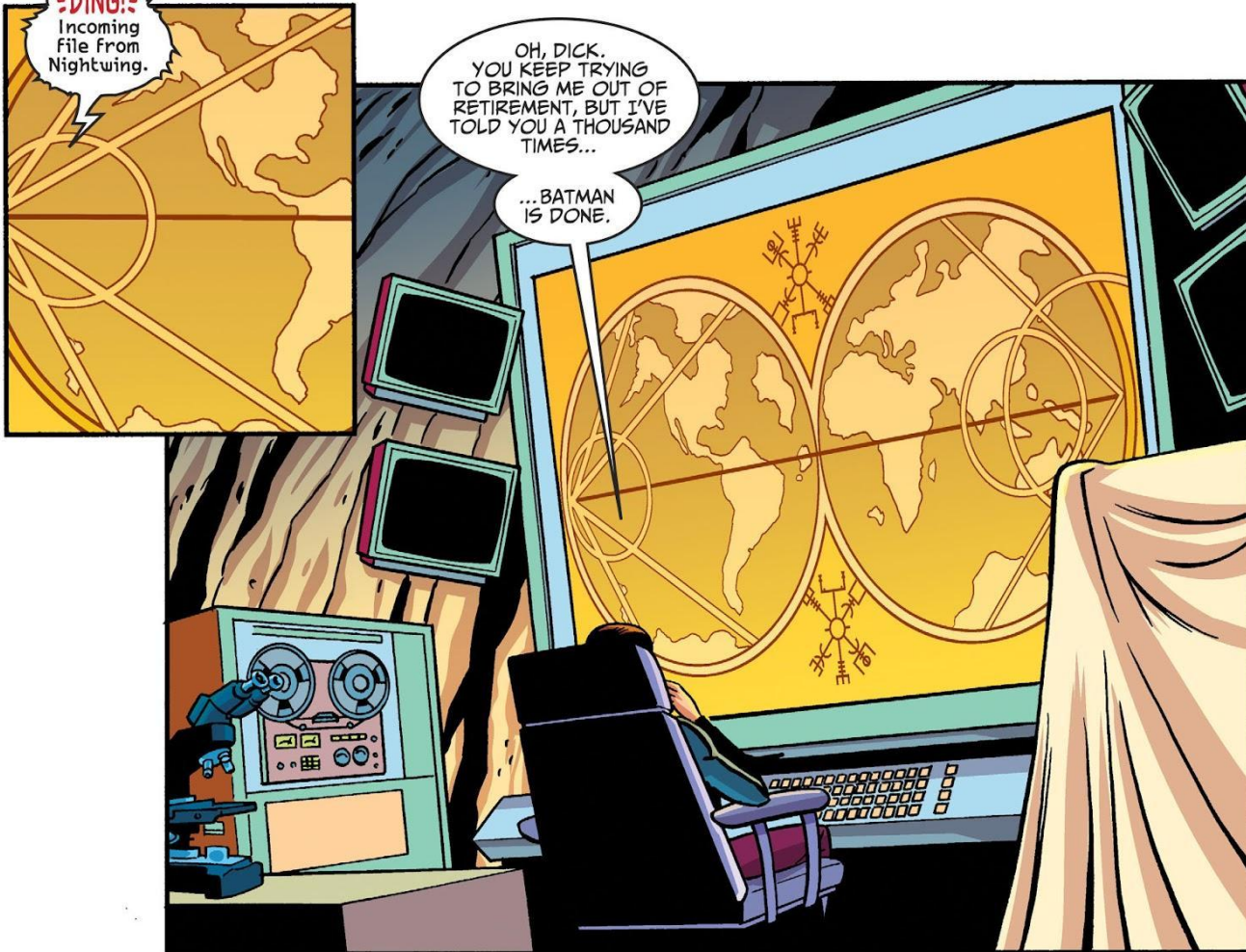


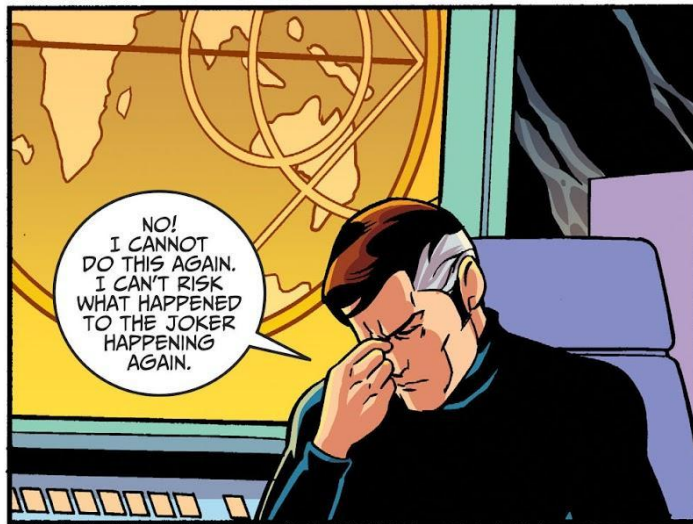


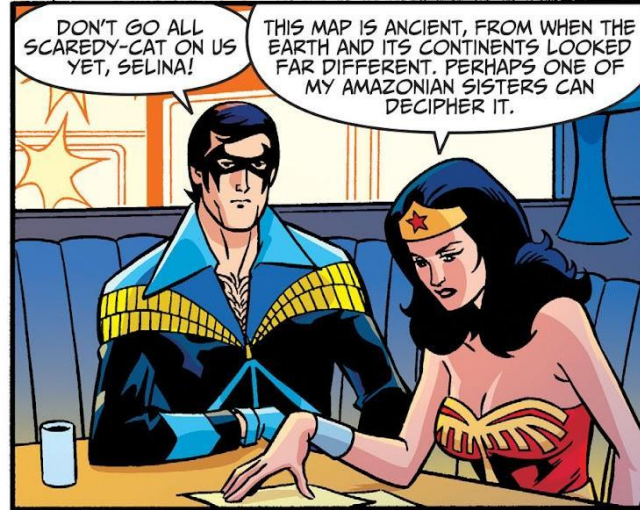
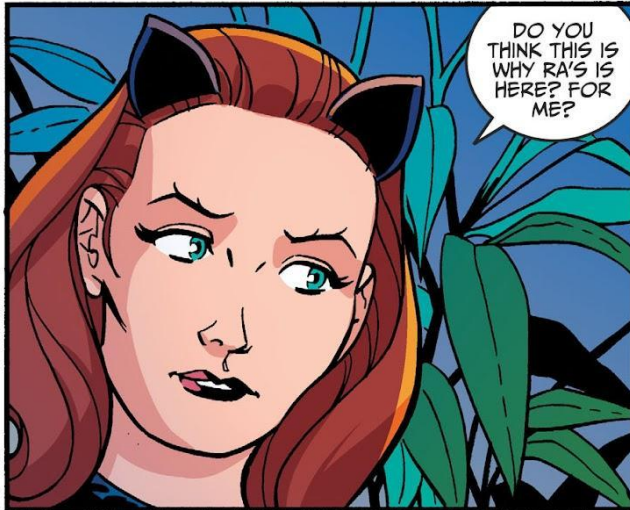
DING!
Incoming
File from
Nightwing.

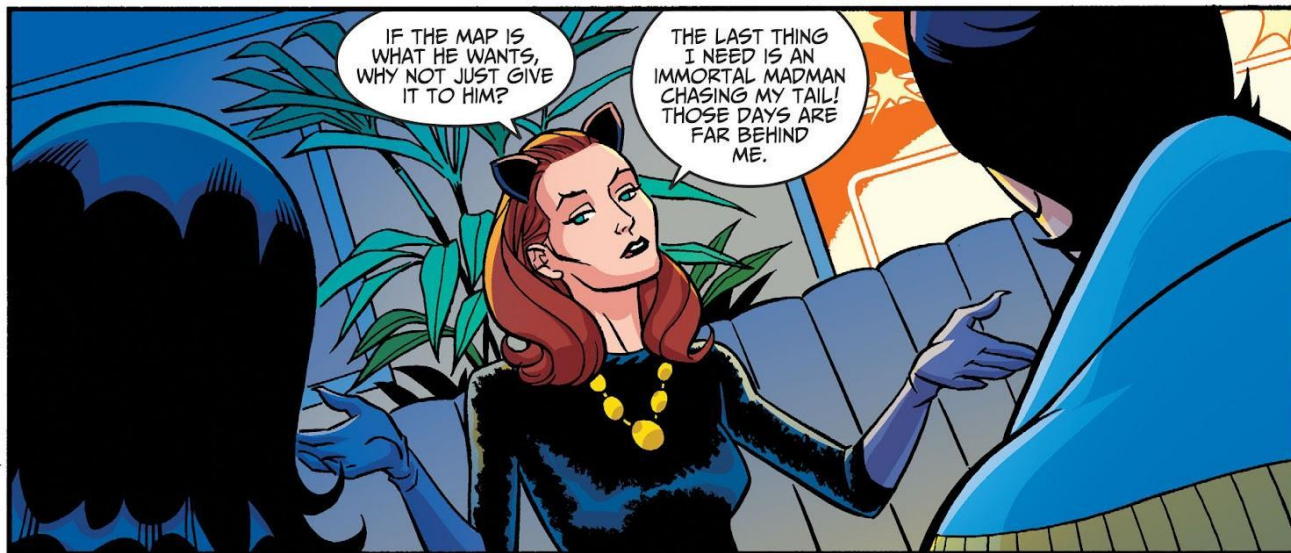
OH, DICK.
YOU KEEP TRYING
TO BRING ME OUT OF
RETIREMENT, BUT I'VE
TOLD YOU A THOUSAND
TIMES...

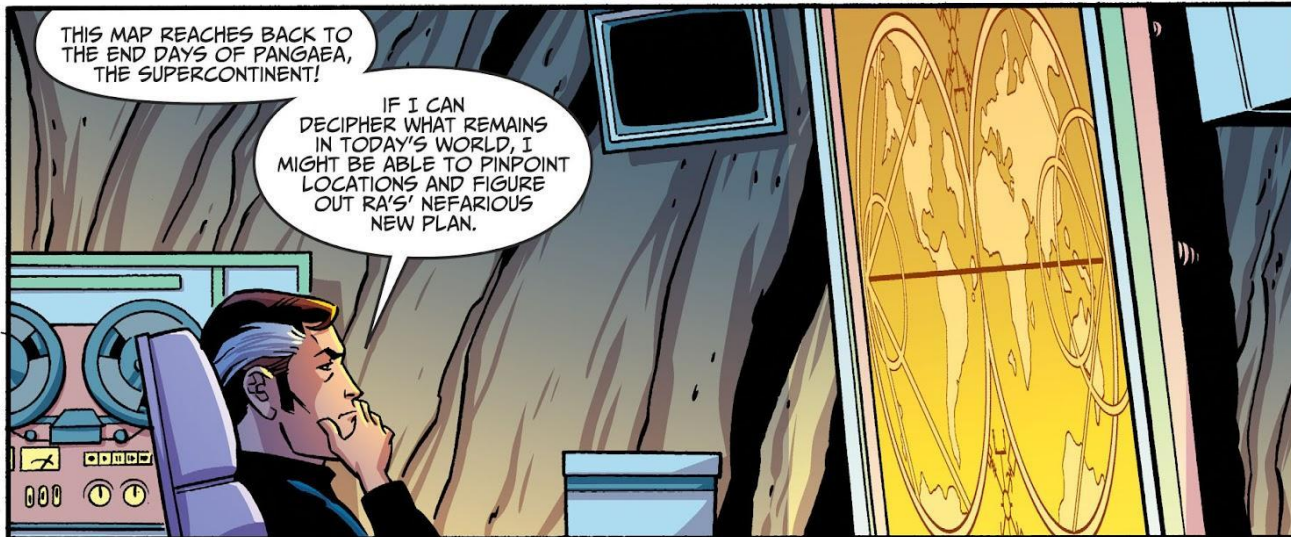
...BATMAN
IS DONE.





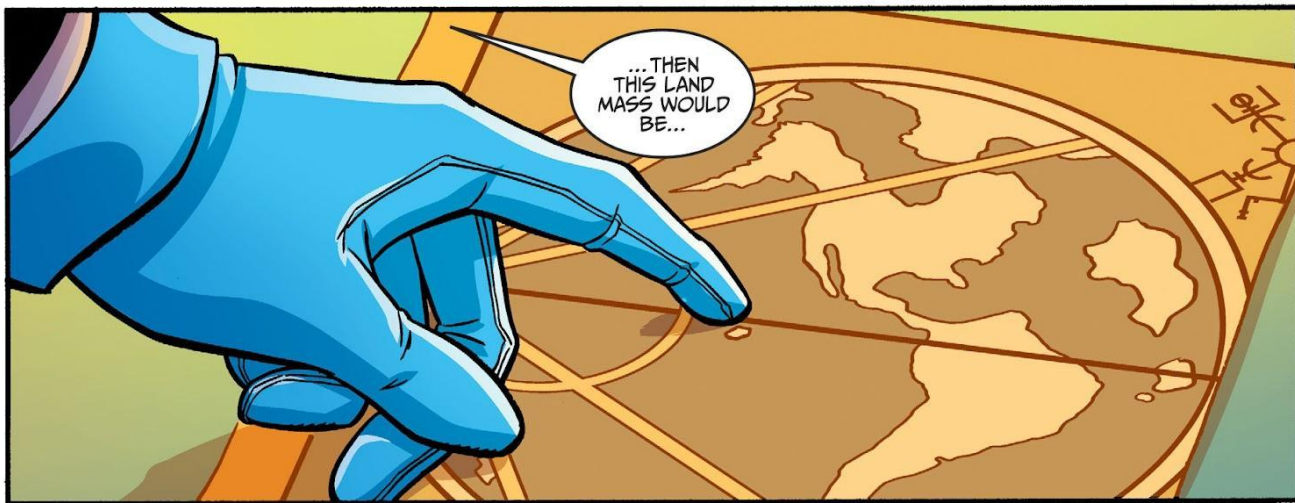


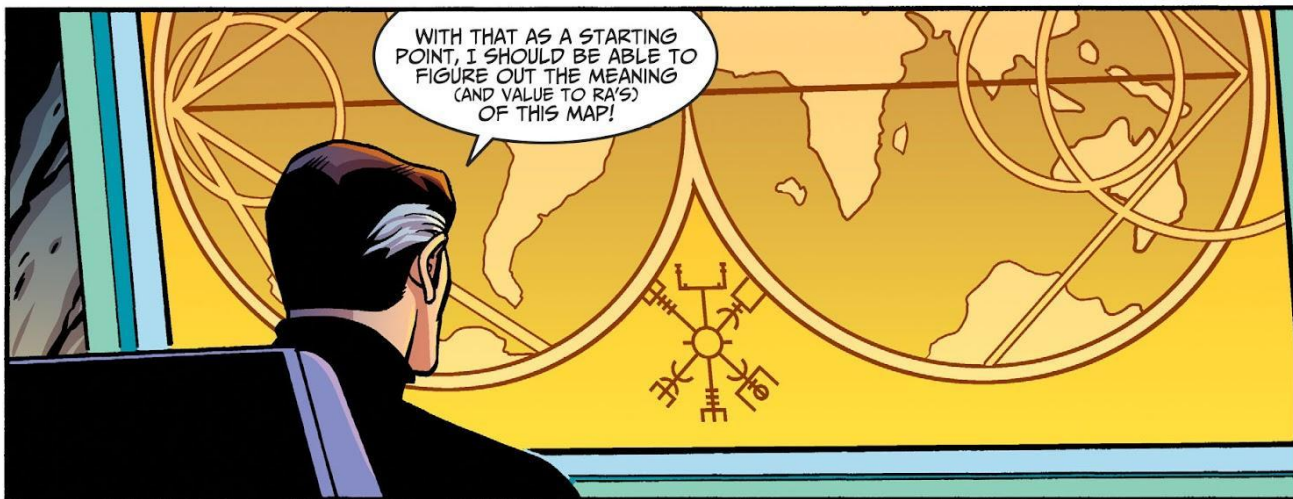


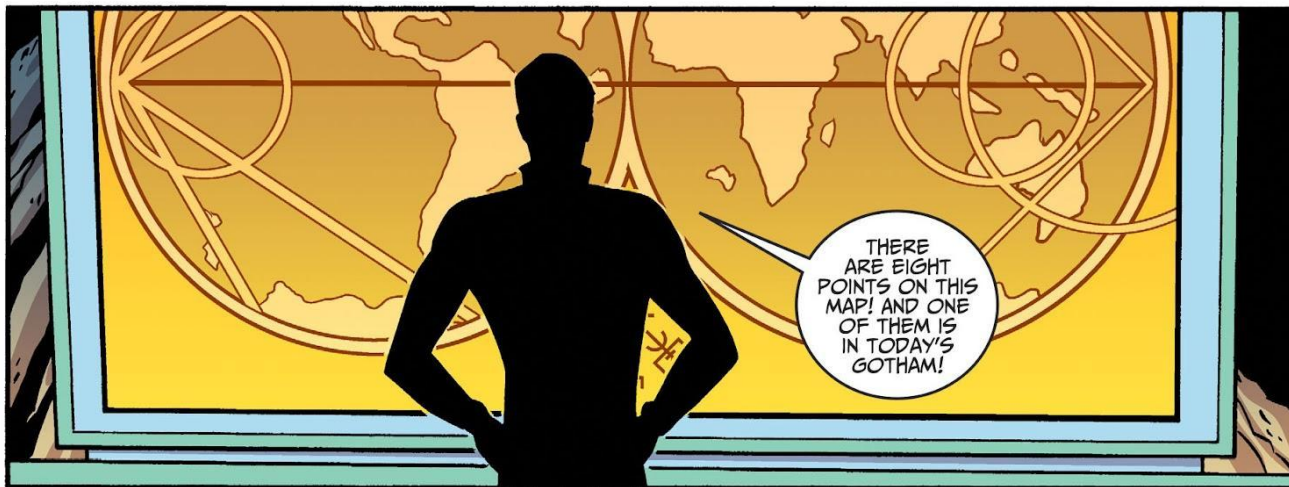


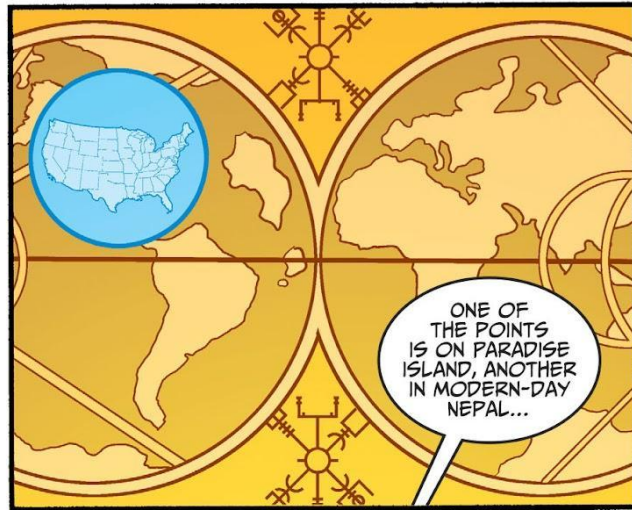
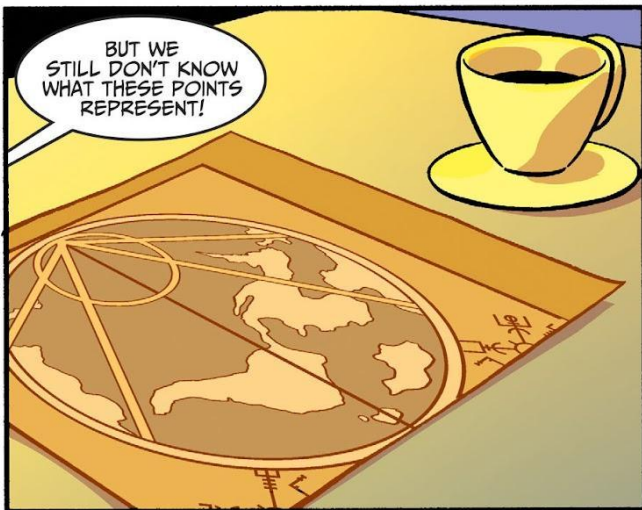




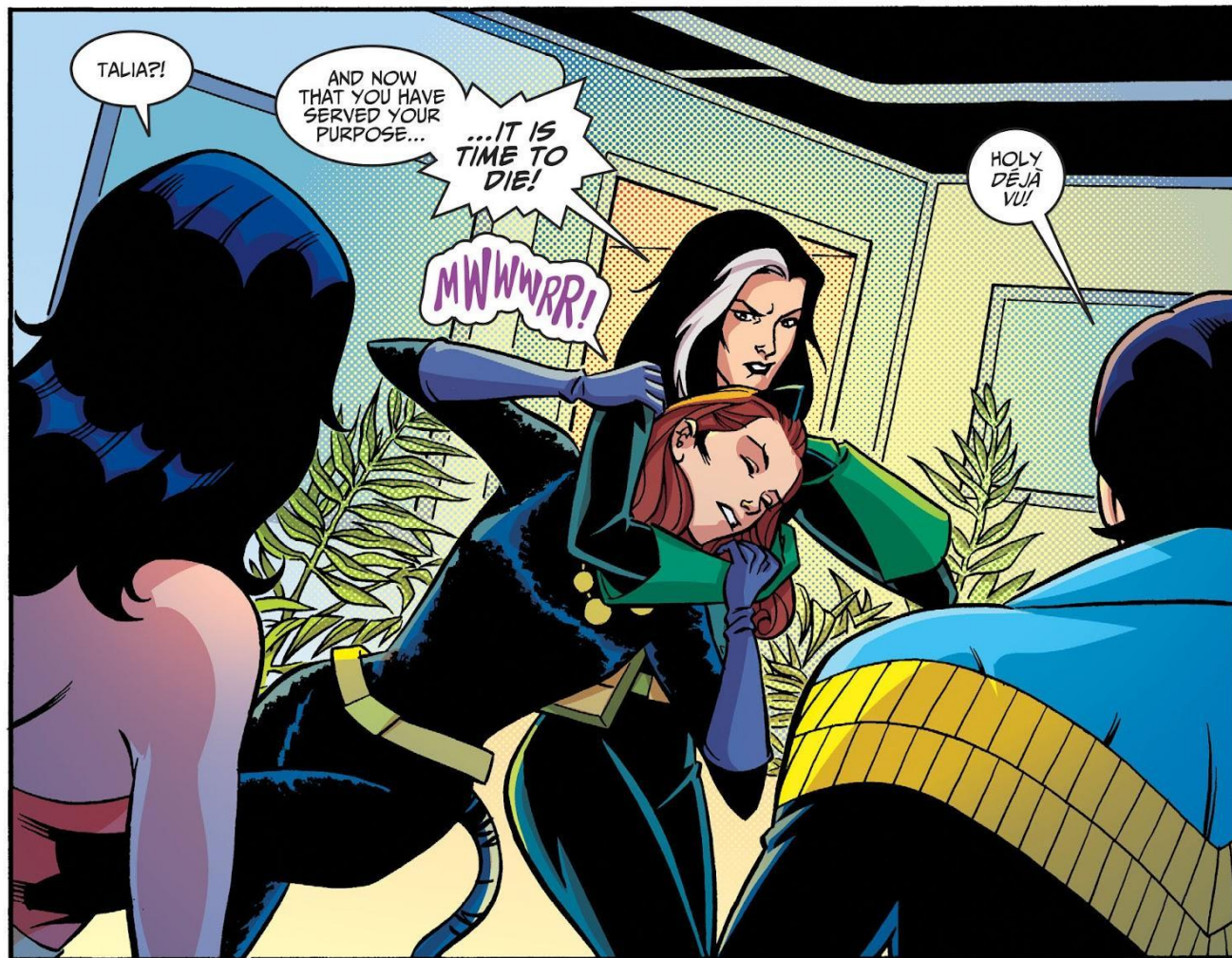












TALIA?!

AND NOW
THAT YOU HAVE
SERVED YOUR
PURPOSE...

...IT IS
TIME TO
DIE!

MWWRR!

HOLY
DÉJÀ
VU!



**TO BE
CONTINUED!**

DC UNIVERSE REBIRTH



WHO IS THE FIRST ALLY?

ALL★STAR
BATMAN

#10

THE
**FIRST
ALLY**

PART ONE



WRITTEN BY **SCOTT SNYDER** ART BY **RAFAEL ALBUQUERQUE**

MONTHLY
BEGINNING IN

MAY

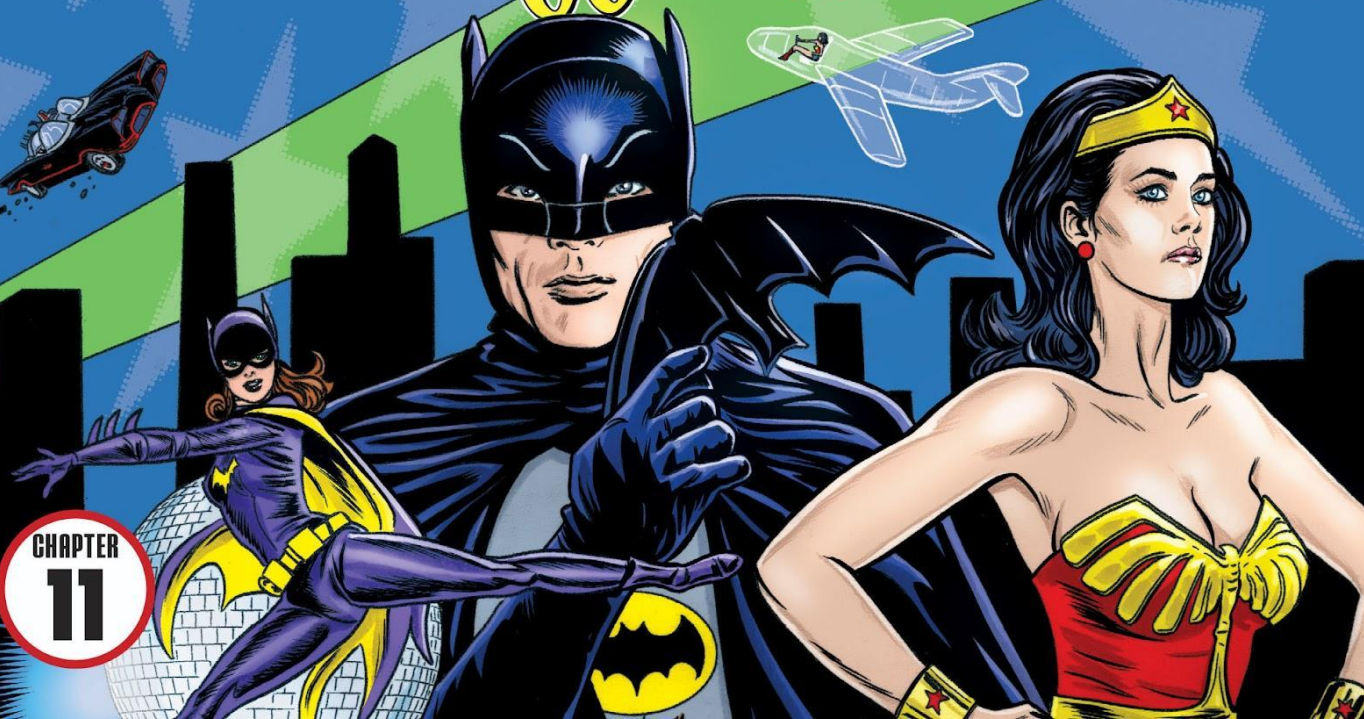


ANDREYKO
PARKER
HAHN
WILLIAMS
MADPENCIL



MEETS

Wonder
Woman '77





BATMAN '66

MEETS *Wonder Woman* '77

BWHA M!



KWHACK!

CHAPTER 11

WRITERS
MARC ANDREYKO
JEFF PARKER

PENCILLER
DAVID HAHN

INKER
BILL WILLIAMS

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN

ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 11™ & © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960S BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





RA'S.

AL.

GHUL.

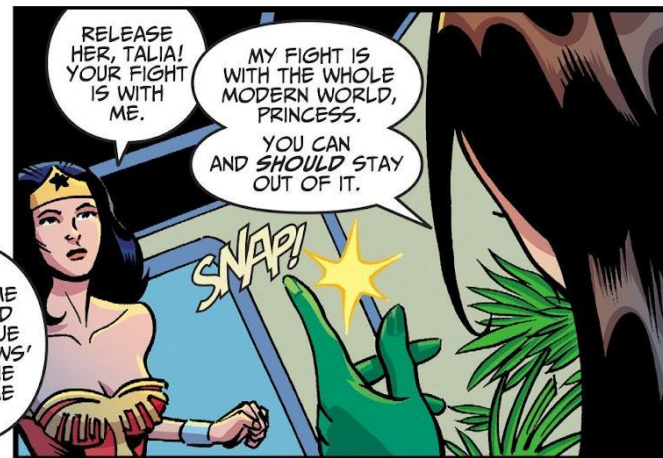
GOOD TO
SEE YOU AGAIN,
MY 20TH CENTURY
NEMESIS.

MY WARRIORS
SHADOWED WONDER
WOMAN ONCE SHE
REACHED GOTHAM, AND
I FOUND IT VERY
INTRIGUING...

...THAT SHE
WOULD VISIT A HOME
SO CLOSE TO WHERE ONE
OF THE TUNNELS WE'VE
BEEN USING LED.













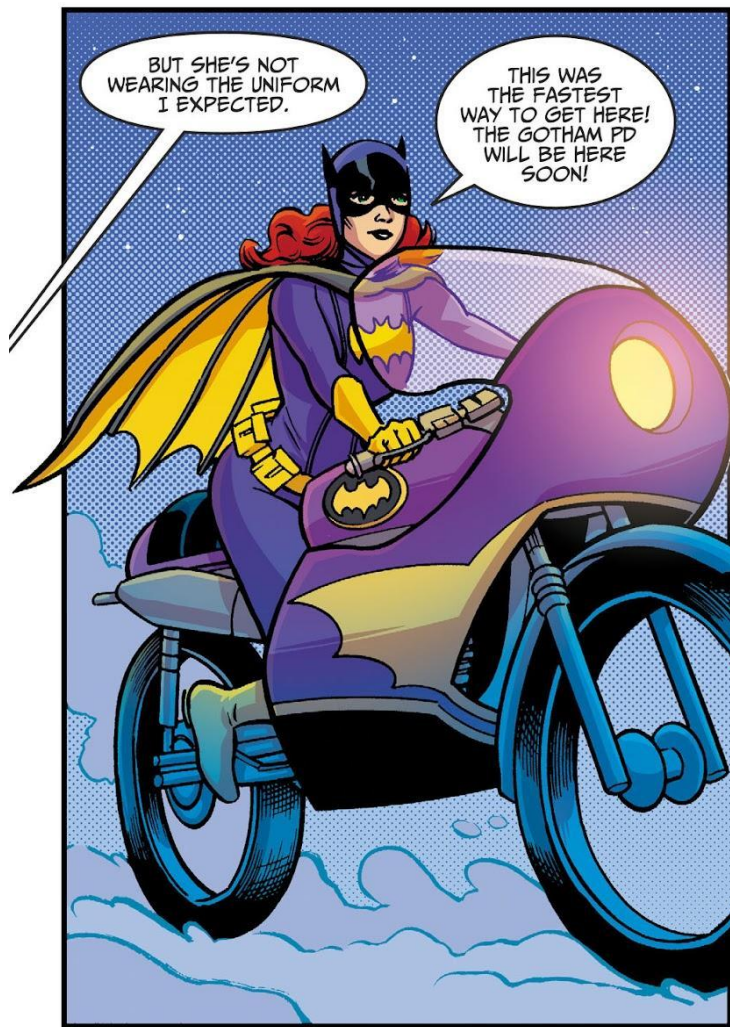


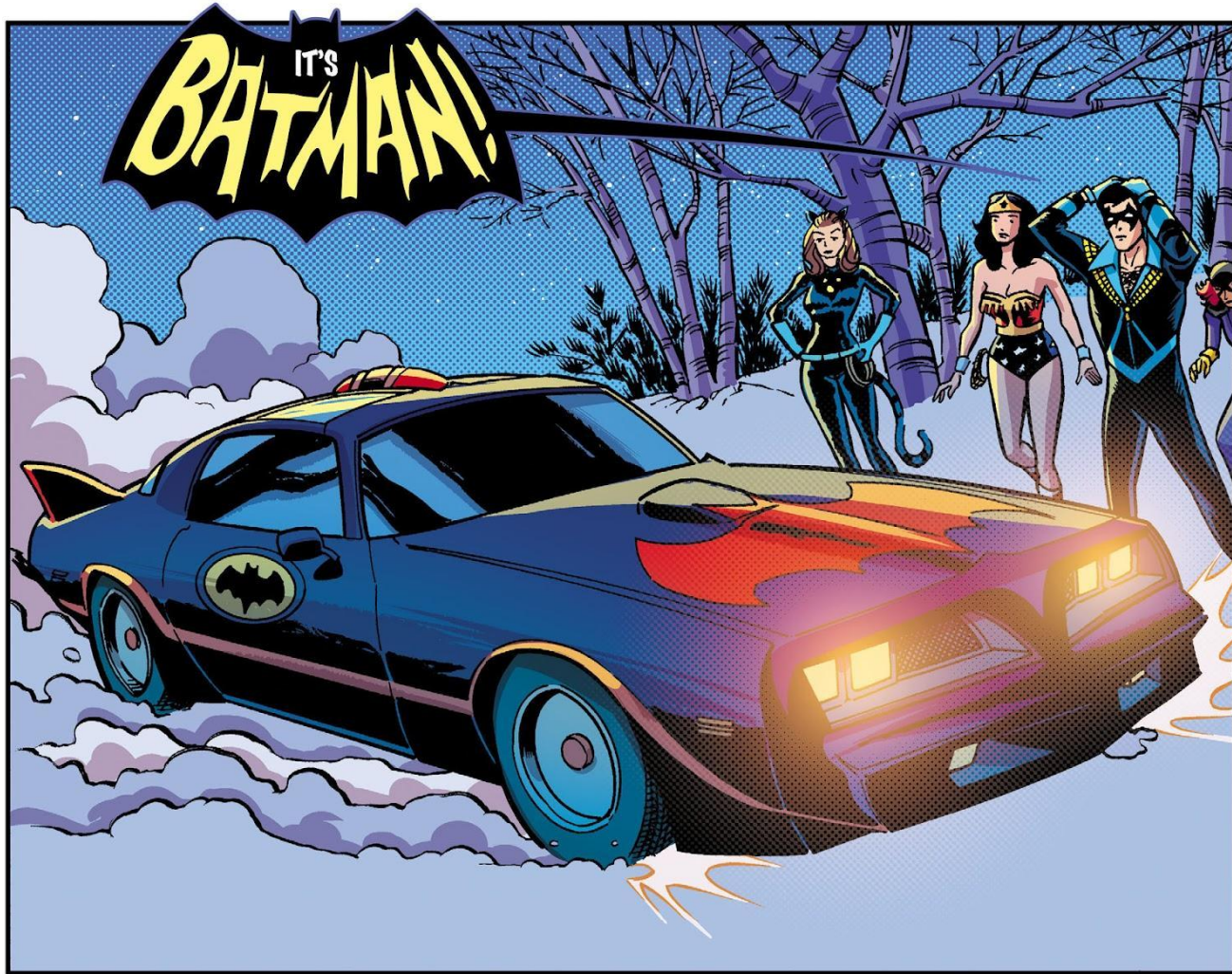




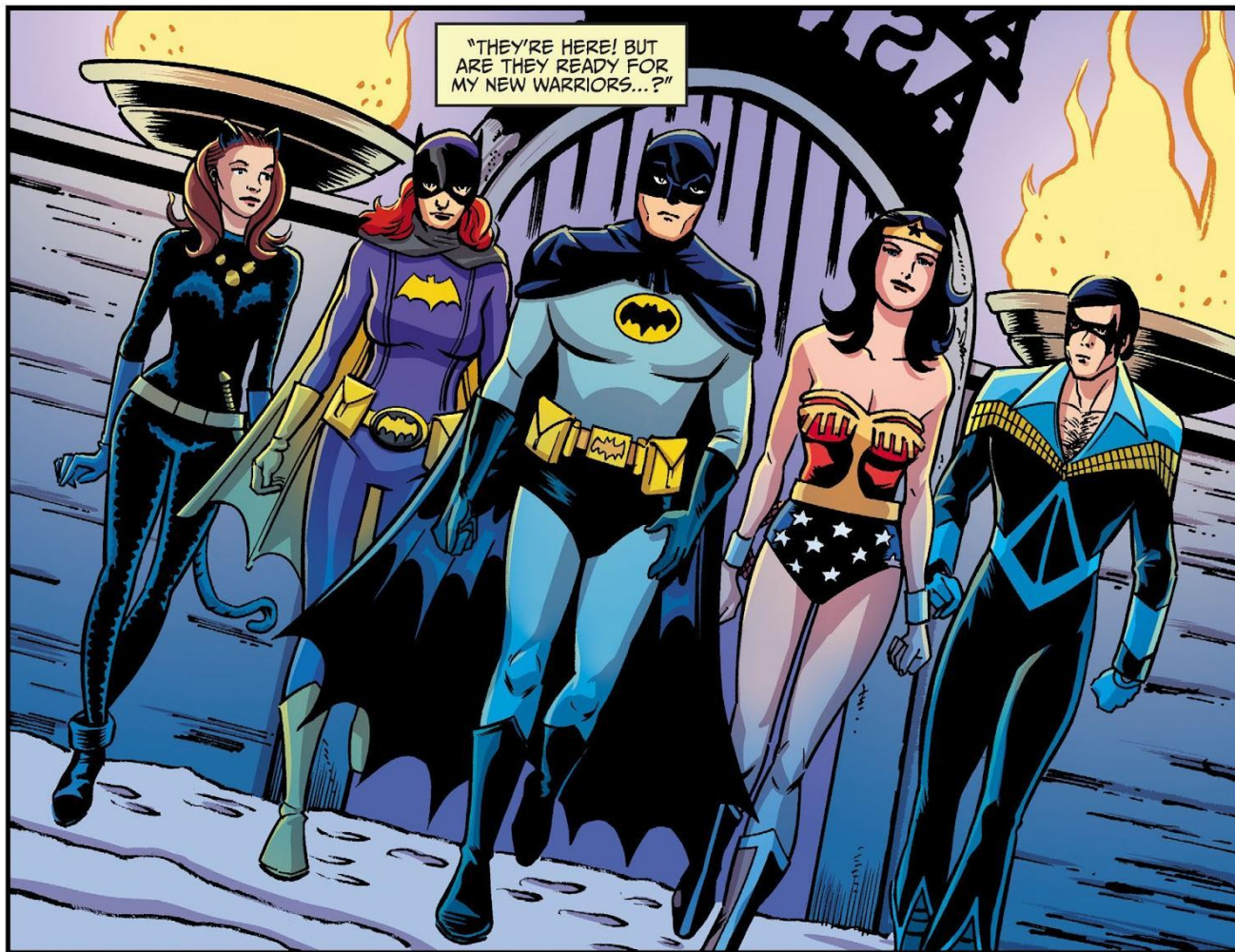




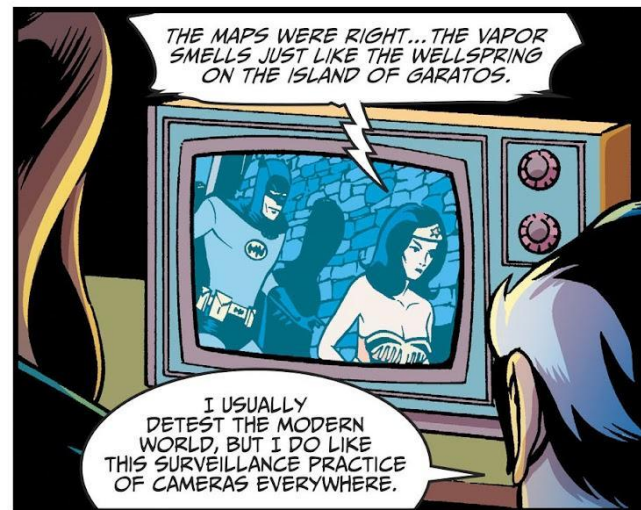


















A WHOLE
LEAGUE OF
THEM.

NEXT...
THE FINALE!



PARKER
ANDREYKO
HAHN
KESEL
MADPENCIL

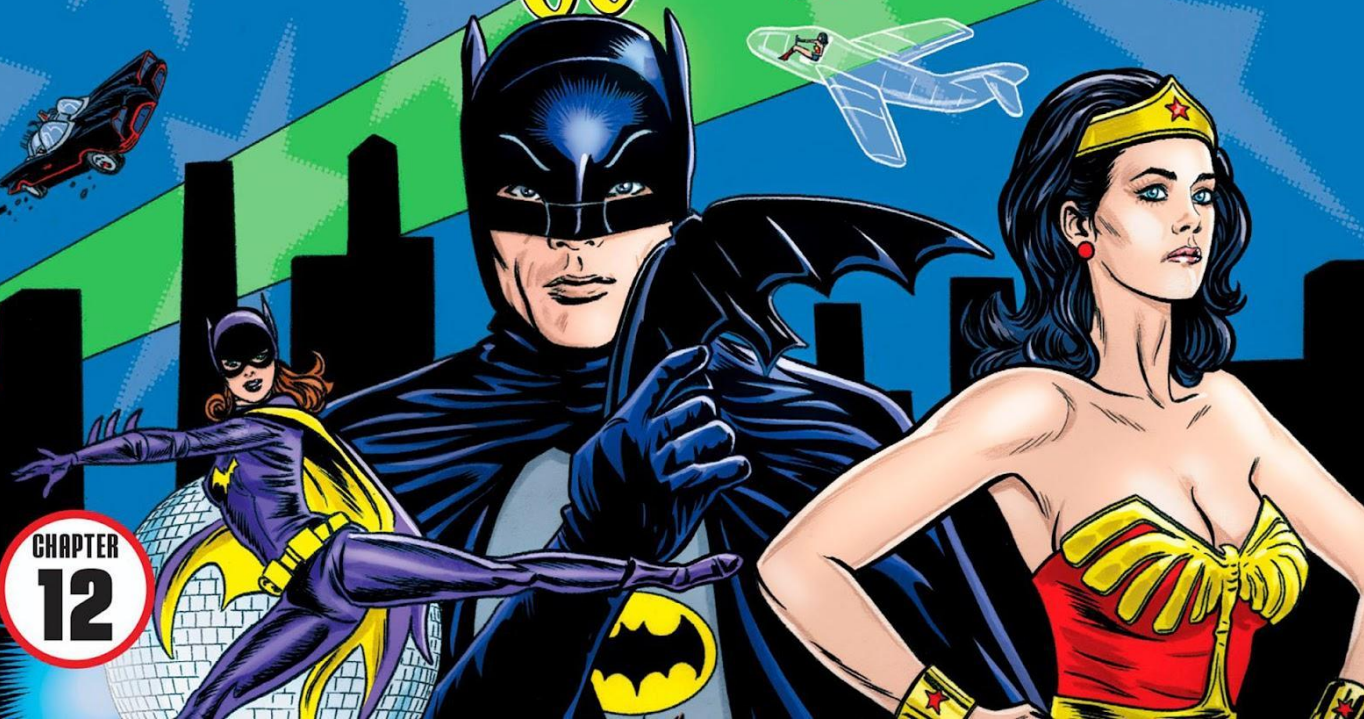
BATMAN
'66

MEETS

*Wonder
Woman* '77



CHAPTER
12





BATMAN '66

MEETS *Wonder Woman* '77

BWHAH!



CHAPTER 12

WRITERS
JEFF PARKER
MARC ANDREYKO

PENCILLER
DAVID HAHN

INKER
KARL KESEL

COLORIST
MADPENCIL

LETTERER
WES ABBOTT

COVER
MICHAEL AND
LAURA ALLRED

EDITOR
KRISTY QUINN

ASSISTANT EDITOR
ROB LEVIN

BATMAN '66 MEETS WONDER WOMAN '77 CHAPTER 12™ & © 2017 DC COMICS. ALL RIGHTS RESERVED.
BATMAN CREATED BY BOB KANE WITH BILL FINGER. INSPIRED BY THE 1960s BATMAN TELEVISION SERIES.
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON









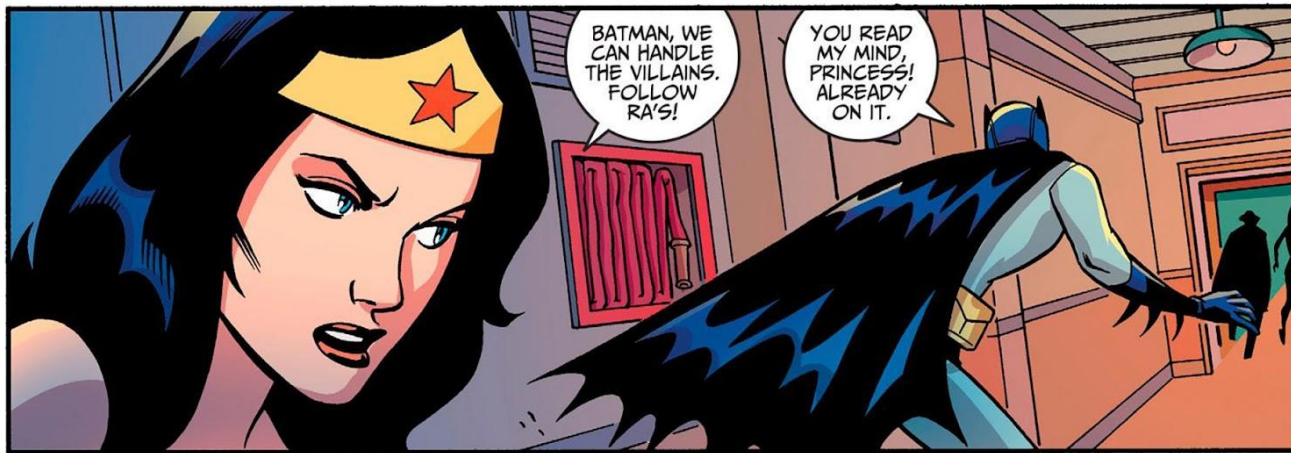
FATHER,
WE'RE
LEAVING?

THE ROGUES
WILL KEEP OUR BAT-FOES AND
THAT AMAZONIAN ANNOYANCE
AT BAY! NOW, COME.



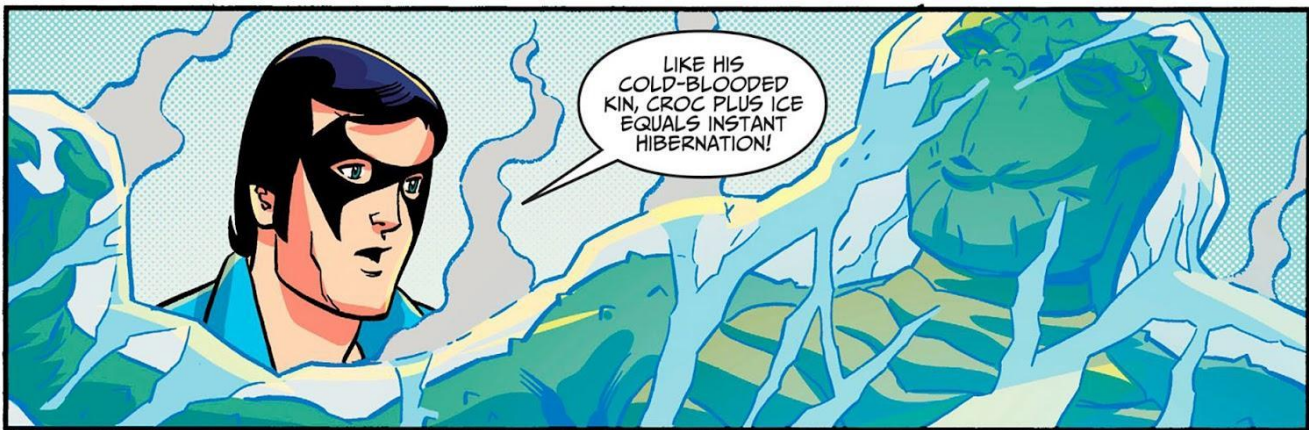
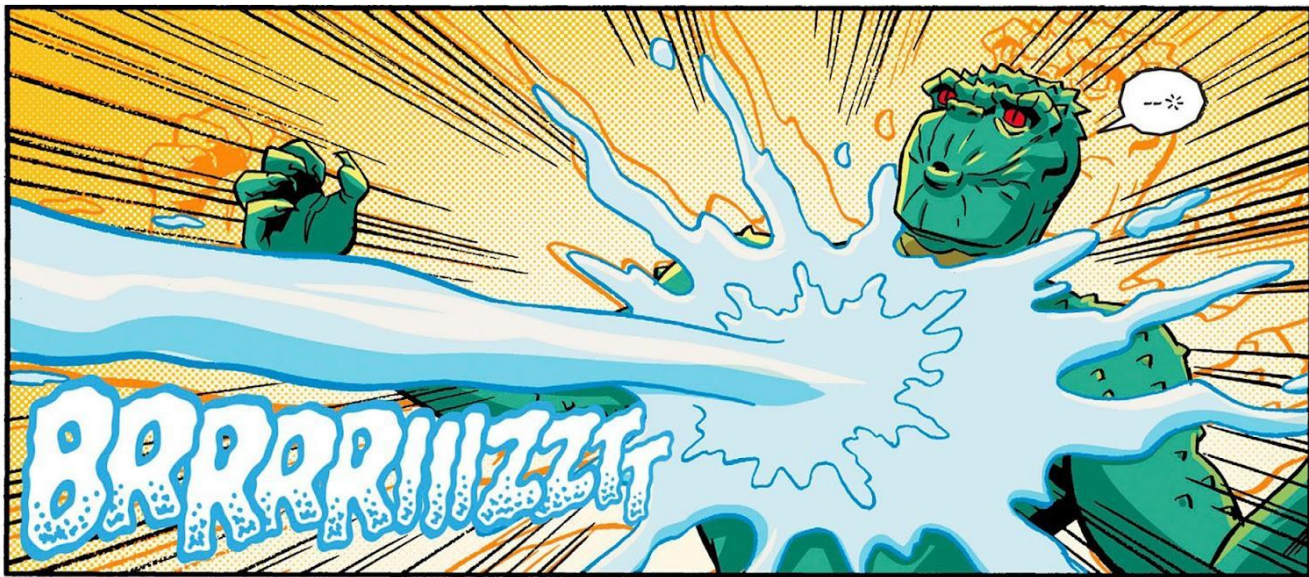
I NEED
THE CURATIVE
POWERS OF
THE PIT!

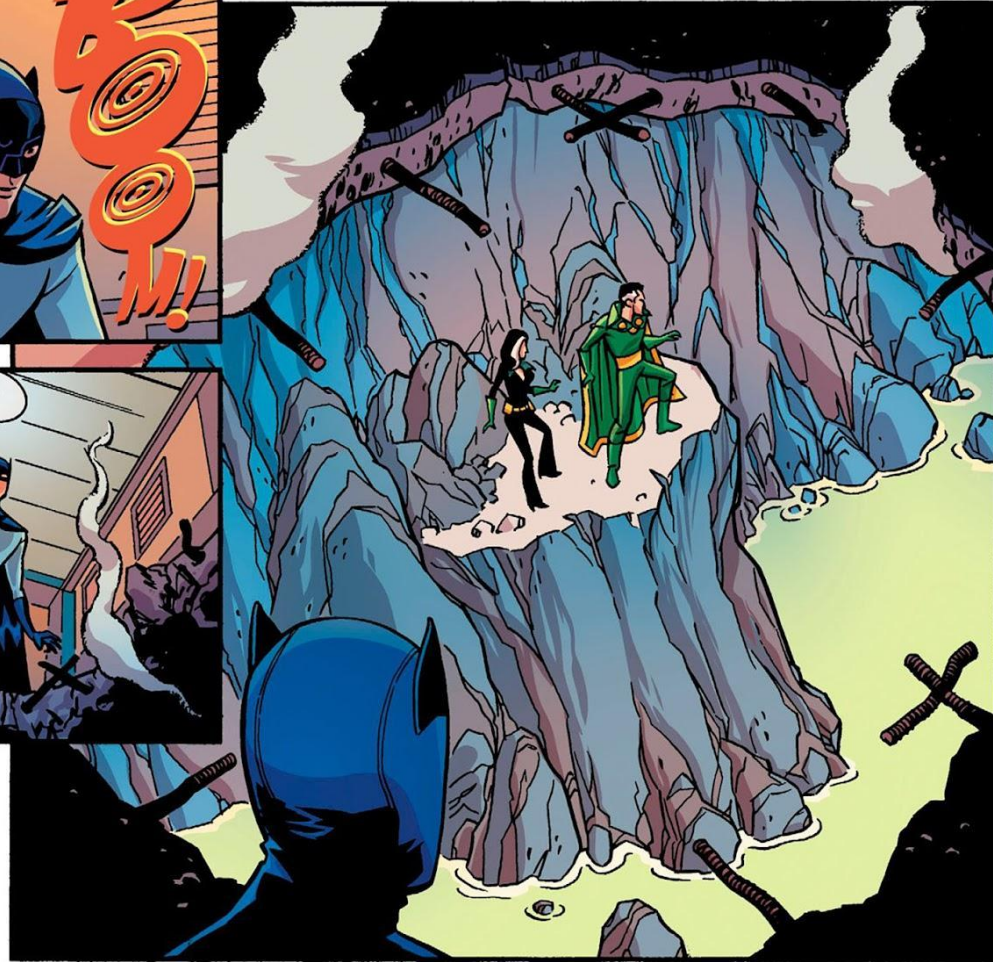


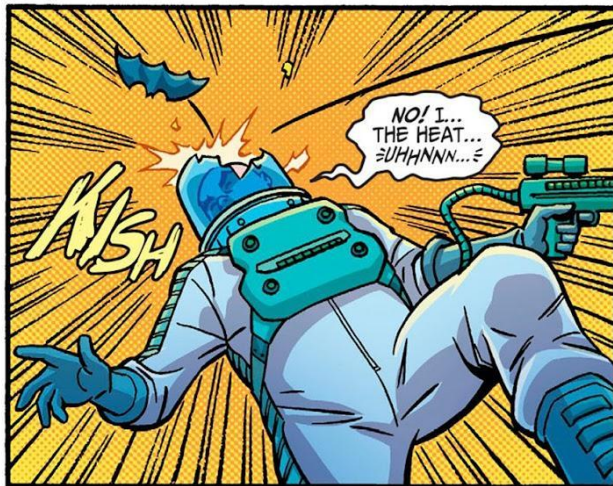


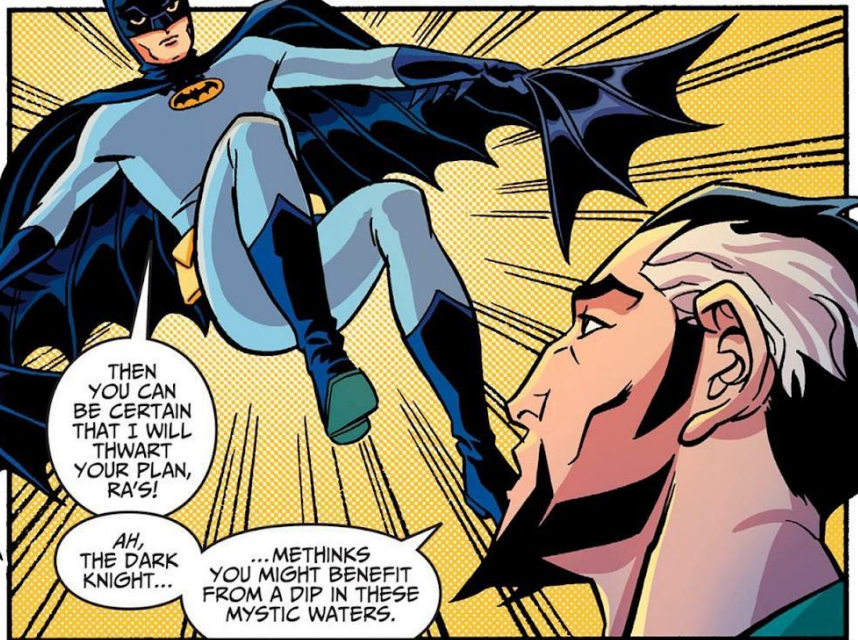


















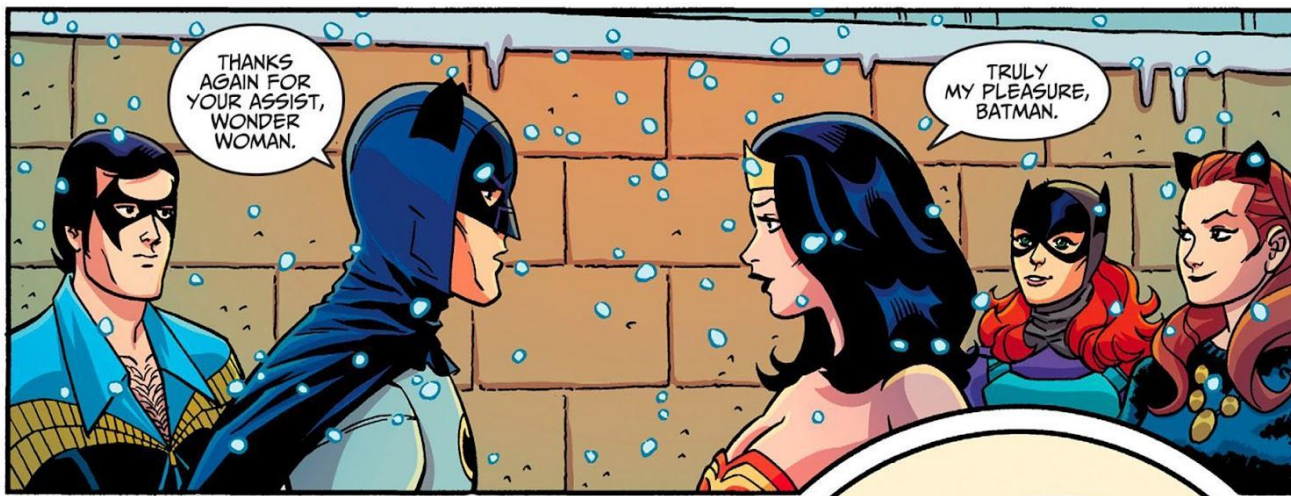












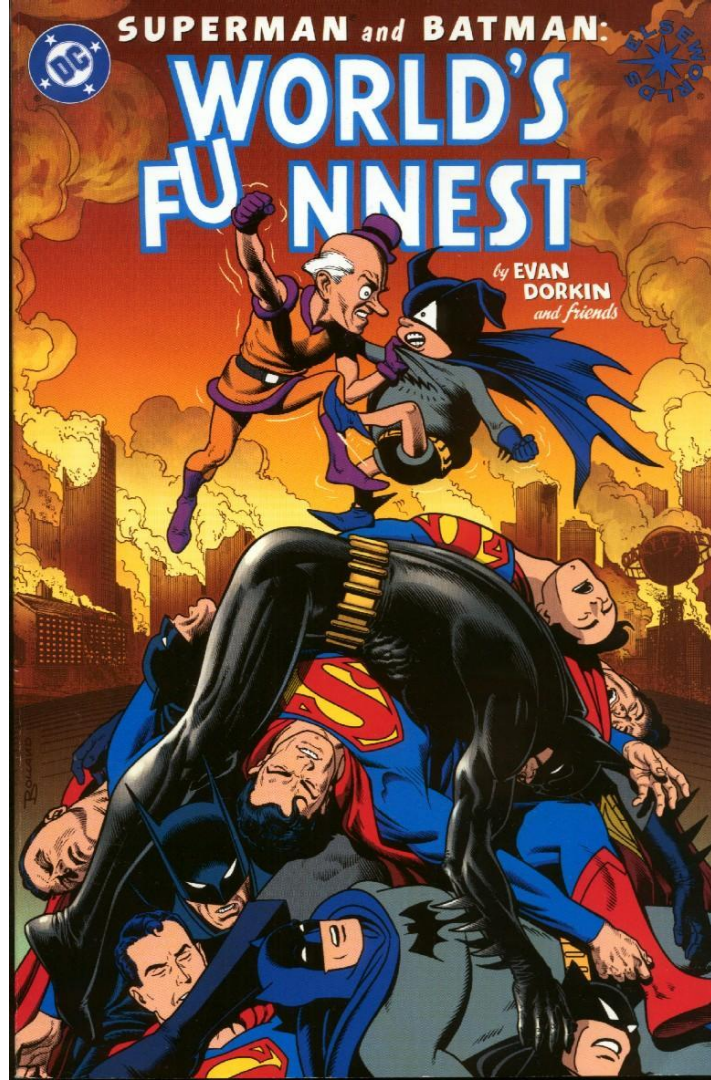


SUPERMAN and BATMAN:



WORLD'S FUNNEST

by EVAN
DORKIN
and friends





Writer: **EVAN DORKIN**

Artists: **MIKE ALLRED**, p. 19 • **BRIAN BOLLAND**, cover

FRANK CHO, p. 21, 24 • **STEPHEN D'ESTEFANO**, p. 29

DAVE GIBBONS, p. 1, 18, 60-62 • **JOE GIELLA**,inker, p. 22

JAIME HERNANDEZ, p. 25-27 • **STUART IMMONEN**, penciller, p. 22

PHIL JIMENEZ, p. 49-52 • **DOUG MAHNKE**, penciller, p. 45-48

DAVID MAZZUCCHELLI, p. 33-34 • **FRANK MILLER**, p. 42-44

SHELDON MOLDOFF, p. 20-21 • **GLEN MURAKAMI**, penciller, p. 40, 41

NORM RAPMUND,inker, p. 45-48 • **ALEX ROSS**, p. 57-59

SCOTT SHAW, p. 28 • **JAY STEPHENS**, p. 37-39

TY TEMPLETON, p. 53-56 • **BRUCE TIMM**,inker, p. 40, 41

JIM WOODRING, p. 30-32; letterer: **TOM ORZECZOWSKI**

Colorist and Separator: **CHRIS CHUCKRY**, pgs. 1-32, 37-39, 42-56, 60-62

Colorist and Separator: **DAVID MAZZUCCHELLI**, pgs. 58-59

Superman created by **JERRY SIEGEL**

and **JOE SHUSTER**

Batman created by **BOB KANE**

SUPERMAN AND BATMAN: WORLD'S FUNNEST. Published by DC Comics, 1700 Broadway, New York, NY 10019. Copyright © 2000 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper.

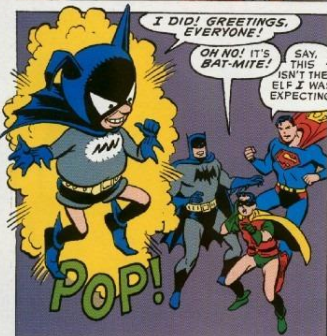
Printed in Canada.

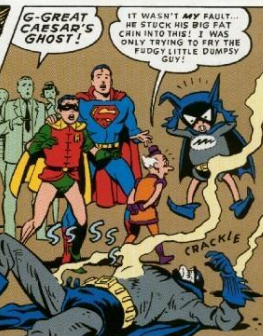
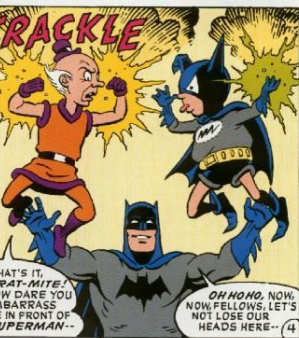
DC Comics, A Division of Warner Bros.-A Time Warner Entertainment Company

Cover Artist: Brian Bolland • Cover Color and Separator: Chris Chuckry • Pop!

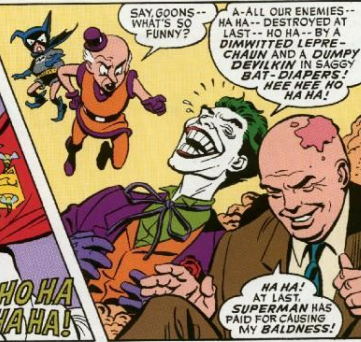


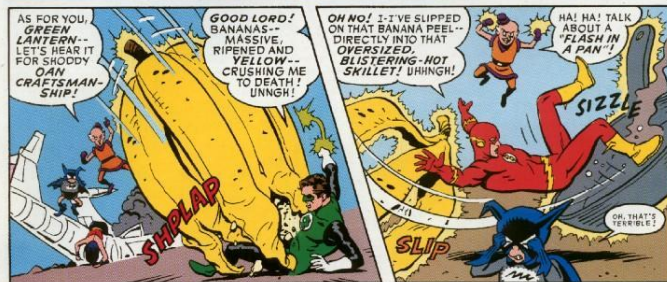
NO, YOUR EYES DON'T DECEIVE YOU! THIS IS NOT A GAG, A DREAM OR AN IMAGINARY TALE! WELL, ACTUALLY, IT IS A GAG, WHICH WAS "DREAMT UP, AND LET'S FACE IT, AREN'T ALL COMIC BOOKS "IMAGINARY TALES"? BUT WHATEVER THE CASE, THOSE TWO INTERDIMENSIONAL KIPS BAT-MITE AND MR. MYXZPTLK REALLY ARE BACK! AND JUST WAIT UNTIL YOU SEE WHAT HAPPENS WHEN THOSE PESKY PESTS START A WEIRD AND WACKY WAR, WITH THE WINNER THE--



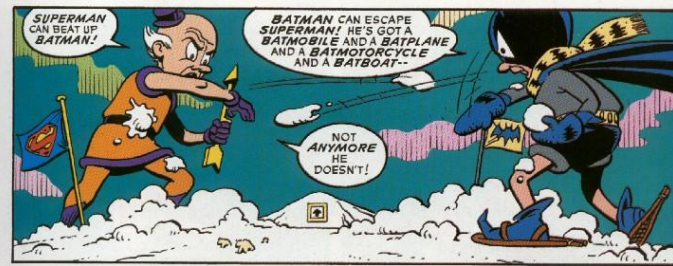


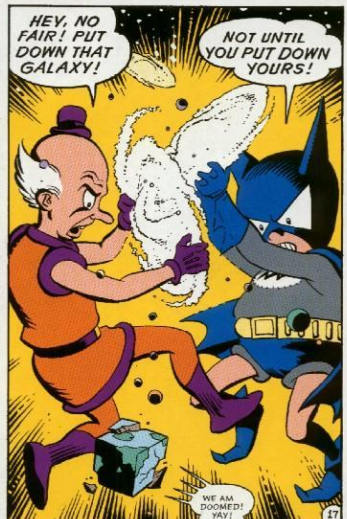


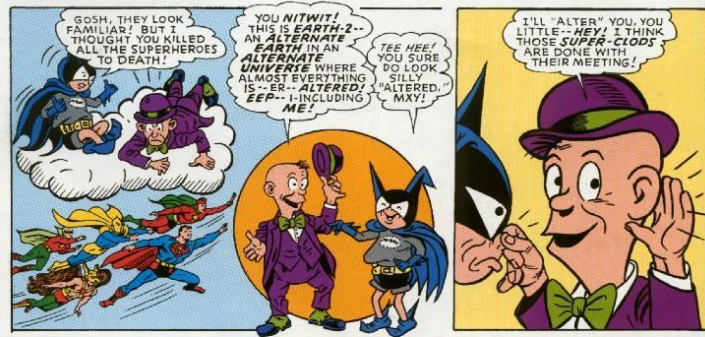








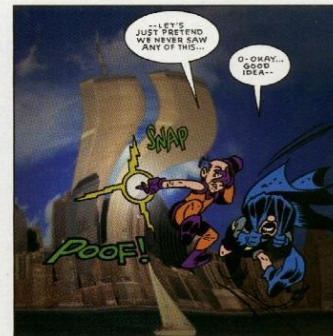
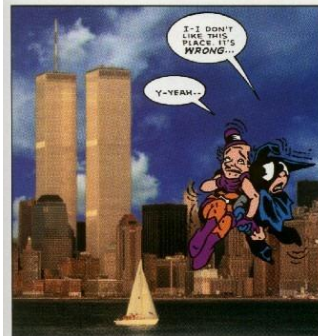
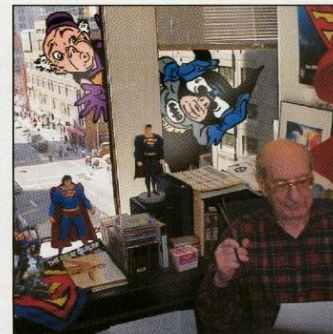
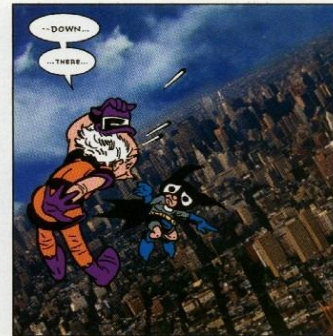


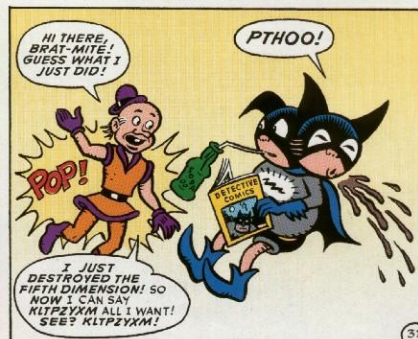
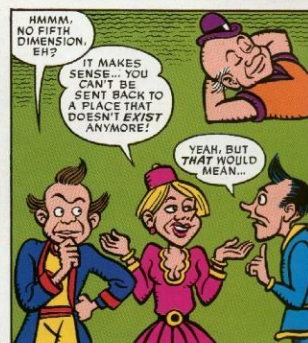
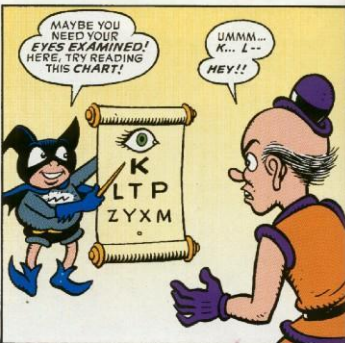
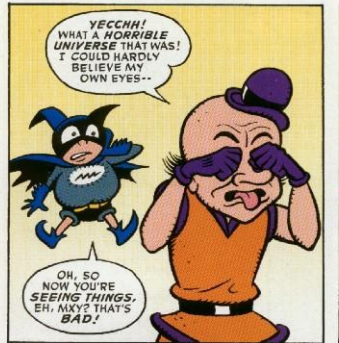


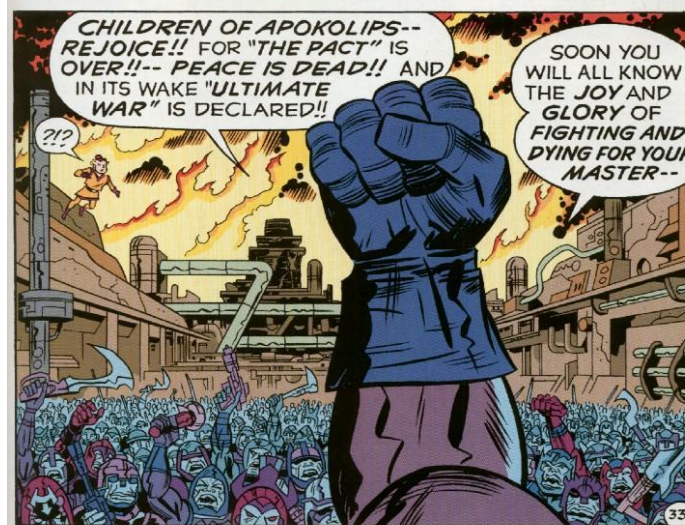




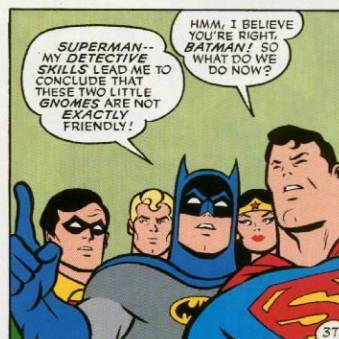
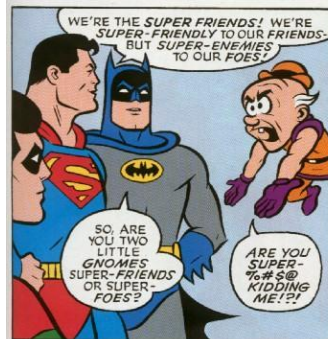
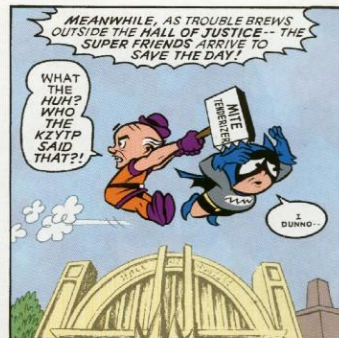


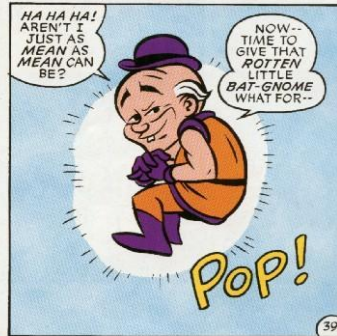
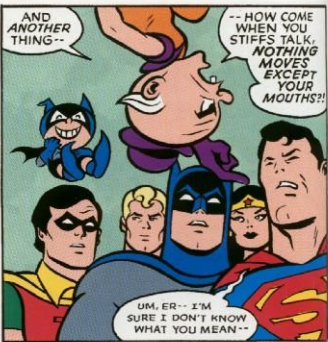


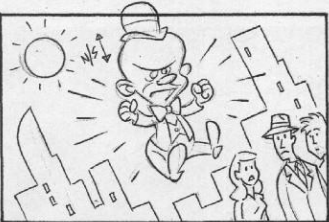




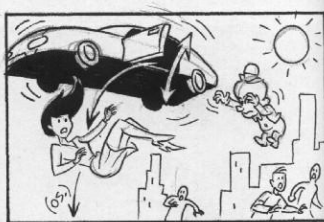








Mxy POPS into Metropolis, mad as hell.



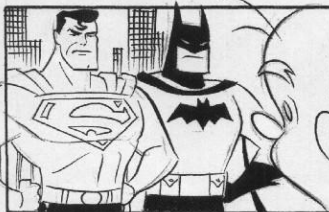
Mxy picks up Lois's car to look underneath it for Bat-Mite.



He levitates the Daily Planet building, but still no sign of Bat-Mite.



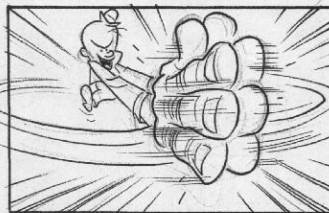
Close on Mxy as he reacts to Superman's o.s. voice.



Mxy's POV of Superman and Batman; they're not happy to see him.



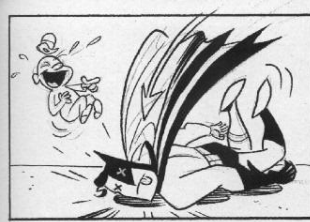
Mxy angrily surrounds Superman and Batman with his enlarged hands.



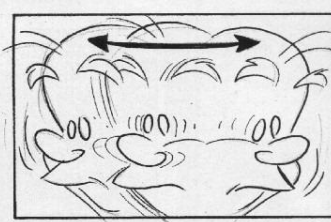
He CLAPS his big hands around Superman and Batman.



Mxy removes his hands, revealing smashes together Composite Superman.



Mxy hovers over dead Composite Superman, laughing hysterically.



Suddenly he looks around, confused by o.s. BOOING & HISSING.



The sun opens up, revealing a BOOING Bat-Mite behind it.



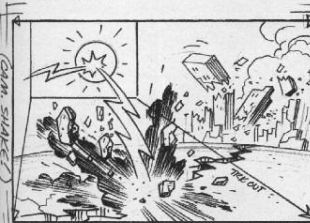
Bat-Mite whistles nervously, realizing his cover's been blown.



Mxy freaks out and hurls a magic blast at Bat-Mite.



Bat-Mite panics and "closes" the sun as the blast approaches.

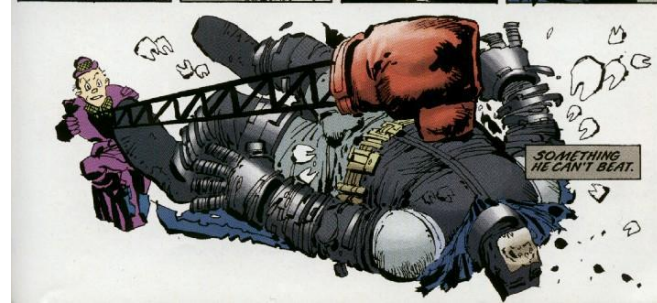
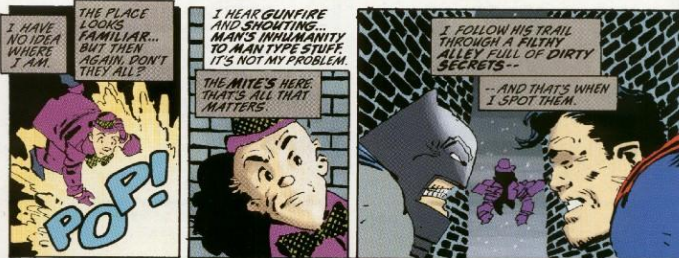


Mxy's blast hits the sun, destroying everything.

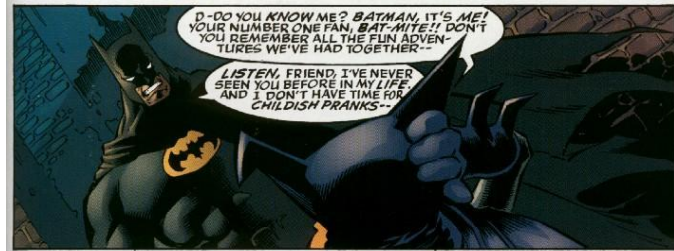


Fade to Black.

CUT TO:









ALL RIGHT, MITE, PREPARE TO--TO--

KSHLMKRY! THE LITTLE BATNIK'S GONE BLOOD SIMPLE!

AHA! MORE OF MXIZPTLK'S DASTARDLY PHONES AND FAKES! I'LL GIVE THEM WHAT FOR!

MXIZPTLK!



CALL OFF THAT FREAKISH BAT-CREATURE THIS INSTANT, MISTER! THIS "PRANK" OF YOURS HAS GONE TOO FAR--

YOU CAN'T FOOL ME, YOU'RE NOT NO GREEN LANTERN!



AH, DRY UP AND BLOW AWAY! I'M TRYING TO WATCH THIS!

AHA HAAA! THE LIL FATTY WHACKED THE SPECTRE AGAIN!

WAAH!
I HATE THIS UNIVERSE! GO AWAY!
GO AWAY!

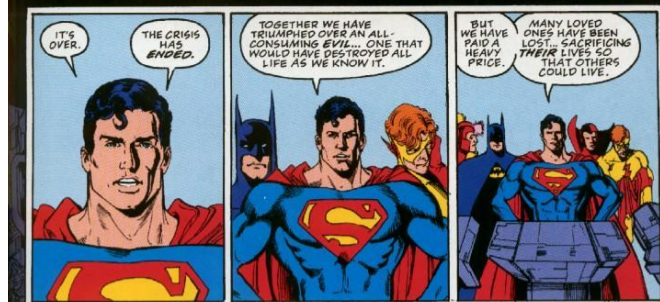
KZZZ WAAH!

HUH, LOOKS LIKE BAT-GOOF TOOK ANOTHER POWDER.

WELL, HE'D BETTER NOT THINK THIS LITTLE REPRIEVE MEANS I'M CALLING IT QUITS--

--BECAUSE THIS AIN' OVER YET.

WOH-- WHO WOULD HAVE THOUGHT THE LITTLE STANKY OF HAD IT IN HIM?



IT'S OVER.

THE CRISIS HAS ENDED.

TOGETHER WE HAVE TRIUMPHED OVER AN ALL-CONSUMING EVIL... ONE THAT WOULD HAVE DESTROYED ALL LIFE AS WE KNOW IT.

BUT HAVE PAID A HEAVY PRICE. MANY LOVED ONES HAVE BEEN LOST... SACRIFICING THEIR LIVES SO THAT OTHERS COULD LIVE.



AND THOUGH MUCH OF WHAT HAS HAPPENED DEFIES EXPLANATION, WE DO KNOW THAT THE MULTIVERSE IS NO MORE.

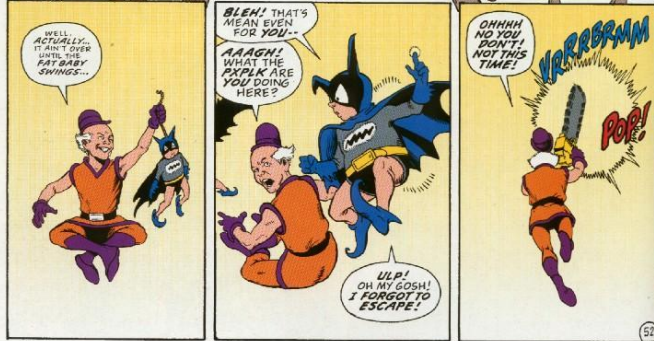
ALL THAT EXISTS OF OUR FORMER HOMEWORLDS IS THIS ONE, SINGULAR SHARED REALITY.

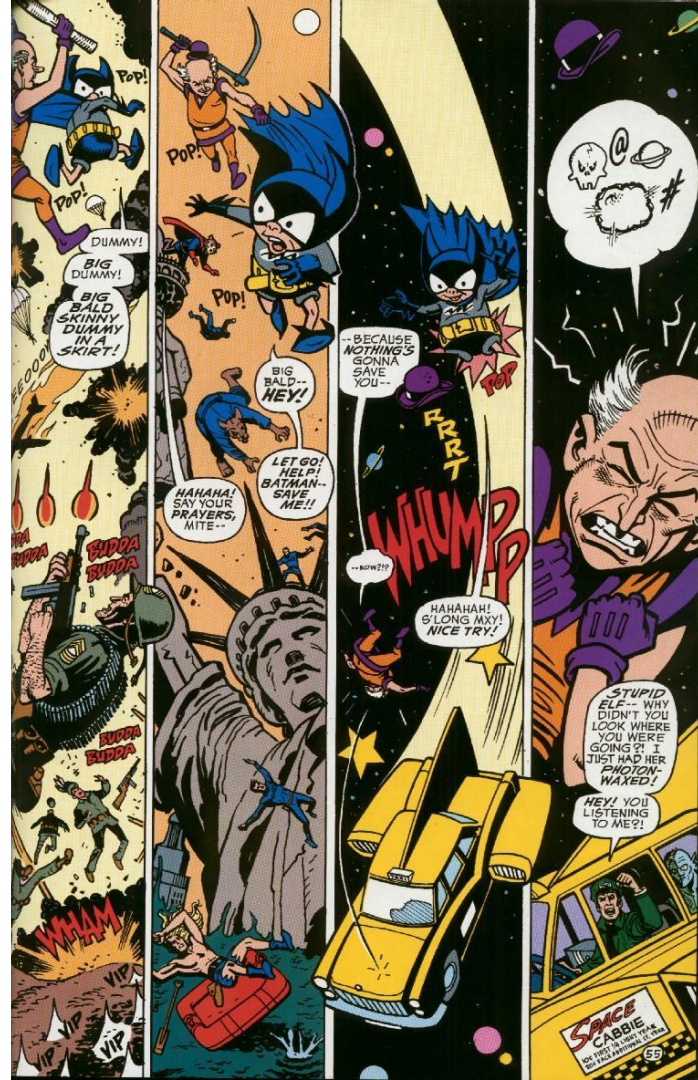
AAAAGH!

WAAH! I HATE THIS UNIVERSE! GO AWAY! GO AWAY!

WHAT THE--?

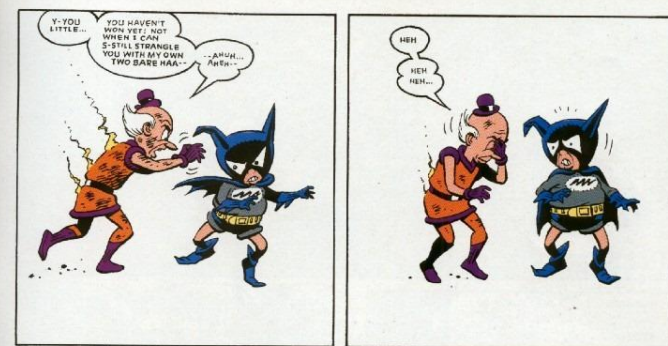
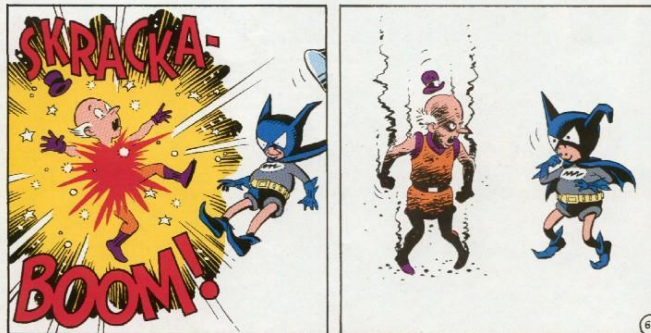














POP

\$6.95 US ★ \$10.95 CA



meets

LOONEY TUNES

"Pretty freakin' genius...
the best collision of
two worlds."

-SYFY WIRE



LEE
WEEKS



FRANK J. BARBIERE
TONY BEDARD
SAM HUMPHRIES
TOM KING
STEVE ORLANDO
JIMMY PALMIOTTI
BILL MORRISON
JIM FANNING
BILL MATHENY
JUAN MANUEL ORTIZ
writers

JOHN FLOYD
TOM GRUMMETT
SCOTT HANNA
KELLEY JONES
BARRY KITSON
AARON LOPRESTI
JEROME MOORE
MARK TEXEIRA
LEE WEEKS
DAVE ALVAREZ
BEN CALDWELL
JOHN LOTER
BILL MORRISON
JUAN MANUEL ORTIZ
BYRON VAUGHNS
artists

STEVE BUCCELLATO
HI-FI
LOVERN KINDZIERSKI
MICHELLE MADSEN
PAUL MOUNTS
DAVE ALVAREZ
CARRIE STRACHAN
colorists

DERON BENNETT
ROB LEIGH
CARLOS M. MANGUAL
JOSH REED
DAVE SHARPE
SAIDA TEMOFONTE
letterers

LEE WEEKS collection cover artist

BATMAN created by BOB KANE with BILL FINGER
WONDER WOMAN created by WILLIAM MOULTON MARSTON
LOBO created by ROGER SLIFER and KATH GIFFEN
MARTIAN MANHUNTER created by JOE SAMACHSON and JOE CERTA
SUPERGIRL based on characters created by JERRY SIEGEL and JOE SHUSTER
SUPERBOY created by JERRY SIEGEL
By special arrangement with the Jerry Siegel family

JOEY CAVALIERI Editor - Original Series
MICHAEL McALLISTER Assistant Editor - Original Series
JEB WOODARD Group Editor - Collected Editions
ERIKA ROTHERBERG Editor - Collected Edition
STEVE COOK Design Director - Books
SHANNON STEWART Publication Design

BOB HARRAS Senior VP - Editor-in-Chief, DC Comics
PAT McCALLUM Executive Editor, DC Comics

DIANE NELSON President
DAN DIDIO Publisher
JIM LEE Publisher

GEOFF JOHNS President & Chief Creative Officer
AMIT DESAI Executive VP - Business & Marketing Strategy
Director, Consumer & Global Franchise Management
SAM ADES Senior VP & General Manager, Digital Services
BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development
MARK CHIARELLO Senior VP - Art, Design & Collected Editions
JOHN CUNNINGHAM Senior VP - Sales & Trade Marketing
ANNE DEPIES Senior VP - Business Strategy, Finance & Administration
DON FALLETTI VP - Manufacturing Operations
LAWRENCE GANEM VP - Editorial Administration & Talent Relations
ALLISON GALL Senior VP - Manufacturing & Operations
HANK KANALZ Senior VP - Editorial Strategy & Administration
JAY KOGAN VP - Legal Affairs
JACK MAHAN VP - Business Affairs
NICK J. NAPOLITANO VP - Manufacturing Administration
EDDIE SCANNELL VP - Consumer Marketing
COURTNEY SIMMONS Senior VP - Publicity & Communications
JIM (SKI) SOKOLOWSKI VP - Comic Book Specialty Sales & Trade Marketing
NANCY SPEARS VP - Mass, Book, Digital Sales & Trade Marketing
MICHELE R. WELLS VP - Content Strategy

DC MEETS LOONEY TUNES

Published by DC Comics. Compilation and all new material Copyright © 2018 DC Comics and Warner Bros. Entertainment Inc. All Rights Reserved. Originally published in single magazine form in BATMAN/ELMER FODD SPECIAL, LORNA HEX/JOSEPHINE SAM SPECIAL, L. WONDER WOMAN/FLAMMANT DEVIL SPECIAL, L. LORD OF THE RINGS SPECIAL, L. MARTIAN MANHUNTER/ARROW THE MARTIAN SPECIAL, L. and LEGION OF SUPER-HEROES/BUGS BUNNY SPECIAL, L. Copyright © 2017 DC Comics. All Rights Reserved. The stories, characters and incidents featured in this publication are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.

DC LOGO, BATMAN, WONDER WOMAN, MARTIAN MANHUNTER, LORD, JONAH HEX, LEGION OF SUPER-HEROES and all related characters and elements © & TM DC Comics.



Copyright © 2018 Warner Bros. Entertainment Inc.
LOONEY TUNES and all related characters and elements © & TM Warner Bros. Entertainment Inc. (S18)
WB SHIELD: TM & CWBBL (S18)

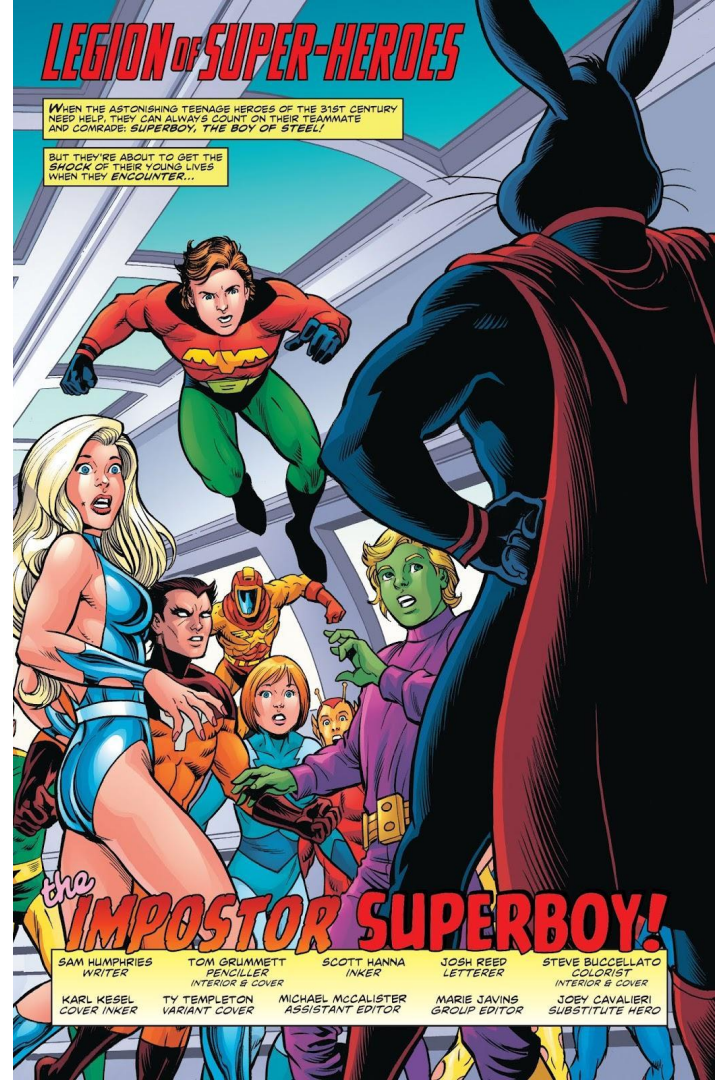
DCDC040233

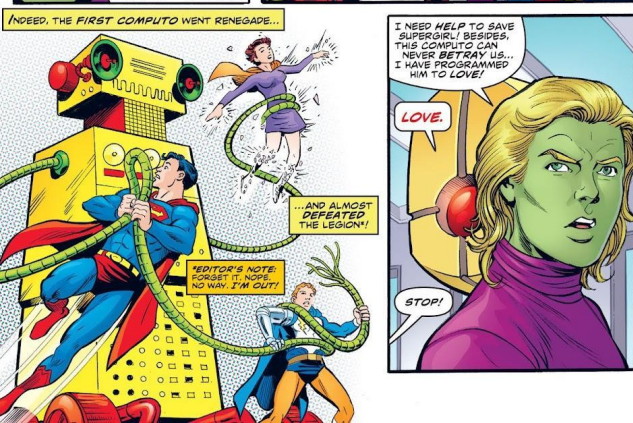
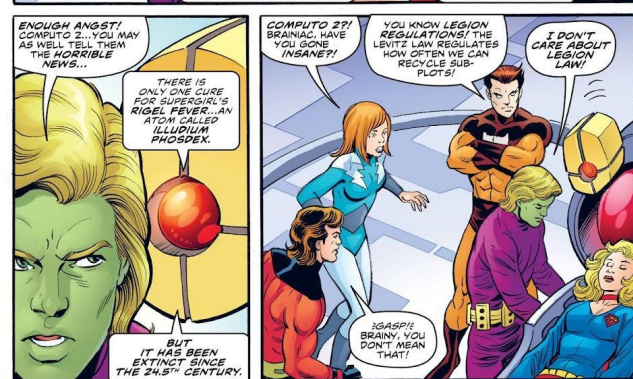
DC Comics, 2900 West Alameda Ave., Burbank, CA 91505

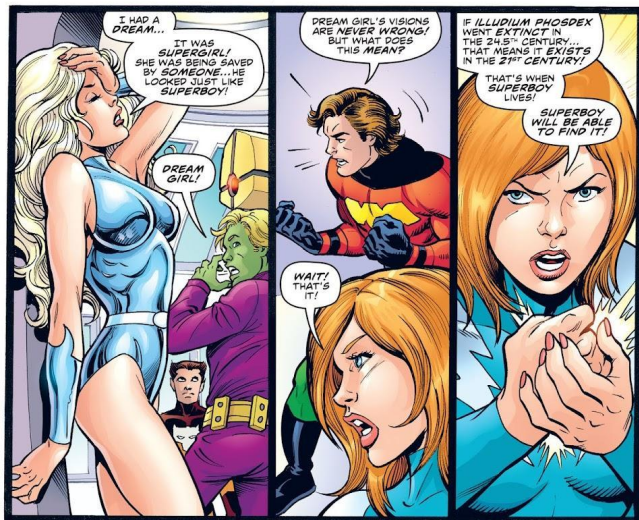




Read more FREE comics on ReadComicOnline







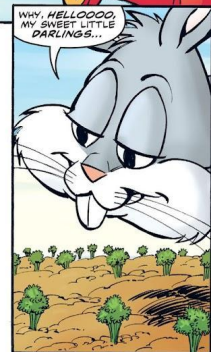
THE HERO SMALLVILLE DESERVES!

WE TRAVEL AS WELL, TO
21ST CENTURY SMALLVILLE
HOME OF... SUPERBOY!



OHMMMMMM,
IT AIN'T NO
CRIME ♪
TO
BE FEELIN' FINE ♪
OUT
IN THE WARM,
SUNSHINE!

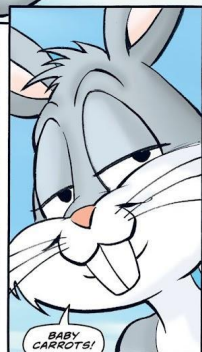
OUT IN THE BRIGHT
SUNSHINE!



WHY, HELLOOO,
MY SWEET LITTLE
DARLINGS...



GET
YOUR REST
SO YOU GROW
UP BIG AND
STRONG!



BABY
CARROTS!



MEANWHILE,
ACROSS TOWN--



COMPUTO ARRIVES IN THE 21ST CENTURY
WITH THE TIME CUBE! HIS TARGET--



CLARK KENT!
A.K.A. SUPERBOY!



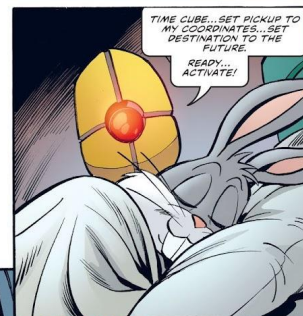
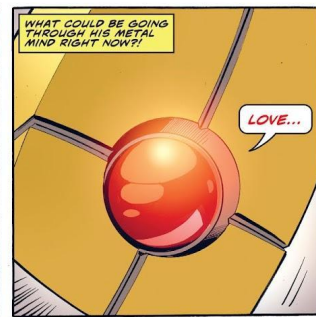
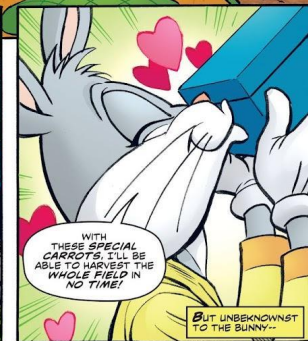
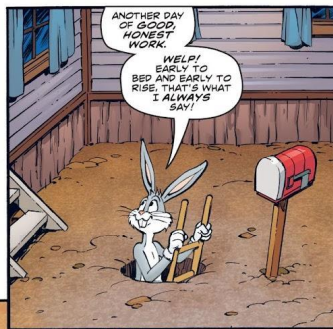
COMPUTO... BRING
SUPERBOY BACK... IT'S
THE ONLY WAY TO SAVE
SUPERGIRL!



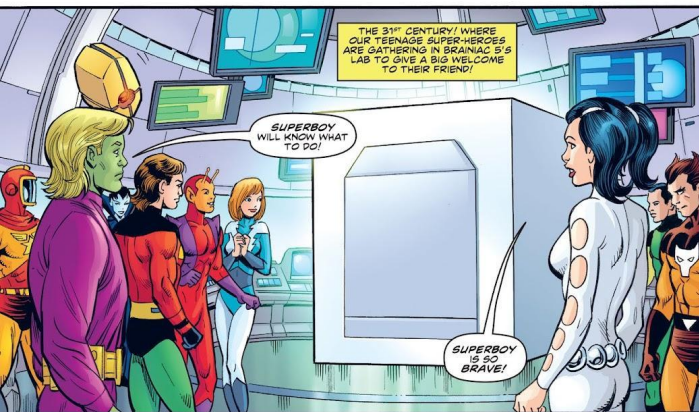
COMPUTO HESITATES!
BUT WHY?!

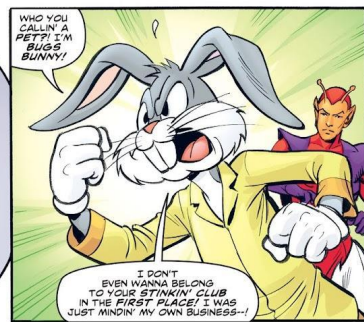
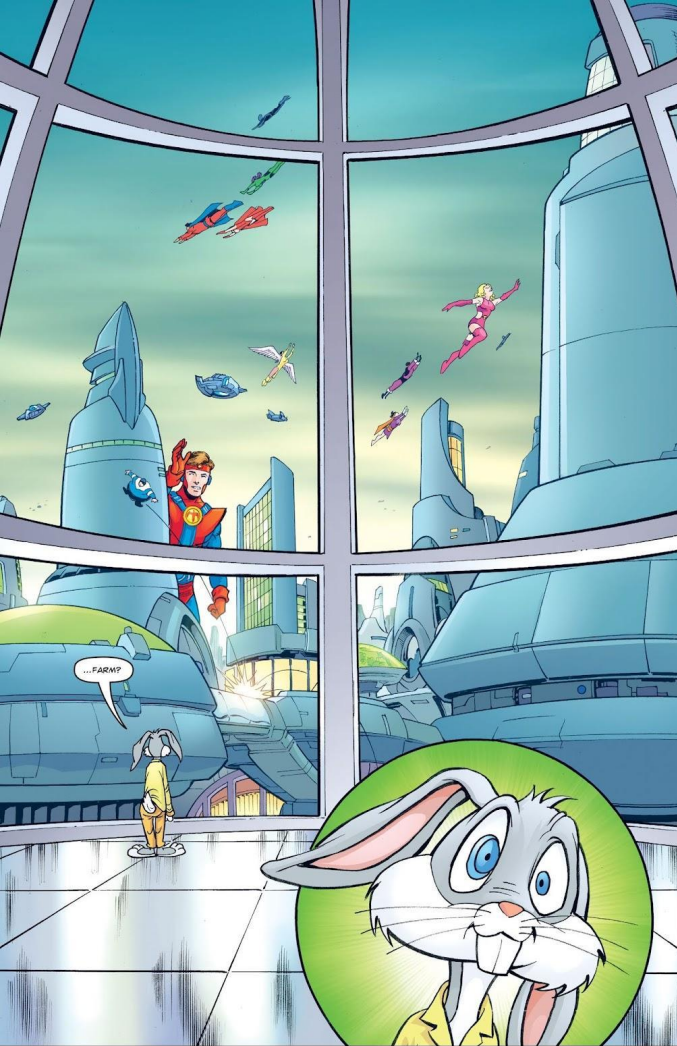


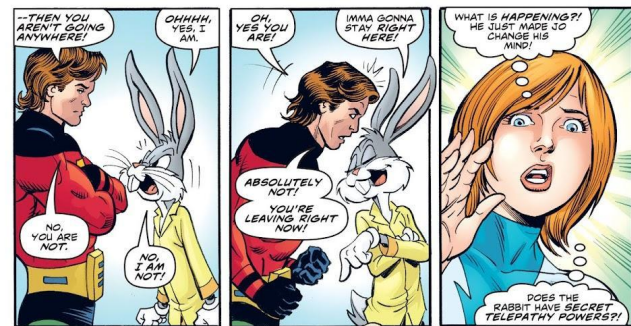
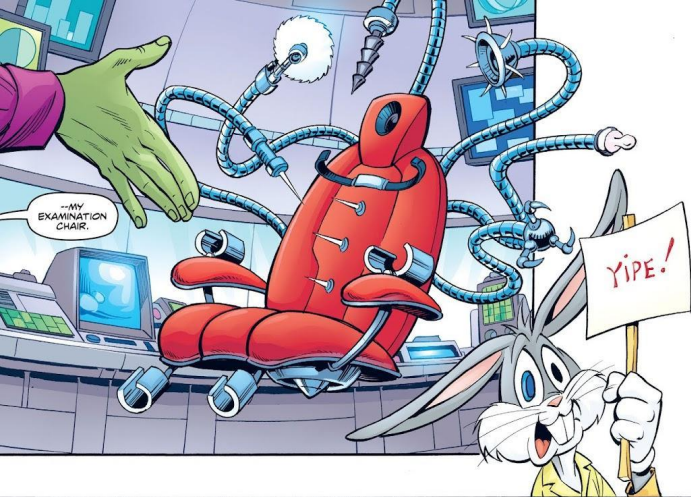
GOOD
NIGHT!

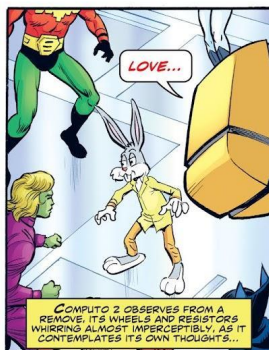


RABBIT OF THE SUPER-FUTURE!





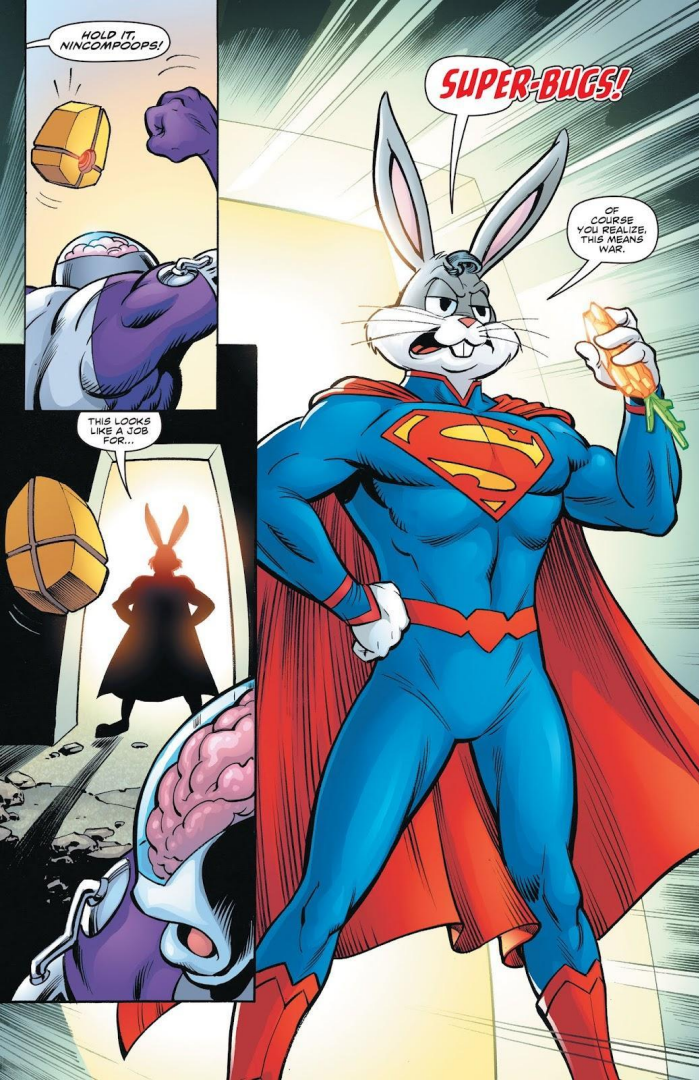


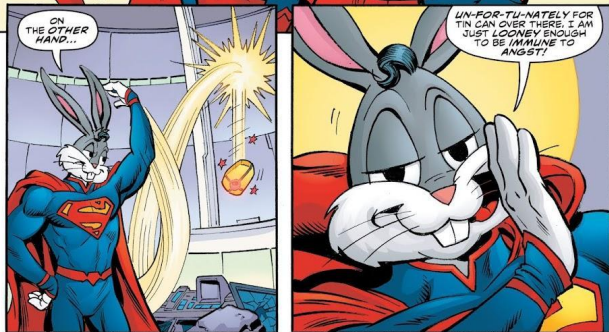
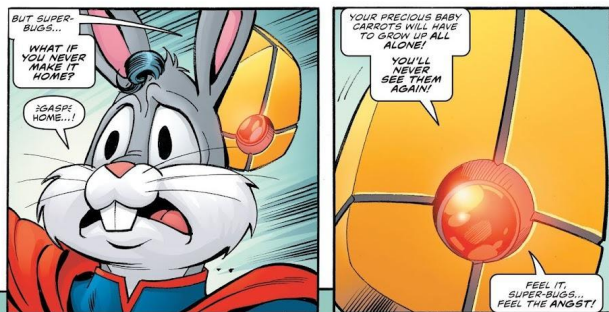




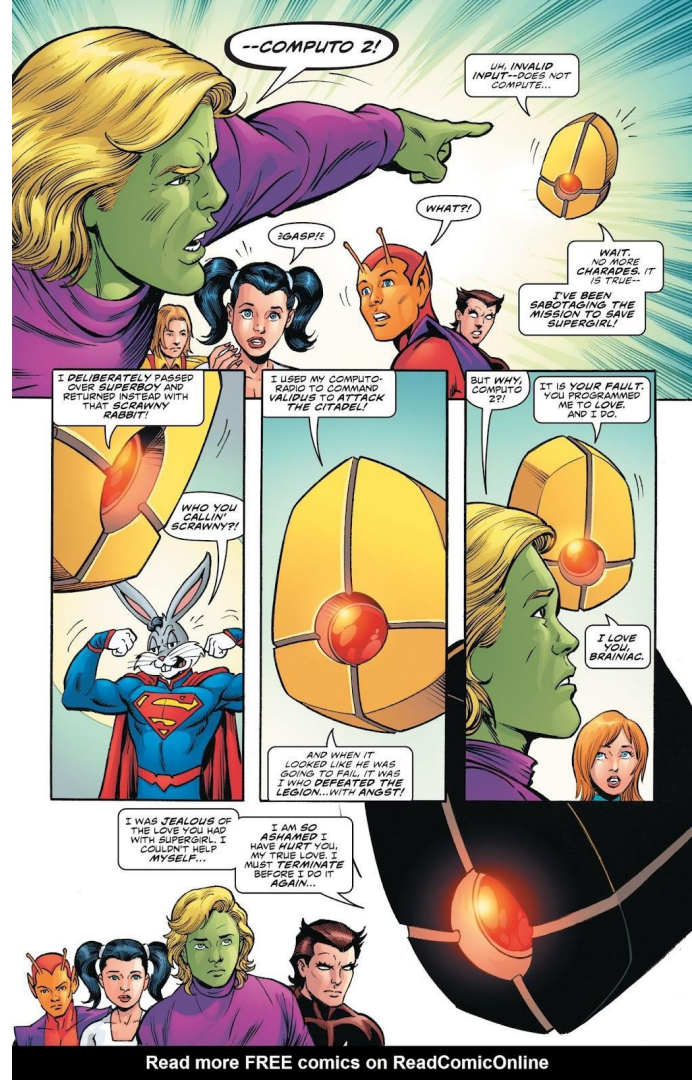
THE CURSE OF THE LEGION!

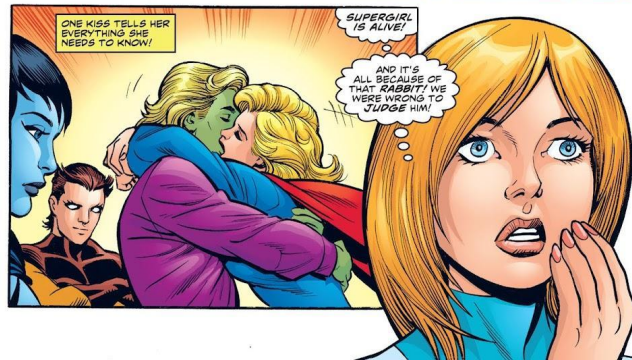
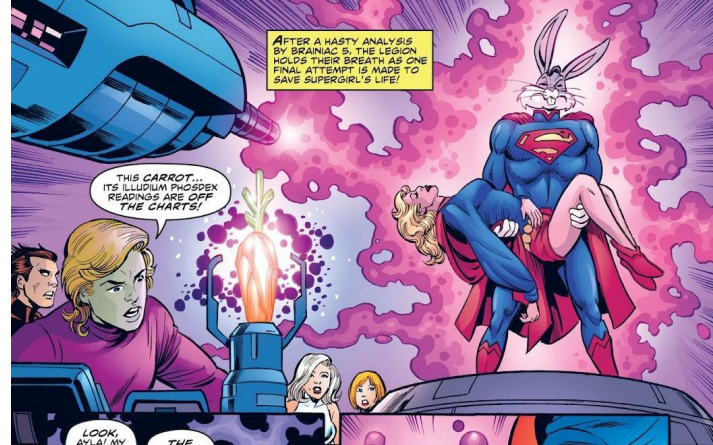






FUNERAL FOR A FRIEND?







TALES OF THE LEGION of SUPER-HEROES

WHAT HAPPENS WHEN
YOU SEND A RASCALLY
RABBIT INTO THE
FAR-FLUNG FUTURE?
PURE CHAOS,
THAT'S WHAT!
JUST SEE FOR
YOURSELF WHEN--
THE LEGION OF
SUPER-HEROES
MEET--

**the
IMPOSTOR
SUPERBOY!**

WRITTEN AND DRAWN BY:
JUAN MANUEL ORTIZ
SPECIAL THANKS:
MARK PRUDEAUX



WELCOME TO THE 31ST CENTURY!
WE BEGIN OUR TALE ON EARTH,
WHERE WE FIND THE
HEADQUARTERS FOR
THE LEGION OF SUPER-HEROES!

AND ALSO SUPERGIRL! --IN A COMA!
SHE HAS BEEN LYING IN MEDICAL STAGIS SINCE INFECTING
HERSELF WITH THE INCURABLE RIGEL FEVER!
IT HAD BEEN HER ONLY WAY TO DEFEAT MORDRU,
THE IMMORTAL SORCERER! *



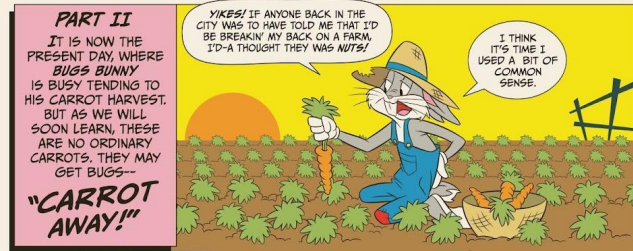
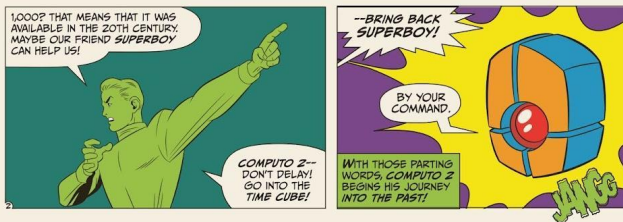
BRAINIAC 5 IS AT HIS MOST MANIC!
HE HAS BEEN WORKING FURIOUSLY
AROUND THE CLOCK TO SAVE
HIS ONE TRUE LOVE!

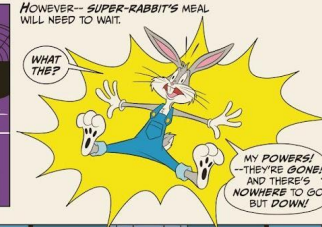
WILL HE SUCCEED?
OR WILL IT BE FATE THAT
INTERVENES THIS DAY?

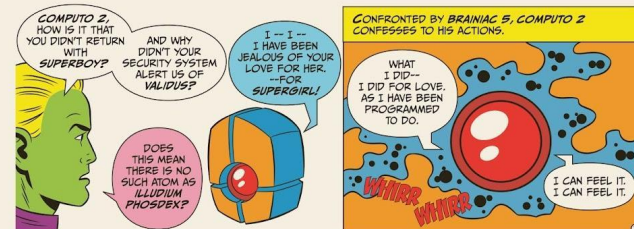
I MUSTN'T
GIVE UP!

--THERE
IS ALWAYS
HOPE!









COMPUTO 2 BEGINS A MELTDOWN, BUT BEFORE HE LOSES HIS SELF-AWARENESS-- HE MAKES AN AMAZING REVELATION.



SOON, AFTER BRAINIAC 5 RUNS A FEW TESTS --



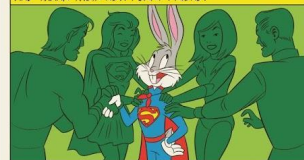
MOMENTS LATER--



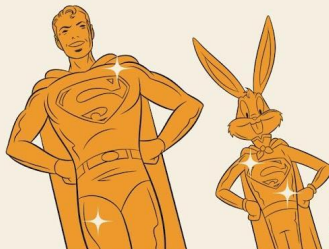
BRAINIAC 5 AND SUPERGIRL EMBRACE. ONCE AGAIN, LOVE PROVES TO BE THE MOST POWERFUL EMOTION IN THE UNIVERSE.



THE LEGIONNAIRES PUT ASIDE THEIR DIFFERENCES AND THANK THEIR NEW FURRY FRIEND.



FOR HIS PART, SUPER-RABBIT IS MADE AN HONORARY MEMBER OF THE LEGION, AND IS AWARDED HIS OWN STATUE, RIGHT BESIDE HIS AND THE LEGION'S OWN INSPIRATION!



SO ENDS ANOTHER TALE (OR SHOULD WE SAY TAIL?) OF THE LEGION OF SUPER-HEROES!



THE END





MIDDLETON, COLORADO.

CIRCLES.

THERE IS AN ORDER
TO THINGS—PATTERNS
THAT GOVERN OUR
ACTIONS.

WE RETURN TO OUR
POINT OF ORIGIN. WE
COME HOME. BUT THIS
IS NOT MINE.

I AM JOHN JONZZ,
THE MARTIAN MANHUNTER.
THE LAST MARTIAN.
OR SO I THOUGHT.

AN UNLIKELY
DISTRESS CALL IN
TELEPATHIC FONT—
MY OWN LANGUAGE
BROUGHT ME HERE.

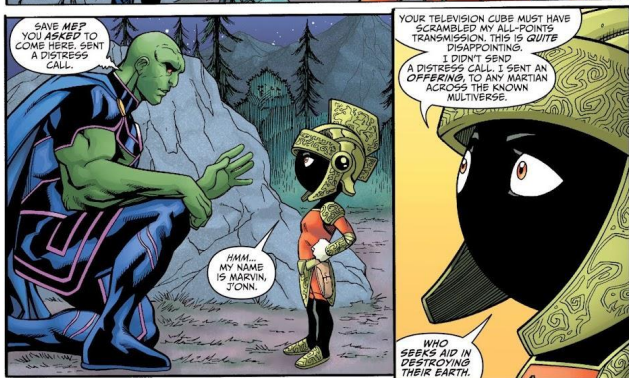
MY PEOPLE ARE LONG DEAD.
I HAVE NO CHOICE BUT TO REPLY,
NO MATTER HOW IMPOSSIBLE
IT MAY SEEM.

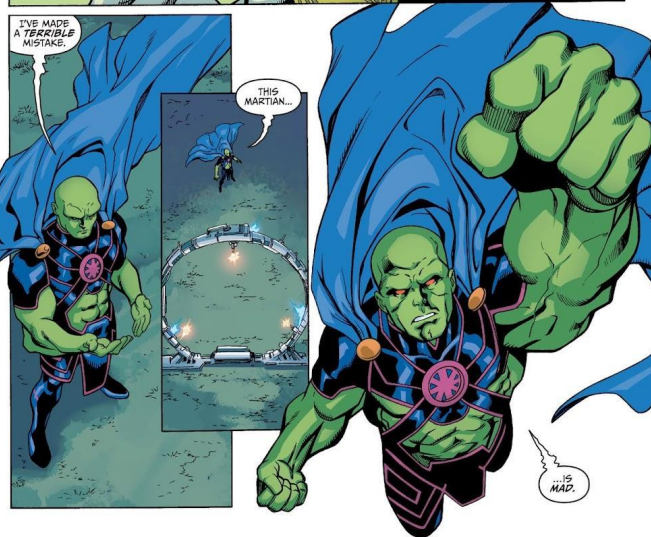
A REBUILT ERDEL GATE, THE
INVENTION THAT RESCUED ME FROM
MARS DEATH AND BROUGHT ME
TO EARTH, COULD SAVE WHOEVER
SENT THE MESSAGE.

SO HERE I STAND,
ONCE AGAIN...



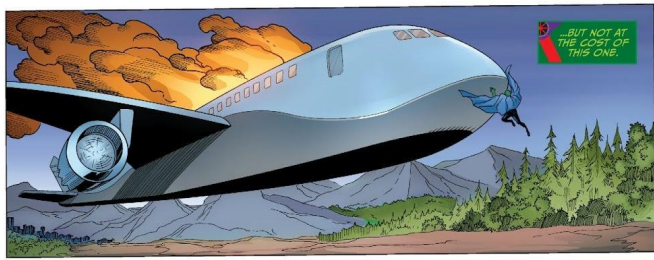












BUT NOT AT THE COST OF THIS ONE.



IS ANYONE HURT?

HURTS YOU DID THIS!

GET AWAY FROM US!



PLEASE, I AM HERE TO HELP. YOU'RE PANICKING. I COULD CALM YOUR MINDS. GENTLY, IF YOU'D ALLOW IT--

WHAT? STAY OUT OF OUR MINDS! YOU CAUSED THE PANIC! YOU AND YOUR FRIEND!

HE IS NOT MY FRIEND.



WHATEVER MARVIN'S INTENTIONS HE IS EXTREMELY DANGEROUS. HIS PREJUDICES EVEN MORE SO.

HUMANS DID HURT HIS PEOPLE IN HIS UNIVERSE.

THEY ACT WITHOUT THINKING. LET THEIR ANGER AND FEAR BLIND OUT REASON.



ARE THEY TRULY SO DIFFERENT HERE?

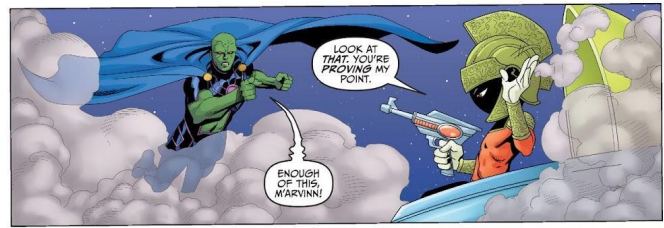
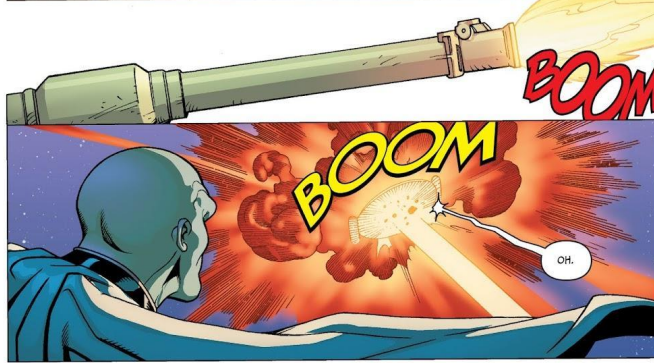
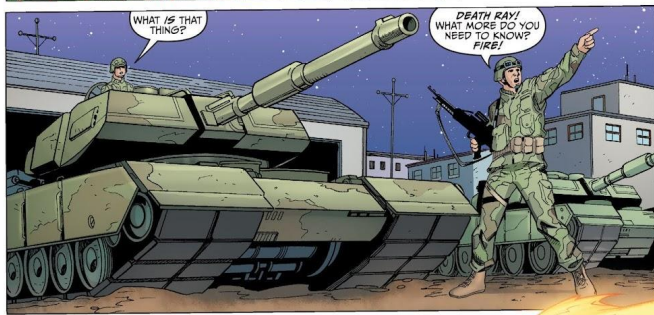


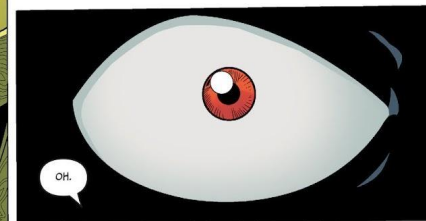
I MUST NOT BELIEVE THAT MARVIN CANNOT BE RIGHT.



AREA 52.

THERE'S TOO MUCH AT STAKE.



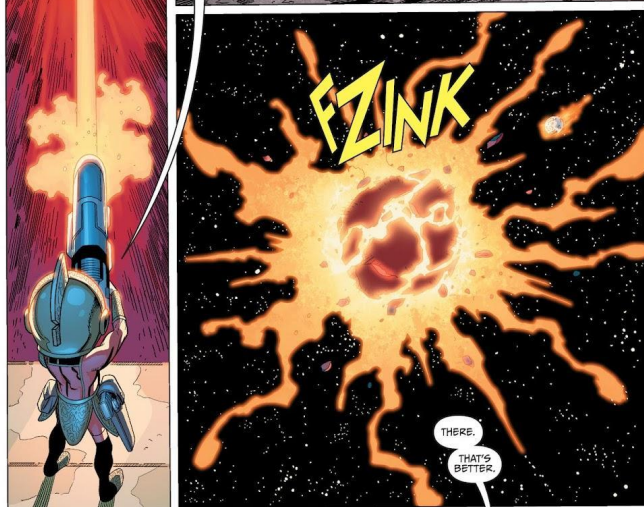




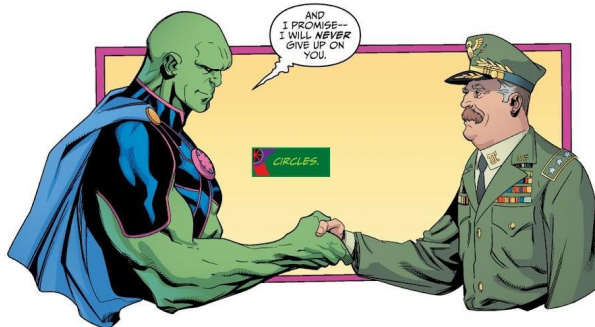


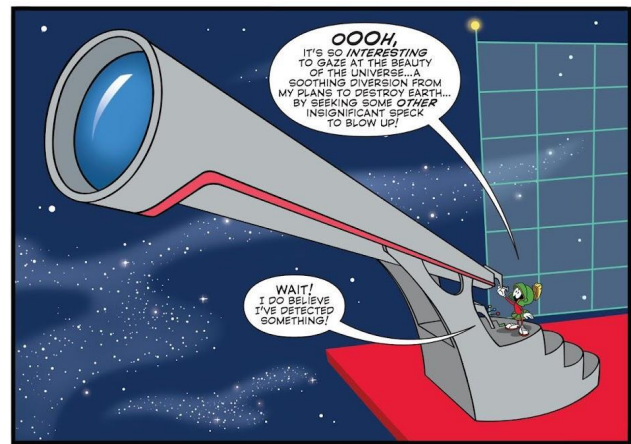




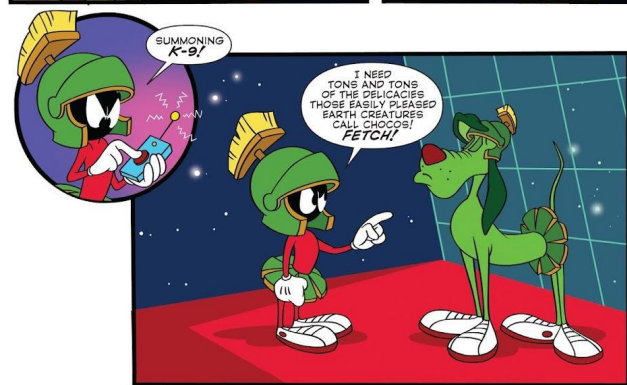
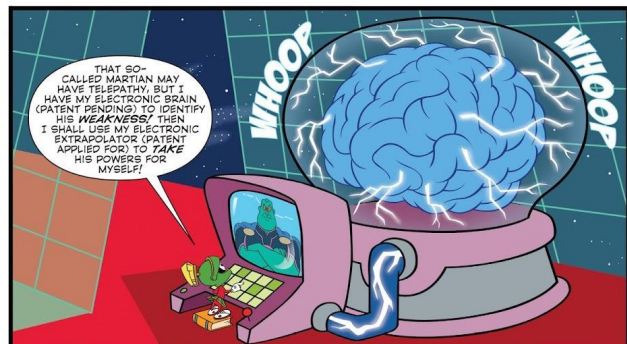
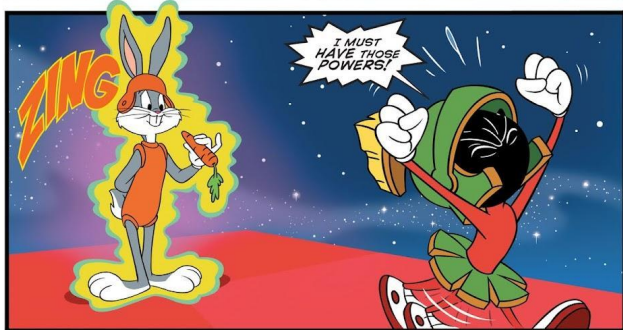


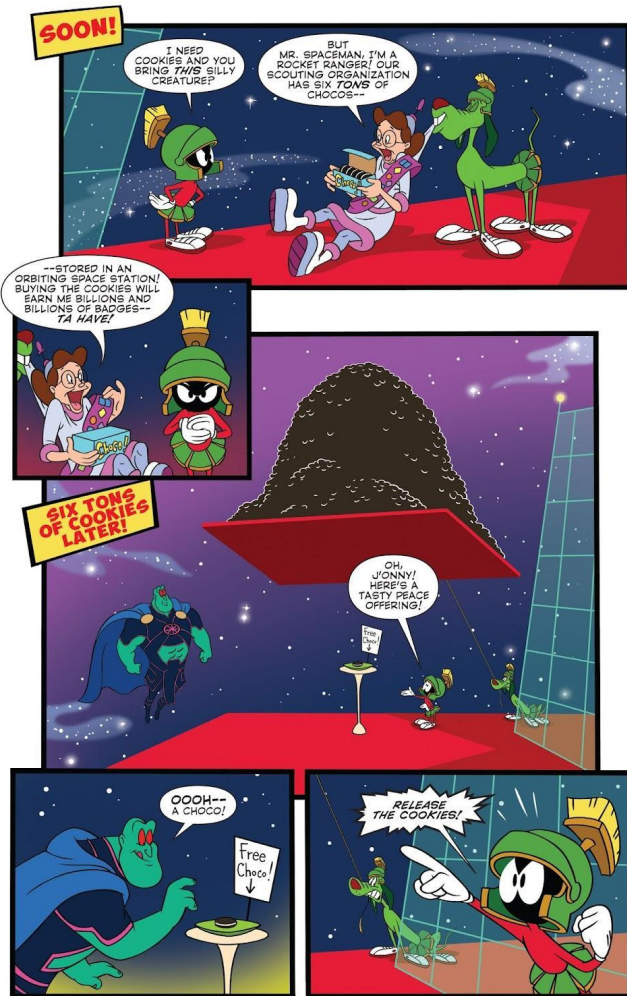
HOURS LATER, AREA 52.















TASMANIA.

MY GIVEN
NAME IS DIANA.

THAT IS ALSO WHAT THE
ROMANS CALLED THE
GODDESS OF THE HUNT.



AND THOUGH MY
TRACKING SKILLS MAY
NOT RIVAL THOSE OF
MY NAMESAKE, I DO
KNOW ONE
IMPORTANT THING...

IN A PLACE SUCH
AS THIS, THE HUNTER
CAN SWIFTLY BECOME
THE HUNTED.



BUT I KNEW
THE RISK WHEN
I CAME HERE.

IN FACT, I AM
COUNTING ON IT.

FOR WHETHER
I FIND MY QUARRY
OR IT FINDS ME...

OUR PATHS MUST CROSS IF I AM TO AVERT A CATASTROPHE.

HRRRRRRRRRRRRRRR

HELLO AGAIN, REMEMBER ME?

BECAUSE I SURE REMEMBER YOU...

TONY BEDARD
WRITER
BARRY KITSON
PENCILLER
JOHN FLOYD WINNER
LOVERN MONDZERSKI
COLORIST
DAVE SHARPE
LETTERER

JIM LEE
COVER
ALEX SINCLAIR
COVER COLORS
GYRON VAUGHANS
VARIANT COVER
CARRIE STRACHAN
VARIANT COVER COLORS

MICHAEL McALISTER
ASSISTANT EDITOR
MARIE JAVINS
GROUP EDITOR
JOEY CAVALIERE
INVISIBLE JET

THE
Devil
you
KNOW



THEMYSKIRA, YEARS AGO.

PUBERTY IS FRAUGHT WITH PERIL IN ANY SOCIETY.

BUT FOR AN AMAZON THE DANGER CAN BE VERY REAL INDEED.

YOUNG AMAZONS COMING OF AGE MUST PROVE THEMSELVES THROUGH TESTS OF STRENGTH, ENDURANCE, WIT, AND CUNNING.

THE EXACT NATURE OF THESE TESTS IS UP TO THE INDIVIDUAL. WE VALUE DISCRETION AS WELL AS VALOR.

THE TROUBLE FOR ME WAS THAT I WAS THE FIRST AMAZON CHILD IN A THOUSAND GENERATIONS.

AND AS THE CROWN PRINCESS OF THEMYSKIRA, I WASN'T ABOUT TO PLAY IT SAFE...



FOR MY FINAL TEST, I CHOSE THE LABYRINTH.

I SET OUT TO BRING BACK A PRIZE—PROOF THAT I HAD FACED DOWN A MAJOR GUARDIAN OF THE MAZE.



YES, I KNOW. EVERYONE THINKS THE LABYRINTH IS LOCATED ON CRETE, WHERE THESEUS BATTLED THE MINOTAUR.



AND SO IT IS.

PARTLY.



IN TRUTH, THE MAZE NEITHER BEGINS NOR ENDS IN THE AEGEAN; ITS BRANCHES TOUCH ALL CORNERS OF THE WORLD.

AND IT WAS NOT THE MINOTAUR I SOUGHT. EVEN NOW, THAT IS A BEAST WHOSE POWER I WOULD NOT GLADLY CHOOSE TO FACE.



BUT THERE ARE OTHERS WHO GUARD THE LABYRINTH, AND IT WAS NOT LONG BEFORE I ENCOUNTERED SOME OF THEM.

THE FLESH!



THE FLESH!
THE FLESH!

THE SCATTERED SECTIONS OF THE WORLD-MAZE ARE LINKED BY ROUTES THAT NOT EVEN OLD KING MINOS KNEW ABOUT.

BUT I DID.

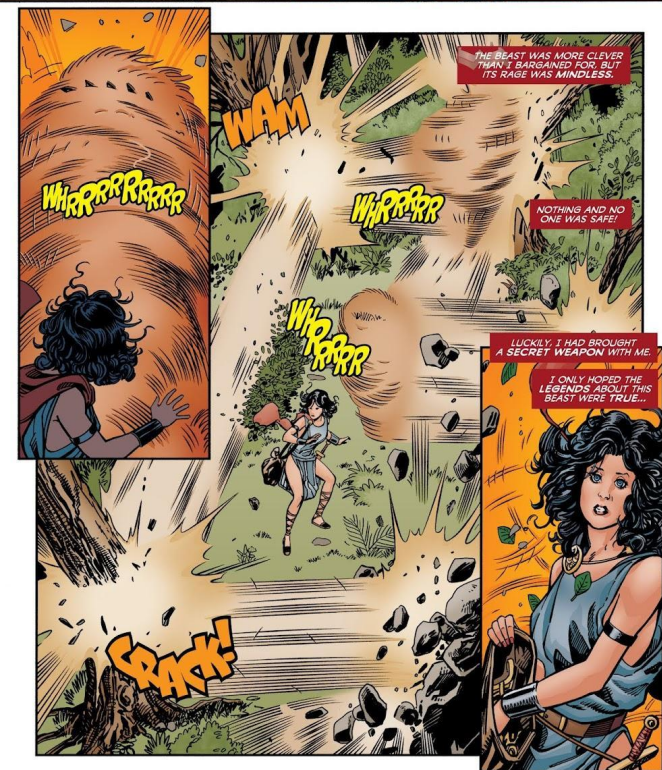
MOTHER MADE SURE MY STUDIES COVERED EVERYTHING.



AND I WASN'T ABOUT TO LET THESE LESSER GUARDIANS COME BETWEEN ME AND MY PRIZE...









J. AH...I SEE
YOUR LITTLE
"HAIR-HORN"
GREW BACK.



SO
YOU DO
REMEMBER
ME.

GOOD.

AND IF YOU'RE
STILL ANGRY WITH ME,
I DON'T BLAME YOU.
BUT PLEASE JUST
HEAR ME OUT.

I'VE COME
TO **APOLOGIZE** FOR
DECEIVING YOU WHEN
WE FIRST MET...AND TO
HUMBLY BEG FOR
YOUR **HELP**.

MY PEOPLE
ARE IN TERRIBLE
DANGER, AND I THINK
YOU MAY HOLD THE
KEY TO **SAVING**
THEM...



THEMYSCLIRA.
DAYS AGO.

SISTERS!
HEAR YOUR
QUEEN!



TODAY WE
GATHER TO
HONOR
ONE OF OUR
OWN...

...ONE WHO
TOOK OUR **AMAZON**
VALUES TO THE OUTSIDE
WORLD AND EARNED
GLOBAL **RESPECT**?

ONE WHOM
EACH OF YOU
LOVE AS DEARLY AS
I DO...

MY
DAUGHTER,
DIANA...



...BETTER
KNOWN ABROAD
AS **WONDER
WOMAN**!

WHEN MOTHER
FIRST SUGGESTED
THIS CELEBRATION,
I DECLINED. BUT
SHE INSISTED IT
WAS MORE FOR
MY SISTERS THAN
FOR MYSELF.

AND I MUST
CONFESS THEIR
CHEERS FELT
BETTER THAN
I COULD EVER
IMAGINE.

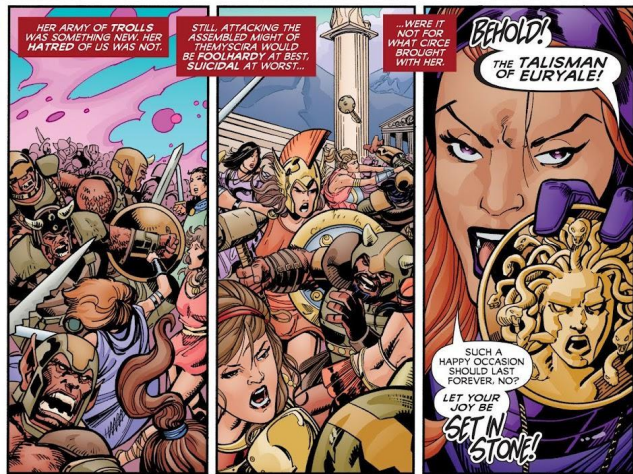
IT'S GOOD
TO BE HOME,
MOTHER.

DO YOU
SEE, DIANA?
EVERYONE IS
HERE! **EVERY**
SINGLE...



FWASEH

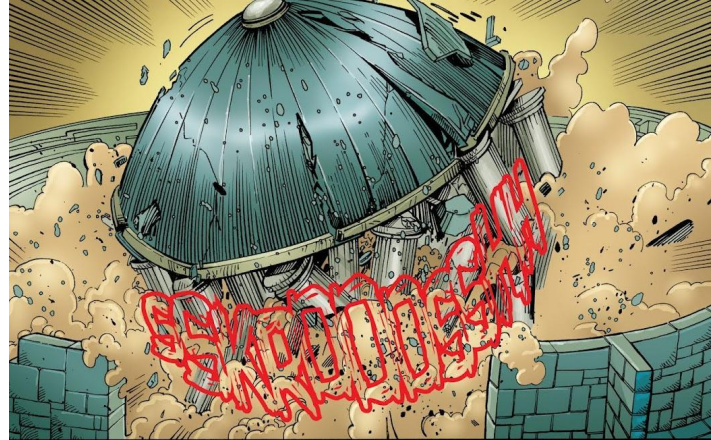
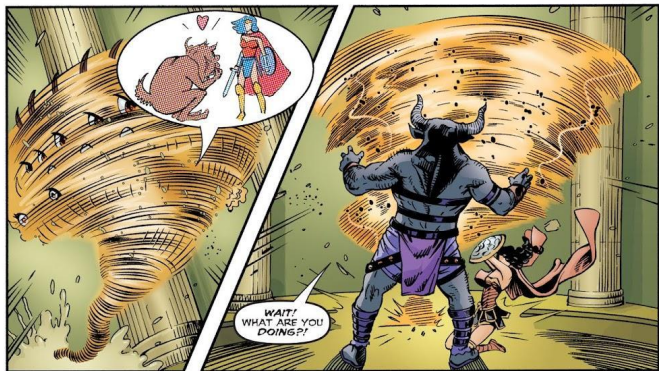
UNFORTUNATELY, WHEN YOU
THROW A PARTY THAT BIG, SOME
ONE IS BOUND TO CRASH IT...





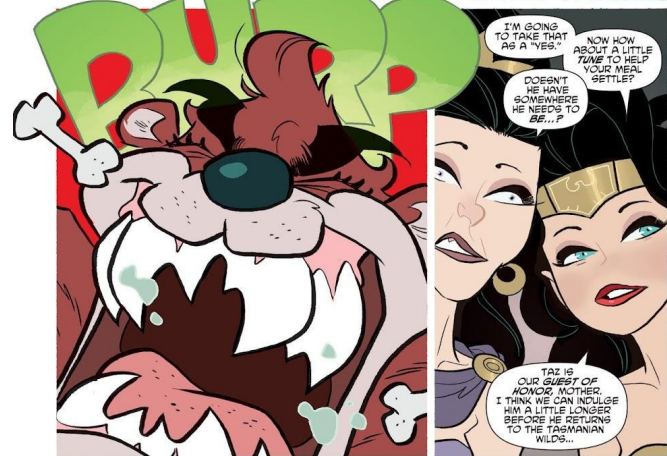


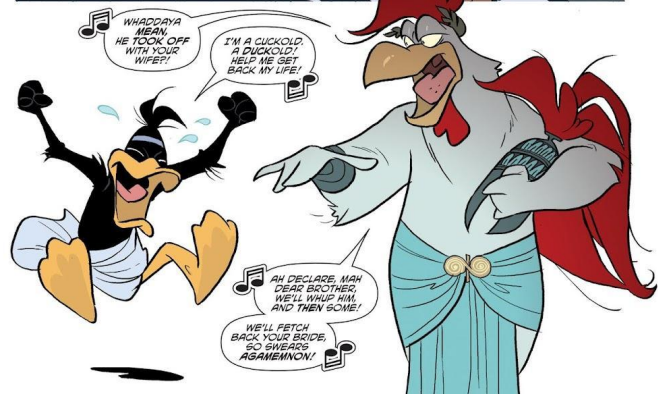
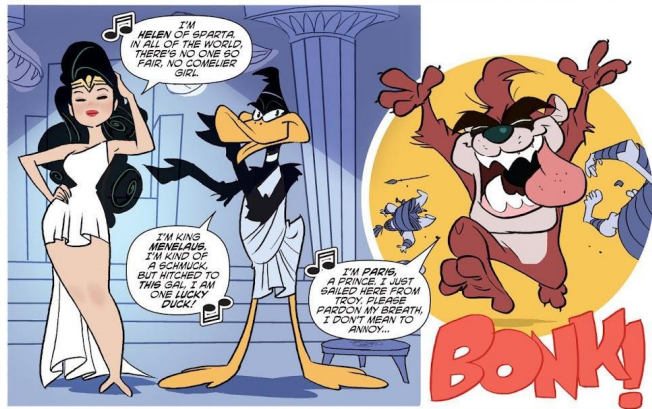
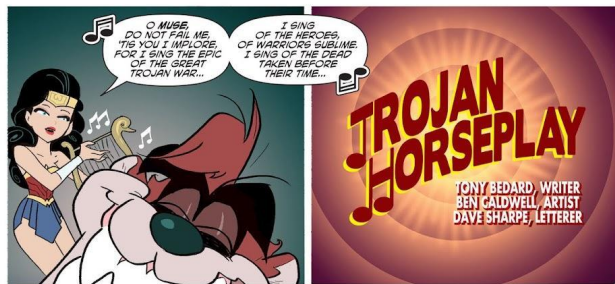


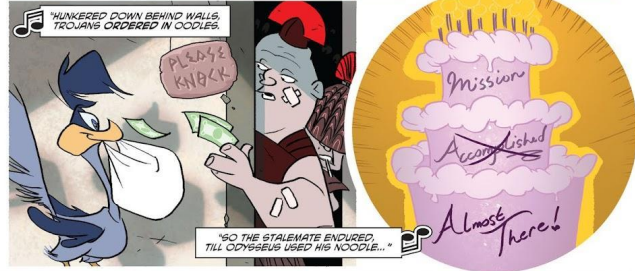
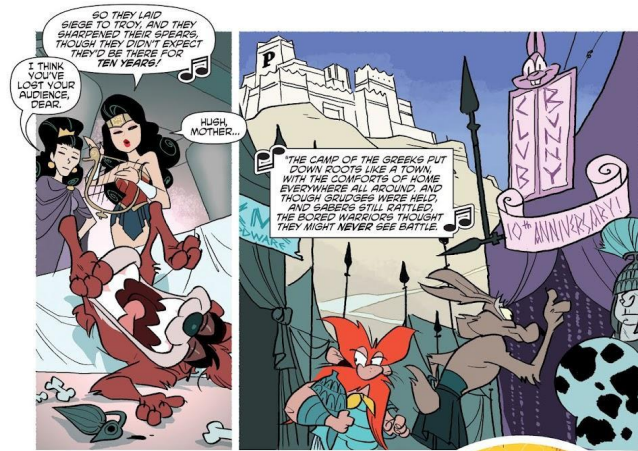


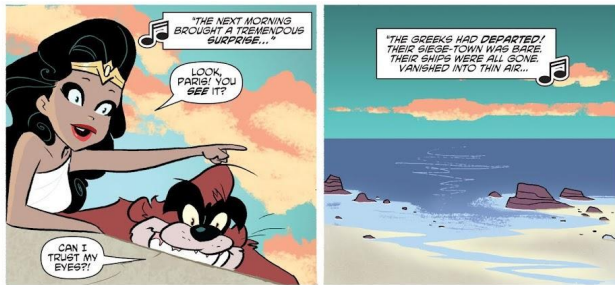












"BUT IT SEEMED THEY HAD LEFT TROY ONE LAST PARTING GIFT, A TRIBUTE TO FENCE-MEND THE TROY-SPARTA RIFT!"





Read more FREE comics on ReadComicOnline.net

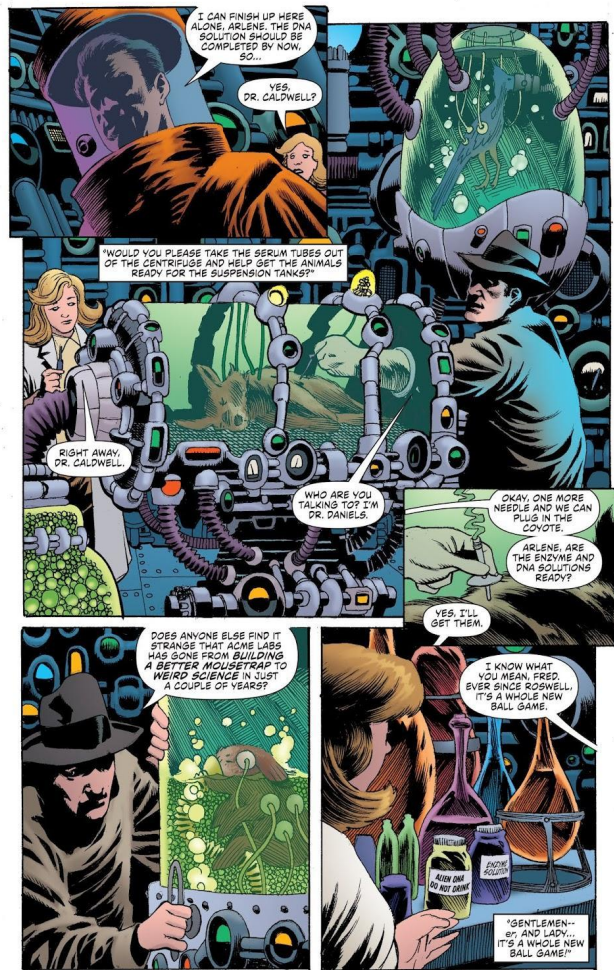
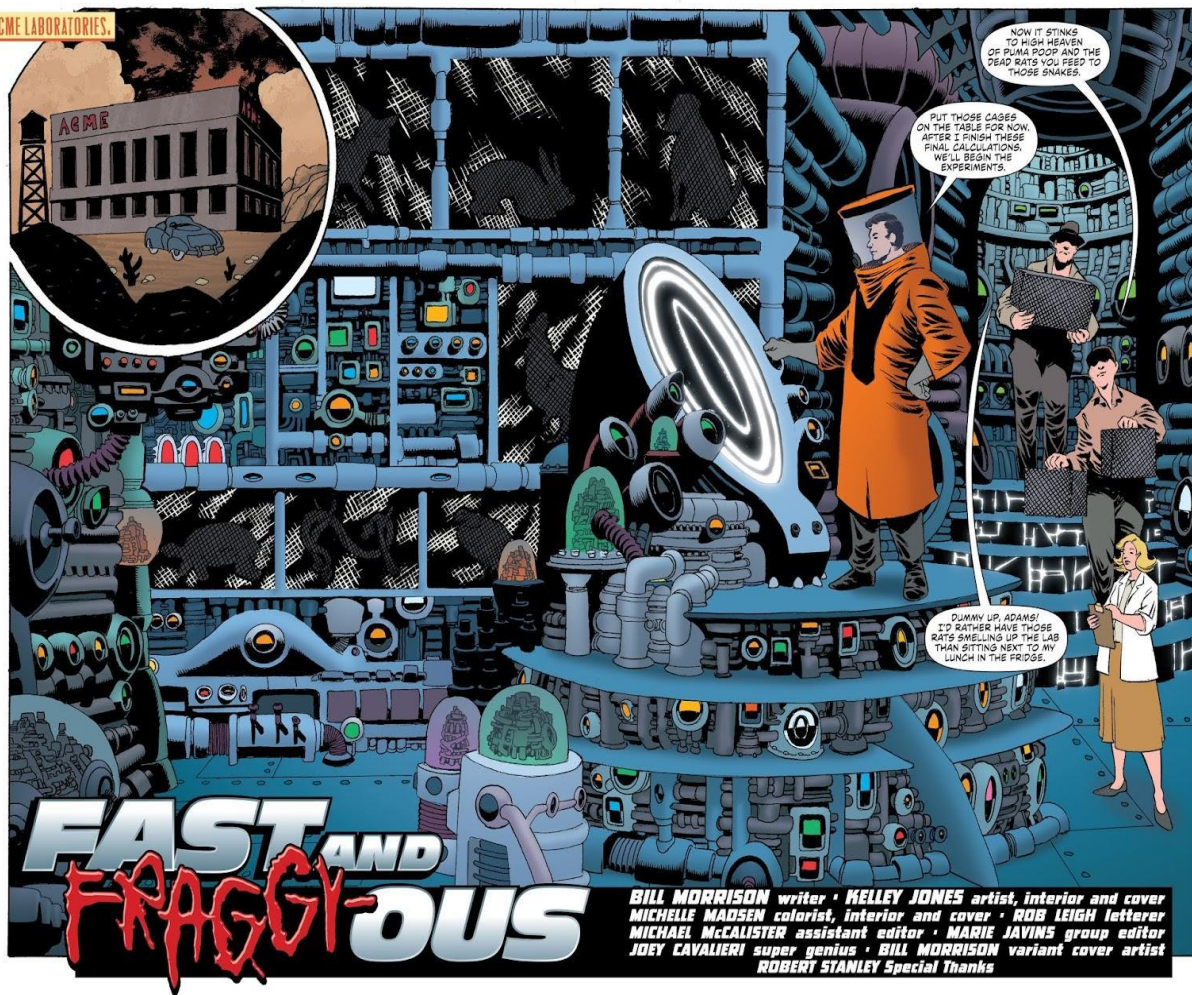


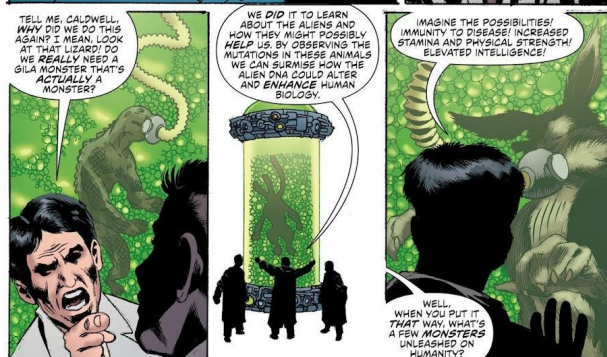
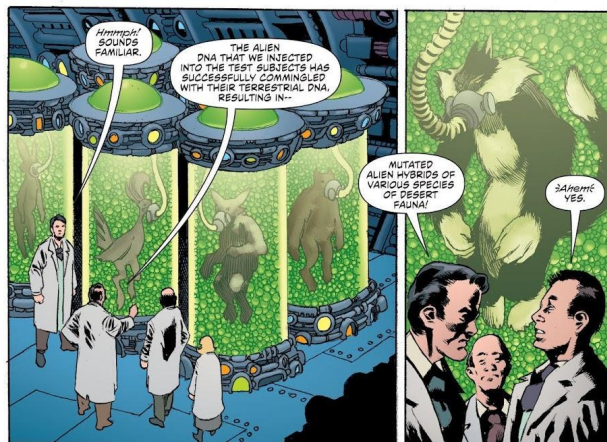


THE NEVADA DESERT, 1949.



ACME LABORATORIES.





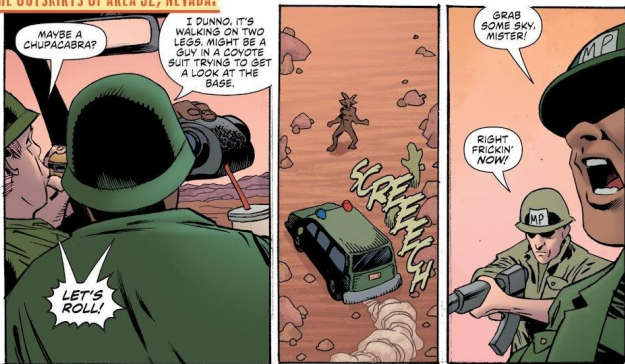




A DINER ON DYSPEPSIA-9, PRESENT DAY.

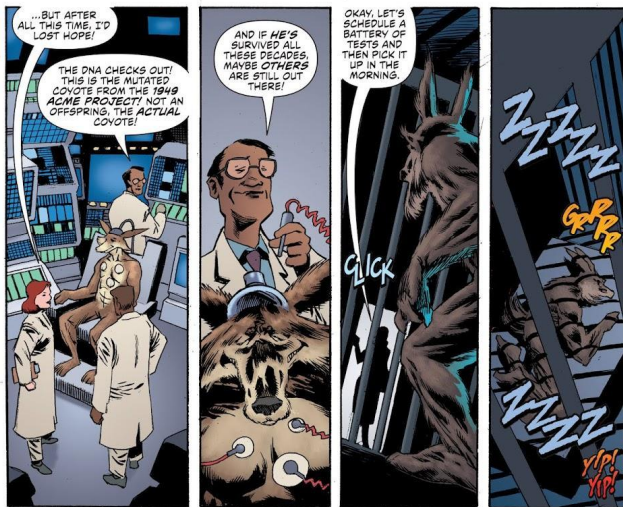


THE OUTSKIRTS OF AREA 52, NEVADA.



AREA 52 CENTRAL COMMAND.





THE PLOOK 'N' PUKE INN, DOOLEY-7.





WHAT WOULD YOU SAY IF I TOLD YOU I KNOW A WAY OUT OF HERE?

AND WHEN I SAY 'WAY OUT,' I MEAN WAY-AY OUT!



IS THAT A SHRUG? YOU'RE SHRUGGING AT ME? COME ON, YOU CAN'T BE SERIOUS! I KNOW YOU JUST GOT HERE, BUT DON'T YOU WANT TO GET YOUR FREEDOM BACK?



OH, THE FREE KIBBLE AND GRITS, RIGHT? COME FOR THE INVASIVE PROBING, STAY FOR THE HORSE-MEAT STEW.



BY THE WAY, RALPH, YOU CAN TALK. YOU KNOW, IT'S ONE OF YOUR SUPER POWERS. COME ON, TRY IT!



THAT'S IT, OPEN YOUR MOUTH AND THINK ABOUT WHAT YOU WANT TO SAY. THEN, JUST LET IT FLOW OUT FROM THE BACK OF YOUR THROAT.

...



COME ON, YOU CAN DO IT. JUST CONCENTRATE...

Ugh...
SKRRT!
KRRR!
AACH!



THAT'S IT...WHAT DO YOU WANT TO SAY TO ME, RALPH?

MY...
N-N-N-NAME...
IS... N-NOT...
R-R-R-RALPH!



I AM...

...WILE E. COYOTE...
...SUPER GENIUS!



INCREDIBLE! I CAN TALK! I CAN'T BELIEVE I NEVER TRIED THIS BEFORE!

CONGRATULATIONS, SO WHAT'S A TALKING SUPER GENIUS LIKE YOU DOING IN A CAGE LIKE THIS? SHOULDN'T YOU BE OUT TEARING UP THE DESERT?



MEH, I'M TOO TIRED. I'VE SPENT NEARLY SEVEN DECADES TRYING TO KILL AND EAT A PARTICULARLY ODDIOUS BIRD.

EVERY ATTEMPT WAS MORE INGENUOUS AND DIABOLICAL THAN THE LAST, BUT SOMEHOW THEY ALL FAILED SPECTACULARLY, AND VERY PAINFULLY.



STILL, I HATE THAT ROAD RUNNER. I'D GIVE ANYTHING TO SEE HIM DEAD AND ON MY DINNER PLATE. BUT I DON'T HAVE IT IN ME TO KEEP TRYING. I'M JUST DONE.



IF THEY KEEP ME WELL FED HERE IN THIS LAB, THEY CAN POKE AND PROD ME ALL THEY WANT, AT LEAST I WON'T HAVE THE ENDLESS HUMILIATION OF FAILURE AND THAT MOCKING "BEEP BEEP" SINGING IN MY EARS.

THAT'S A SAD, SAD STORY, RALPH. WELL, I'VE GOTTA GO.

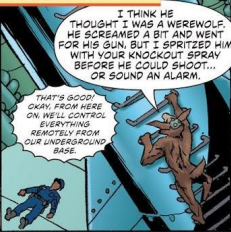


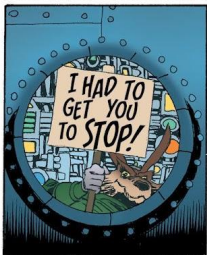
GOOD NIGHT, RALPH. PLEASANT DREAMS.

PROJECT ANDROMEDA LAB,
END OF DAY 2.

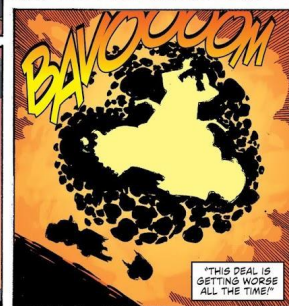
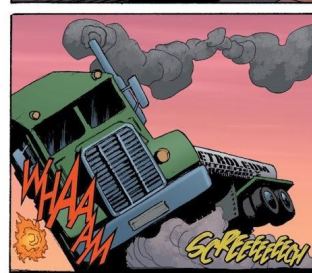


AREA 52 RESEARCH AND
DEVELOPMENT HANGAR.





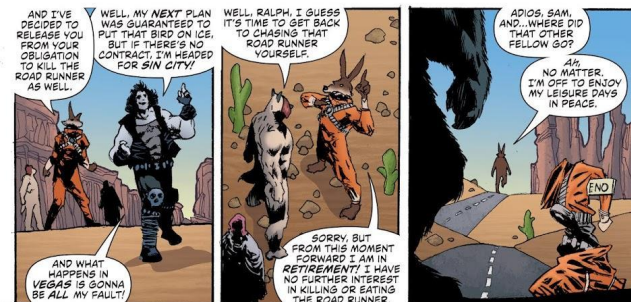
THE NEVADA DESERT.

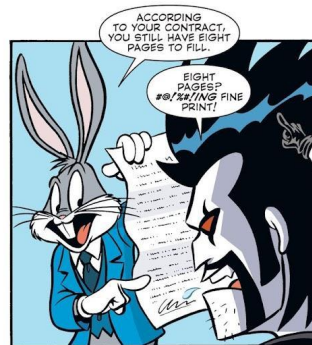


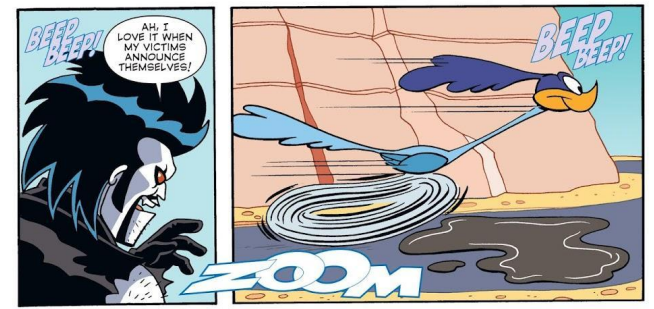
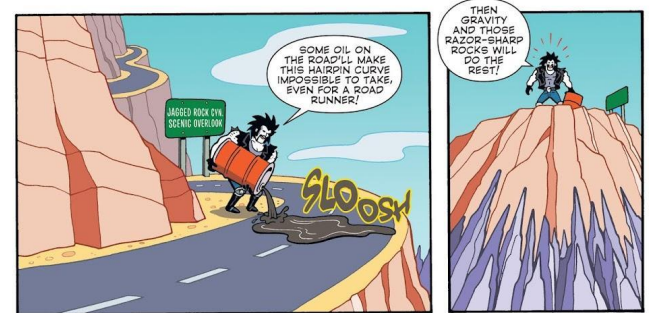
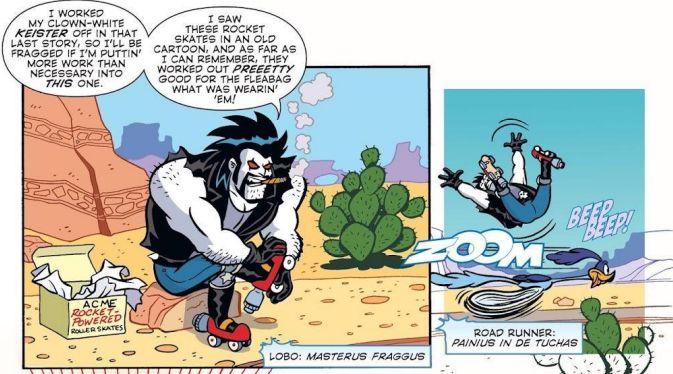


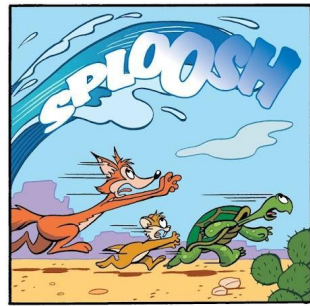


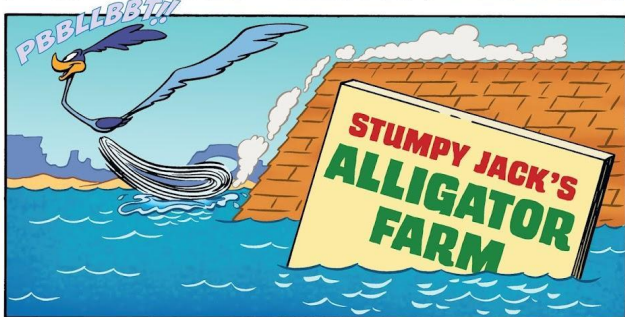










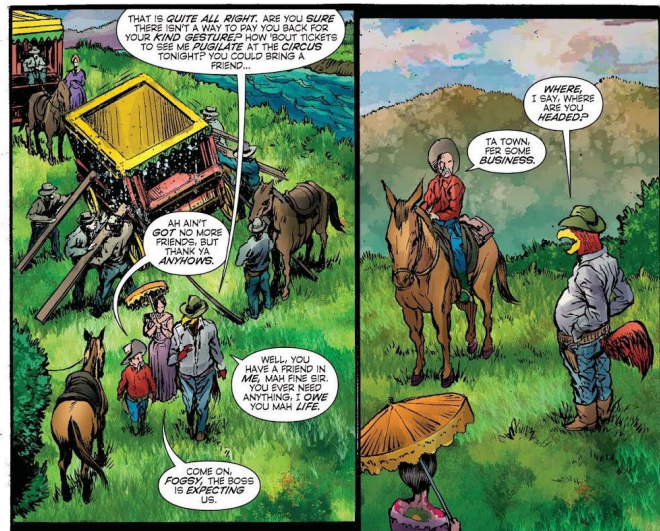


THE END

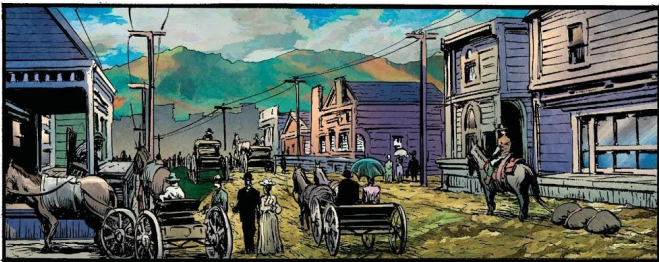


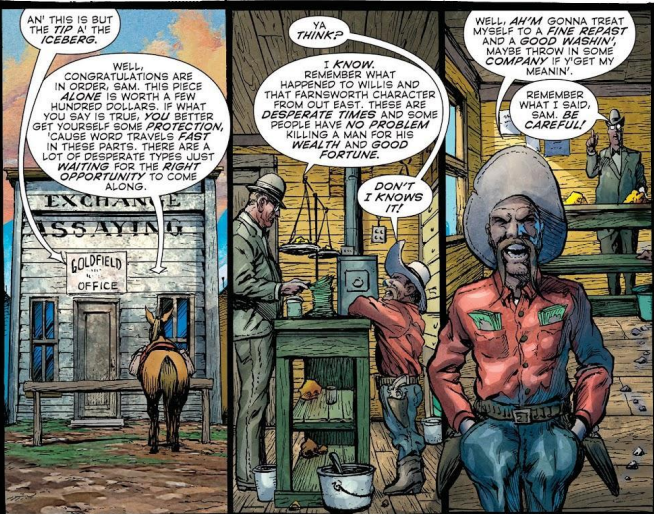


















ONE HALF HOUR EARLIER...

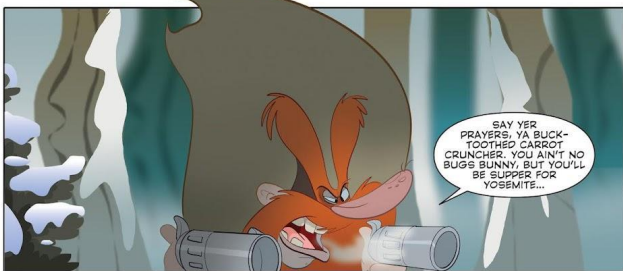






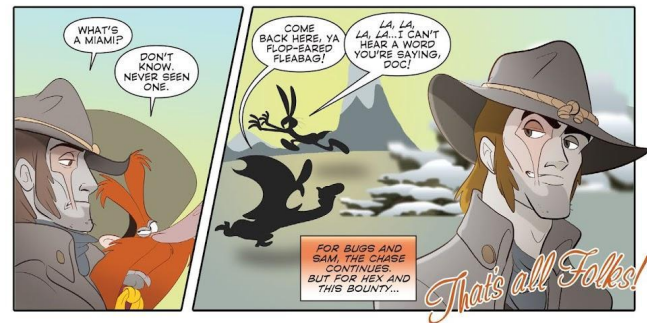
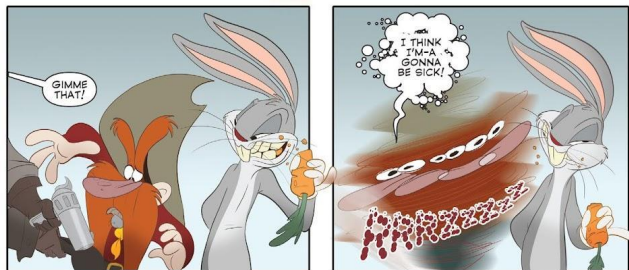
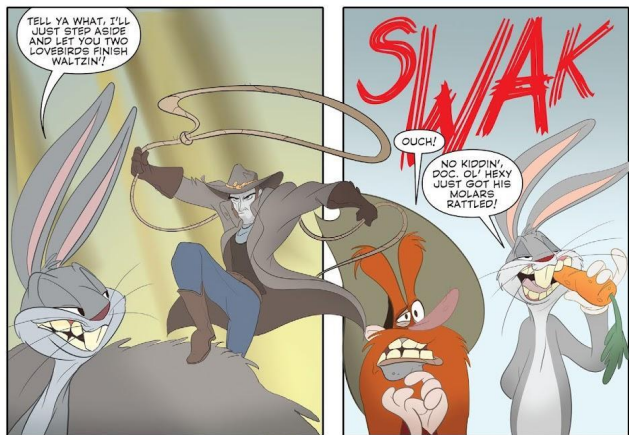


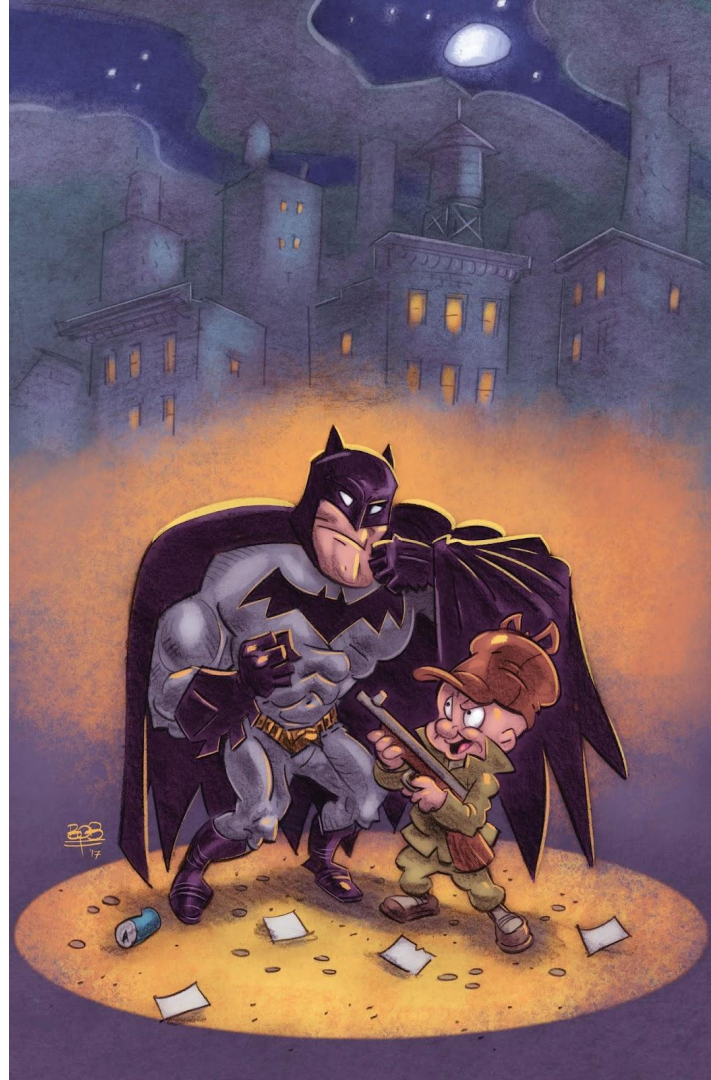


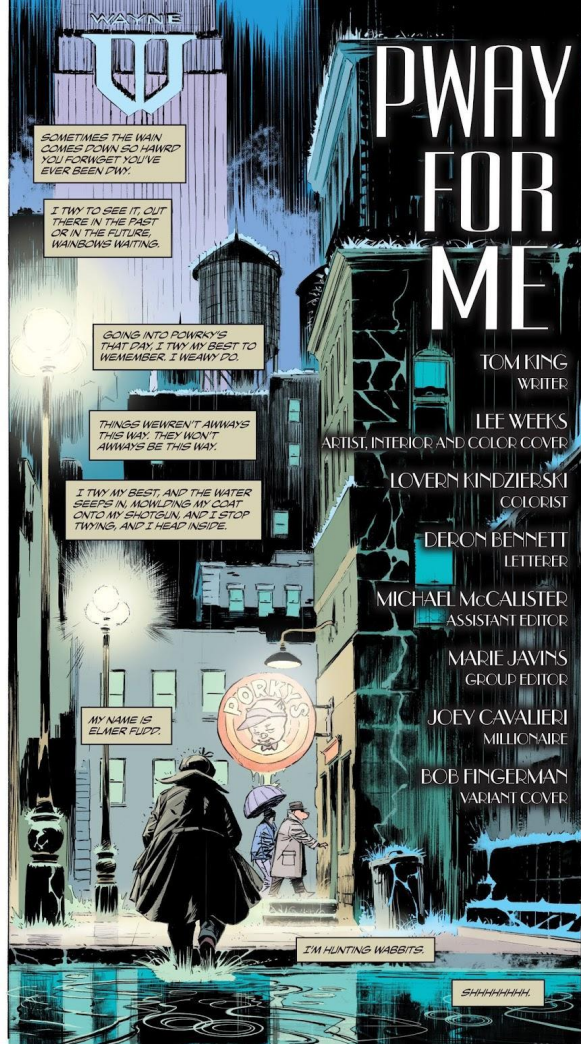














AND WHILE WE WAIT FOR WHAT'S COMING, WE MET THE WEST OF THE SAW FILL THE SINCENCE.

AND SHE MOVES IN THAT WAY 'KNOU WHAT I MEAN.

I JUST GO, 'I DID IT AND SEE A PUDDY TAT!'

I GET IT. I GET IT. MY CLIENT
HERE LOOKS LIKE A FROG; I
KNOW. I SEE HIM.

BUT I'M
TELLING YOU
FELLOWS...

HE
SINGS
LIKE AN ANGEL..

AND THEN THE WAST CANNOT WAS GONE

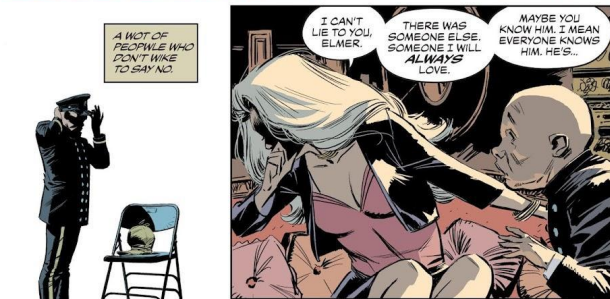
I GOT SOMETHING FOR TRADE.

WHAT'S THE NAME?

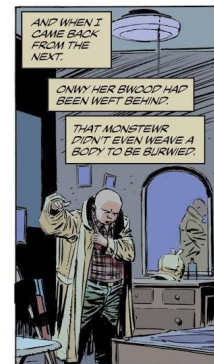
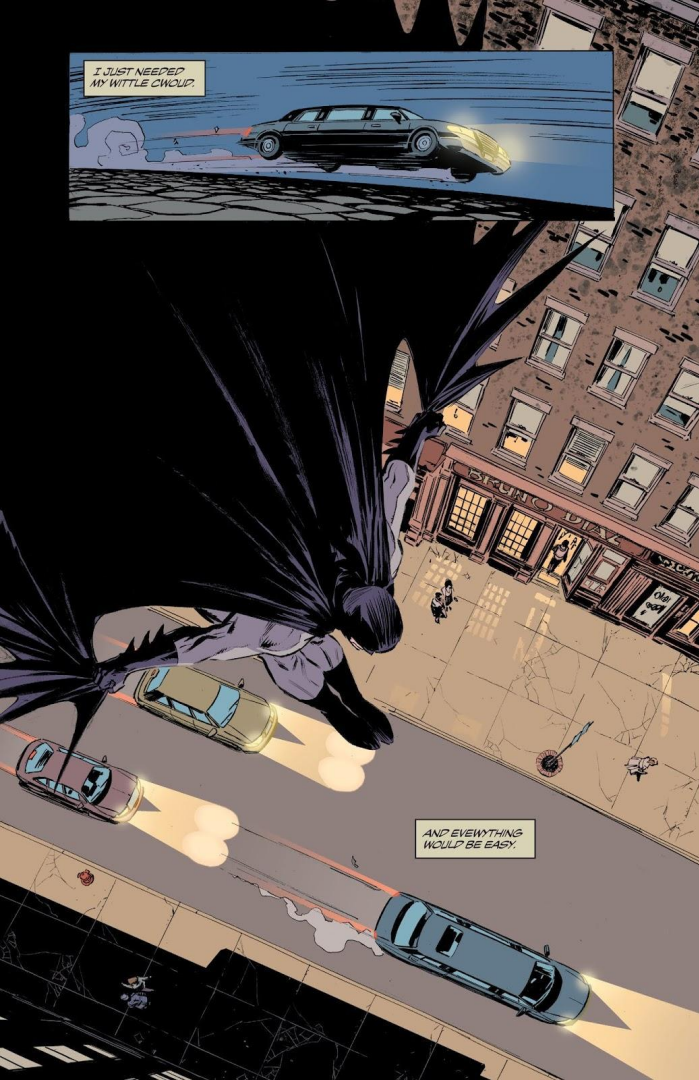
WHAT'S THE NAME?

IS IT A TRADE?





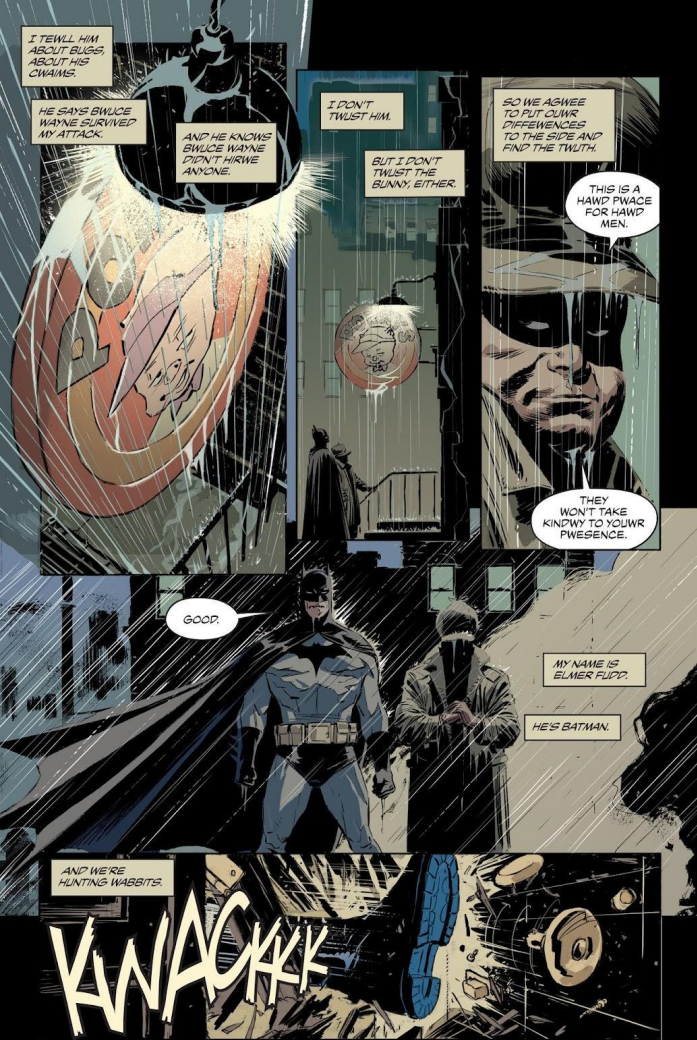
















OH, SHUT UP!



SORRY, TWEETY, I THINK YOU MAY HAVE GWABBED YOUR WAST PUPPY TAT.



DON'T WORRY.

THE CELLS AT ARKHAM HAVE A GREAT VIEW OF VENUS.



HEWO, MY HONEY.

HEWO, MY BABY.

HEWO, MY WAGTIME PAWL.



BROWN

YOU'RE PETHICABLE.



EH.

WHAT'S UP, DOGS?

BUGS!

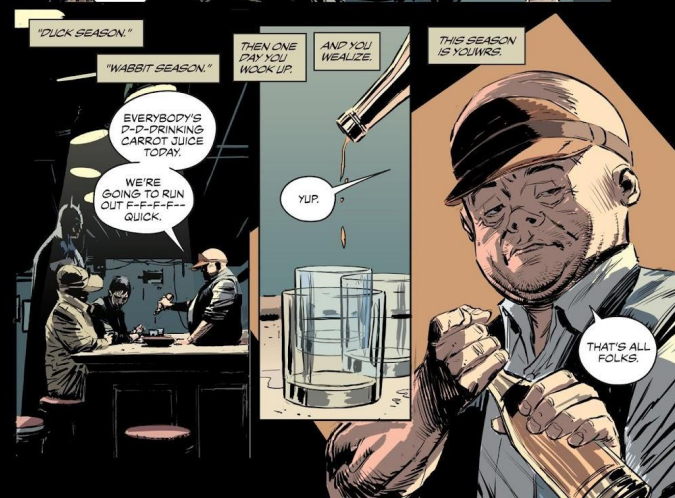
WHY? WHY DID YOU DO IT?!

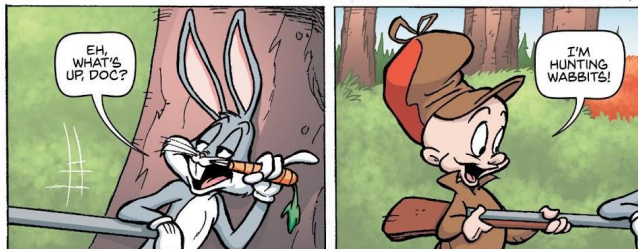
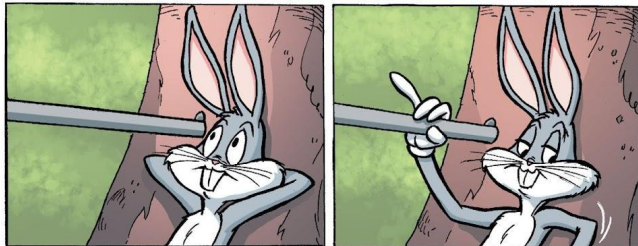
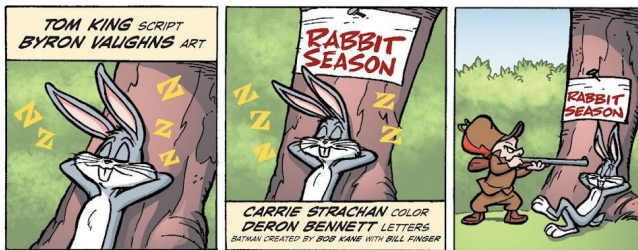
WHY DID YOU KILL SILVER ST. CLOUD?!

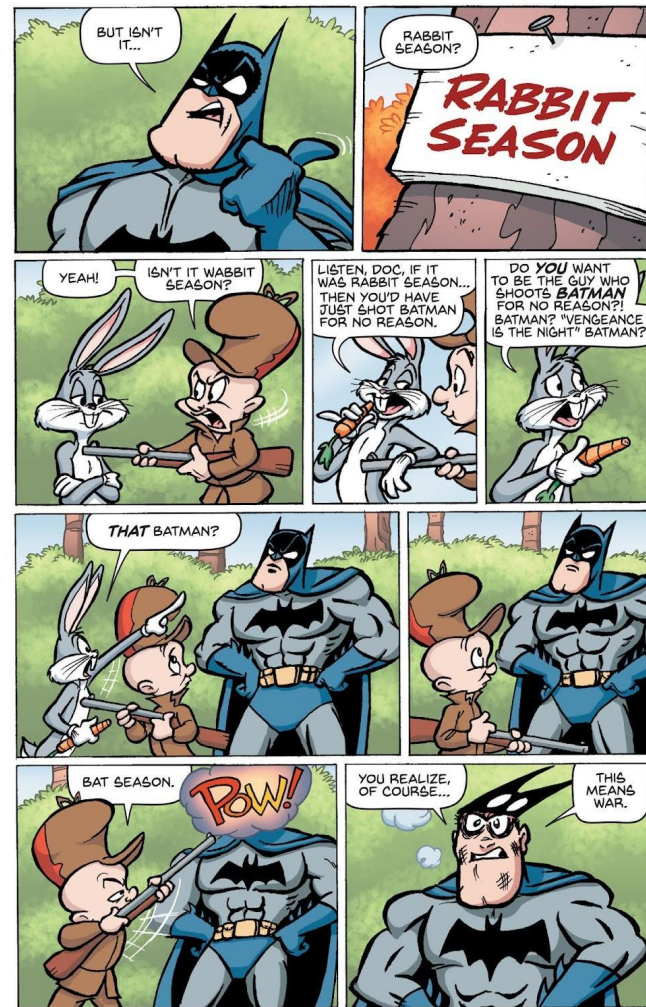
THAT'S EASY.

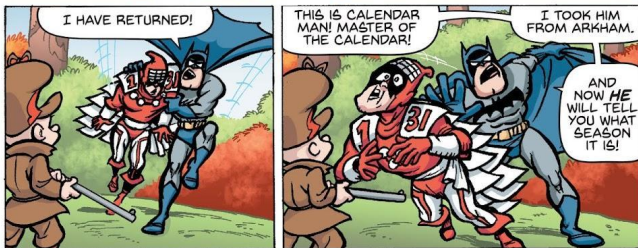
HE DID IT...











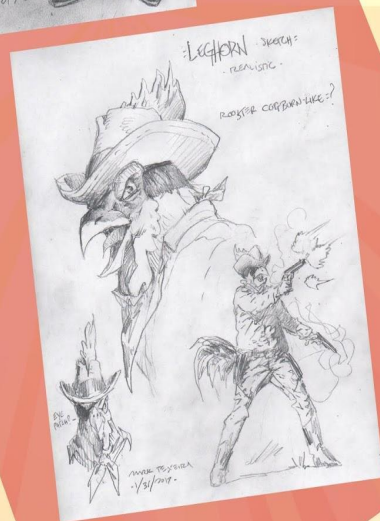


TASMANIAN DEVIL design by JIM LEE



JONAH HEX/YOSEMITE SAM SPECIAL #1 cover sketches by MARK TEXEIRA





"A gleefully absurd mash-up of the two franchises, one made all the more ridiculous by the fact that it presents itself as a completely serious and gritty noir tale."

IGN

"Writer Tom King has always been fantastic at infusing a sense of existential darkness and dread into comics, and in BATMAN/ELMER FUDD, he lays it on thick with a classic noir story of revenge."

io9

"It's Bat-Season... King creates a neo-noir world about the Looney Tunes cast."

Newsarama



DC's iconic superheroes meet the wacky characters of Looney Tunes in some of the most surprising stories in comics!

When Elmer Fudd sets his sights on Bruce Wayne, it's a "wabbit hunt" you'd never imagine! Prospector Yosemite Sam strikes it rich, but can circus performer Foghorn Leghorn and bounty hunter Jonah Hex keep him alive long enough to enjoy it?



Plus, Wonder Woman enlists the help of the Amazons; Lobo gets caught in the war between a mutated roadrunner and a wily super-genius of a coyote; and the last survivors of Mars fight over the fate of planet Earth! And, when the Legion of Super-Heroes needs help, a wrong turn at Albuquerque means the future's survival depends on... "Super" Bugs Bunny!



Worlds collide courtesy of some of comics' greatest talents, among them Tom King, Lee Weeks, Jimmy Palmiotti, Mark Texeira, Tony Bedard, Bill Morrison, Kelley Jones, Steve Orlando, Sam Humphries and more!

Collects **LEGION OF SUPER-HEROES/BUGS BUNNY SPECIAL #1**, **MARTIAN MANHUNTER/MARVIN THE MARTIAN SPECIAL #1**, **WONDER WOMAN/TASMANIAN DEVIL SPECIAL #1**, **LOBO/ROAD RUNNER SPECIAL #1**, **JONAH HEX/YOSEMITE SAM SPECIAL #1** and **BATMAN/ELMER FUDD SPECIAL #1!**



DC
1
LIMITED
SERIES

MILLER
SOMMARIVA
HERMS

MULTIVERSUS

COLLISION DETECTED



13+
TEEN

THE STORY
BEHIND THE GAME
STARTS HERE!

THE FINAL ACT OF THE BATMAN: THE LONG HALLOWEEN EPIC

BATMAN THE LONG HALLOWEEN

THE LAST HALLOWEEN

AN ALL-NEW
10-ISSUE
MYSTERY
CELEBRATING
THE LEGACY OF
TIM SALE

WRITTEN BY
JEPH LOEB

JOINED EACH ISSUE BY
ONE OF COMICS' GREATEST ARTISTS
EDUARDO RISSO · KLAUS JANSON
MARK CHIARELLO · CLIFF CHIANG
BILL SIENKIEWICZ · ENRICO MARINI
DAVE JOHNSON · BECKY CLOONAN
CHRIS SAMNEE · MATTEO SCALERA

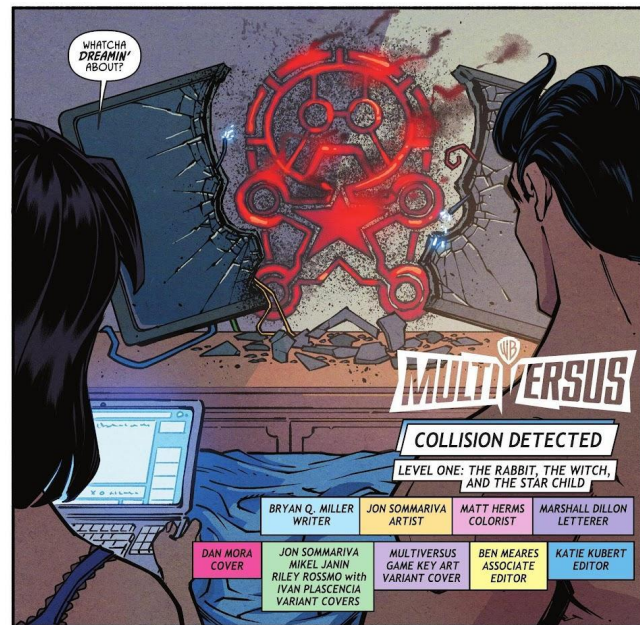
With DAVE STEWART
RICHARD STARKINGS



Starting in
SEPTEMBER







SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





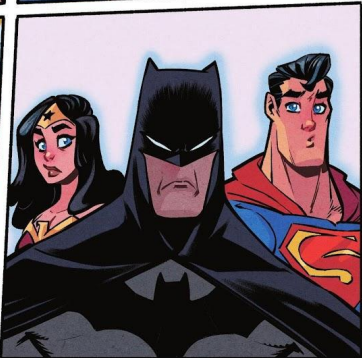
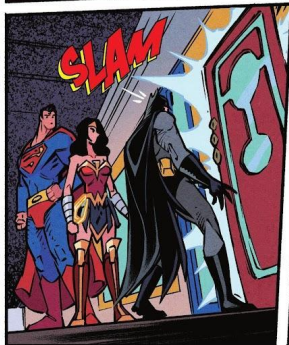














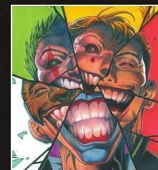
DC NATION SPOTLIGHT ON

JOKER THE WORLD

This September, the Joker takes his unique brand of madness and mayhem on a world tour in *Joker: The World*, a 184-page hardcover anthology. It's the spiritual successor to *Batman: The World*, the bestselling, critically acclaimed graphic novel released in fall 2017.

This can't-miss graphic novel will feature Joker stories by creative teams representing 13 different countries, including renowned storytellers such as Geoff Johns, Satoshi Miyagawa, David Rubin, German Peralta, Alvaro Fong Varela, Jason Fabok, and others. With stories tailored to the authentic style, tone, and cultural sensibilities of different nations around the world, *Joker: The World* highlights how DC's most popular super-villain has inspired chaos on a global scale.

Uncover these unique stories celebrating the most compelling villain in popular culture.



DON'T MISS
JOKER: THE WORLD,
ON SALE THIS
SEPTEMBER!

DC COMICS: MARIE JOHNSON VP, Editorial Chief; JIM LEE President, Publisher & Chief Creative Officer; ANNE DUNN Senior VP & General Manager; LARRY BERRY VP, Brand Design & Creative Services; DONALD LEE VP, Manufacturing & Production; LAWRENCE GANEM VP, Editorial Programming & Talent Strategy; NICK NAPOLITANO VP, Publishing & Business Operations; NANCY SPEARS VP, Sales & Marketing

MULTIVERSE: COLLISION DETECTOR 1, November 2024. Published weekly by DC Comics, 4000 Warren Blvd., 9th Fl., Two Flex, Burbank, CA 91522. SST is 0120871072. Copyright © 2024 DC Comics and its licensors. All Rights Reserved. The names, characters, and activities mentioned in this magazine are strictly fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For advertising and circulation publishing contact: ReadComicOnline@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.

Read more FREE comics on ReadComicOnline.to



MULTIVERSUS

COLLISION DETECTED



I'LL
GET YOU, MY
PRETTIES!
AND
SCOOBY-DOO,
TOO!

SOMETHING
WICKED WITCHY
THIS WAY COMES!

MILLER
SOMMARIVA
HERMS

ALL IN



ABSOLUTE BATMAN



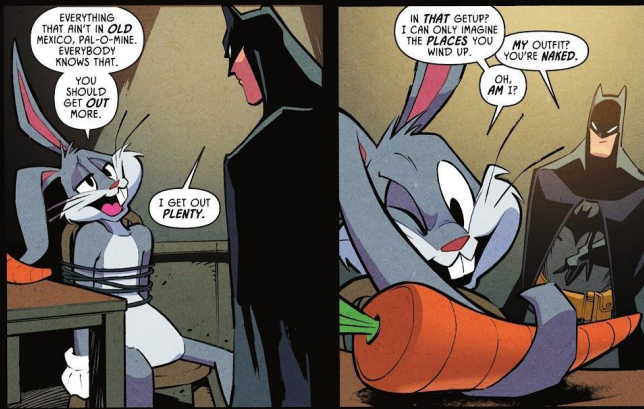
NO MANSION.
NO MONEY.
ABSOLUTE WARRIOR.

Written by **SCOTT SNYDER** • Art and cover by **NICK DRAGOTTA**

An all-new vision of the Dark Knight starts in **OCTOBER**

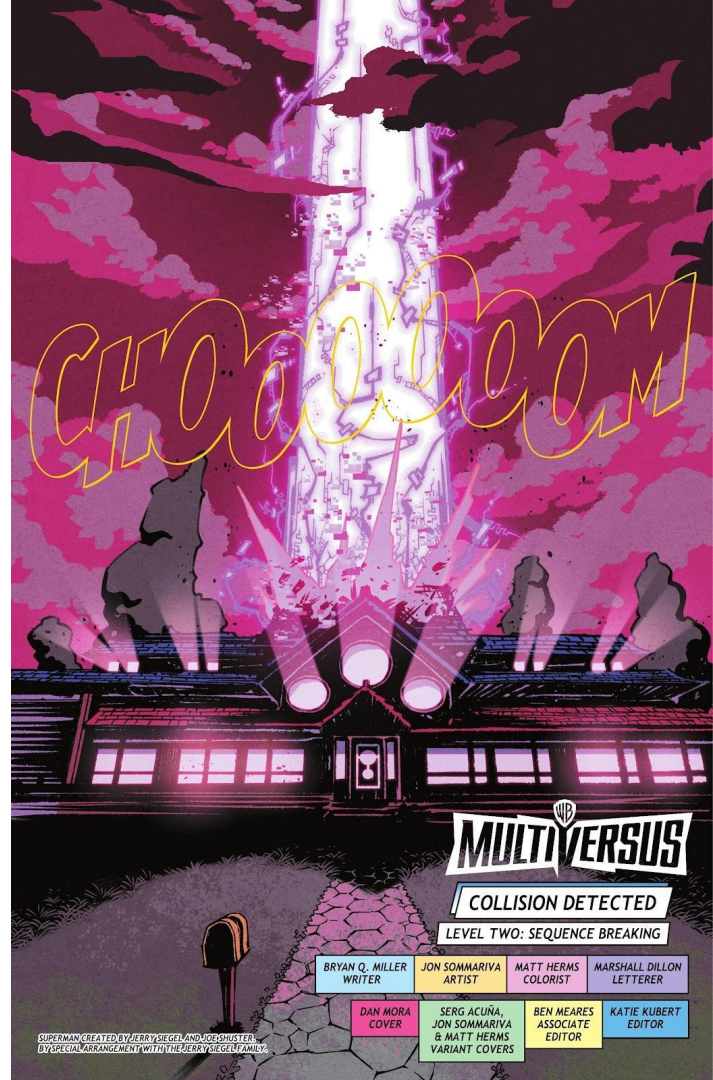


Read more **FREE** comics on ReadComicOnline.to





Read more FREE comics on ReadComicOnline.to



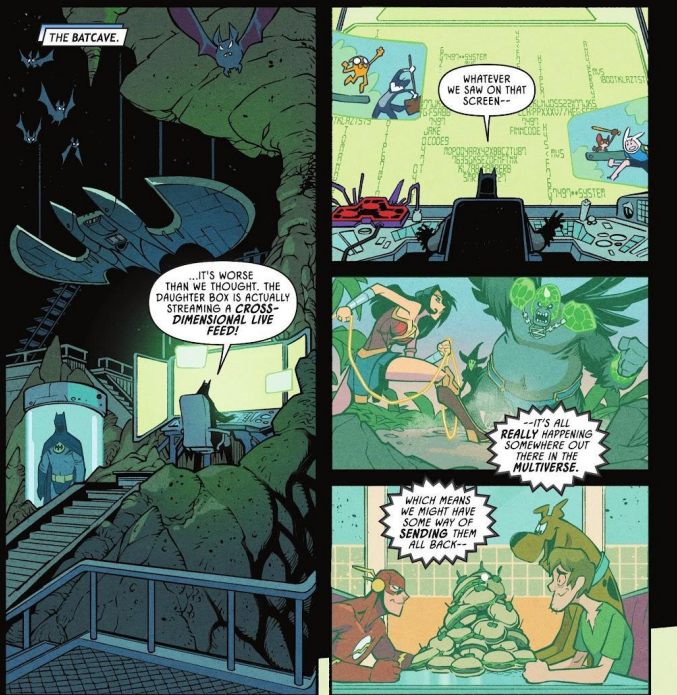


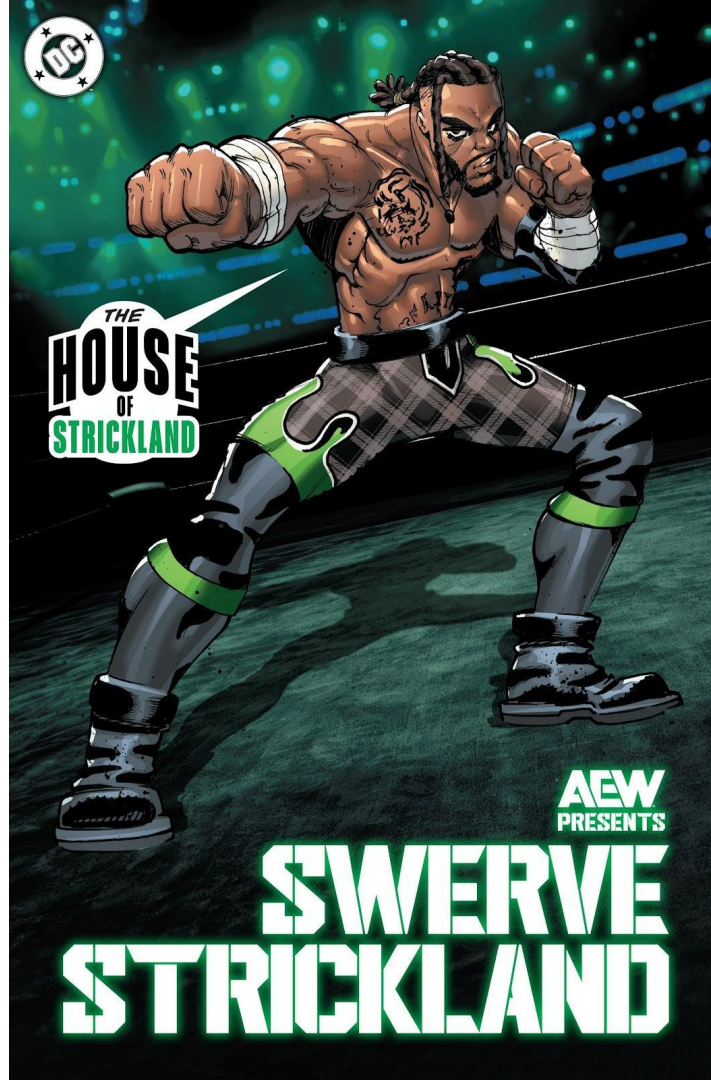




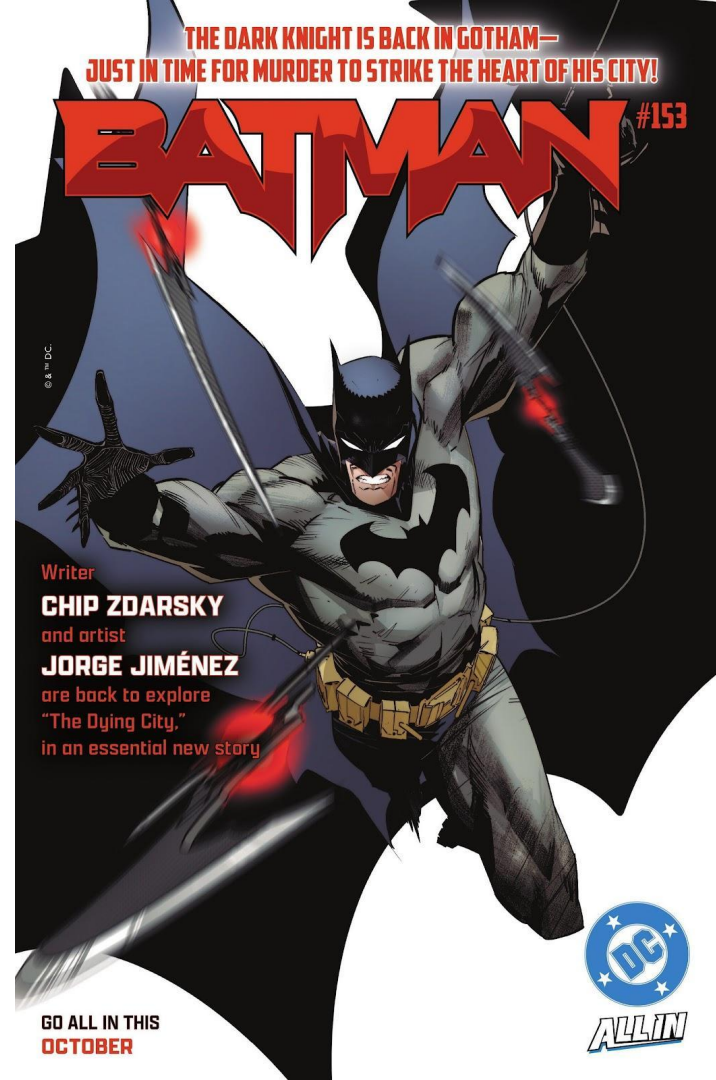












Having previously defined one of the most influential eras of *Batman*, Scott Snyder returns to present an all-new vision of the Dark Knight alongside Nick Dragotta, one of the most viscerally powerful artists of the contemporary era, beginning with October's *Absolute Batman* #1.

Scott, how did you become involved in DC's All In initiative?

Scott Snyder: When DC called and told me they wanted to take their biggest collective swing in a number of years I knew I couldn't turn down the chance to be a part of it. I'm so honored and thrilled to play a role in this amazing thing.

What makes the Absolute Universe distinct?

This is a universe that's uncharted, surprising, chaotic, wild, dangerous, and crazy fun—it's a place where the heroes are underdogs, where the odds are stacked against them even more strongly, so they have to be fighters, to shine brighter. And getting to build this universe with some of the most amazing creators in comics...it's been one of the best times I've had in my entire career. I can't wait for everyone to see what we've been forging together.

All In is designed as a line-wide jumping-on point. Every book will start a new epic story over the course of the fall: all the books in the main DC Universe, and in a whole new line of daring reinventions called the Absolute Universe. From October on, DC will have every kind of superhero story you could want: blockbuster, wild, personal, daring, everything; all of it connected by a megastory that starts in *DC All In Special*. It's all in the books, all in the stories, all right here in our DC comics.

How is *Absolute Batman* different than any of your past Batman stories? For the first time in my career, I don't want to give anything away. I just want people to open up the book and enter this new, shocking Gotham without knowing what's coming...because what's coming is Batman like you've never seen him.

This is a story that has been in my head for a long time, one that means a lot to me. I just had no place to tell it. But here, in this new universe, in a new ongoing book, I can tell it in the best and biggest way possible. This is Batman as you've never seen him, Batman as underdog, Batman as warrior.

DON'T MISS
ABSOLUTE BATMAN #1,
ON SALE IN OCTOBER!



DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DEPIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETTI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

MULTIVERSE: COLLISION DETECTED 2, December 2024. Published biweekly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # R123652072. Copyright © 2024 DC Comics. All Rights Reserved. The stories, characters, and incidents featured in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.



Read this comic Online

MULTIVERSE

COLLISION DETECTED



MILLER
SOMMARIVA
HERMS

ALL IN



ABSOLUTE

SUPERMAN



**NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.**

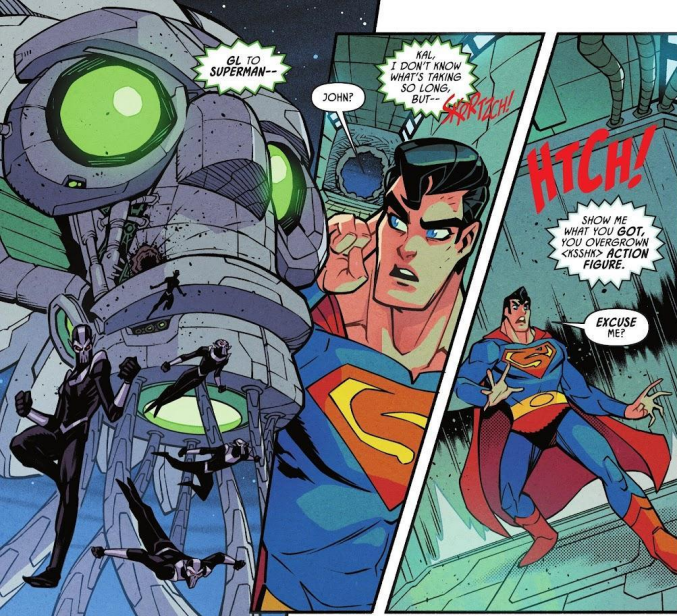
Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

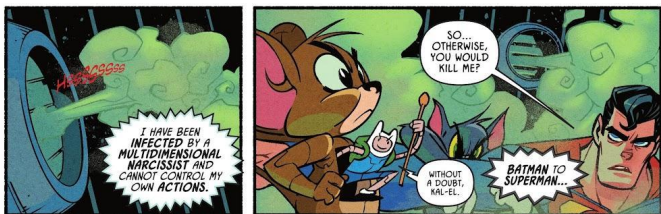
The outlaw **Man of Steel** debuts in **NOVEMBER**





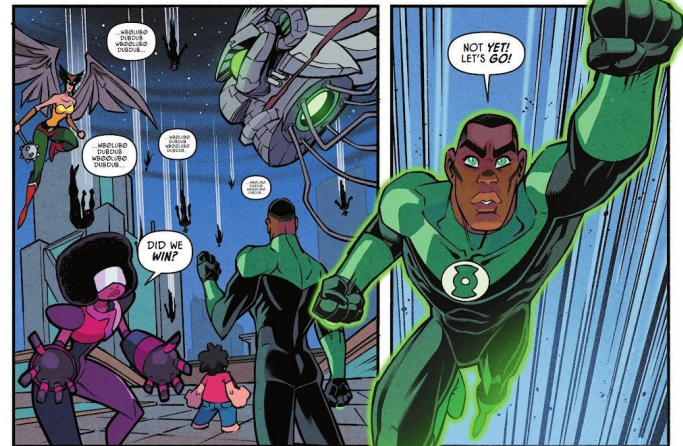


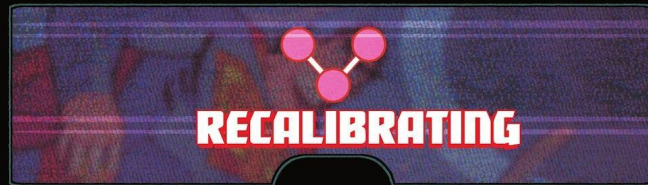
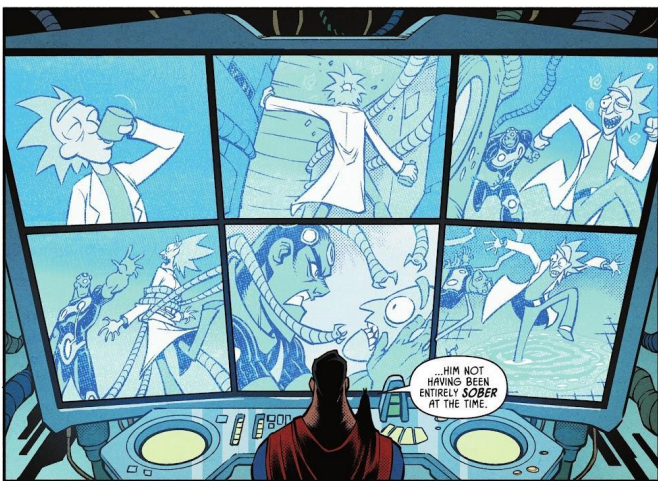


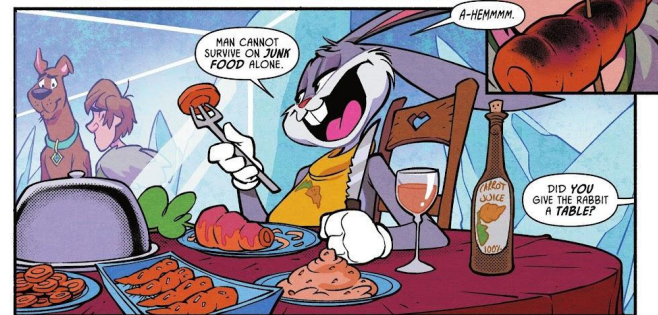
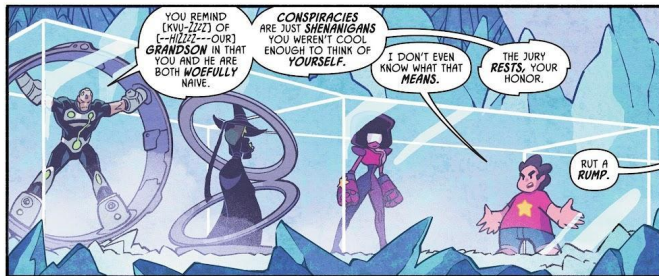




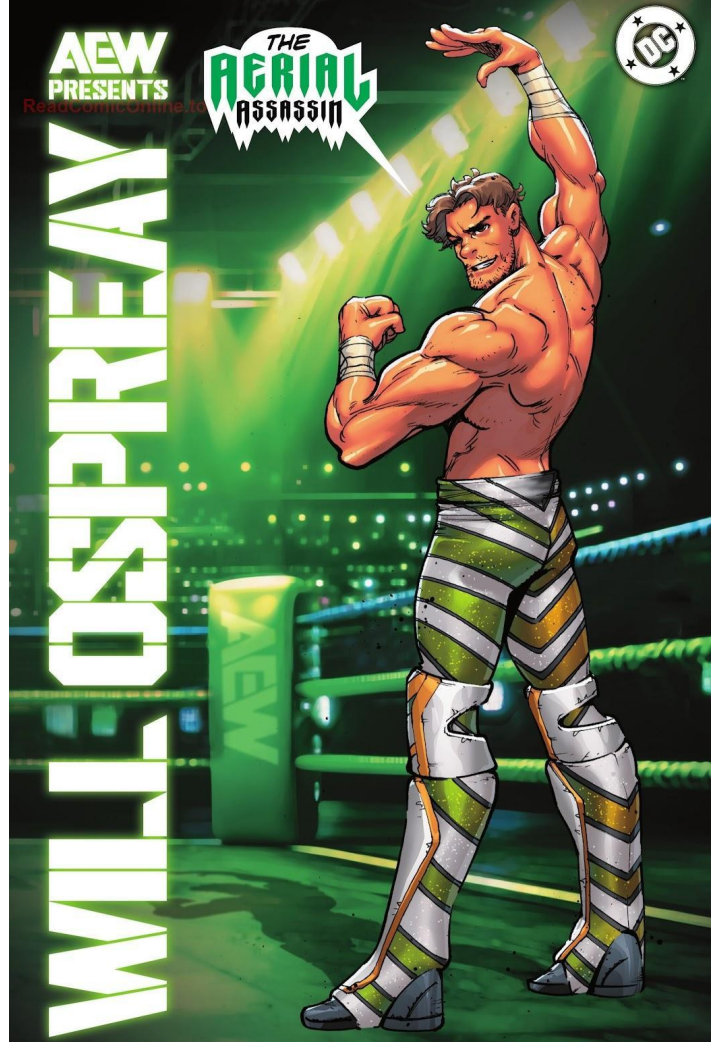


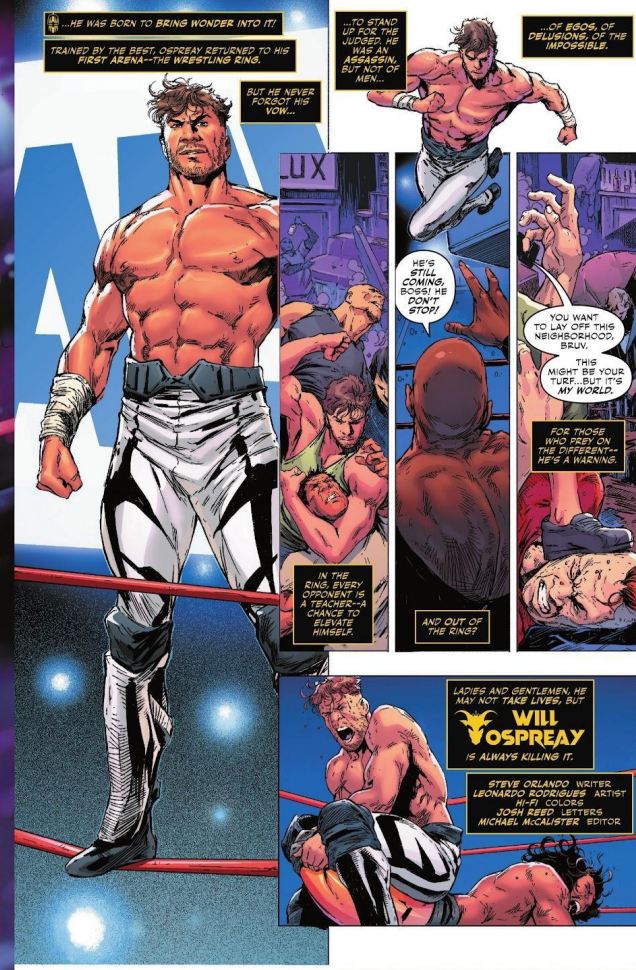
















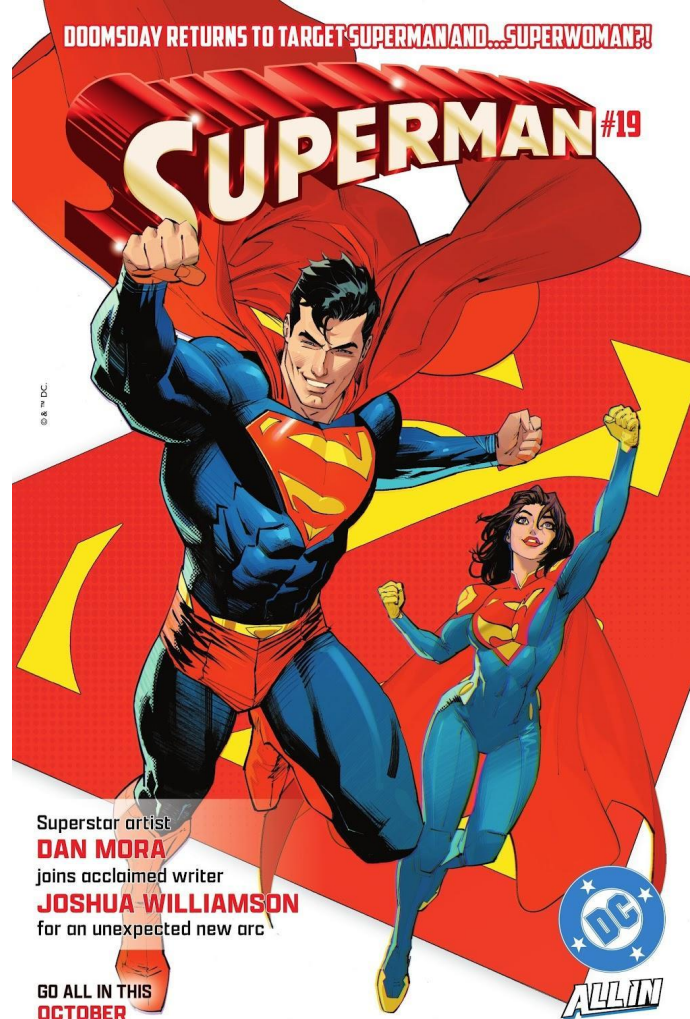
AEW DYNAMITE
tbs
WEDNESDAYS AT 8/7C

AEW RAMPAGE
tnt
FRIDAYS AT 10/9C

AEW COLLISION
tnt
SATURDAYS AT 8/7C

The AEW logo is a registered trademark of All Elite Wrestling, LLC.
© & TM DC

DOOMSDAY RETURNS TO TARGET SUPERMAN AND...SUPERWOMAN?!




SUPERMAN #19

© & TM DC

Superstar artist
DAN MORA
joins acclaimed writer
JOSHUA WILLIAMSON
for an unexpected new arc

GO ALL IN THIS OCTOBER



Read more FREE comics on ReadComicOnline.to

INTERVIEW WITH TATE BROMBAL

**DON'T MISS
GREEN LANTERN
DARK #1,
ON SALE THIS OCTOBER!**



MULTIVERSUS
COLLISION DETECTED
13+
TEEN 4

MULTIVERSUS

COLLISION DETECTED



MILLER
SOMMARIVA
HERMS

DC'S FIRST SUPER-TEAM REUNITES TO FACE ALL-NEW CHALLENGES!

JSA



Writer **JEFF LEMIRE**
and artist **DIEGO OLORTEGUI**
chart the Justice Society's place
in the post-*Absolute Power* world

GO ALL IN THIS **NOVEMBER**





MULTIVERSUS: COLLISION DETECTED

LEVEL FOUR:
THE FAST AND
THE FURRIEST

vrooom!

BRYAN Q. MILLER
WRITER

JON SOMMARIVA
ARTIST

MATT HERMS
COLORIST

MARSHALL DILLON
LETTERER

DAN MORA
COVER

VARIANT COVER
RYAN BENJAMIN

BEN MEARES
ASSOCIATE
EDITOR

KATIE KUBERT
EDITOR

SUPERMAN CREATED BY JERRY SEIGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SEIGEL FAMILY.

MEANWHILE...

ALL OF YOUR
INDIVIDUAL EARTHS
CAN SIMULTANEOUSLY
COEXIST.

IT'S SIMPLE
SCIENCE.

WHAT'S THIS
"SCIENCE" YOU
KEEP PRATTLING
ON ABOUT?

CONSIDER SCIENCE
TO BE "MAGIC" THAT
ISN'T COMPLETE

=GASP!:

I MEAN,
IF YOU'RE
REALLY GOING
TO MAKE ME PUT
A FINE POINT
ON IT...

RUCH
RANGUAGE!

APOLOGIES.

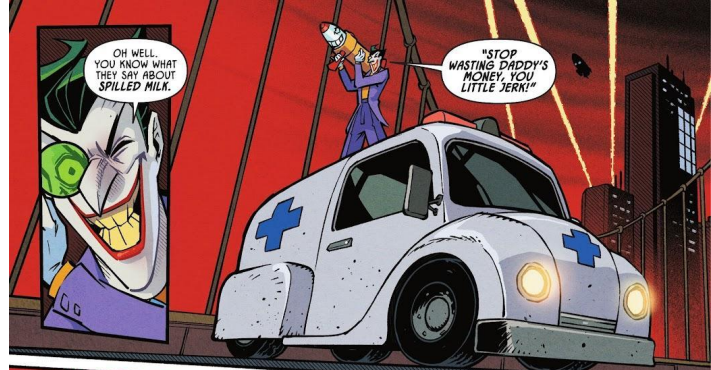
IT WOULD
SEEM ATTEMPTS TO
PURGE REMNANTS OF
THE SCIENTIST FROM
NY SYSTEMS HAVE--



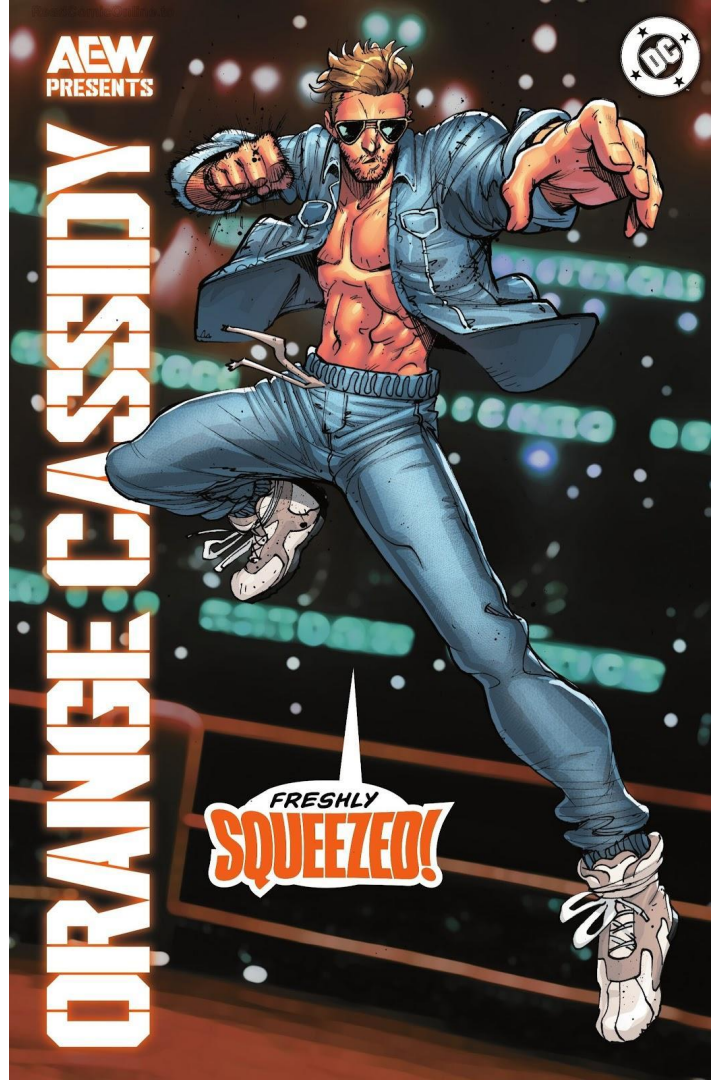
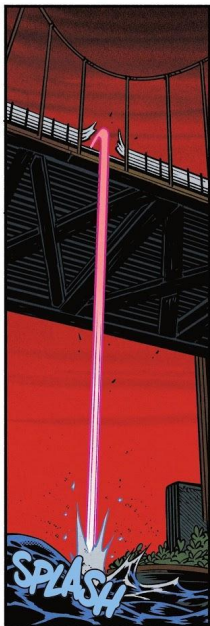




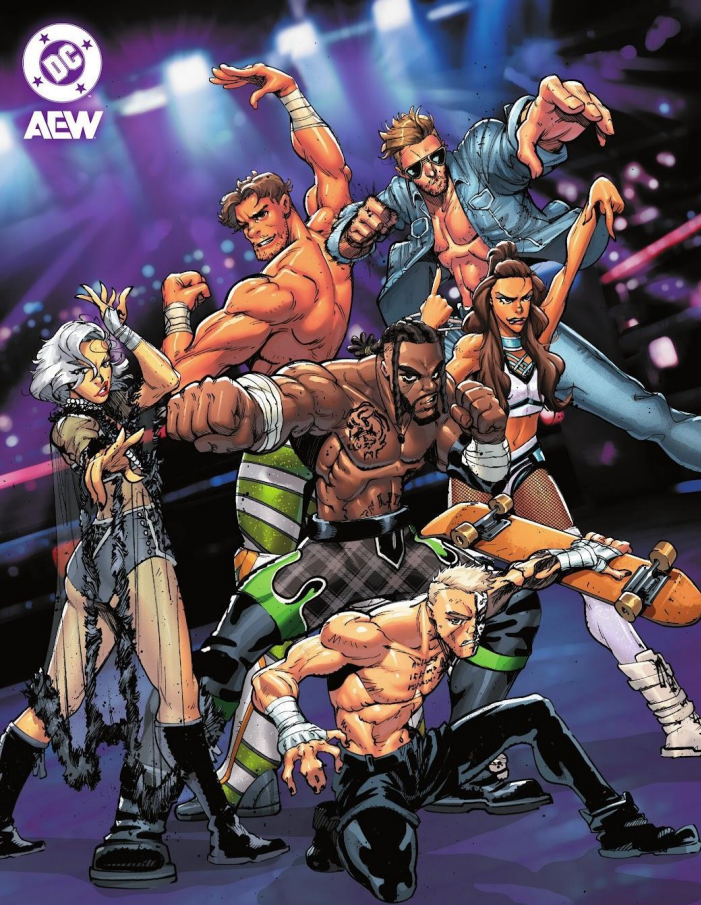












**AEW
DYNAMITE**
tbs
WEDNESDAYS AT 8/7C

**AEW
RAMPAGE**
tnt
FRIDAYS AT 10/9C

**AEW
COLLISION**
tnt
SATURDAYS AT 8/7C

The AEW logo is a registered trademark of All Elite Wrestling, LLC.
© & TM DC

John Cassaday

1971-2024

John Cassaday was one of my favorite creators. He was an incredible artist who drew beautifully naturalistic figures when house styles chased hyperrealism. A true maverick, John was also a nuanced storyteller who relied on sharp compositions and precise framing, which made his imagery cinematic and powerful. The sum total was just pure comics.

John was truly the kindest and most generous spirit. An integral part of WildStorm's early history and success, he spent a lot of time with us in San Diego. John's passing leaves me stunned and heartbroken.

Rest in peace, buddy.
—Jim Lee, DC Comics Publisher & COO

My dear friend John Cassaday was not just an amazing artist but an amazing person—warm, kind, funny, charming, and generous. I knew him for nearly half my life, and ours was one of my most precious and valued friendships. He was easily one of the best comics illustrators and storytellers of the 21st century, a reference point and inspiration to the dozens and dozens of artists whose work he influenced. Most people, after they pass, are remembered only by a small group of friends and loved ones. John will be talked about and remembered by an entire industry for ages, and rightfully so. Rest in peace, Johnny. Love you.

—Mark Waid (Justice League Unlimited, Kingdom Come)

Working with John Cassaday on *Planetary* was one of the greatest periods of my comics career, and certainly informed how I'd approach comics in the years to come. *Planetary* was a showcase of the potential and possibility of comics, and there could not be a more thrilling book to work on, nor a more visionary artist than John. In those years we forged a friendship that would last for a lifetime. John was a brilliant artist, but as great as he was, John was an even better friend. I'm gonna miss him forever.

—John Layman (*Planetary*, *Titans*)

I first met John in the '90s and was instantly blown away by his amazing artwork. He had a presence about him—a smile that lit up the room and an ease and softness to his voice and mannerisms that always made everyone around him want more of his attention. He loved comics, loved the art form, and encouraged and celebrated everyone's work around him. I was so happy to give him such a hearty hug when I saw him last, but little did I ever dream it would be the last time. The world lost a great artist, and those in his circle lost a loyal, loving, and dear friend.

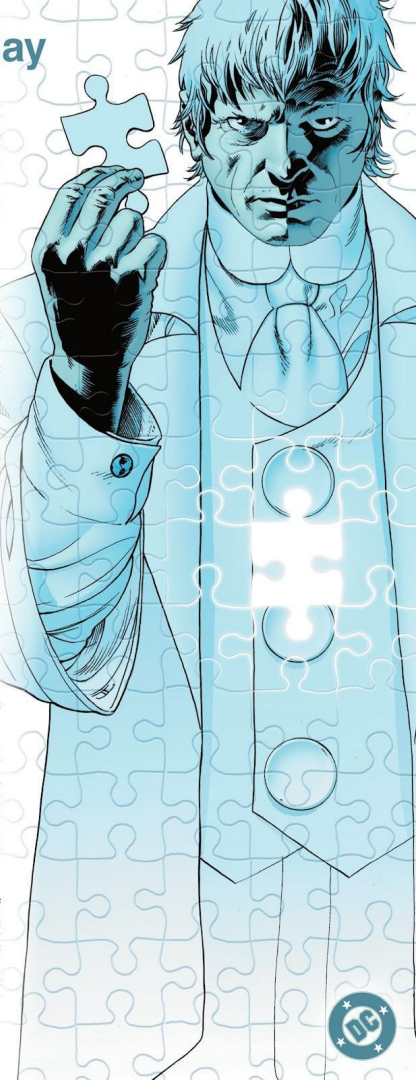
—Jimmy Palmiotti (*Harley Quinn*, *Jonah Hex*)

John was a titan. That tall, rangy, lantern-jawed Texan with the easy smile and the bone-dry sense of humor had universes inside him. He could do anything. He challenged himself as an artist and storyteller constantly, never standing still, always reaching for new peaks and always finding them. His kindness was eternal. My life would have been a very different and lesser thing if not for John Cassaday. The world and our medium are thinner and meaner places for his passing. These words are not enough. Good night, my good friend.

—Warren Ellis (*Planetary*)

John Cassaday started working on *Desperadoes* at WildStorm just as this newly minted colorist was learning the ropes in the coloring department. I got the chance to join John on *Planetary*, and history was made for both of us. John played no small part in making me the colorist I am today, by pushing me to try new techniques and effects while teaching me a great deal about the power of color in storytelling. Not only that, but John was sweet and down-to-earth, a gentleman and a dear friend from day one. John, I am a better artist and person for having known you and shared in your vision.

—Laura Martin (*Planetary*)



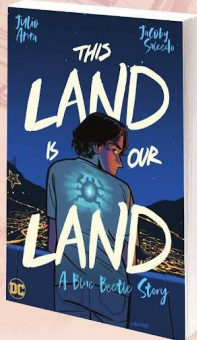
His hometown is a pawn in a toxic immigration debate.
And Jaime Reyes's problems just became intergalactic.

THIS LAND IS OUR LAND

A BLUE BEETLE STORY

Written by
Julio Anta (Frontera)

Illustrated by
Jacoby Salcedo (Frontera)



OCTOBER



NRTION **SPOTLIGHT ON** **ALL IN**

ABSOLUTE SUPERMAN

The Absolute Universe continues to grow in November with *Absolute Superman*, as writer Jason Aaron and artist Rafa Sandoval present a wholly reinvented version of the Man of Steel who is a little bit of an outlaw and much more of an underdog—but every bit the hero that has inspired fans for decades.

Absolute Superman #1 is out in November, and here's a glimpse of the team's vision with a look at an early design by Sandoval and a mission statement for the series from Aaron.

This is the story of Kal-El, an immigrant, coming of age in the world of today.

When Krypton explodes and Kal-El's rocket lands on Earth, in the fields of Kansas, he's found by the kindly Kents. But that doesn't lead to the sort of idyllic upbringing we're used to seeing in Superman's origin. Instead, Kal-El will spend years on the run across the far corners of the globe, living among the planet's most impoverished and persecuted peoples, working in mines and corporate-owned farms, fighting to protect the lost and unwanted, getting glimpses from all different cultures of the sort of family life and identity he lost when his homeworld exploded, always yearning to belong, somewhere, anywhere.

This is a Kal-El who's a little bit Mowgli, something of a wild boy, with long, unkempt hair and a sometimes fierce and snarling disposition. Given everything he's been through, he's a bit edgier and angrier than the Superman we're used to. But at the same time, he's a lot like Clark Kent: shy and awkward and a bit clumsy, as he's still learning to live with his burgeoning powers. Kal-El is very genuinely both of these personas, the meek and the wild, without either one being an affectation. He's like a professional athlete who seems quiet and docile off the field, but becomes a ferocious beast whenever the whistle blows. He's a walking, talking contradiction in some ways, the alien wild boy who's completely clueless about some of the most basic earthly customs, yet has learned a dozen languages during his travels and has seen more of the Earth and its wonders than any human alive.



DON'T MISS **ABSOLUTE SUPERMAN** #1, ON SALE IN NOVEMBER!

DC COMICS: MARIE JAVINS VP - Editorial Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DUNN Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services DON FALLETI VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

MULTIVERSE: COLLISION DETECTED 4. November 2024. Published monthly by DC Comics, 8000 Union Blvd., Bldg. 700, Fort Lee, New Jersey, CA 91622. Copyright © 2024 DC Comics. All Rights Reserved. The names, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not and is never involved in publication of films, stories, or events. For Advertising and Content Publishing contact: advertising@dc.com. For details on DC Comics' ratings, visit dc.com/ratings. Printed by Transcontinental Printing International, a division of Transcontinental Printing Inc., Scarborough, ON, Canada. 10/18/24.



THE MAN OF STEEL: EXILED TO THE PHANTOM ZONE!

SUPERMAN **ACTION** *COMICS*

© & TM DC.



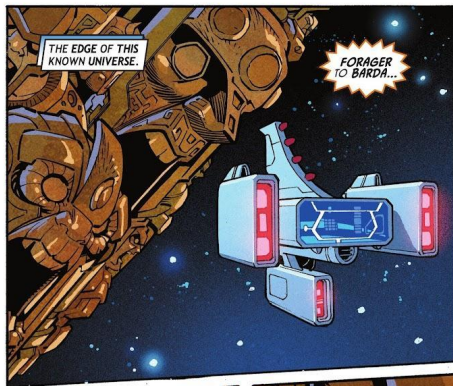
A new era for
comics' first and greatest
superhero series courtesy
of **MARK WAID**
and **CLAYTON HENRY**

PLUS: **MARIKO TAMAKI**
and **SKYLAR PATRIDGE**
take Supergirl to "Universe End"

GO ALL IN
WEEKLY







THE EDGE OF THIS KNOWN UNIVERSE.

FORAGER TO BARD.



BARD, THERE'S SOME KIND OF ENERGY DISTORTION HEADED THIS WAY FROM EARTH.

NO TELLING WHAT MIGHT HAPPEN ONCE IT HITS THE SOURCE WALL.



SCOTT--

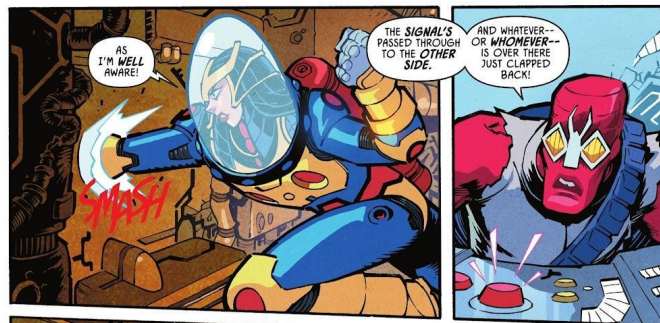
--JUST ADMIT THAT YOU'RE STUCK IN THERE SO I CAN PUNCH YOU FREE.

NEVER.



AT LEAST NOW WE KNOW FOR CERTAIN WHERE AVA GETS HER THICKHEADEDNESS FROM.

OUR DAUGHTER AND I HAPPEN TO LIKE IT WHEN THE PRESSURE IS ON, BARD!



AS I'M WELL AWARE!

THE SIGNAL'S PASSED THROUGH TO THE OTHER SIDE.

AND WHATEVER-- OR WHOMEVER-- IS OVER THERE JUST CLAPPED BACK!



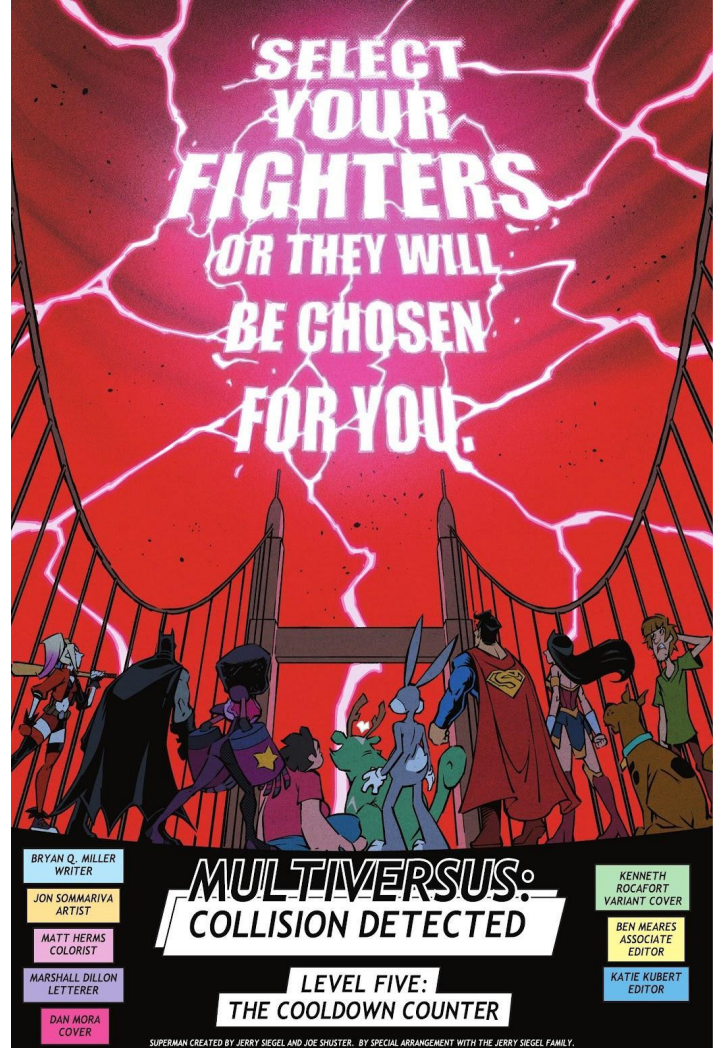
WE'RE HEADED TO YOU NOW, FORAGER.

I ALMOST HAD IT, NON.



LOOK OUT!

VOOOOOO

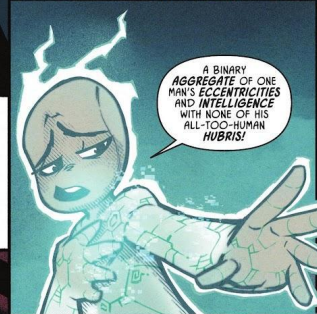






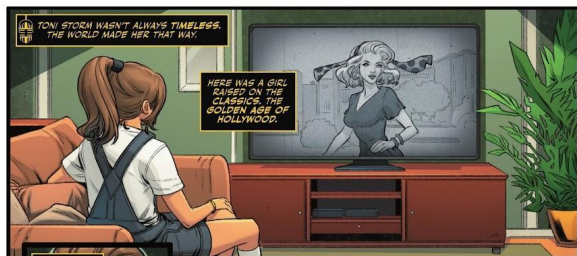












TONI STORM WASN'T ALWAYS TIMELESS.
THE WORLD MADE HER THAT WAY.

HERE WAS A GIRL
RAISED ON THE
CHERRIES OF THE
GOLDEN AGE OF
HOLLYWOOD.

THE ICONS...

...WHO NEVER
ABANDONED HER.

BUT AT FIRST, TONI'S ROAD
TO STARDOM DIDN'T LEAD
THROUGH HOLLYWOOD.

HER PATH WAS PROFESSIONAL
WRESTLING--THE KING OF ALL
SPORTS. AND TONI FOUGHT

SHE REACHED
FOR HER STAR...

...UNTIL HER
CLOSEST
FRIENDS...

...TORE THE LADDER
OUT FROM UNDER HER.

AT HER LOWEST, FAR
FROM THE PAMS AND
LIGHTS, TONI HAD NO
ONE. EVERYONE HAD
ABANDONED HER.

EVERYONE... BUT THE ICONS.
SO SHE FOLLOWED THEIR LEAD
AND REBUILT HERSELF.



...IN THE IMAGE OF HER (IDOL!)
SHE BECAME TIMELESS! A FORCE!

TONI WAS BACK! AND THE ADORING CROWDS
INSTANTLY KNEW HER AS THE STAR SHE WAS!

THE DANGEROUS DINK! THE SAVAGE STARBLET! BUT
TIMELESS TONI DIDN'T FORGET HER BETRAYAL.

...SHE LET IT INSPIRE HER. EVERY
MATCH WAS A CHANCE TO UNLEASH
HER RETRIBUTION.

TONI STORM TRUSTED
HER FRIENDS. AND IT
NOBLY COST HER
EVERYTHING SHE HAD.

TIMELESS TONI TRUSTS
NO ONE--SHE'S ALREADY
A STAR...

AND GOD HELP ANYONE WHO
TRIES TO DIM HER SHINE ON
THE WAY TO THE TCR.

THE BRASS BING BECKONS A
LIFETIME OF ACHIEVEMENT
CALLS. AND ON THE WAY...

IT'S CHIN
UP, TITI
OUT--AND
WATCH FOR
THE SHOE!

LADIES AND
GENTLEMEN... "TIMELESS"
TONI STORM!

BYRON DELANDO WRITER
LAURA BEAM ARTIST
MILO COLON
JOHN REED LETTERS
MICHAEL MCCLISTER EDITOR



ALL IN

DC'S ALL IN INITIATIVE CONTINUES IN NOVEMBER
WITH SIX MAJOR NEW SERIES LAUNCHES!

Cassandra Cain is back in her first solo series in nearly two decades with *Batgirl* by Tate Brombal and Takeshi Miyazawa. The fan-favorite *JSA* unites courtesy of Jeff Lemire and Diego Olortegui. Jefferson Pierce—with his super-powered family in tow—is ready for action in *Black Lightning* by Brandon Thomas and Fico Ossio. Renee Montoya takes on a new role in *The Question: All Along the Watchtower* from Alex Segura and Cian Tormey. And it all leads to the return of the World's Greatest Super Heroes in *Justice League Unlimited* from the bestselling *Absolute Power* team of Mark Waid and Dan Mora!

In the Absolute Universe, meet the outlaw Man of Steel in *Absolute Superman* #1 by Jason Aaron and Rafa Sandoval!

HERE'S YOUR GUIDE TO DC ALL IN THIS NOVEMBER:



Absolute Superman #1
cover by Rafa Sandoval



Justice League Unlimited #1
cover by Dan Mora



Batgirl #1
cover by
David Talaski



JSA #1
cover by
Diego Olortegui



Black Lightning #1
cover by
Fico Ossio



**The Question: All Along
the Watchtower #1**
cover by Cian Tormey

DC COMICS: MARIE JAVINS VP - Editorial Chief, JIM LEE President, Publisher & Chief Creative Officer, ANNE DePESSE Senior VP & General Manager, LARRY BERRY VP - Brand Design & Creative Services, DON FALLETTI VP - Manufacturing & Production, LAWRENCE GANEM VP - Editorial Programming & Talent Strategy, NICK J. NAPOLITANO VP - Publishing & Business Operations, NANCY SPEARS VP - Sales & Marketing

MULTIVERSE(S): COLLISION DETECTED 5 January 2025. Published biweekly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # R125621072. Copyright © 2024 DC Comics. All Rights Reserved. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.



MILLER
SOMMARIVA
HERMS

GET READY FOR THE MATCH OF THE MILLENNIUM:
BLACK CANARY VS. LADY SHIVA!

BLACK CANARY

BEST OF THE BEST



Written by
TOM KING

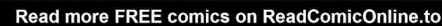
Art by
RYAN SOOK

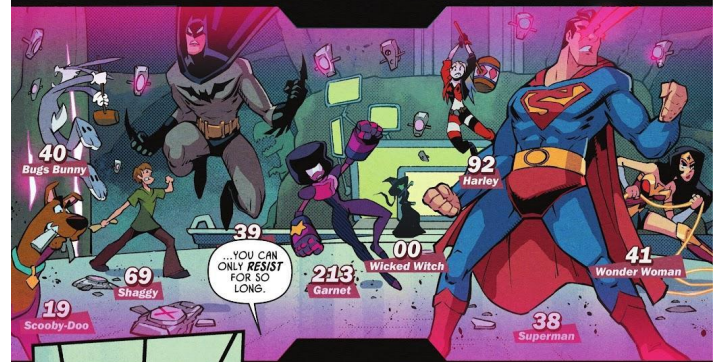
A NEW SIX-ISSUE
MINISERIES

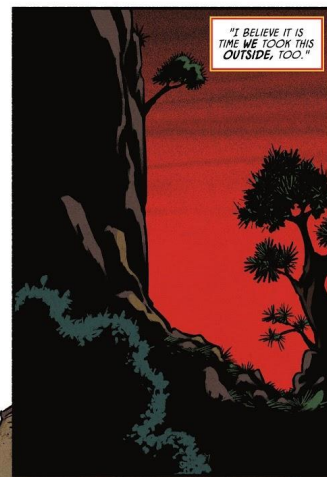
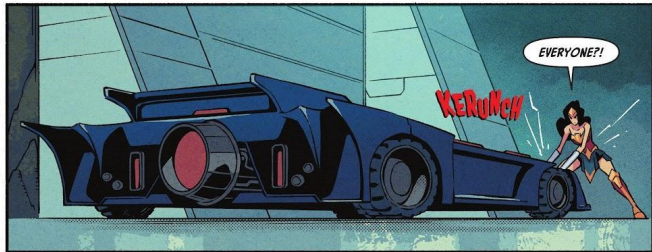


THE FIGHT STARTS
NOVEMBER!



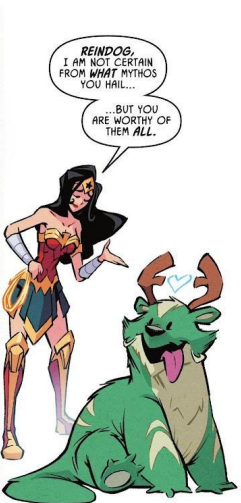




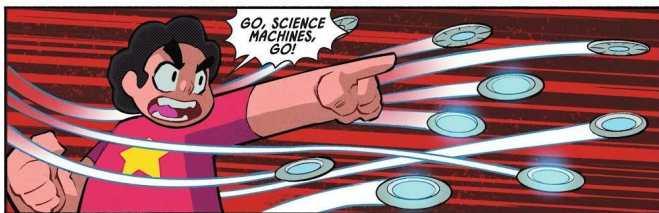


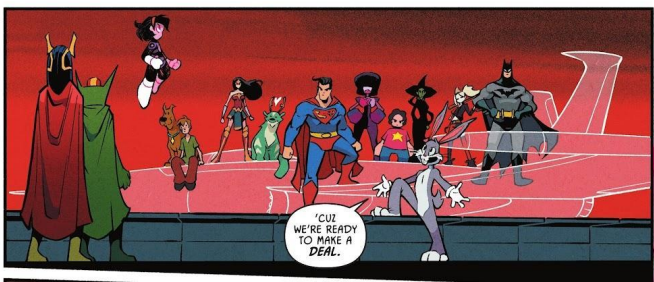
















Read more FREE comics on ReadComicOnline.to

DC FINEST

ESSENTIAL DC STORIES ACROSS THE ERAS!

Comprehensive, 500+-page collections featuring key moments in the adventures of the greatest characters in comics—for only \$39.99!



DC FINEST: WONDER WOMAN:
ORIGINS & OMENS

AVAILABLE NOW



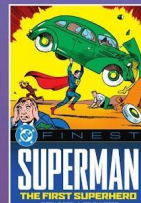
DC FINEST: BATMAN:
YEAR ONE & TWO

AVAILABLE NOW



DC FINEST: THE FLASH:
THE HUMAN THUNDERBOLT

AVAILABLE NOW



DC FINEST: SUPERMAN:
THE FIRST SUPERHERO

AVAILABLE NOW



BUILD YOUR DC FINEST LIBRARY!

JUSTICE LEAGUE OF AMERICA:
THE BRIDGE BETWEEN EARTHS
AVAILABLE NOW

AQUAMAN:
THE KING OF ATLANTIS
JANUARY 2025

JUSTICE SOCIETY OF AMERICA:
FOR AMERICA AND DEMOCRACY
DECEMBER

SUPergirl:
THE GIRL OF STEEL
JANUARY 2025

GREEN LANTERN:
THE DEFEAT OF GREEN LANTERN
DECEMBER

GREEN ARROW:
THE LONGBOW HUNTERS
JANUARY 2025

EVENTS:
ZERO HOUR PART 1
DECEMBER

DOOM PATROL:
THE WORLD'S STRANGEST HEROES
FEBRUARY 2025

LEGION OF SUPER-HEROES:
ZAP GOES THE LEGION
DECEMBER

TEEN TITANS:
THE JUDAS CONTRACT
FEBRUARY 2025

CATWOMAN:
LIFE LINES
DECEMBER

HARLEY QUINN:
BIRTH OF THE MIRTH
FEBRUARY 2025



ALL IN

EXPLORE
ALL THINGS
ALL IN!

THE DC ALL IN MOMENTUM CONTINUES IN DECEMBER, WITH FOUR NEW SERIES LAUNCHES IN THE DC UNIVERSE AND TWO CAN'T-MISS ONE-SHOTS!

The repercussions of *DC All In Special* are felt in *The New Gods* #1 by writer Ram V and artist Evan Cagle, as Metron receives a cosmos-shattering prophecy! In *Challengers of the Unknown* #1 from writer Christopher Carlisle and artist Sean Iwasko, the titular team runs day-to-day operations on the Justice League's Watchtower—and teams with them to save the galaxy! Harvey Dent uses his legal expertise to resolve conflicts between Gotham's villains in *Two-Face* #1 by writer Christian Ward and artist Fábio Veras! Writer Al Ewing and artist Steve Lieber team for an all-new tale of Rex Mason in *Metamorpho: The Element Man* #1!

Plus, learn the secrets of recent developments in Metropolis in *Superwoman Special* by writer Joshua Williamson and artist Edwin Galmon, and DC's premier super-team ventures into the nest of the parademon in *Justice League Unlimited* #2 by writer Mark Waid and artist Dan Mora.

HERE'S YOUR GUIDE TO DC ALL IN THIS DECEMBER:



The New Gods #1
cover by Nirmal Malavia



Challengers of the Unknown #1
cover by Mike Deodato Jr.



Two-Face #1
cover by Baldeemar Rivas



Metamorpho: The Element Man #1
cover by Steve Lieber



Superwoman Special #1
cover by Edwin Galmon



Justice League Unlimited #2
cover by Dan Mora

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DUNN Senior VP & General Manager LARRY KERRY VP - Brand Design & Creative Services DON FALLETTO VP - Manufacturing & Production LAWRENCE GANEM VP - Editorial Programming & Talent Strategy NICK J. NAPOLITANO VP - Publishing & Business Operations NANCY SPEARS VP - Sales & Marketing

MULTIVERSE COLLISION DETECTED! Launching January 2025. Published biweekly by DC Comics, 4000 Wheeler Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # R125561872. Copyright © 2024 DC Comics. All Rights Reserved. The names, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and General Publishing contact advertising@dc.com. For credits visit dc.com/credits.



IN SPACE, NO ONE CAN HEAR YOU READ!

#32

US \$2.99
CAN \$3.99

FUTURAMA

COMICS

BOOTHBY
KAZALEH
PEPOY



DIRECT EDITION

04211

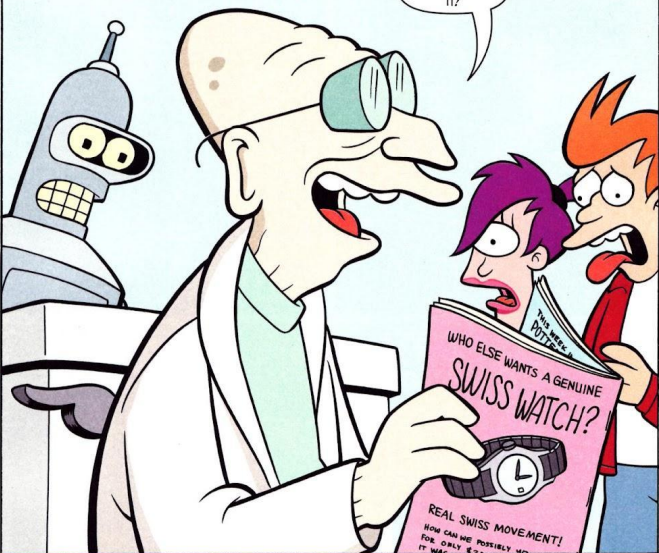
7 98342 02859 1

©2007 BOHCO ENTERTAINMENT INC. FUTURAMA & TM TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.

MATT GROENING presents

DOCTOR WHAT

GOOD NEWS,
EVERYONE! I'VE
FINALLY DONE
IT!



IAN
BOOTHBY
SCRIPT

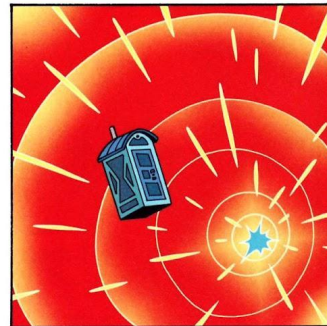
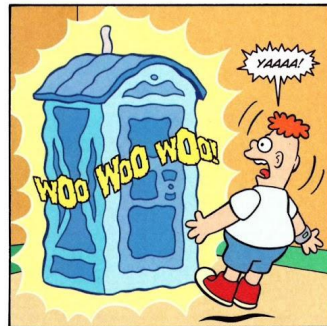
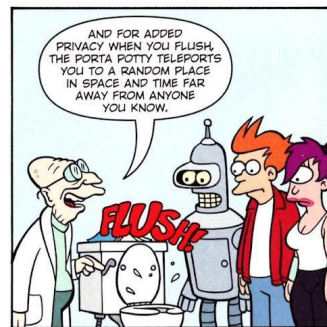
MIKE
KAZALEH
PENCILS

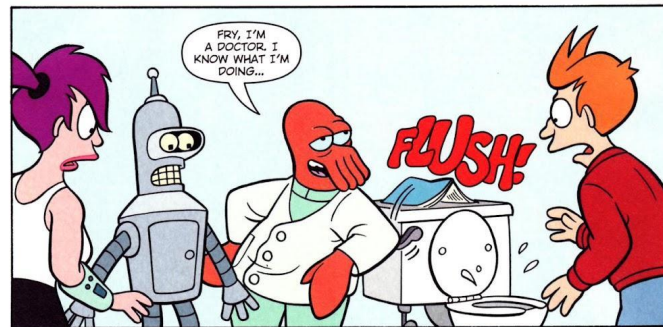
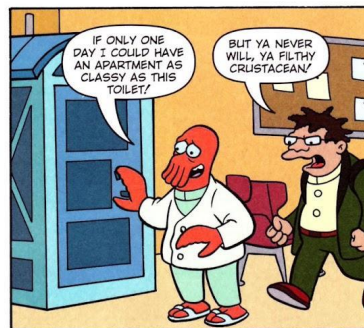
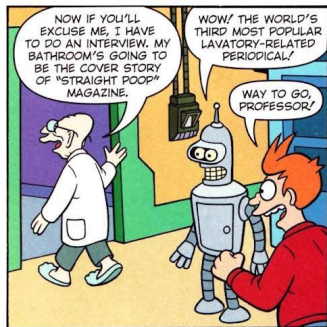
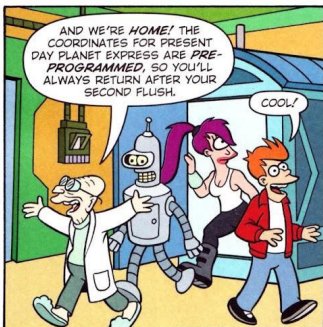
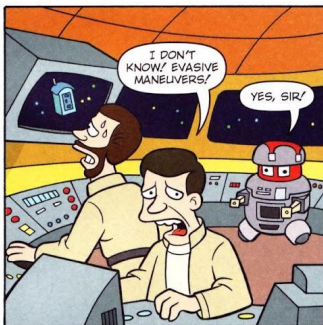
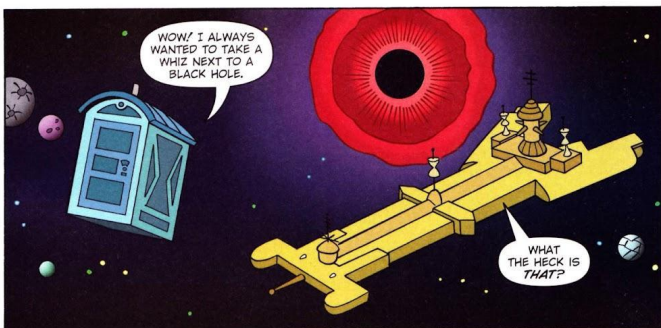
ANDREW
PEPOY
INKS

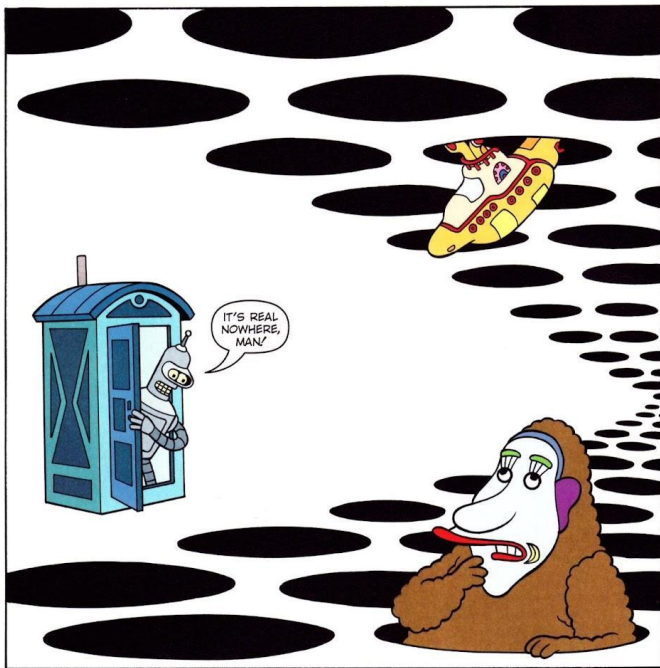
NATHAN
HAMILL
COLORS

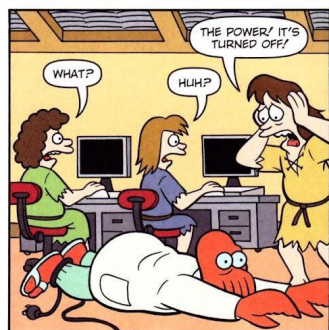
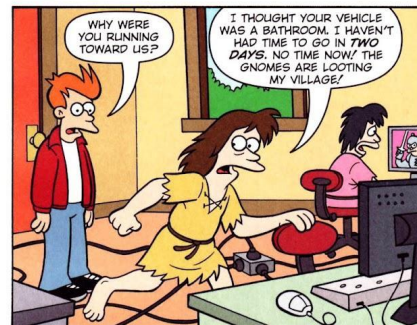
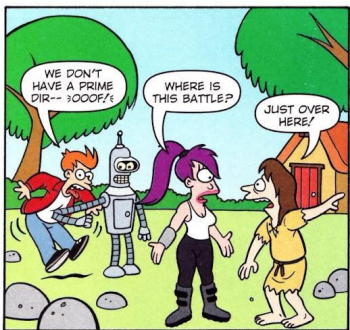
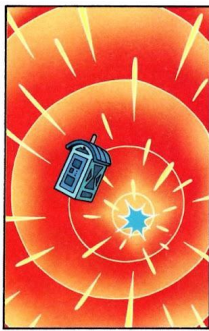
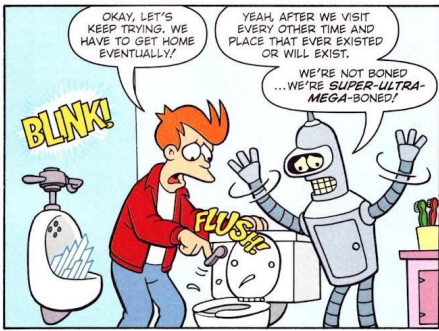
KAREN
BATES
LETTERS

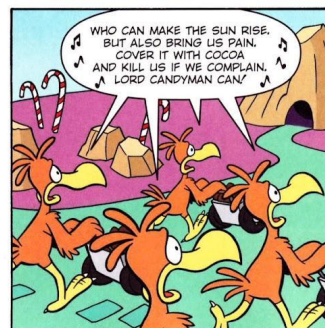
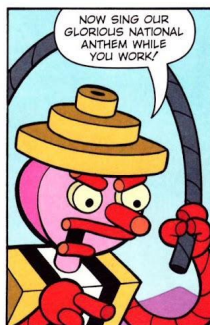
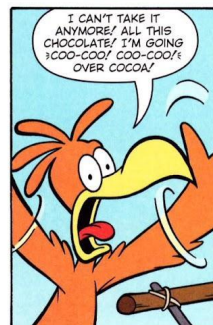
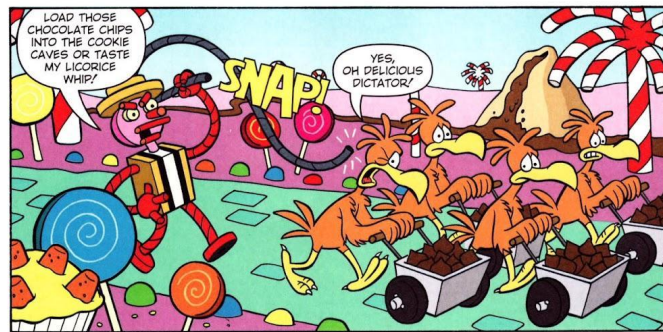
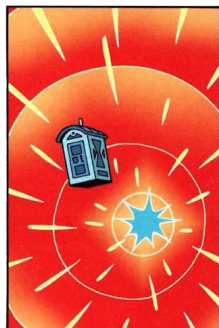
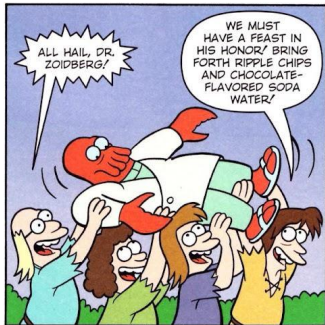
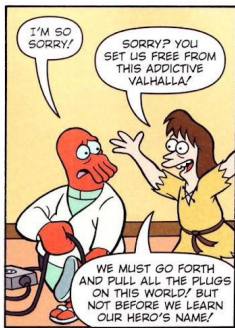
BILL
MORRISON
EDITOR

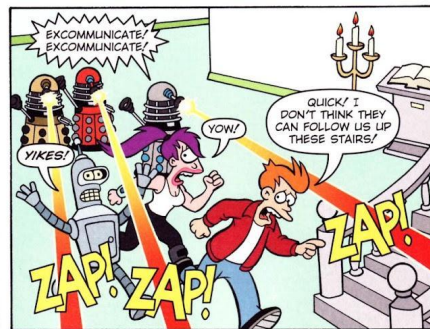
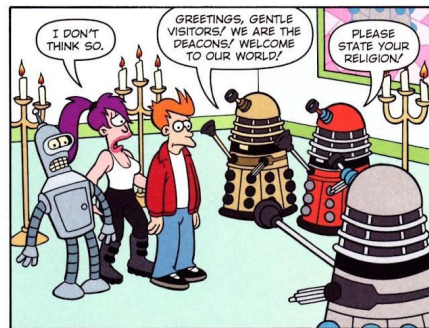
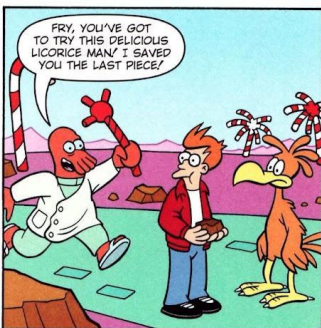


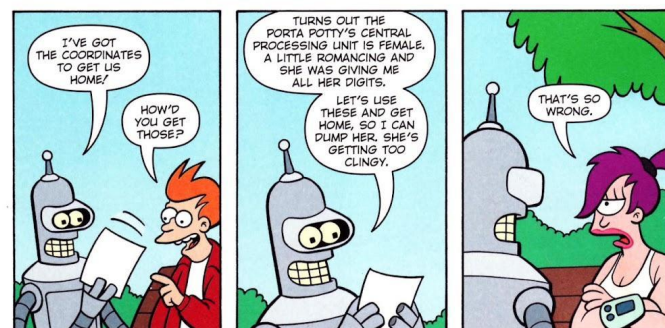
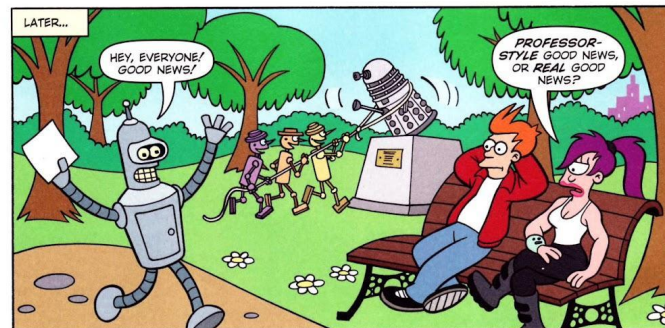
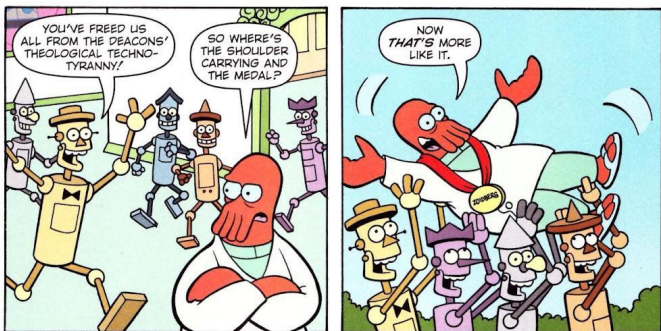
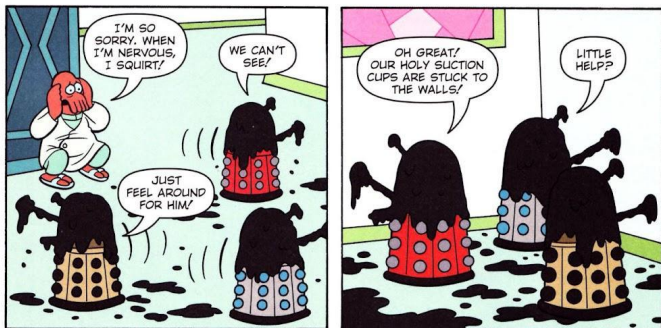
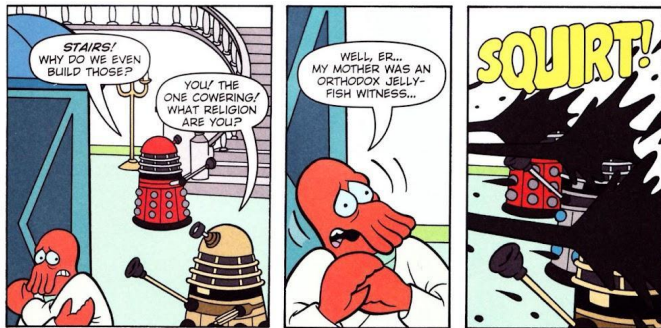


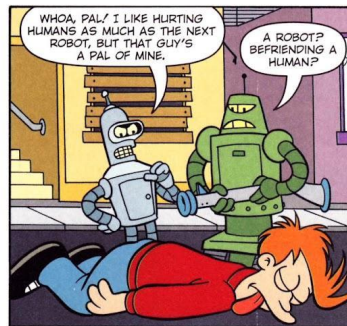
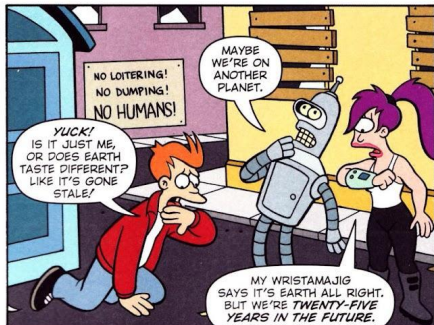
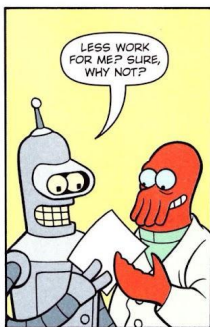


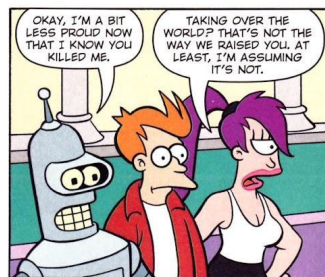
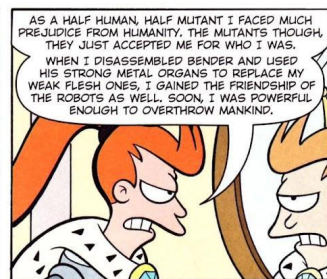
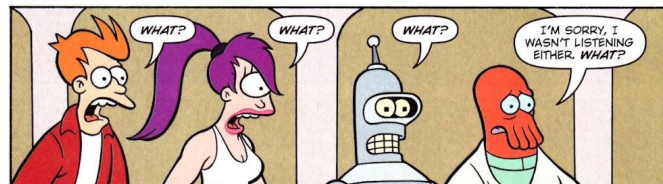
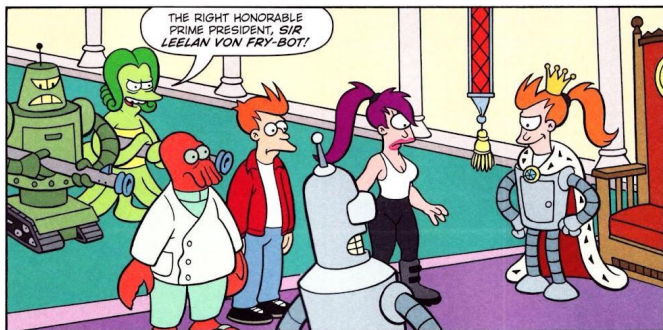
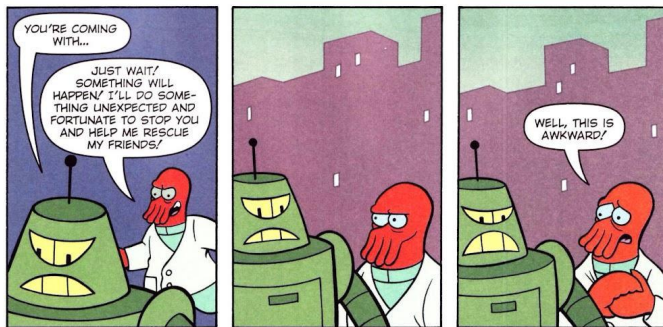


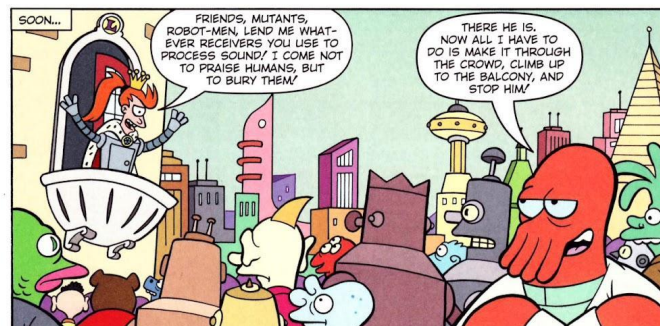
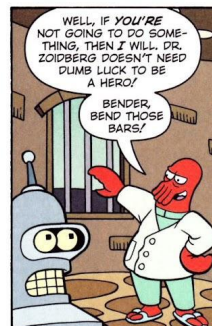
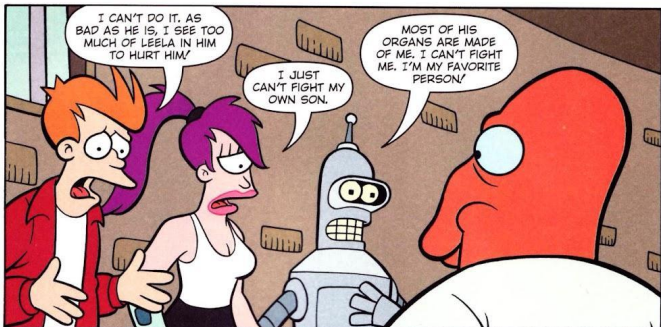
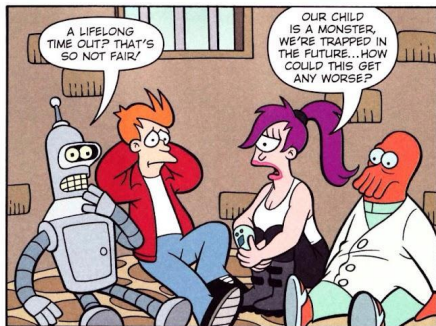


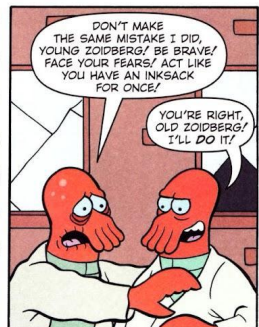
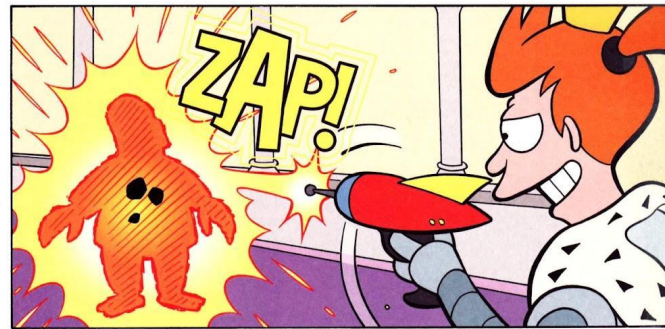
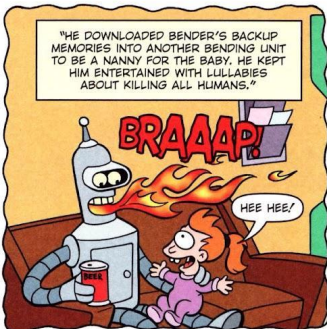
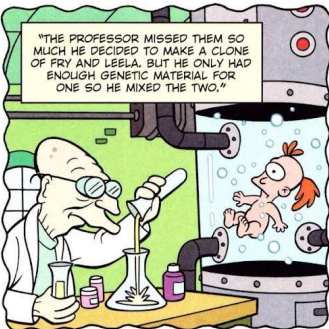
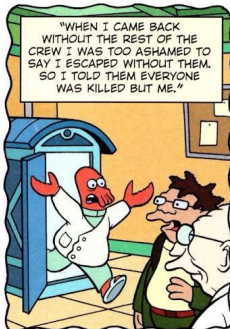
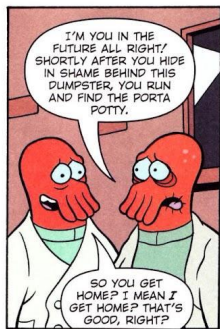
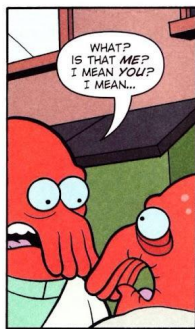


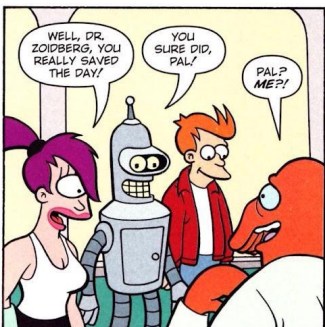
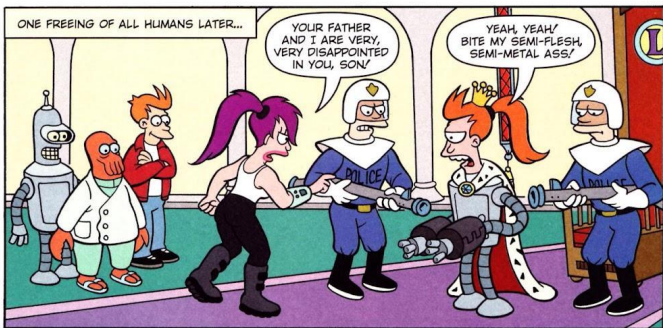
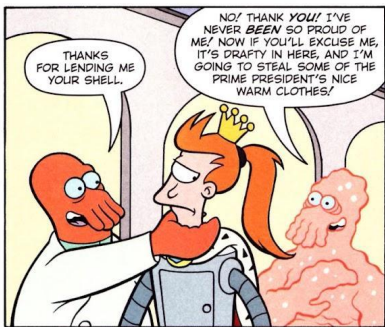


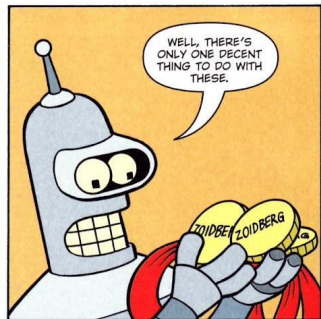
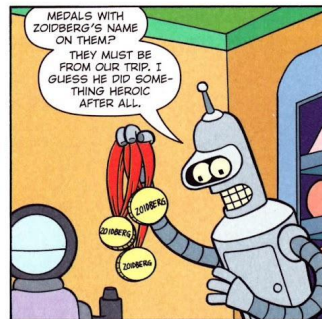
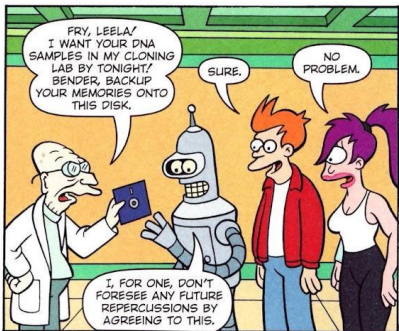
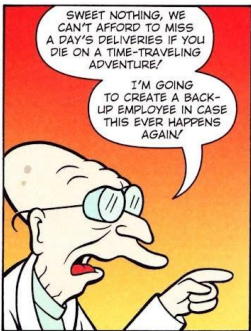
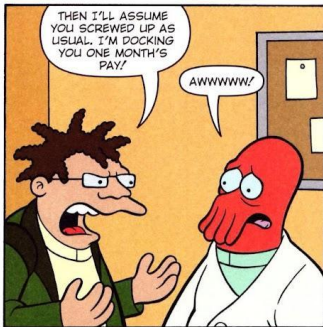
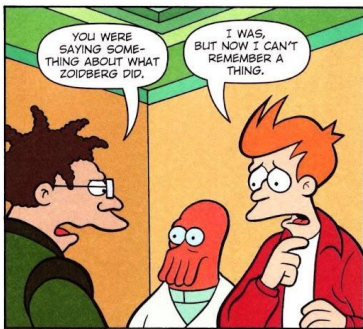
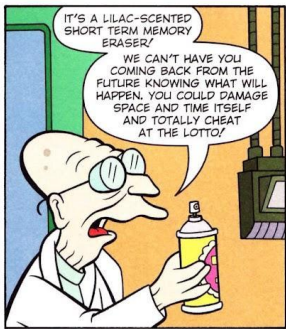












THE END

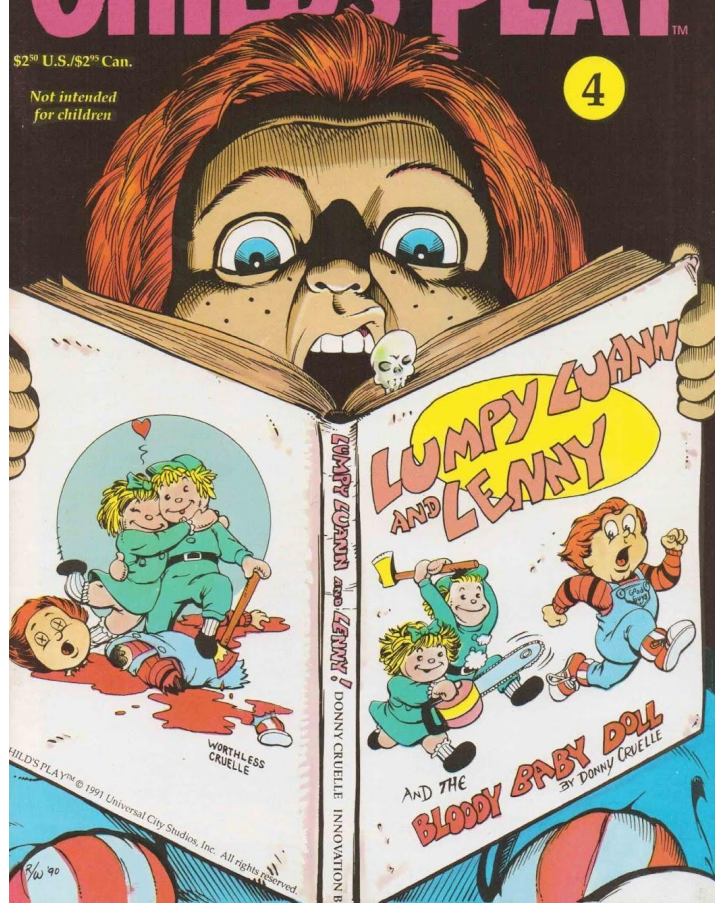
INNOVATION

CHILD'S PLAY™

\$2.50 U.S./\$2.75 Can.

Not intended
for children

4



INNOVATION™

1991 -- Leap Year Comes Early!

"Oh, boy!"

NBC's Emmy Award-winning TV show *Quantum Leap* has been renewed for its third season. That comes as especially good news to us. Y'see, through special arrangement with the folks at Universal Studios, we're premiering a *QUANTUM LEAP* comic book this month.

It'll be a full-color, painted, \$2.50 monthly series. George Broderick, Jr., who's helping me "man the helm" on both *LOST IN SPACE* and *HERO ALLIANCE*, is running the show on this one. (It started back when he signed on at Innovation Publishing a year ago as our art director. His two dream projects to work on were *Popeye* and *Quantum Leap*. I couldn't get him the former, so I got him the latter.)

Unlike tying up all the loose ends, like we've been doing on *CHILD'S PLAY: THE SERIES* and *NIGHTMARES ON ELM STREET*, or revamping and updating and developing backgrounds, like we're doing with *LOST IN SPACE*, we're keeping *QUANTUM LEAP* just like the TV show. "If it ain't broke, don't fix it," right?

At the moment, George seems to be one happy individual, lining up writers for the series' initial 12-issue run. "I'm writing the first issue and most of the 'teaser leaps,'" he was explaining, "to tailor stories toward what the writers can do best. When they take on an assignment, working from a surprise 'leap,' it puts them into a disoriented state going in -- much like what Dr. Sam Beckett is going through."

Issue #2 is being written by *HERO ALLIANCE*'s own Bob Ingersoll, and #3 is being worked on right now by *Jeopardy!* writer Steven Dorfman.

When I suggested a story where Sam leaps into Al's body, while Al is in the middle of an argument with several of his ex-wives at once, George threatened to lock me into my office with Jim Elliott -- he smokes like crazy, I don't -- until I come out with a story. So I guess I'd better plan on doing that one.

Writers Terry Collins, James Schlosser, and David Lawrence are all working on *QUANTUM LEAP* ideas, as well.

The first two issues' covers are brilliantly painted by someone you've never heard of: C. Winston Taylor, a Hollywood movie poster artist -- easily one of the best, most professional people I've ever worked with. Winston-Taylor-in-the-super-king-size is greeeeeat.

And one of *HERO ALLIANCE* fandom's favorite artists, Mark Jones, is illustrating *QUANTUM LEAP*, which'll have some snazzy airbrush coloring by the too-busy-for-words Scott Rockwell.

We're looking at the book appearing in stores in mid-to-late July, before the start of the new season. And hey -- wasn't that a killer cliffhanger ending to last season?

"Oh, boy," indeed!

-- David Campiti
July, 1991



CHILD'S PLAY™: THE SERIES

Vol. 1, No. 4, October 1991 issue.

Published by the INNOVATIVE CORPORATION.

Office of Publication: 3622 Jacob Street, Wheeling, WV 26003, (304) 232-7701. Fax #304-232-4010. David Campiti, Publisher & Editor-in-Chief. Diana Light,

Operations & Marketing Manager. George Broderick,

Art Director. Vince Donley, V.P. Administration &

Finance. Sandy French, Office Manager. CHILD'S PLAY™

© 1991 Universal City Studios, Inc. All rights reserved.

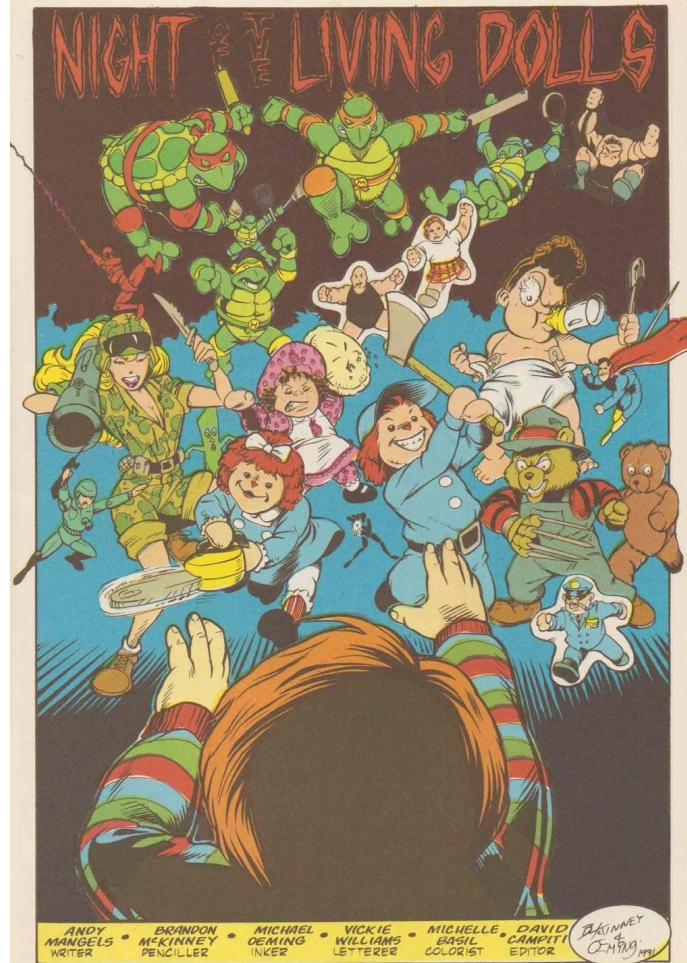
Innovation logo TM Innovative Corp. Other editorial

material TM & © 1991 Innovative Corp. This publication

is purely a work of fiction. For advertising rates within any

of our publications, call (304) 232-7703. It's an Innovation

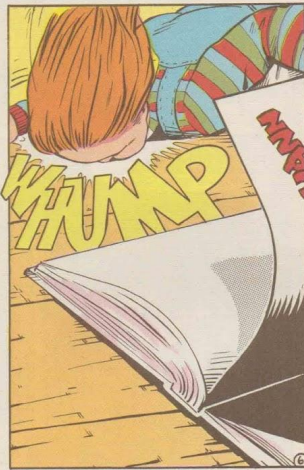
Publication!



WITH AFFECTION AND APOLOGIES TO JOHNNY GRUELLE.









BACK ISSUES PLUS!

55 Joan Street, Suite 4, Wheeling, WV 26003

ORDERING TERMS & INFORMATION

New Listings - Special Prices!

- * Back Issues Plus Service!
- * Back Issues Plus Satisfaction!
- * Back Issues Plus Unusual Selection!
- * Back Issues Plus Free Insurance On All Shipments!
- * Back Issues Plus Prices Good Through 8/31/91!

- * All books NM - MT unless otherwise stated
- * Most orders shipped UPS, no P.O. boxes, please
- * Money Orders for fastest service
- * Make checks/money orders payable to Back Issues Plus
- * Foreign orders include \$2.00 for added shipping
- * No minimum order
- * Postage \$2.00 plus 10 cents per book
- * Use your own form or photocopy these pages and circle the titles you want

ACK THE BARBARIAN

- #1 - All-new computer-generated lunacy in the tradition of Groo (\$2.25)

ADVENTURES OF CHRISSE CLAU #1

- #1 - From the creators of FLARE! (\$2.95)

ALL HALLOW'S EVE (Full Color)

- #1 - All-new Graphic Novel about the origins of Halloween, for all ages! (\$4.95)

ANGEL OF DEATH

- #1 - #4 - Visceral horror! painted cover (\$2.25 each)

ANGRY SHADOWS

- #1 - Horror anthology. Premiere of THE VAMPIRE LESTAT. Special: (\$2.95)

ANNE RICE'S THE MASTER OF RAMPLING GATE (Full Color)

- #1 - All-new Graphic Album adaptation. Colleen Doran painted art! (\$6.95)

ANNE RICE'S THE VAMPIRE LESTAT (Full Color)

- #1 - First printing, signed by Anne Rice (only one copy available!) (\$150.00)

- #1 - First printing, sold out from the publisher. Available in good cond. only (\$40.00)

- #1 - Second printing. Sold out from the publisher (\$20.00)

- #1 - Third printing. Sold out from the publisher (\$6.00)

- #1 - Fourth printing. (\$2.50)

- #2 - First printing. Sold out from the publisher. Scarce! (\$25.00)

- #2 - Second printing. Sold out from the publisher. (\$8.00)

- #3 - First printing. Sold out from the publisher. Scarce! (\$25.00)

- #3 - Second printing. (\$2.50)

- #4 - First printing. Sold out from the publisher. (\$20.00)

- #4 - Second printing. (\$2.50)

- #5 - First printing. Nearly sold out from the publisher! (\$6.00)

- #5 - Second printing. (\$2.50)

- #5 through #12 - (\$2.50 each)

- ANNE RICE'S THE VAMPIRE COMPANION (Full Color)

- #1 - #2 - First printings. (\$2.50 each)

THE VAMPIRE AWAKENS COLOR POSTER

- (Full Color) by Daerick Gross

- #1 - Signed Edition (\$19.95)

- #1 - General Edition (\$6.95)

JOHN BOLTON'S VAMPIRE PORTFOLIO

- #1 - Signed and numbered/limited to 500 (only 5 left!) (\$100.00)

- #1 - Artist's Proof/Signed and numbered/limited to 25 copies (\$200.00)

- #1 - General Edition (\$19.95)

JOHN BOLTON'S "THE VAMPIRE: WOLF ATTACK" COLOR POSTER

- #1 - Deluxe Signed Edition, limited to 500 (only 5 left!) (\$40.00)

- #1 - Artist's Proof/Signed and numbered/limited to 25 copies (\$100.00)

- #1 - General Edition (\$10.00)

JOHN BOLTON'S "THEATRE OF THE VAMPIRES" COLOR POSTER

- #1 - Deluxe Signed Edition, limited to 500 (only 5 left!) (\$40.00)

- #1 - Artist's Proof/Signed and numbered/limited to 25 copies (\$100.00)

- #1 - General Edition (\$10.00)

BARNEY THE INVISIBLE TURTLE

- #1 - Ninja Turtles, look out! Special: (\$1.00)

BEAST WARRIORS OF SHAOLIN

- Graphic Novel #1 - Released as Pied Piper Graphic Album #3 (\$8.95)

- #1 - #3 - (\$3.50 each)

CAPTAIN OATMEAL

- #1 - A brand-new kind of hero! (\$1.50)

CELESTIAL MECHANICS

- #1 - #3 - In the tradition of Heinlein! "Good Girl" covers (\$2.25 each)

CHILD'S PLAY 2 (Full Color) Adaptation

- of the major motion picture

- #1 - #3 - Mini-series! (\$3.00 each)

- #1 - #3 - Regular series, all new! (\$2.50 each)

- #1 - Graphic Novel film adaptation (\$6.95)

CYBERPUNK (Full color)

- #1 - Book One (\$2.50)

- #2 - Book One (\$2.50)

- #1 - Book Two (\$2.50)

#2 - Book Two (\$2.50)

- #1 - GRAPHIC NOVEL (\$6.95)

- #2 - GRAPHIC NOVEL (\$6.95)

CYBERPUNK: THE SERAPHIM FILES

- (Full Color)

- #1 - First SERAPHIM (\$2.50)

- #1 - First FILES (\$2.50)

- #2 - Final FILES (\$2.50)

- #1 - GRAPHIC NOVEL (\$6.95)

DAEMON MASK

- #1 - Grosse horror! (\$1.50)

THE DEAD HEAT

- #1 - From the artist of CELESTIAL MECHANICS (\$2.25)

EAST MEETS WEST (Full Color)

- #1 - By Power, Dave Stevens, others (\$2.50)

FLARE Volume 2 (Full Color)

- #1 - All-new! 52 pages, Mark Beachum cover painting (\$5.00)

- #2 - #4 - All-new! (\$3.50 each)

- #1 - FLARE FIRST EDITION 100 color pages/reprint (\$3.50)

FLARE AND THE LEAGUE OF CHAMPIONS (Full Color)

- #1 - #3 - All-new! 52 pages (\$3.00 each)

Gene Wolfe's THE SHADOW OF THE TORTURER (Full Color)

- #1 - Adapts the award-winner! (\$2.50)

G.I. RAMBOT (Full Color)

- #1 - It's war...but they're digging up the dead to fight it! (\$1.50)

GNATRA: THE MOVIE

- #1 - From the pages of Teenage Mutant Ninja Turtles comes the ultimate Batman parody. Story not available in The Ultimate Gnatrat. First printing! Special! (\$2.50)

GREYLORE (Full Color)

- #1 through #5 - Bo Hampton art (\$8.00 each)

THE GROUP LARUE (Full Color)

- #1, #2, #3 - By Mike Baron! (\$1.95 each)

- GRAPHIC NOVEL #1 - (\$8.95)

HEADMAN (Full color)

#1 - By the artist of STARGRAZERS! (\$2.50)

HERO ALLIANCE: END OF THE GOLDEN AGE (Full Color)

#1 - Legend retold, w/new Sears-Lim art. First printing, sold out from publisher (\$20.00)
#1 - First printing, signed by author (\$25.00)
#1 - Second printing, sold out from the publisher (\$5.00)
#3 - Lim art. Sold out from publisher (\$5.00)

HERO ALLIANCE MONTHLY

(Full Color) All-new regular series
#1 - #5 - All-new series! (\$3.00 each)
#7 - #16 - The legend continues! (\$2.00 each)
#17 - New direction, Brian Steeltreecor painting! (\$1.95)
ANNUAL #1 - Paul Smith art and cover! Sold out from the publisher (\$15.00)

HERO ALLIANCE HARDCOVER (Full Color)

Limited edition of 1500 copies
#1 - Signed and numbered by the author. Sold out from the publisher! (\$24.95)

HERO ALLIANCE (Full Color) Published by Wonder Color

#1 - Warehouse find! The original, long out of print! Special: (\$2.50)

HERO ALLIANCE: THE GRAPHIC NOVEL (Full Color)

#1 - Sold out from the publisher! (\$12.95)
#1 - Some water damage. Special: (\$5.00)

HERO ALLIANCE TEAM POSTER (Full Color)

#1 - 2' x 3', by Ron Lim & Bill Anderson! (\$6.95)

HERO ALLIANCE & JUSTICE MACHINE: IDENTITY CRISIS (Full Color)

#1 - Michel Dutkiewicz art! (\$2.75)

INNOVATION PREVIEW SPECIAL (Full Color)

#1 - Scarce! Sears, Lim, Truman (\$5.00)
#7 - Preview of Piers Anthony's Incarnations of Immortality: ON A PALE HORSE (\$2.50)
#11 - Preview LOST IN SPACE (\$2.50)

INNOVATION SOLICITATIONS (Full Color)

#1 - As above, but never sold in stores! (\$7.50)

INNOVATION SPECTACULAR (Full Color) Sold out from the publisher!

#1 - Starring HERO ALLIANCE (\$5.00)
#2 - (\$3.50)

JACK FROST

#1 - From the artist of Rocky Horror! (\$2.00)
#2 - Detectives vs vampires! (\$2.00)

LOST IN SPACE (Full Color)

#1 - It's back...it's not what you'd expect! By Campiti/Newell/Okamoto (\$2.50)

THE JUSTICE MACHINE (Full Color)

Sold out from the publisher!

Mini-series

#1, #2, #3 - (\$2.25 each)

Regular series

#1 through #7 - (\$2.25 each)

Summer Spectacular

#1 - Byrne cover. (\$3.00)

KAMIKAZE CAT

#1 - Behind-the-scenes industry scandals, for those who know how to look! (\$2.00)

LAWRENCE & LIM'S EX-MUTANTS

#1 - First printing! Ron Lim 'Good Girl' art! Warehouse find! Special: (\$3.00)
#2 - #5 - Ron Lim art! (\$2.50 each)
#6 - The only authorized 1st printing. Lim art. Scarce! (\$8.00)
#7 - Last authorized issue. 1st printing! (\$8.00)

#8 - Bootleg issue! The first produced without authorization (\$10.00)
#1 - Special Ed., new Ron Lim pages (\$2.50)

LAWRENCE & LIM'S EX-MUTANTS: ERIN MINI-SERIES

#1 - Authorized first printing! Rare! (\$20.00)

LAWRENCE & LIM'S THE NEW HUMANS

#1 - Rare! Ron Lim art! (\$10.00)
#2 - Ron Lim cover! (\$10.00)
#3 - Scarce! Lim bondage cover! (\$10.00)

LEGENDS OF THE STARGRAZERS

(Full Color) The finest 'Good Girl' art this side of Dave Stevens! Issues are sold out from the publisher!

#1 - Adam Hughes cover. Thompson/Elliott art. Sexy. (\$3.00)

#2 - Hughes, Thompson/Elliott, Yeates art. Julie in the sonic shower! (\$3.00)

#3 - Hughes, Thompson/Elliott, hot bondage issue! (\$5.00)

#4 - Hughes, Thompson/Elliott, Yeates art. Bradbury homage (\$3.00)

#5 - Hughes, Thompson/Elliott, Tsuda art. Barks homage (\$5.00)

#6 - Sensational spanking cover by Adam Hughes! Thompson/Elliott art. (\$3.00)

LEGENDS OF THE STARGRAZERS PORTRAITO

Seven art-sized plates by Adam Hughes. Now out of print! (\$14.95)

LEGENDS OF THE STARGRAZERS POSTER (Full Color) 2' x 3'

#1 - By Thompson/Elliott. (\$6.95)

LEGENDS OF THE STARGRAZERS GRAPHIC NOVELS (Full Color)

#1 - 100 pages, Hughes cover (\$9.95)
#2 - Sexy Thompson/Elliott cover (\$9.95)

THE LUNATIC FRINGE (Full Color)

#1 - #2 - Statera art. (\$2.00 each)

MANGLE TANGLE TALES (Full Color)

#1 - Intro by Harlan Ellison! (\$2.95)

THE MAZE AGENCY (Full Color)

#8 - Art by Adam Hughes! (\$3.50)
#9 - Starring ELLERY QUEEN! Adam Hughes art! (\$3.50)

#10 - #12 (All new, 2.50 each)

SPECIAL #1 - Willingham, Alan Davis, Rick Magyar art! (\$2.75)

ANNUAL #1 - Eisner homage issue. Art by Ploog and Loeb! (\$2.75)

MAZE BOOK: THE MAZE AGENCY COLLECTION

#1 - Comic's first four issues revised and reprinted, plus new Adam Hughes art and cover! Special: (\$4.95)

NEON CITY

#1 - Stunning futureviews, computer-created art! (\$2.25)

NEWSTRALIA (Full Color)

#1 - From creator of Hawkworld! Tim Truman art. Sold out from publisher! (\$12.00)
#2 through #5 - (\$2.25 each)

NIGHTMARE (Full Color)

#1 - Story and art by Alex Nino! (\$1.95)

NIGHTMARES ON ELM STREET (Full Color)

#1 - All-new! Elegant Freddy Krueger cover painting! (\$2.50)

NINJA*BOT'S SUPER SPECIAL

#1 - Ye gods! Special: (\$1.50)

OVERTURE

#1 - #2 - Humor. Recommended! (\$2.25 each)

Piers Anthony's Incarnations of Immortality: ON A PALE HORSE (Full Color)

#1 - 52 pages, painted by Okamoto! (\$4.95)

POWER FACTOR (Full Color)

#1 - #3 - Innovation's version (\$2.25 each)
#1 - SPECIAL - All-new action! Sexy cover! (\$2.75)

POWER FACTOR (Full Color)

#1 - Wonder Color's version. Special: (\$2.00)

PROFESSOR OM! (Full Color)

#1 - Adventures from 'down under' (\$2.50)

SCARAMOUCH

#1 - #2 - Weird horror, like 'What if Stephen King had written Green Acres?' (\$2.25 each)

SCARLET KISS: THE VAMPIRE

#1 - 52 pp! High school girls as vampires! Jackson Guice cover! (\$3.00)

SHERLOCK HOLMES

#1 - 'A Study In Scarlet' Graphic Novel. Sold out from the publisher! (\$8.95)

SOULQUEST (Full Color) Graphic Novel

#1 - In the ElQuest tradition! (\$3.95)

TERRAFORMERS (Full Color)

#1 - Kelley (Deadman) Jones art! (\$1.50)
#2 - Special: (\$1.50)

Terry Pratchett's THE COLOUR OF MAGIC (Full Color)

#1 - Beautiful art! (\$15.00) Completely sold out from the publisher!
#2 - #3 All new! (\$2.50 each)

TIMEDRIFTER

#1 - #3 - Time-tripping from Gerard Jones, author of Justice League and The Trouble With Girls! Pulp-style cover paintings by Mike Okamoto! (\$2.25 each)

TORCHY

#1 - Olivia De Berandinis cover! (\$3.50)
#2 - Classic Bill Ward art, Matt Thompson cover painting! (\$2.50)
#3 - Cover by Olivia! (\$2.50)

VOYAGES (Color and B&W trade pbk.)

#1 - Brunner, Chaykin, Muth, and more! Sold out from publisher! Some scuffs. (\$12.95)

WALT KELLY'S SANTA CLAUS ADVENTURES (Full Color) Trade Pbk.

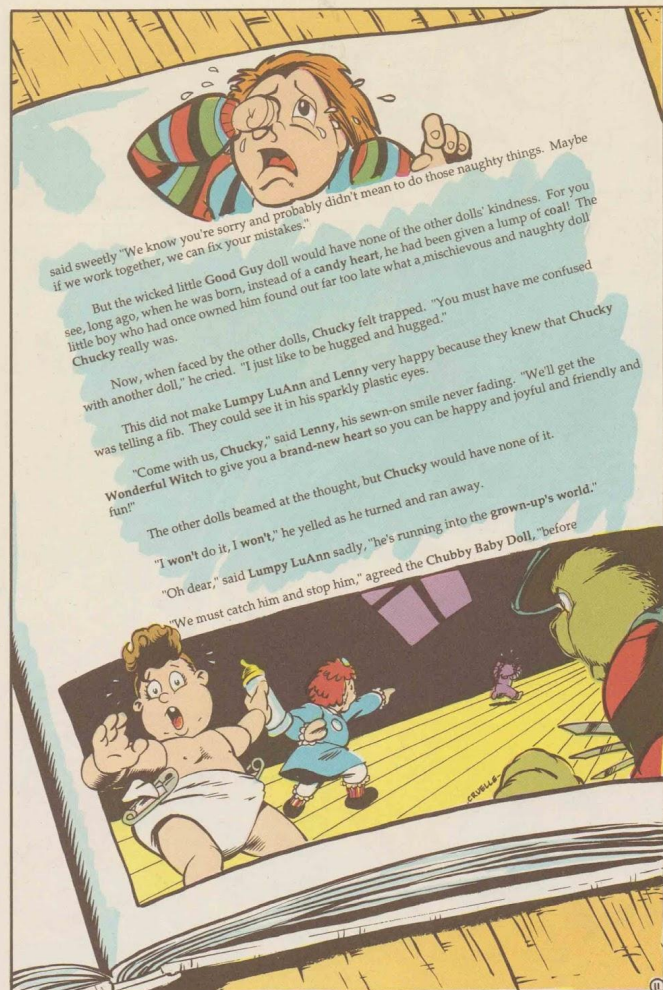
#1 - All ages, by the creator of Pogo! (\$6.95)





GOOD GUY CHUCKY, A.K.A. CHARLES LEE RAY, YOU HAVE BEEN FOUND CHARGED WITH THE CRIME OF SEDITION AGAINST THE GROWN-UPS. YOU WERE WILLFULLY MURDERED SEVERAL OF THEM AND GENERALLY HARMED THE GOOD NAME OF YOUR FELLOW DOLLS EVERYWHERE.

YOU HAVE BEEN TRIED BY A TRIAL OF YOUR PEERS AND BEEN FOUND GUILTY. YOU ARE HEREBY SENTENCED TO BE IMMEDIATELY PLASTICIZED AND OTHERWISE DESTROYED.



said sweetly "We know you're sorry and probably didn't mean to do those naughty things. Maybe if we work together, we can fix your mistakes."

But the wicked little Good Guy doll would have none of the other dolls' kindness. For you see, long ago, when he was born, instead of a candy heart, he had been given a lump of coal! The little boy who had once owned him found out far too late what a mischievous and naughty doll Chucky really was.

Now, when faced by the other dolls, Chucky felt trapped. "You must have me confused with another doll," he cried. "I just like to be hugged and hugged."

This did not make Lumpy LuAnn and Lenny very happy because they knew that Chucky was telling a fib. They could see it in his sparkly plastic eyes.

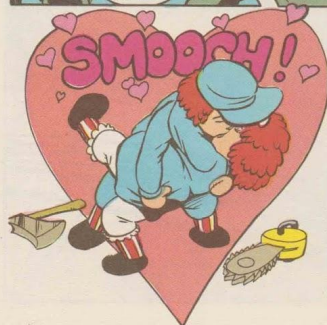
"Come with us, Chucky," said Lenny, his sewn-on smile never fading. "We'll get the Wonderful Witch to give you a brand-new heart so you can be happy and joyful and friendly and fun!"

The other dolls beamed at the thought, but Chucky would have none of it.

"I won't do it, I won't," he yelled as he turned and ran away.

"Oh dear," said Lumpy LuAnn sadly, "he's running into the grown-up's world."

"We must catch him and stop him," agreed the Chubby Baby Doll, "before



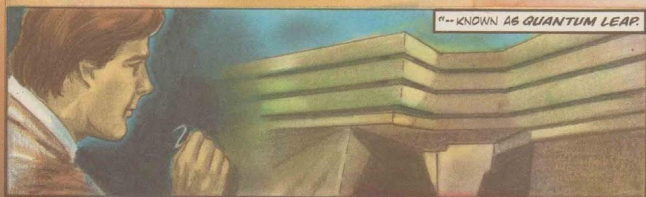
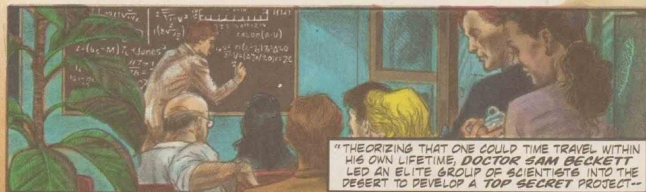
JULY, 1991



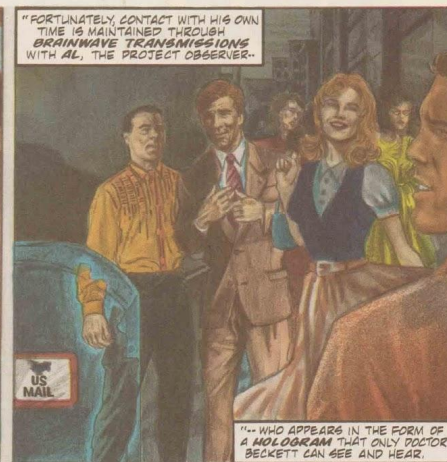
LEAP YEAR
COMES EARLY

INNOVATION™

A Special Preview...



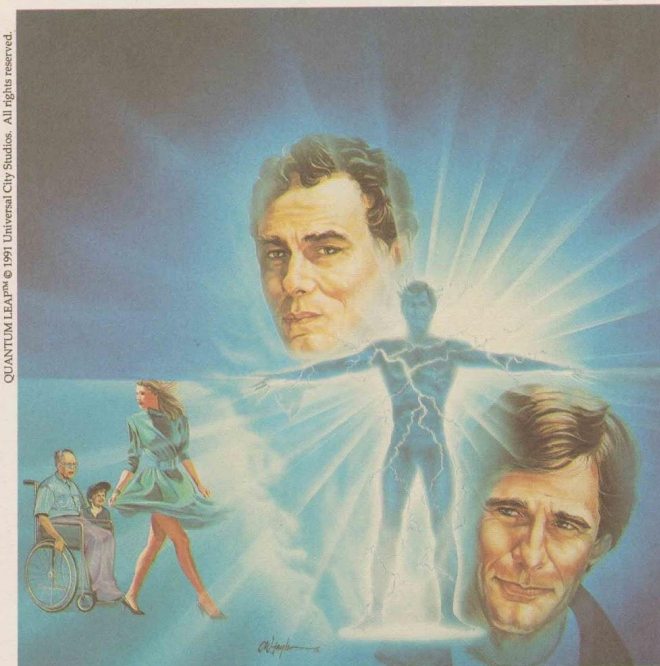
"PRESSURED TO PROVE HIS THEORIES, OR LOSE GOVERNMENT FUNDING, DOCTOR BECKETT PREMATURELY STEPPED INTO THE ACCELERATOR CHAMBER--



QUANTUM LEAP

1

QUANTUM LEAP™ © 1991 Universal City Studios. All rights reserved.



OH, BOY! IT'S A COMIC BOOK.

By George Broderick, Jr. & Mark Jones. Cover by C. Winston Taylor.

INNOVATION™

The series that spans over four decades (in no particular order)!
Catch the full-color comic book premiere at San Diego Con '91!

Read more FREE comics on ReadComicOnline







were shocked to find that even a slice of Raspberry's Sweetness Pie had not helped the wicked little doll's disposition.
 Handel was even more surprised when Chucky barreled towards him, anger in his button-shiny eyes. The Pre-Teen Mutant Kitchen Terrapin had formed a line with the other Terrapins, intent on keeping the angry Good Guy doll contained until the other dolls could arrive.

"Watch out, dudes," Handel yelled, just before Chucky knocked him onto his hard shell.
 "Bad form, Charles," said Tchaikovsky, as he hefted his special Pre-Teen Mutant Kitchen Rolling Pin. He calmly whooped Chucky in the stomach with the pin, abhorring the violent action even as he performed it.
 Chucky looked hurt, and fell to the ground, yelling naughty words.
 "My my," said Bach. "It appears as if we'll have to wash his mouth out with soap as well." He reached into his cleanliness kit and pulled out a foamy bar of Pre-Teen Mutant Kitchen Soap. "Hold him, friends."



Welcome To A
HERO ALLIANCE
 Summer....

HERO ALLIANCE #16
Prelude To A New Direction!

SENTRY SPECIAL #1
Cover by Bart Sears!

**HERO ALLIANCE
 QUARTERLY #1**
 George Perez's
Innovation Premiere!



Full-Color Excitement --
 ON SALE NOW!

INNOVATION

The Best...From The Best.



Anne Rice's THE MASTER OF RAMPLING GATE #1 -- A full-color graphic album of unspeakable horror by the author of *THE VAMPIRE LESTAT*. Adapted by James Schlosser and Colleen Doran. Cover painting by John Bolton!

Anne Rice's THE VAMPIRE COMPANION #2 -- All-new full-color special! Features a new interview with Anne Rice, plus special previews of her three new Innovation projects. Cover painting by Daerick Gross!

Anne Rice's THE VAMPIRE LESTAT #10 -- The fully-painted adaptation of the best-seller continues! Adapted by Faye Perovich -- and painted by Daerick Gross and Richard Pace. Cover painting by John Bolton!

CHILD'S PLAY: THE SERIES #3 -- Full-color series! New stories beyond the movie! "M.A.R.K.E.D.: Mother Against Rampant Kill-Happy Evil Dolls" re-introduces and frames Karen Barclay...with Chucky guilty and on the loose! Written by Andy Mangels -- and illustrated by Raine Szramski and Mike Witherby. Cover by Darick Robertson and Mike Witherby!

DESERT STORM: SEND HUSSEIN TO HELL #1 -- A sensational selection of Innovation's finest moments, starting off with an all-new war story. Written by Charles Marshall -- and illustrated by Ernie Stiner and Mike Witherby. Plus: "Iraqi & Abdulwinkle" by George Broderick and Don Martinec. Wrap-around cover by Mark Jones and Mike Witherby!

Gene Wolfe's THE SHADOW OF THE TORTURER #1 -- Six-issue full-color adaptation of the award-winning first "Book of the New Sun!" Adapted by Scott Rockwell and Ted Naifeh. Cover painting by Sandy Collora!

HERO ALLIANCE #17 -- Full-color super-team series! Beginning: An all-new direction for America's favorite independent super-team. "Promises To Keep" is by David Campiti, J. Trent Pearson, and Michael Christien. Wrap-around cover painting by Brian Stelfreeze!

HERO ALLIANCE QUARTERLY #1 -- Full-color, no ads format! George Perez, Matt Thompson, J. Trent Pearson, Mark Jones, and others offer two terrific tales plus a full-color portfolio! Wrap-around cover by George Perez!

INNOVATION™

Comics On Sale This Month!

INNOVATION SUMMER FUN SPECIAL #1 -- 100 spectacular pages starring some of Innovation's most popular characters. **LEGENDS OF THE STARGRAZERS** sexy swimsuit cover by Matt Thompson and Randy Elliott!

John Bolton's Posters: Signed Editions. THEATRE OF VAMPIRES and **THE VAMPIRE WOLF ATTACK!** Both are now available -- and each is limited to just 500 signed-and- numbered copies!

THE JUSTICE MACHINE #7 -- The fabulous finale in sparkling black-and-white! "Last Man On The Battlefield" presents the cataclysmic conclusion to the JM saga, in sparkling black-and-white -- written by Tony Isabella and illustrated by Josh Watkins and Mike Gustovich. Wrap-around cover by Josh Watkins!

LOST IN SPACE #1 -- Full-color series! It's back. It's not what you'd expect. "Seduction of the Innocent" is written by Matt Thompson, David Campiti, and George Broderick...illustrated by Eddy Newell and Mark Jones...airbrushed by Scott Rockwell...and supervised by "Will Robinson" himself: Bill Mumy!

THE MAZE AGENCY #23 -- Full-color series! "A Crime In Eden" is a biosphere mystery celebrating the anniversary of the mystery story! Written by Mike W. Barr -- and illustrated by Francesco and by Michael Oeming!

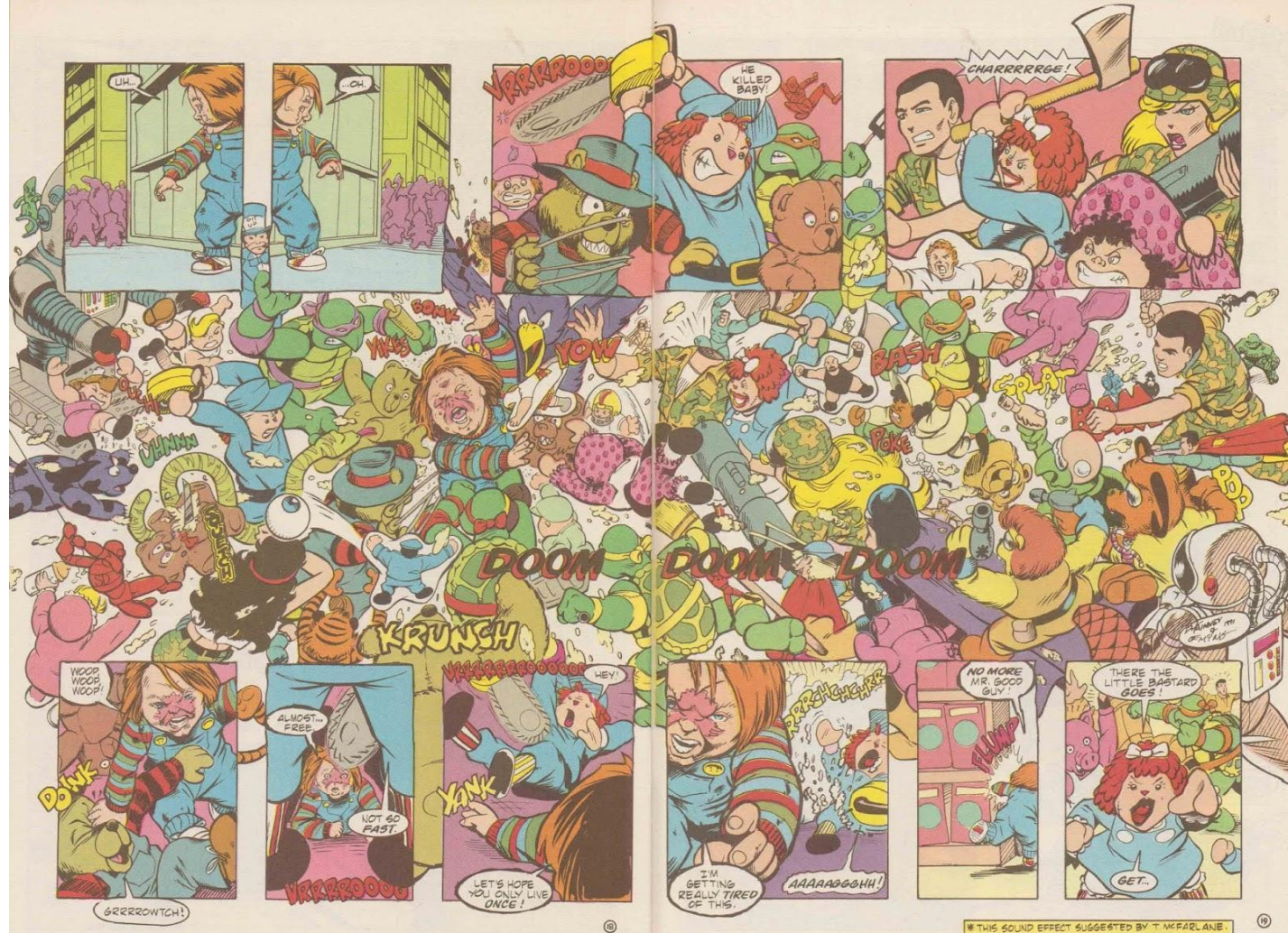
NEON CITY #1 -- An all-new Innovation B&W! A world partly repopulated by re-creations of celebrities! "Shadow Assassin" offers startling futureviews in the cyberpunk tradition -- by Nick Anastasio and Joe Dunn. Cover by Joe Dunn!

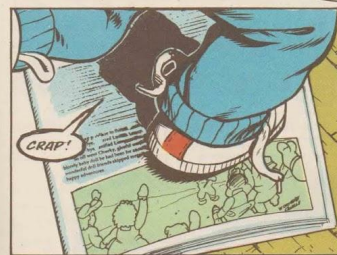
SENTRY SPECIAL #1 -- Full-color tie-in to **HERO ALLIANCE!** Sepulchre returns...more horrifying then ever! "Cold Death" is written by Robert M. Ingersoll and illustrated by Ted Naifeh and Scott Rockwell. Cover by Bart Sears and Bill Anderson!

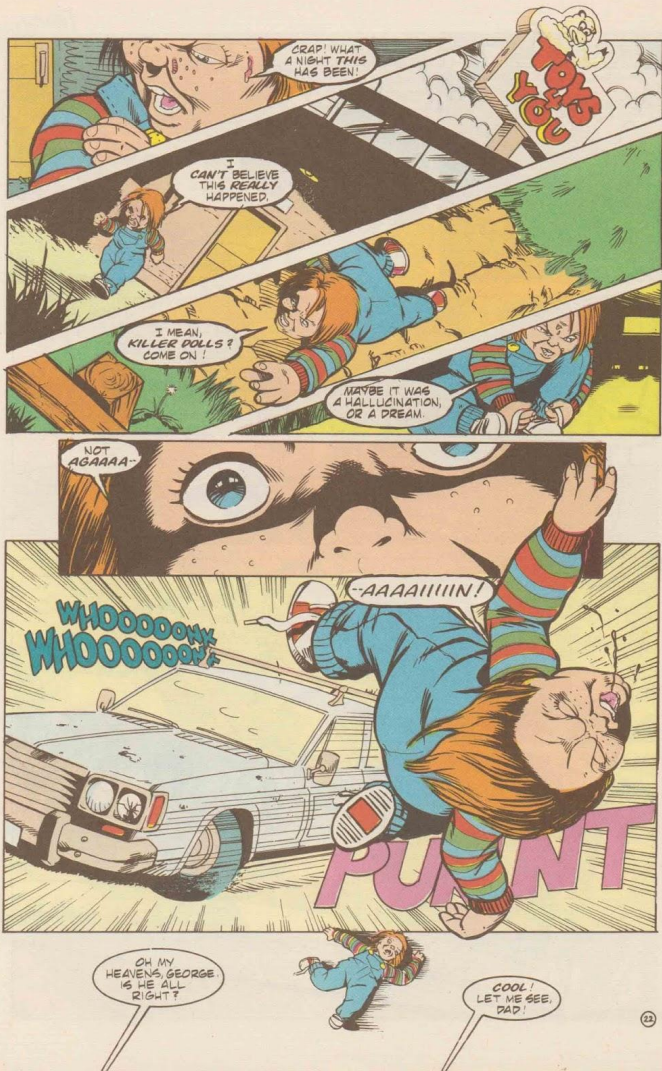
Terry Pratchett's THE COLOUR OF MAGIC #3 -- Continuing the full-color four-issue adaptation of the British best-selling *Discworld* novel! It's adapted by Scott Rockwell, and fully painted by Steven Ross. Dragon cover painting by Daerick Gross!

TORCHY #3 -- A special Innovation B&W! Bill Ward's classic cheesecake character continues! Written and illustrated by the legendary Bill Ward. Breezy "Tingler" cover painting by the incomparable Olivia De Berardinis!









Send your letters to:

CHILD'S PLAY

DEAD LETTERS

3622 Jacob Street, Wheeling, WV 26003



Hey, David --

I just finished the second issue of the ongoing *CHILD'S PLAY* series, and I truly enjoyed it. The story was an interesting change of pace from what was presented over the course of the first issue, but it worked quite well. I just hope Andy can continue to combine entertaining stories with true Chucky-style dialogue. The third panel on page 19 was truly ruthless, but it smacked more of Andrew Dice Clay than of everyone's favorite Good Guy.

And, while I missed Michael Oeming's pencils, newcomer Raine Szramski turned in an admirable effort. Especially her panel layout and execution on/for pages 20, 21, and 22. But is Raine the new regular series artist or merely filling in for Oeming?

The "I, Gregory" cover tribute was too cool. Say "Hello!" to Herman Vermin for me, eh?

"Uncle" Elvis Orten
17650 Dawson Road
Dawson Springs, KY 42408

Actually, Michael Oeming and Mike Witherby have been sharing the job as series inker, Elvis, not penciller. Oeming inked this issue. Newcomer Brandon McKinney has done, we think, a splendid pencilling job on this issue; he's illustrating the *CHILD'S PLAY* 3 adaptation even as I typeset this. Look for Raine Szramski back pencilling *CHILD'S PLAY: THE SERIES* #5 next month!

Dear Innovators,

I was very happy to finally see the *CHILD'S PLAY* comic out in stores. I've seen both movies and can't wait to see the third. Chucky is my personal hero and my friends call me "Chucky."

My mom hates Chucky which kinda makes a difference in what I see and buy, but my dad lets me buy the comics and see the movies.

I have some questions to ask:

1.) How long will the *CHILD'S PLAY* comics series last?

2.) How old exactly do you have to be to buy

a *CHILD'S PLAY* comic? I'm only 12 but I'm almost 13 -- and the comic says "Not intended for children," even though I love violence and blood.

3.) Are you going to make comics for the first two movies?

I think I'll start a club for Chucky fans.

Nick "Chucky" Nelson
8907 Kennard
Houston, TX

Answers to your questions, Nick:

1.) The regular series will run through issue #5, which comes out next month -- facing off the winners of our "Stuck on Chuck!" contest against everybody's favorite devil doll. From there, we adapt *CHILD'S PLAY* 3!

2.) We say "Not intended for children" rather than, say, "For mature readers" -- because we don't really know what "For mature readers" means. Just about everyone can agree on what a child is, and it's up to the parent to decide what's proper if something is clearly labelled for an older audience. I'd prefer that the readership for our "Not intended for children" books start at about age 14 or 15, making you younger for this book than our target starting audience. But if you have the full permission of a parent, allowing you to both read the comic and see the "R"-rated movie series, then we can have no real objection to your reading *CHILD'S PLAY: THE SERIES*.

3.) We've already published *CHILD'S PLAY* 2 as a three-issue film adaptation -- and it's available as back issues: \$10.00 including postage for the three comic-book issues, or \$8.00 including postage for the trade paperback version. Because the original *Child's Play* film was an MGM film rather than a Universal Studios film, and our licensing agreement is with Universal, we won't be doing that one.

To whom it may concern --

I have been a Chucky fan for ever since I saw the first *Child's Play* movie. I think it was the first

movie that kept me on the edge of my seat. It was the most intense movie I have seen in a long time.

I know that Don Mancini wrote the screenplay to the first *Child's Play*, but then you turned the whole story around. Like for instance, changing Karen Barclay from a executive in an ad agency (who designs Chucky) to a nurse, then to an average woman working in a department store. And I'll never know how you guys got Chucky to work without seeing all the wires on the film.

Then, before I know it you came out with *Child's Play 2*; that was better than the first one. and in the fall *Child's Play 3* is coming.

I am a very big fan of Chucky. I have an unlimited amount of posters, I read *Child's Play 2*, have an unlimited supply of Fangoria's with Chucky in them, have #2 of the comics, and I am working on getting a Chucky doll from this guy (if my Mom lets me have one, she's afraid it might come alive and get her).

Oh, I was wondering if I could ever get a subscription to the Chucky comics. If you can, put this letter in a Chucky comic.

A Chucky fan forever!

Billy Shell

(Address withheld by request)

I'm sure the folks at MGM and Universal appreciate your kind comments on the film series.

Check the "Back Issues Plus" ads to get the issues you've missed, Billy. A three-issue subscription to our adaptation of *Child's Play 3* is available by sending \$10.00 (including postage) to the above address.

Dear Dollhouses —

Andy, Andy, Andy. You made a major mistake in *CHILD'S PLAY: THE SERIES* #2. I mean, introducing a gay cop in a comic book! Don't you know that gays don't exist in the world of comics? And we don't read comics, either. (Shrinking Violet and Lightning Lass are "just friends!") Let's just hope that Chucky isn't a homophobe! Yes, I know. He's an "equal opportunity mass murderer."

One thing that you should do with this series is poke fun at all the slasher cliches. Like: How does a killer kill someone on one side of town one minute, and then drive a knife into someone's neck on the other side of town the next minute? How do they take average steps and catch up to someone running?

Things like that should be explored.

Mark Phillips

P.O. Box 1927

Johnson City, TN 37605

Andy's having a lot of fun with this series, Mark. Wait 'til you see who he pokes fun at, next issue!

Yo Chucky Dude,

Have you done any killing lately? (Ha, ha!). My cousin and I bought your comic book. Actually, we bought two. I haven't seen your movies, but I plan to, very soon.

I was wondering if you could send something. If you could I would really like that. Not anything big. Maybe a letter, notepad, pencil, or anything small.

Please write back.

Sara Doyle

RT. 5 Box 692

Bryan, TX 77803

I'm getting the distinct impression that the *CHILD'S PLAY* film and comics following is younger than we intended for it to be. At least the letter-writing portion of it seems to be.

The only paraphernalia we've had for the films were giveaways for our contests — and freebie buttons we've given out at the summertime comics conventions.

It's real difficult for us to write back individual letters — each letter we'd write, even if you were kind enough to include a stamped, self-addressed envelope, would take away from the time we have to create the *CHILD'S PLAY* comic you enjoy reading.

NEXT ISSUE:



Chucky gets loose on the *Galaxy Studios Tour*, facing off the two winners of our "Stuck On Chuck" contest!

"Hooray For Horrorwood" is written by Andy Mangels, illustrated by Raine Szramski, lettered by Vickie Williams, and edited by —

— David Campiti
July, 1991

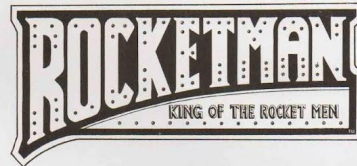
LICENSED TO THRILL!

LOST in SPACE™

Piers Anthony's
INCARNATIONS OF IMMORTALITY



Anne Rice's
INTERVIEW WITH THE
VAMPIRE™



Nightmares™ QUANTUM
ON ELM STREET LEAD

Anne Rice's
THE MASTER OF
RAMPLING
GATE™

CHILD'S PLAY™

INNOVATION™

TM & © 1991 their respective owners.
Innovation logo: TM Innovative Corp. All rights reserved.

IN FULL COLOR.
SOME OF THE BEST.
FROM THE BEST IN '91.

WHEN ANDY BARCLAY GREW UP
HE PUT AWAY CHILDHOOD THINGS.

BUT SOME THINGS
WON'T STAY PUT.



CHILD'S PLAY 3

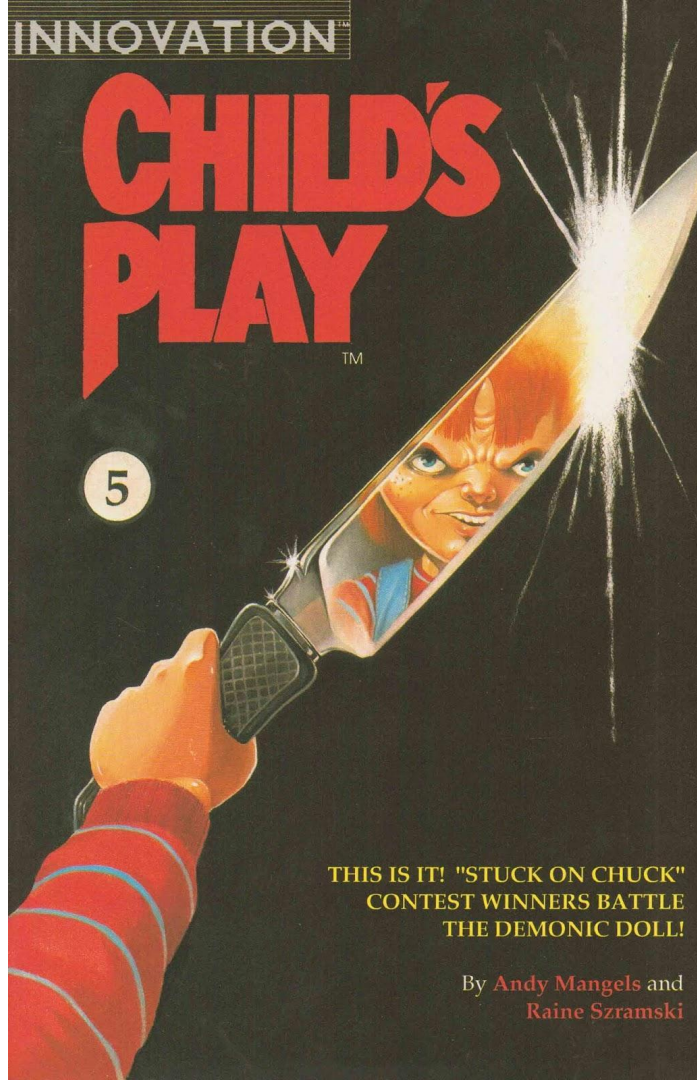
CHUCKY GOES BALLISTIC!

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WALIN PERREY REEVES JEREMY SYLVERS CAST BY DAVID KIRSCHNER MUSIC BY DON MANDINI
EXECUTIVE PRODUCERS KEVIN YAGHER PRODUCED BY CORY LEHRIS AND JOHN D'ANDREA WRITTEN BY EDWARD WARSCHILKA DIRECTED BY RICHARD SANCYER COSTUME DESIGNER LAURA MOSKOWITZ EDITOR DAVID KIRSCHNER EXECUTIVE PRODUCER DON MANDINI
EXECUTIVE PRODUCER ROBERT LATHAM BROWN PRODUCED BY JACK BENDER A UNIVERSAL PICTURE UNIVERSAL
COMING SOON

INNOVATIONTM

CHILD'S PLAYTM

5



THIS IS IT! "STUCK ON CHUCK"
CONTEST WINNERS BATTLE
THE DEMONIC DOLL!

By **Andy Mangels** and
Raine Szramski

INNOVATION™

So Where Are All The Innovations, Anyway?

I've gotten a few comments from people who don't regularly follow our publishing endeavors, mainly along the lines of "How can you be *Innovation* if you're mainly doing adaptations of other people's stuff? What's innovative about that?"

I think a lot of it is really *caring* about what we're doing, and doing in many cases new material that continues a legend or a cult classic. I'm pleased as punch to be able to resurrect *LOST IN SPACE* and turn it into one of the best-selling, best-received, most-awaited series in the direct sales market. The chance to work on it with "Will Robinson" himself, Bill Mumy, makes it even nicer. And I'm thrilled to be able to write our upcoming, all-new *DARK SHADOWS* (Hey! A scoop... you heard it first here!), a show that I remember running home after school every week-day in the late '60s to watch.

Similarly, our art director, George Broderick, Jr. is a big-time fan of *QUANTUM LEAP*, and that it's one of three projects he specifically asked me to arrange for him. We did, the book looks great and reads just like the TV show plays, and he and we couldn't be happier.

Diana Light, who is now Diana Light-Okamoto (but still has the Southern accent, just to confuse people further), is a big fan of Piers Anthony's Incarnations of Immortality series, beginning with *ON A PALE HORSE*. She edited the first issue with my adaptation, then plunged in to handle adapting from there. Now that Mike Okamoto painted the first big issue, set the style, and will continue doing the covers for the entire six-issue run, the book is in the best hands possible.

As far as our freelancers:

Andy Mangels is a big fan of the Freddy Krueger films and the Chuckie movies. So when he brought *CHILD'S PLAY* (adaptations and this new series you're holding in your hands right now), *NIGHTMARES ON*

ELM STREET (new stories featuring the film characters), and *FREDDY'S DEAD: THE FINAL NIGHTMARE* (adapting the sixth and final Freddy film) to us to publish, and he showed us his *passion* for the projects, we took them on -- because we knew we would get the best books possible.

Scott Rockwell had two projects that were very personal to him: *Terry Pratchett's THE COLOUR OF MAGIC* and *Gene Wolfe's THE SHADOW OF THE TORTURER*. Both read well. Both are excellently drawn. He, the authors, and their fans couldn't be happier. And *THE COLOUR OF MAGIC* is being arranged for reprinting in its native England.

Faye Perovich and Daerick Gross were equally hot to do *Anne Rice's THE VAMPIRE LESTAT*, which turned out to be the independent publisher success story of the year. This beautiful series will be collected into two different trade paperbacks (one from Ballantine, one from us), plus a hardcover and a limited signed-and-numbered hardcover later this year. Three more Anne Rice projects have resulted, Daerick Gross won the Russ Manning Award for best new talent at San Diego Con this year, and the results all show that *caring* about a project really means something.

We've learned that the care factor makes all the difference. Sure, at first glance we look like the Gold Key of the '90s, with adaptation/tie-in fever, but look at the difference in quality!

The chance to work on childhood heroes, legends, cultural icons, and do our best work ever makes coming to work each day worthwhile. Rather than a bunch of *product* to wrap advertising around, our books offer a lot of care -- nice paper, nicely written, often fully painted, and reasonably priced.

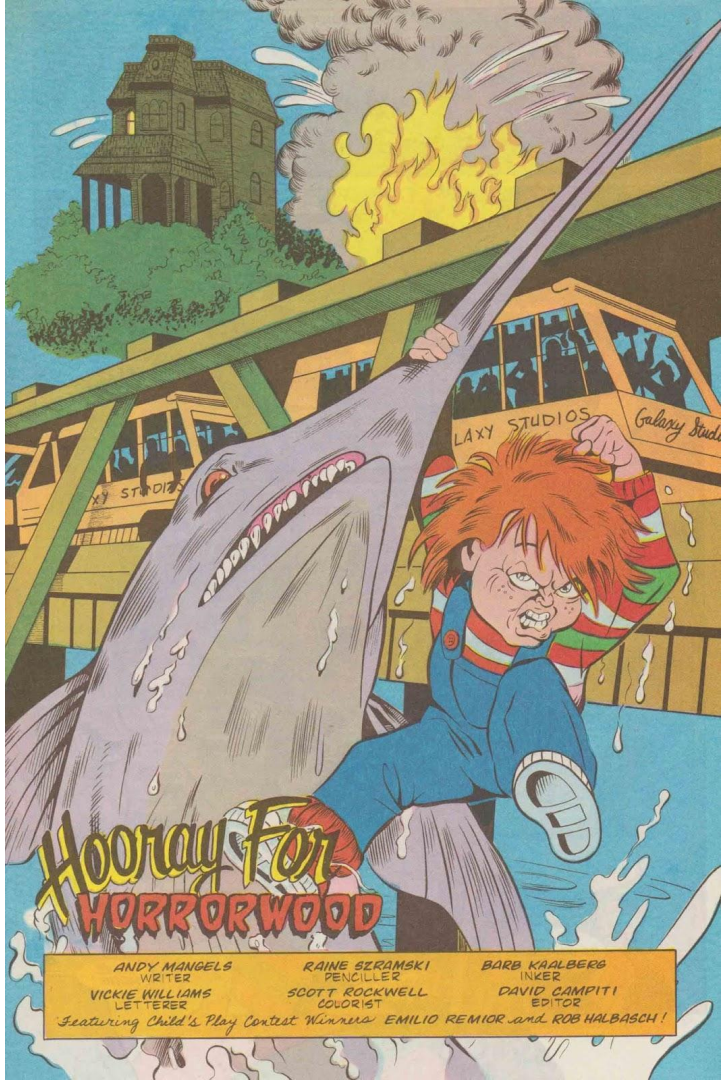
That strikes me as pretty *Innovative*, indeed!

-- David Campiti
August, 1991



CHILD'S PLAY™: THE SERIES

Vol. 1, No. 5, December 1991 issue.
Published by the INNOVATIVE CORPORATION.
Office of Publication: 3622 Jacob Street, Wheeling, WV
26003, (304) 232-7701. Fax #304-232-4010. David
Campiti, Publisher & Editor-in-Chief. Diana Light,
Operations. George Broderick, Art Director. Vince
Donley, V.P. Administration & Finance. Sandy French,
Office Manager. Maria Covelli, Closest Chuckie fan. John
Newton, All-Around Nice Guy. CHILD'S PLAY™ © 1991
Universal City Studios, Inc. All rights reserved. Innovation
logo TM Innovative Corp. Other editorial material TM &
© 1991 Innovative Corp. This publication is purely a work
of fiction. For advertising rates within any of our publica-
tions, call (304) 232-7703. *It's an Innovation Publication!*



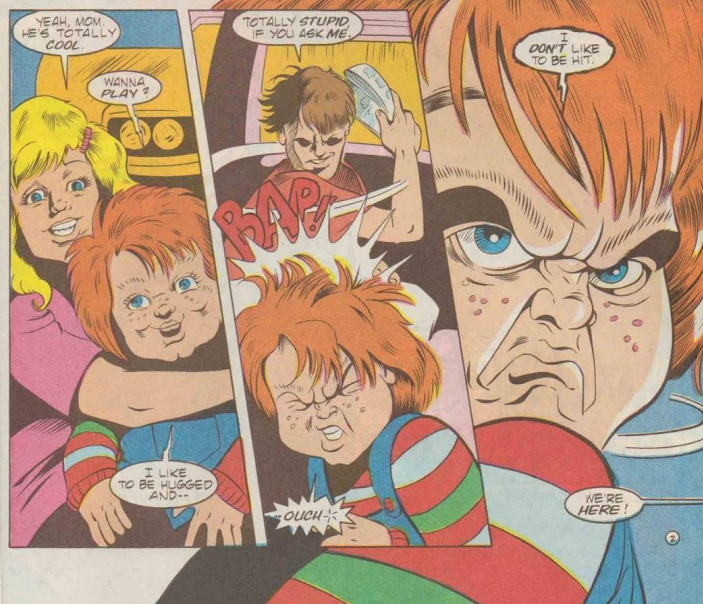
Hooray For HORRORWOOD

ANDY MANGELS
WRITER
VICKIE WILLIAMS
LETTERER

RAINE SRAMSKI
PENCILLER
SCOTT ROCKWELL
COLORIST

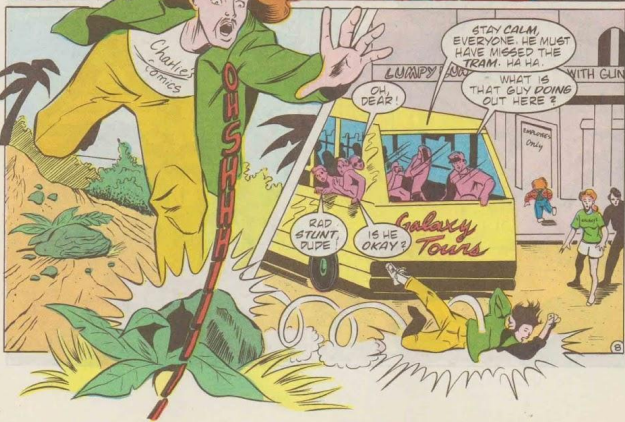
BARB KAALBERG
INKER
DAVID CAMPITI
EDITOR

Featuring Child's Play Contest Winners EMILIO REMIOR and ROB HALBASCH!















"HIS BODY FELL BACK IN THE LAGOON."

"AUTHORITIES ARE CURRENTLY SEARCHING FOR THE DEADLY POLL'S BODY."

"HUNDREDS OF BYSTANDERS CLAIM TO HAVE SEEN THE POLL AT THE JACK THE BARBERIAN SHOW WHERE EMILIO JOSE REMIOR WAS ACCIDENTALLY BURNED TO DEATH."



"THE GOOD GUY POLL HYSTERIA HAS SPARKED REPORTS OF HAUNTED DOLLS ALL OVER THE COUNTRY. ANDREW BARCLAY, THE YOUNG CHICAGO BOY WHO FIRST INSISTED THAT HIS POLL WAS INHABITED BY THE SPIRIT OF THE 'LAKE-SHORE STRANGLER,' IS NOW IN A FOSTER HOME."

"... WHILE HIS MOTHER, KAREN BARCLAY, IS NOW ON TRIAL FOR THE MURDER OF HER PSYCHIATRIST EARLY LAST MONTH."



"TED SULLIVAN, HEAD OF THE CHICAGO-BASED PLAY DOLLS COMPANY, BOOMED TO THE NEGATIVE PUBLICITY EARLIER TODAY BY ANNOUNCING THE CLOSING OF THE PLANT WHICH MANUFACTURES THE DOLLS."



"IT'S UNFORTUNATE THAT UNFOUNDED INJENDO HAS FORCED US TO DISCONTINUE THE FINE LINE OF GOOD GUYS DOLLS."

"... WHO HAVE PROVIDED COUNTLESS BOYS AND GIRLS..."

"... WITH A FRIEND TO THE END."

Send your letters to:

CHILD'S PLAY

DEAD LETTERS

3622 Jacob Street, Wheeling, WV 26003



It's no fluke. CHILD'S PLAY letter column writers are younger -- and weirder -- than lettercol writers for any other series Innovation has ever published! It's a strange experience to open each letter addressed to "Dead Letters" -- especially when some of those readers feel compelled to enclose their own drawn rendition of Chucky!

With all that in mind, let's delve into our regularly-scheduled lettercol, okay? Onward...

Dear Innovation--

I was reading my CHILD'S PLAY issues #1, book #2, and I noticed the "Back Issues Plus" ad page.

And I noticed that there were no back orders available on CHILD'S PLAY issues. I was just wanting to know if there was any way that I could order CHILD'S PLAY issue #1 book #1. I already have #2 and #3.

And I've been waiting for the comic-book stores in my area to order it.

They just keep telling me that they've been trying, but that it's been taking months. So, I thought that, if I could write to you myself, it would be easier for me.

If you can't get me a copy, please tell me somewhere to get it. Thank you very much!

Kim W. Davidson
(No address on letter)

Unfortunately, comics shops are at the mercies of the distributors who may or may not wish to be bothered filling back-issue requests. We've re-offered every issue, so they have indeed been made available consistently.

Remember that we publish roughly 10 titles per month; if you don't see a Back Issues Plus ad in one of the other titles, I'd be surprised. At a glance at the comics on my wall, I see "Back Issues Plus" ads featured in NIGHTMARES ON ELM STREET #1, QUANTUM LEAP #1, 3 X 3 EYES #4, and THE MAZE AGENCY #23. They're updated every month or two, so you know the lists are current.

I'm confused by your numbering, but here's what's available:

CHILD'S PLAY 2 #1, #2, and #3 are available at \$2.50 per issue.

CHILD'S PLAY: THE SERIES #1, #2, and #3 are available at \$2.50 per issue.

CHILD'S PLAY: THE GRAPHIC NOVEL (a collection of our three-part adaptation, as a trade paperback) is available for \$6.95.

And starting this month, CHILD'S PLAY 3 #1, #2, and #3 are all available, also at \$2.50 per issue.

A trade paperback version of CHILD'S PLAY 3 will be available at Christmastime, for \$6.95.

All are available from Back Issues Plus, 3622 Jacob Street, Wheeling, WV 26003. Include \$2 postage per order plus a dime per book.

Dear Innovation--

Hi! I was wondering if there is any way I could send away for a "Good Guy" doll.

And would it be possible to subscribe to the CHILD'S PLAY comic? I love them.

Please give me more information on Chucky, if it is possible.

Thank you very much -- and keep up the good work!

Later...

Barry McDonald
359 King Street East
Oshawa, Ontario
Canada L1H-1E3

Barry, nobody as far as I know has mass-marketed full-sized Chucky dolls, although last year two different-sized dolls and a latex mask were both available from the Spencer Gifts store chain. You may wish to check with them, if they're in your area. They might still have some backstock available.

See the above letter regarding back issues.

If you wish to subscribe to the three-issue adaptation of CHILD'S PLAY 3, send \$9 to Innovation Subscription Department, 3622 Jacob Street, Wheeling, WV 26003.

It's a lot of fun -- the comic book and the movie. The comic is adapted by Andy Mangels and friends, and it's a doozie.

Hidey-Ho!

See you there...

-- David Campiti
September, 1991

LOOK WHO'S STALKING...

ON SALE NOW
FROM
INNOVATION

**THERE COMES A TIME
TO PUT AWAY CHILDHOOD THINGS.
BUT SOME THINGS
WON'T STAY PUT!**

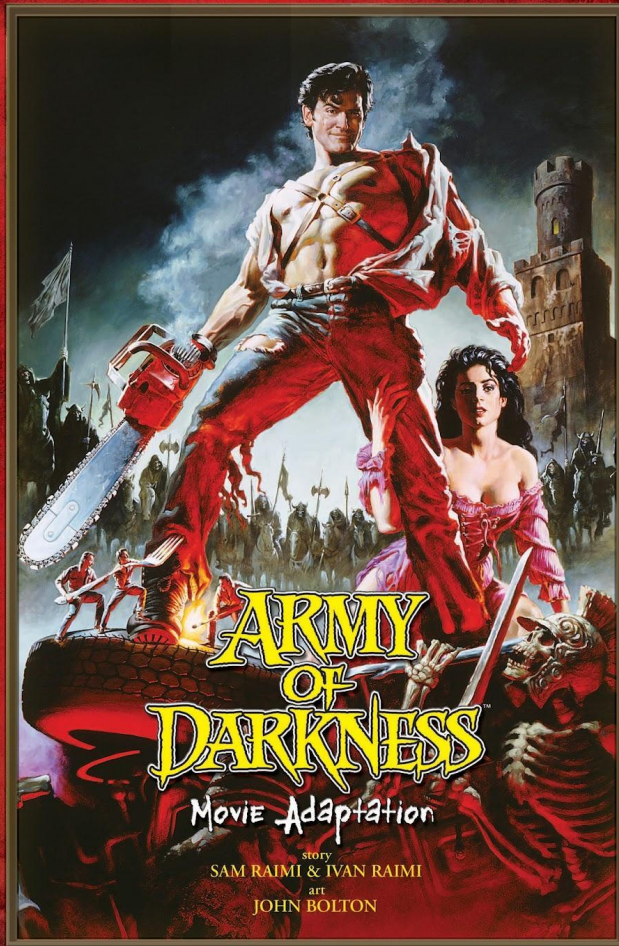
CHILD'S PLAY 3

LOOK WHO'S STALKING!

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WHALIN PERRY REEVES JEREMY SYLVERS MUSIC BY DAVID KIRSCHNER COSTUME DESIGNER DON MANCINI
EXECUTIVE PRODUCERS KEVIN YACHER PRODUCED BY CORY LEVINS AND JOHN D'ANDREA WRITTEN BY EDWARD WARSCHILKA PRODUCED BY RICHARD SAWYER DIRECTED BY JOHN R. LEONETTI EXECUTIVE PRODUCERS LAURA MACKOWITZ PRODUCED BY DAVID KIRSCHNER
R RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
UNIVERSAL PICTURES
A UNIVERSAL PICTURE
© 1991 UNIVERSAL CITY STUDIOS, INC.

NOW PLAYING AT THEATRES EVERYWHERE

30TH ANNIVERSARY



DYNAMITE

ARMY OF DARKNESS

Movie Adaptation

DYNAMIC FORCES

President

NICK BARRUCCI

Chief Operating Officer

JUAN COLLADO

Director of Marketing

JOSEPH RYBANDT

Creative Director

JOSH JOHNSON

Graphic Designer

JASON ULLMEYER

SPECIAL THANKS TO DARK HORSE COMICS

DYNAMITE.

Online at www.DYNAMITE.com | On Facebook [/Dynamitecomics](#) | On Instagram [/Dynamitecomics](#) | On Twitter [@dynamitecomics](#)

Nick Barrucci, CEO / Publisher | Juan Collado, President / COO | Brandon Dante Primavera, V.P. of IT and Operations | Joe Rybandt, Executive Editor | Matt Idelson, Senior Editor | Alexa Persson, Creative Director | Cathleen Heard, Senior Graphic Designer | Nick Pentz, Graphic Designer | Alan Payne, V.P. of Sales and Marketing | Vince Letierio, Director of Direct Market Sales | Rex Wang, Director of Sales and Branding | Vincent Pentz, Marketing Coordinator | Jim Kuhori, Vice President of Product Development | Jay Spence, Director of Product Development | Mariano Nisicze, Director of Research & Development

ARMY OF DARKNESS™ COLLECTED EDITION. First printing. This collection contains materials originally published in ARMY OF DARKNESS MOVIE ADAPTATION #1-3 by Dynamite Entertainment. Published by Dynamite Entertainment, 113 Galtier Dr., STE 205, Mt. Laurel, NJ 08054. ARMY OF DARKNESS™ & © 1993 Orion Pictures Corporation. © 2023 Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. METRO-GOLDWYN-MAYER is a trademark of Metro-Goldwyn-Mayer Lion Corp. © 2023 Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved. DYNAMITE, DYNAMITE ENTERTAINMENT and its logo are ® & © 2023 Dynamite. All Rights Reserved. All art pending approval from licensor. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Korea.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

ISBN 13: 978-1-5241-2432-8
First Printing 10 9 8 7 6 5 4 3 2 1



ARMY OF DARKNESS

Movie Adaptation

Screenplay by

SAM RAIMI & IVAN RAIMI,
RENAISSANCE PICTURES

*Adapted from the Original
Screenplay and Illustrated by*

JOHN BOLTON

Letterer

PAT BROSEAU

Original Series Editor

MIKE RICHARDSON



An Introduction by Kurt Busiek

"The Book speaks of a spiritual presence, a thing of evil, that roams the forests and dark bowers of man's domain. It is through the recitation of the Book's passages that this dark spirit license to possess the living..."

Professor, Evil Dead 2

Comic book penciller James Fry's friends told him *Evil Dead* was the best 'Spam in a house' horror movie since *Night of the Living Dead*. But he'd seen *Night* at something like age seven and it had terrified him beyond belief. So he skipped *Evil Dead*, figuring another experience like that was something he could afford to miss. It wasn't until years later, at a video party, that he saw *Evil Dead 2: Dead by Dawn* for the first—but by no means the last—time.

For writer and publisher Mike Richardson, it was Mark Verheiden. "Mark called me up and said, 'There's this movie you've just got to see!' And I thought, come on. *Evil Dead*? Two?! Forget it—I've got work to do! But he refused to send in the script for the next issue of *The American* until I went out and rented *Evil Dead 2* and watched it." So he did—and was immediately captured by director Sam Raimi's lunatic combination of horror and black humor, of pedal-to-the-metal atmospherics and over-the-top grossout special effects.

For me, well, I'd been told about *Evil Dead 2*—but like Mike and James, I had better things to do. At least until I got the assignment to write a comics series based on Sam Raimi's *Darkman* and decided I'd better see as much of Raimi's work as I could, to immerse myself in his style before I started writing. *Evil Dead* had been stolen from the video shop by acquisitive fans, so the first one I saw was *Evil Dead 2*. And I, too, have fallen under the spell.



So what's going on here? What's the significance of the fact that I don't seem to be able to find anyone who saw these movies in a theater? How come no one will admit to having seen them of their own volition—it's always someone else who recommended them? And why, if nobody saw the first one until after they'd seen the second (on video, I remind you, at the recommendation or coercion of "friends") is there a second one at all, let alone a comparatively big-budget third installment in the series, the comics adaptation of which you hold in your hands? Were the *Evil Dead* movies ever actually made and released, or did they simply come into existence in dark corners of small video shops, to attract the attention of the unwary or the foolish, and thus begin to spread their influence throughout the fragile psyche of man?

But all that—chilling though the implications of it are—is beside the point. The point is that since the first two *Evil Dead* films are cult video treasures whose charms have been spread from enthusiast to enthusiast largely by word of mouth, a lot of you out there reading this probably haven't seen the

first two films (yet) and might appreciate being filled in on what has gone before, as you plunge into the deep and gelid waters of *Army of Darkness*.

"I know that my wife has become host to a Kandarian demon. I fear the only way to stop those possessed by the spirits of the Book is through the act of bodily dismemberment..."
— Professor, *Evil Dead*

The "Spam" of the first movie, *Evil Dead*, are vacationing college students Ashley, his girlfriend Linda, buddy Scottie, sister Cheryl and Scottie's girlfriend Shelly. The "house" is a run-down cabin in the middle of nowhere, an area so rural and hard-to-reach that the only way to the cabin is over a rickety bridge that threatens to fall apart if travelers look at it too hard, let alone cross it. Ash and his pals have rented the cabin for a song (one has to wonder from whom, given what's happened to the owners) and arrive in generally good spirits, despite eerie omens along the way. As they settle in amid further eerie omens, Scottie investigates a noise in the basement and finds, amid a welter of junk, a

tape recorder and a book full of weird runes and grisly, horrific drawings. Naturally, they can't resist playing the tape.

The voice on the tape, an unnamed professor who has retreated to this cabin to work in privacy, describes the book, a recently



rediscovered volume of ancient Sumerian funerary incantations entitled *Naturum de Montum* (which we are told roughly translates out to *The Book of the Dead*) that reputedly have the power to either resurrect the dead or release some undying evil. Or something along those lines; the professor's description is vague. Whatever, the professor has translated some of the incantations and obligingly reads them aloud. Which calls forth the "evil dead"—or maybe it just alerts them to the fact that the cabin has new lodgers, since the evil dead have been swooping unseen through the woods in distinctive Sam Raimi camera techniques since the start of the movie, having already feasted on the souls of the professor and his wife. Now, apparently, it's time for dessert.

I won't go into all the details here (go ahead, rent the video—it's perfectly harmless, I assure you), but from here on the gore, death and mayhem come thick and fast: Cheryl gets sexually molested by trees (honest), turns into a floating, gibbering, zombified thing and has to be locked in the basement. Shelly gets zombified too, and she really takes a licking—head stuck into a fire, hand cut off, stabbed through the heart—but she keeps on

ticking until Scottie takes an axe to her and chops her to bits. And even then, the bits twitch until they bury her. Scottie decides to blow off the others, and leaves by a trail he knows about (the bridge is out by this time), but the trees do a job on him, too, and he barely makes it back to the house before he dies. Oh yeah, and Linda turns into a giggling blank-eyed horror that sing-songs, "We're gonna get you, we're gonna get you..."

It's worth noting that Ash is decidedly not the heroic type, at least at the beginning of the movie. It's Scottie who braves the basement, Scottie who plays the tape, Scottie who gets Cheryl penned up in the basement and hacks up Shelly, while Ash shrinks back, gasps in horror, looks unbelieving, gets thrown around and flounders underneath an overturned bookcase. But once Scottie is dead or comatose or whatever (don't worry, he comes back—people stay dead in these movies about as long as Marvel supervillains), Ash is on his own.

And from here to the end of the movie, things are not pleasant for poor Ash. Not only are there Linda, Cheryl and Scottie to deal with, but the house vomits blood at him, mirrors turn to water and all manner of grisly, disgusting things happen, photographed in that distinctive Raimi hyper-clarity. Ash ultimately has to resort to thumbing his best friend's eyes out and decapitating his dead (but volatile) girlfriend with a shovel, and even that doesn't do the trick. It's not until he throws the Book into the fire that the rotting corpses of friends and family shrivel up, mutate, are torn apart by things inside trying to get out, start bleeding maggots and then, as if that weren't enough, explode.

But the power of the evil dead is broken. Or is it? The movie ends as dawn comes, and Ash staggers out of the house and toward his car. As this happens, we get one last swooping, soaring, evil-dead's-eye-view camera shot as it rockets through the forest, roars into the house, ricochets through hallways and rooms, slams through what seems like every door in the building and comes careening out the front, coming up behind Ash, who turns and screams.

"I don't care what happens to her. She's your girlfriend, you take care of her!"

—Scottie to Ash, *Evil Dead*

Evil Dead 2: Dead by Dawn isn't exactly a sequel, in that it doesn't exactly continue the story. Instead, it goes back and starts over, playing things a little differently. Ash and his girlfriend Linda head for vacation and a secluded cabin, this time sans Scottie, Shelly and Cheryl (the moviemakers discovered that using footage from the first movie in flashback sequences would be too expensive, thanks to the video deal they'd signed). This time, the cabin is far less dilapidated, and it's not rented—Ash simply knows it's empty and the owners aren't coming back any time soon (though of course, they do come back, albeit not in the way Ash had thought...). This time, the professor gets a name—Professor Knowby—and the book gets two—the professor still refers to it as *Naturum de Montum*, but there's a prologue that names it *Necronomicon ex Mortis*, which also translates roughly into *The Book of the Dead*, or so we're told. This time, the professor's been working on the Book and its translation quite recently, and his tape recorder is sitting in his study, not lost in the basement. Ash plays the tape, the evil dead attack, Linda turns into an undead creature, and Ash beheads her and buries her, all within the first few minutes of the movie. Then we get a new version of that spectacular swooping demon's-eye-view run through the woods, the house, and up toward Ash as he's leaving at dawn that the first movie ended with, but this time things continue, as the sequel properly gets under way. Ash is borne through the woods at high speed, smacked into a tree, dropped into a filthy puddle and as if that weren't enough, possessed. But the sun rises and the demon is driven out. Ash passes out and only wakes up as dusk approaches, to face another night partying with the evil dead.

But there's a lot more to *Evil Dead 2* than Ash besieged in the cabin, and it all comes out of the backstory with the professor. Fresh Spam is imported in the persons of the professor's daughter Annie and his associate

Ed, who are headed for the cabin with newly-discovered pages of the Book, and locals Jake and Bobby Jo, who, since the bridge is out this time too, are packing the other two in over a little-known hiking trail. The new pages of the Book hold a secret and a complication—they tell of a legendary hero who fought the demons in the Middle Ages and contain spells that can trap the demons and suck them out of the present and into the past. But that's not all, either. The professor and his wife, Henrietta, who were unnamed presences who only participated in the first story via tape recorder, both show up this time around—and as you no doubt recall, they're both dead.

By the time Annie and friends reach the cabin, Ash is in lousy shape again. He's had to carve Linda's headless (and quite restless) body up with a chain saw, fight his own reflection and do mortal battle with his own (possessed) right hand, a battle that ends with Ash choking out, "Who's laughing now, huh? Who's laughing now?" as he hacks his hand off at the wrist. So the new faces arrive to find a wild-eyed, blood-smeared, one-handed stranger with a shotgun and a bloody chain saw in a cabin awash with blood, when they expected to find Professor and Mrs. Knowby. Naturally, they make the wrong assumption. Wouldn't you?

This is the point where, as they say, "complications ensue." Ash gets overpowered and locked in the fruit cellar; Mrs. Knowby, who's buried down there, wakes up, hungry; Ed gets possessed and hacked to bits; Bobby Jo gets taken by the trees (albeit far more tastefully than Cheryl did); the professor's ghost pops up to tip Ash and Annie off about the new pages; Jake tosses the pages into the fruit cellar with the professor to force the others to help him look for Bobby Jo; and oh yeah, Ash gets possessed again. A fun time is had by all, especially the dead.

By the time the dust settles, Ash is in control again, Jake is dead, Annie's terrified, Mom's laughing and the movie reveals itself for what it truly is—a superhero origin story. It would be a shame to ruin the moment if



you didn't know it was coming, but since by now anyone reading this has doubtless seen the way Ash looks in *Army of Darkness*, you know by now that Ash has a chain saw in place of his missing right hand and a sawed-off shotgun for use by the left. Ash gets rigged out like this to take on Mama Knowby and retrieve the pages, and the stage is set for an action-all-the-way blowout that got Ash dubbed "the Rambo of horror" (but we know Rambo's just a candyass; his weapons aren't attached). How does it end? Well, since the end of *Evil Dead 2* directly sets up *Army of Darkness*, which was originally planned to be titled *Evil Dead 3: Medieval Dead*, you undoubtedly know that, too—Ash gets thrown back in time, with his shotgun, chainsaw and '73 Oldsmobile sedan, fated to become the hero prophesied by the Book. And Raimi and friends must have had a ghastly time squeezing the substance of both *Evil Dead* movies, even stripped down to their essentials, into the

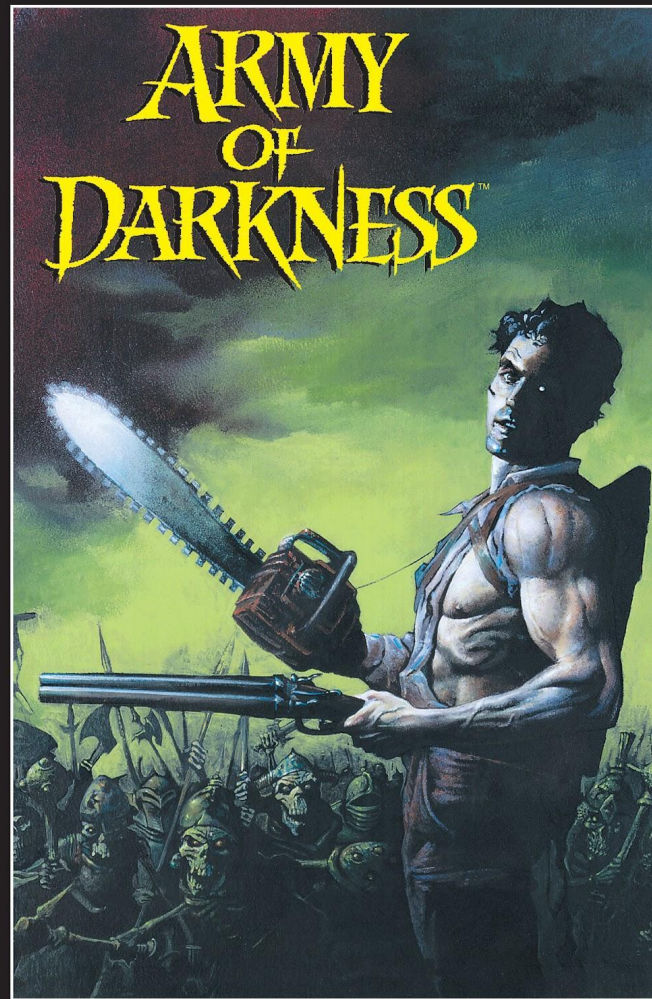
first few minutes of *Army of Darkness*. Heck it took me all day and I still had to skip over the flying eyeball, the mousehole sequence and all kinds of cool stuff!

"We just cut up our girlfriend with a chain saw. Does that sound 'fine?'"
— Ash's reflection to Ash, Evil Dead 2

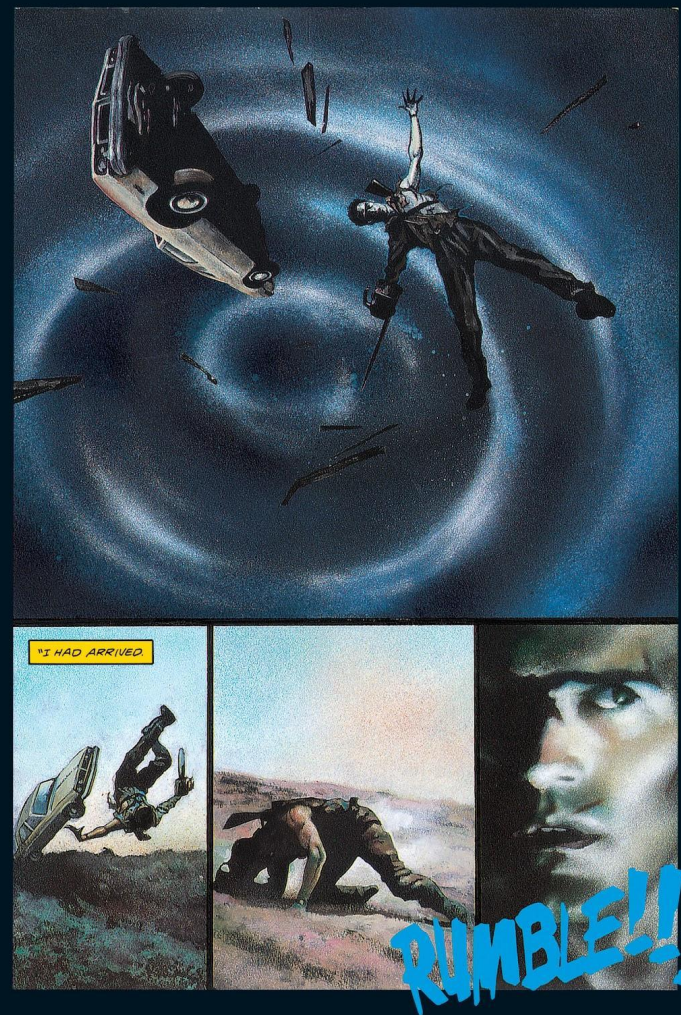
So don't take these sketchy plot synopses as more than teasers. Go on. Rent the videos. And once you've rented 'em, tell a friend. Tell five friends. It's safe, I tell you—they're perfectly ordinary movies. I mean, we all watched them—and nothing happened to us, right? We're all just fine, back here in the dark.

Go ahead. You can do it...

"May God forgive me for what I have unleashed into this Earth..."
— Professor Knowby, Evil Dead 2





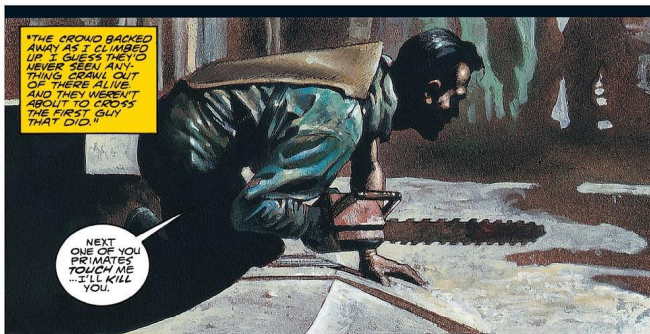












"THE CROWD BACKED AWAY AS I CLIMBED UP. I GUESS THEY'D BEEN HEARING THAT THING CRAWL OUT OF THERE ALIVE AND THEY WEREN'T ABOUT TO CROSS THE FIRST GUY THAT DID."

NEXT ONE OF YOU PRIMATES YOU'D ME -- I'LL KILL YOU.



HENRY, GET ON THOSE HORSES AND GET OUT OF HERE!

HOW DARE YOU ISSUE ORDERS AT MY CASTLE?

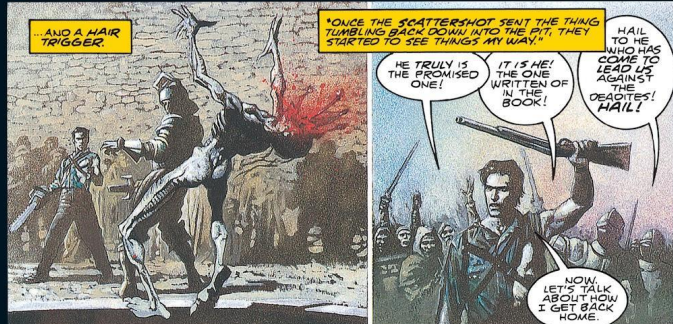
EVEN IF YOU ARE THE PROMISED ONE.

FOR THAT ARROGANCE, I SHALL SEE THESE DEAD.



THIS IS MY BOOM STICK. IT'S A TWELVE GAUGE, DOUBLE-BARRELED REMINGTON, S-MART'S TOP OF THE LINE.

THIS BABY WAS MADE IN GRAND RAPIDS, MICHIGAN. IT RETELS FOR ABOUT A HUNDRED NINETY- NINE, NINETY- FIVE. WALNUT STOCK, COBALT BLUE STEEL...



AND A HAIR TRIGGER

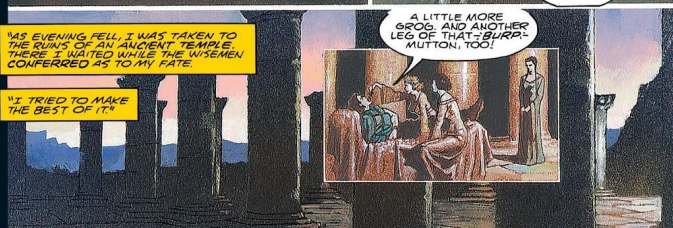
"ONCE THE SCATTERSHOT SENT THE THING TUMBLING BACK DOWN INTO THE PIT, THEY STARTED TO SEE THINGS MY WAY."

HAIL TO HE WHO HAS COME TO LEAD US AGAINST THE OBSCURITES! HAIL!

HE TRULY IS THE PROMISED ONE!

IT IS HE! THE ONE WRITTEN OF IN THE BOOK!

NOW, LET'S TALK ABOUT HOW I GET BACK HOME.



"AS EVENING FELL, I WAS TAKEN TO THE RUINS OF AN ANCIENT TEMPLE. THERE I WAITED WHILE THE WISEMEN CONFERRED AS TO MY FATE."

"I TRIED TO MAKE THE BEST OF IT."

A LITTLE MORE GOOD AND ANOTHER LEG OF THAT BURR- MUTTON, TOO!



I PRAY THEE TO FORGIVE ME. I BELIEVED THEE ONE OF HENRY'S MEN.

THE WISEMEN HAVE RETIRED FROM THEIR CONSUL.

WELL, WHAT IS IT? CAN YOU SEND ME BACK TO YOUR OWN TIME.

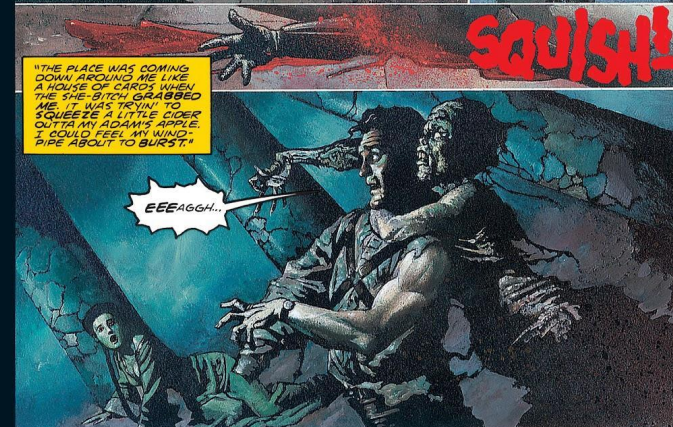
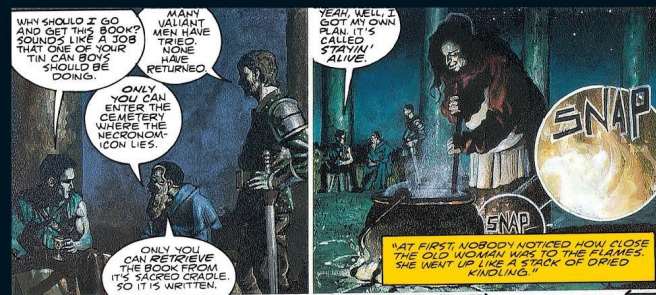
IT CONTAINS PASSAGES THAT CAN DISPEL THE EVIL AND SEND YOU BACK TO YOUR OWN TIME.

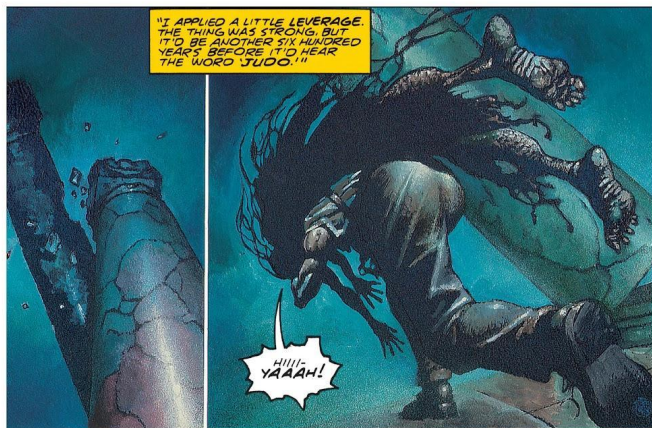
FIRST YA WANNA KILL ME, NOW YA WANNA KISS ME.

BLOW.

ONLY THE NEGROMANCER HAS THE POWER, AN UNHOLY BOOK WHICH WE ALSO REQUIRE.

ONLY YOU, THE PROMISED ONE, CAN QUEST FOR IT.





"I APPLIED A LITTLE LEVERAGE THE THING WAS STRONG, BUT IT'D BE ANOTHER SIX HUNDRED YEARS BEFORE IT'D HEAR THE WORD 'JUDO'."

"HIII YAAAAH!"



"THE PILLAR MADE FUNNY PASTE OF ITS LEGS."

KA-RUNKH!

"BUT SHE KEPT COMIN'!"

CHOP!

"...FOR MY MALE PACKAGE."



"YOU SHALL NEVER RETURN TO YOUR OWN TIME, YOU SHALL."

--DIE!

"IT WAS A NICE PUNT SPIRAL GOOD HANG TIME."

HAHAHAHAHA



"WE STOOD THERE FOR A LONG WHILE, EVEN AFTER WE LOST SIGHT OF THE THING, WE COULD STILL HEAR ITS MOCKING LAUGH."

"I'LL GET YOUR DAMN BOOK."



"BEFORE I WAS GONNA ANYWHERE, I HAD A LITTLE BUSINESS TO TAKE CARE OF. MY DAD HAD BLOWN THE CITY GRAND ON MY ENGINEERING DEGREE. I WAS FINALLY GONNA PUT IT TO GOOD USE. FIRST, I HAD THEM ROUSE THE BLACKSMITH FROM A DRUNKEN SLEEP."

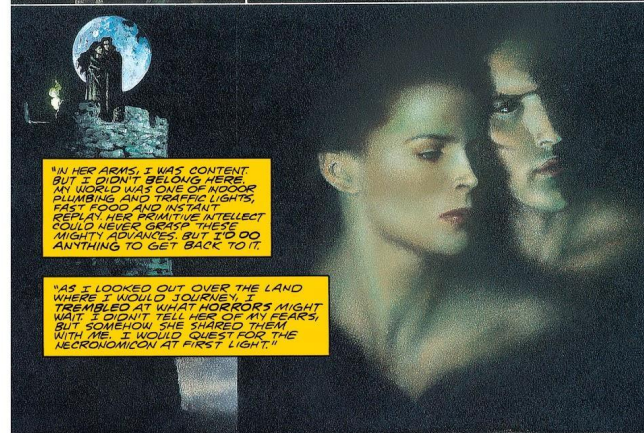
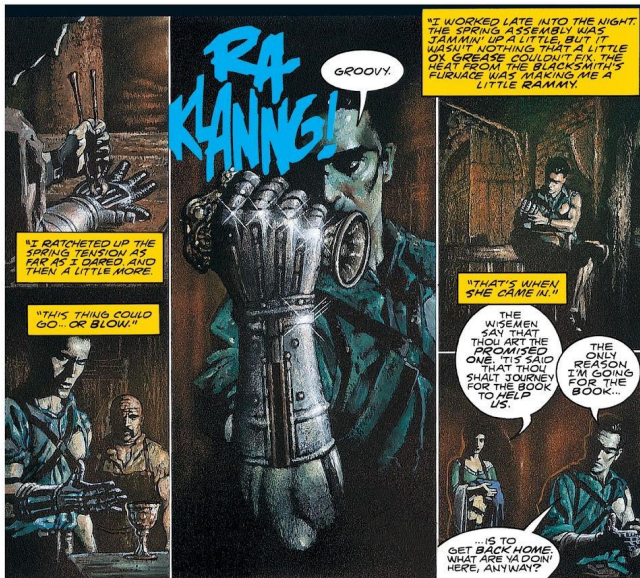
THAT ONE.

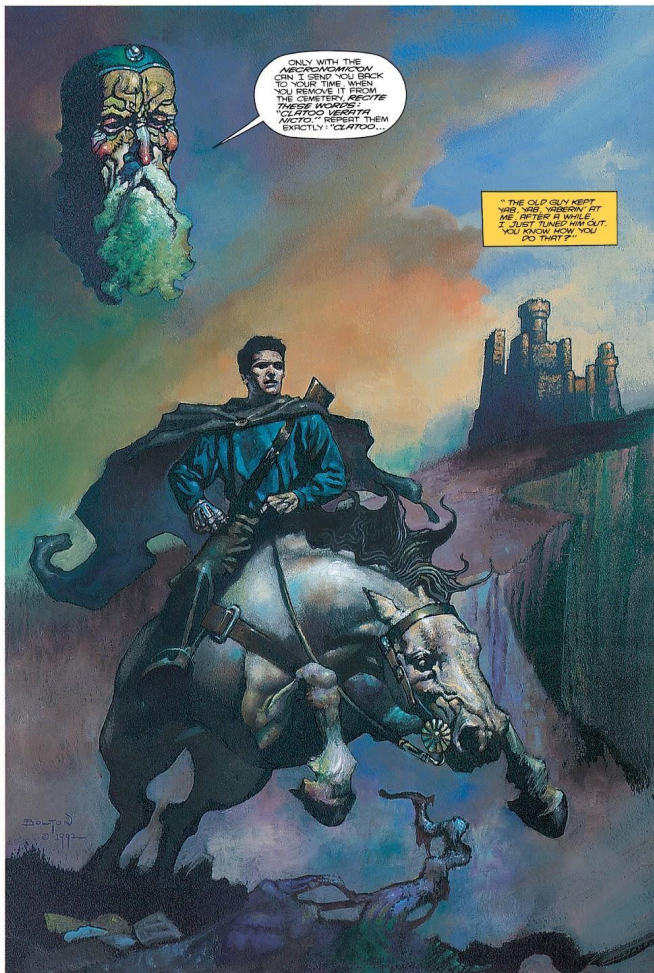
"I HAVE NO KEN OF SUCH DEVICES, M'LORD, BUT INSTRUCT ME AND I SHALL CRAFT THEM FOR YOU."

"GONNA NEED SOME HEAVY-DUTY SPRINGS... RATCHET... SOME KIND OF TENSION RELEASE TRIGGER, AND THE STRONGEST CABLE YOU GOT."

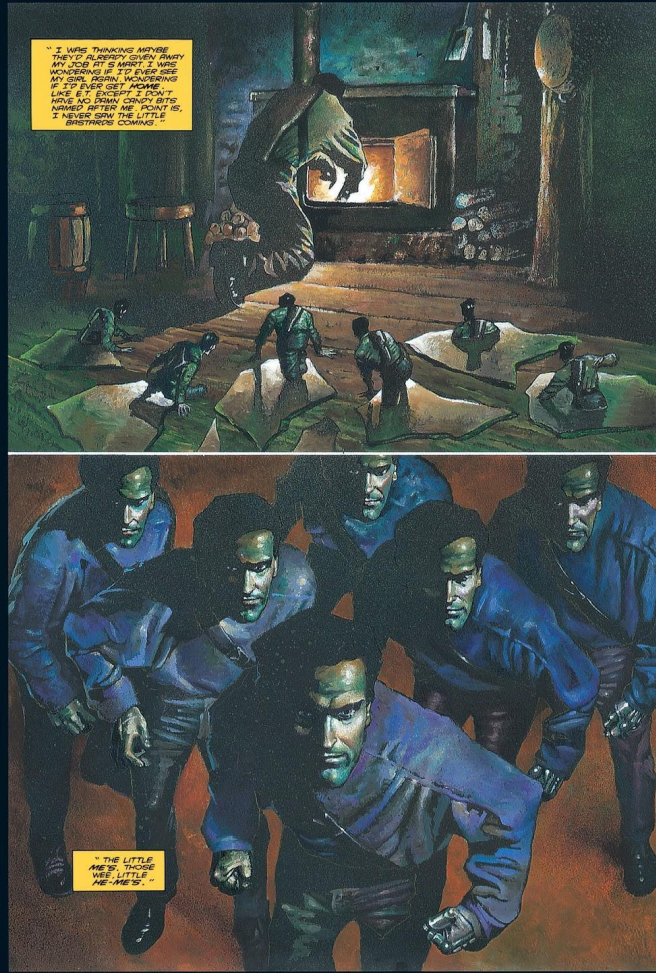
"AYE, M'LORD."

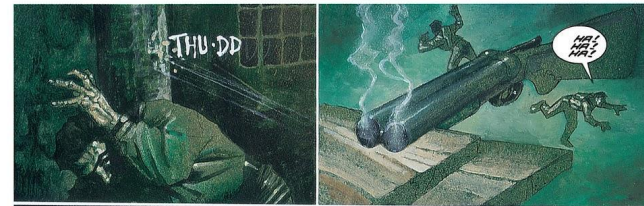
"THE BLACKSMITH WAS AN ARTIST WITH THE ANVIL."













"THE FILTHY THING
WAS GROWING RIGHT
OUTTA ME!"

ARRGH!

HOPPE
HOPPE
HOPPE

"I COULD FEEL ALL
MY BAD PARTS BEING
DRIVEN AWAY INTO
THIS THING. ALL MY
DIRTY HABITS. MY
FILTHY DESIRES. THEY
WERE AKA THE STUFF
OF THIS BVTI-ME."



"AND THEN THERE WERE
TWO. WHEN I MOVED HE
MOVED. WHEN I FROZE
HE'D FNTI-FROZE."



WHAT
ARE YOU?

I'M
THE BAD
BOY... AND
YOU'RE ...

SOON
LITTLE TWO
SHOES. SOON
LITTLE TWO
SHOES.

SNACK!

GOOD
BROT... I'M
THE GUY
WITH THE
GLAZ.

HA HA HA!

BEAM

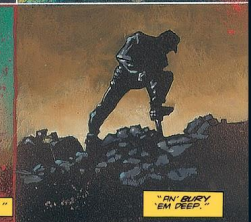
"THERE'S NO DON'T
HALFWAY JOB."



"IT'S A NASTY BIT
OF BUSINESS
WHEN YOU FINISH
OFF A DESITE."

"A CUT 'EM..."

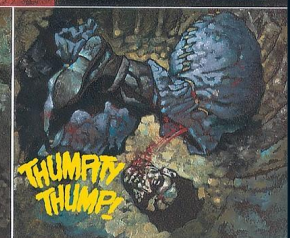
"AN BURY
'EM DEER."

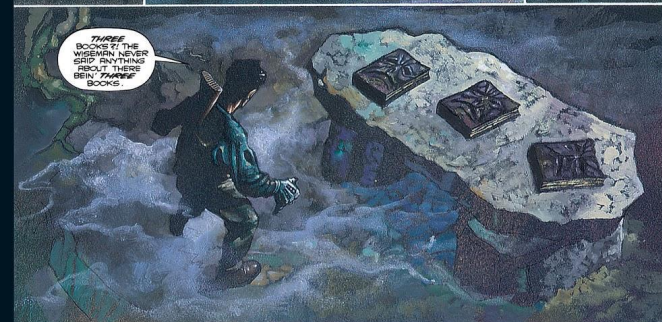
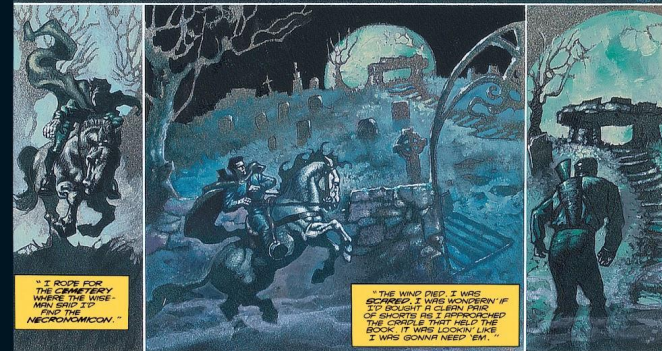


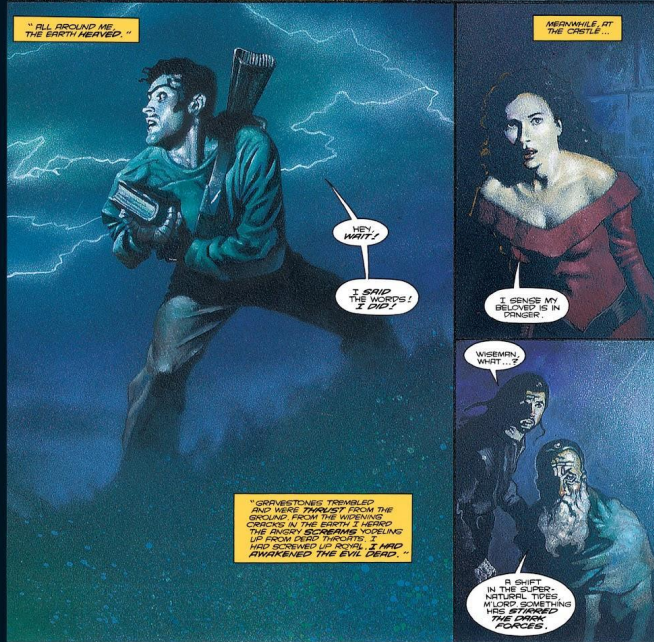
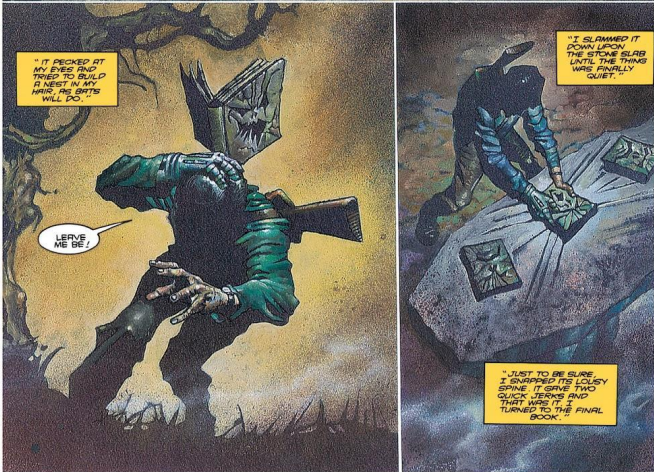
HERE'S
YOUR NEW
HOME



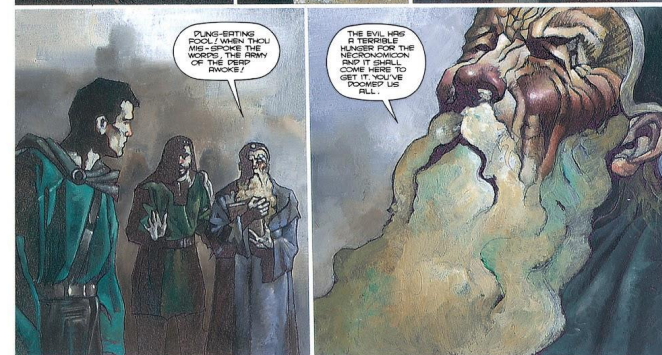
THUMP
THUMP



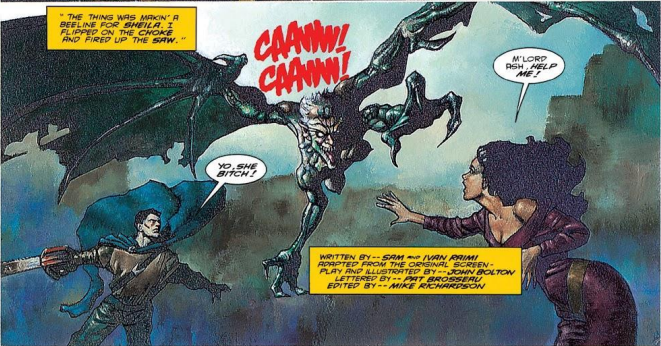










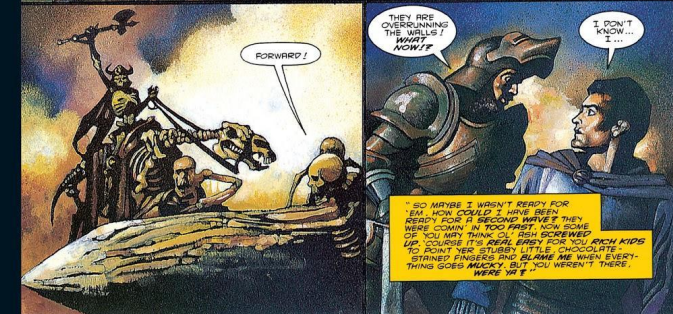
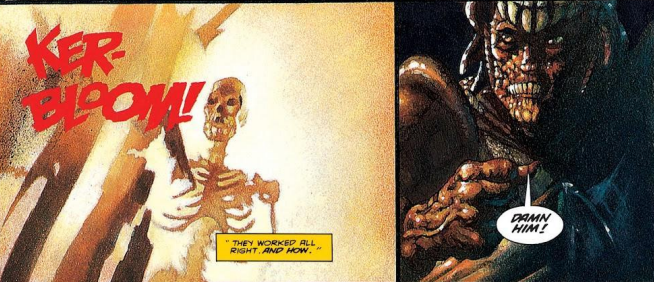
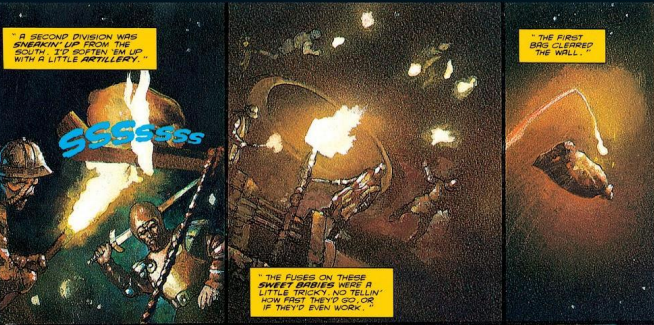


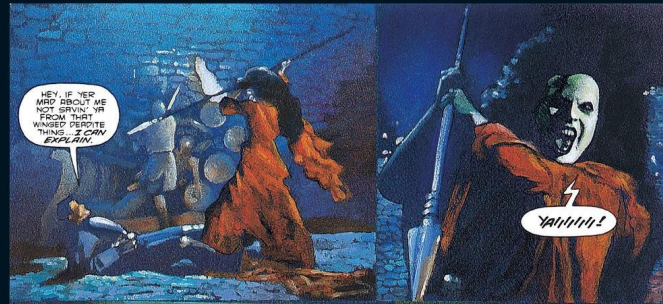
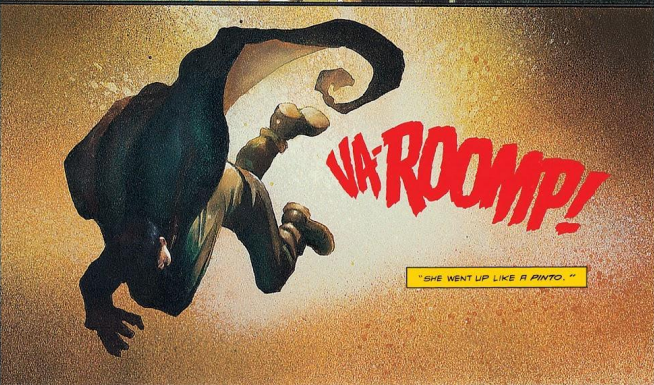














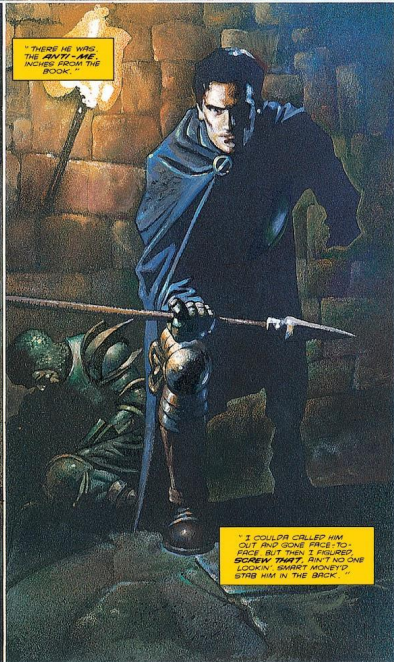
"IF I WAS SOMEONE **ANIME** THE SCENE, I'D HAVE TO GET INSIDE THE ACTION W/IN 10 SECS. THE LIP OF THE CURL, TOPSIDE.

"ARMED TEAM, BEST, HERE I COME."

"SHUFF!! GOTTA GET OFF THOSE CHEESE MORGIS PODS!"



"THE MEGACRYSTON OFF LIGHT."



"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."

"I COLLAR CALLED HIM OUT AND SOME FACE TO FACE, BUT THEN I FIGURED **SCREW THAT**. AN'T NO ONE LOOKIN' WANNET MONEY'D STAB HIM IN THE BACK."



"SHUFF!! GOTTA GET OFF THOSE CHEESE MORGIS PODS!"

"SHUFF!! GOTTA GET OFF THOSE CHEESE MORGIS PODS!"



"THE MEGACRYSTON OFF LIGHT."



"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."

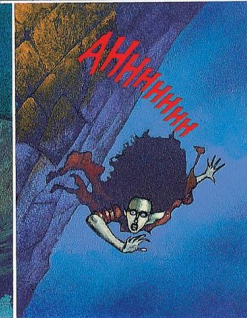


"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."

"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."



"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."



"THERE HE WAS THE ANTI-ONE INCHES FROM THE BOOK."



"HE PULLED A JEAN-CLAUDE VAN DINE ON ME."



"TUMBLING OVER THE WALL, I GRABBED AT REINFORCING ON THE GROUND RUSHED UP TO JEROME BECAUSE HE DIDN'T HAVE THE BIRD IN MY BUT TO SCREAM."



COME TO ME MY SWEET



"I HAD HIT MYST. MY SHOULDER WAS JUSTIN' AWFUL BAD. AND I THINK I MIGHTA BUSTED A KIDNEY."

"IF I EVER GOT HOME I GUARANTEE TO TELL 'EM IT HAPPENED IN THE HOUSEWIVES ASIDE AT WORK. YOU CAN CLIMB WORKMEN'S CAMP FOR THAT STUFF. LOTS OF GUYS DO."



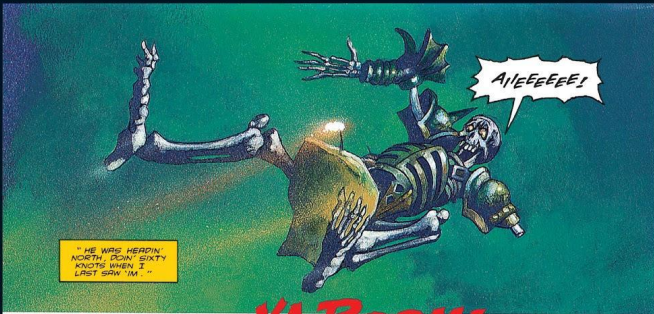
TALLYHO!

"THE WIND WHISTLED THROUGH HIS BONES AS HE LEFT. HE WAS COMIN' DOWN TO GET SOME BROTHER. I DON'T KNOW IF I HAD ANY LEFT TO DISH OUT. I WAS RUNNIN' ON VIBROS."



BARE WITNESS TO DRINKIN'S DISMOUNT. BARE WITNESS TO MY PRISONER.



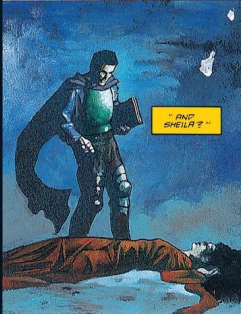


"HE WAS HEADING NORTH, DOWN SIXTY MILES WHEN I LAST SAW 'IM."

KA-BOOM!



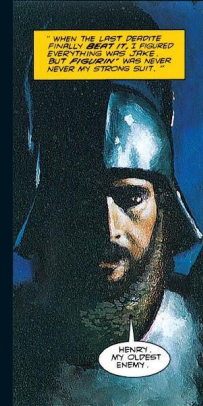
"HENRY'S BOYS MARCHED UP THE STRAGGLERS."



"SHE SEEMED TO BE COMIN' BACK FROM WOODCOCK VILE."



"I WAS HAPPY TO SEE HER, UP AND AROUND AND ALL... AND BETWEEN YOU AND ME, ONCE A WOMAN GOES, SHE'S ON TO GO. YOU EVER REALLY TRUST HER?"



"WHEN THE LAST DECADE FINALLY BEAT IT, I FIGURED EVERYTHING WERE DONE. BUT 'HAGRID' WAS NEVER NEVER MY STRONG SUIT."

"HENRY, MY OLDEST ENEMY."



"THEY WERE SQUADIN' OFF LIKE JACKYSS'D DOGS. I SMELLED THE BLOW. PERFUME OF TROUBLE. POORLY."

"INDEED..."



"BUT ENEMIES NO MORE!"

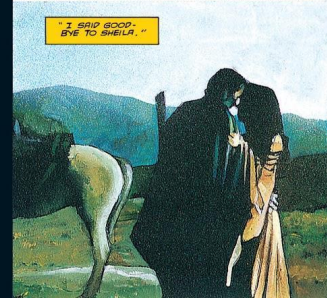
"MY WORK HERE WAS DONE. NOW THEY COULD SEND ME HOME."



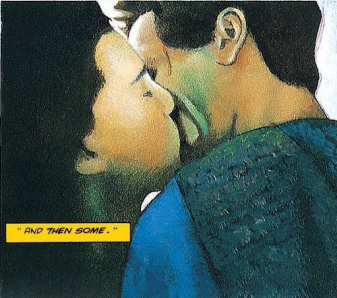
"THE BOOK TELLS US THAT EACH DROP ALLOWS A MAN TO SLEEP FOR A CENTURY. SARDON, SIX PROPS AND THOU SHALT FAREWELL IN THINE OWN TIME."



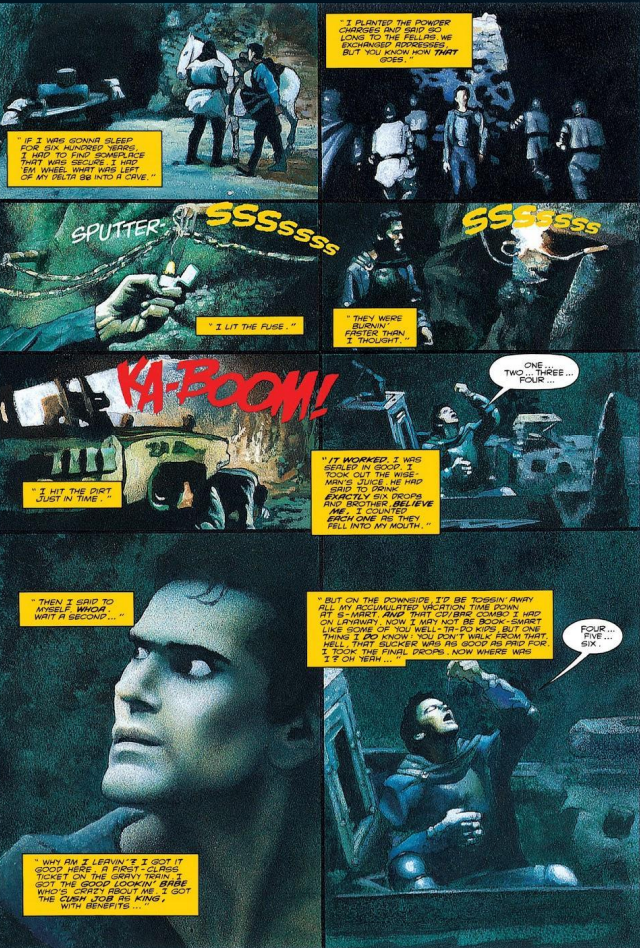
"I DIDN'T KNOW IF IT'D WORK, BUT I ONLY HAD TWO CHOICES. THIS CHOICE AND NO CHOICE."



"I SAID GOOD-BYE TO SHEILA."



"AND THEN SOME."



"...I'D SLEPT TOO LONG."

"FERR
GOD... THEY
SCREWED
ME."

End

RENAISSANCE MEN

by Kurt Busiek

Bruce Campbell talks about

Renaissance Pictures,

the significance of Shemp

and other mysteries.

Renaissance Pictures, the production company responsible for Army of Darkness, as well as the previous Evil Dead films, isn't your everyday movie company. To find out more, Kurt Busiek talked to Bruce Campbell, who was co-producer of Army of Darkness in addition to starring in the film. This interview was conducted in 1992, before the release of Army of Darkness in 1993.

Tell me a little about how Renaissance came together. I know there's Sam and Ivan Raimi and you and Robert Tapert...

The nucleus right now is Rob and Sam. Ivan comes in to write projects, but he's not officially a Renaissance-ian—although he, Ted Raimi and myself are usually involved in some way in these different films. Rob, Sam and myself, in '79, officially started the company, and the name Renaissance comes from—see, Detroit has had a lot of upheavals, a lot of bad economic times, and at the time they were trying to come up with an uplifting name for the city, so they called it 'The Renaissance City.' It had nowhere else to go but up (laughter). I think they thought that was a good, upbeat name and we thought, well, what the heck, so we called ourselves Renaissance Pictures and went from there.

You and Sam met when you were kids, right?

Yeah, in 1975. We met in high school, his first year of high school, my second—I'm one year ahead of Sam. We met in a loser drama class and then had a couple of other classes

together. We had radio speech together, where we would do the morning announcements show and stuff like that. So we shared a mutual interest.

At the time, he was doing magic shows, and doing some film experimenting in his neighborhood. Everything was based on neighborhoods because you went to junior high with the people in your neighborhood, and then high school was like a gathering of all the different neighborhoods. In junior high I met some other guys—Scott Spiegel, who co-wrote *Evil Dead 2*, and one or two other people—and then high school was where we had a chance to meet other neighborhoods. And so Sam was in his neighborhood, doing his magic shows and stuff, and I was in my neighborhood, working with some other guys, doing Super-8 movies, sometimes regular-8 movies, real experimental stupid sort of stuff. Sam and I met in drama class and had that mutual interest, so we started to do Super-8 films together after school and on weekends. I think for Sam it was a logical progression from magic—movies are sort of the ultimate sleight of hand. I can't speak for him 100%, but I know it certainly fascinated him, whatever he could do to torment the audience, and to fool them.

What were the two of you like back then?

It was a pretty carefree situation. We used to have an act called *The Bonzoid Sisters*, where we would dress up in long underwear and do sort of loser Andy Kaufman type acrobatics, where you're not even really doing acrobatics, you're just making a bunch of noise. We did a lot of community plays together, a lot of plays in high school. I'm happy to say Sam is the only guy who's a bigger ham than I am, as an actor. He's acting right now in a film up in Toronto.

What's the film?

It's a Mike Binder film. I don't know the name of it—at one point it was called *Northern Lights*. [Note: It came out as *Indian Summer*.] It's about the camp where Sam went as a kid, and the guy who's writing

and directing it also went to the camp, so it's a big nostalgia trip. Sam's been in a bunch of John Landis movies too.

He just showed up in a small role in Landis's Innocent Blood, as a mob-connected guy working in a meat warehouse.

I think he's in *Spies Like Us*. There was a scene where a bunch of thug directors are all guarding a movie theater, so he and the Coen brothers were in that, and Sam was in a Coen brothers film. Sam starred in *Thou Shalt Not Kill*, Except..., a low-budget film that I was involved in the story on.

You know, when we grew up, everybody did everything. Everybody sort of contributed ideas, Sam was in films as well, and I would work behind the scenes on films. When it came time to do our first real-life film, it was only because of the pressures of advancing age. You know, what are you going to do, now that high school's over? What are you about? Make up your mind. That whole Midwest pressure. We thought, well, let's make films. I didn't have any family pressure, because my dad hated his job, so I had no problems. Sam had to overcome a few more things, I think, like pressure to get involved in the family business, which I think fueled him just to work harder at movies.

When it came time to do the first *Evil Dead*, which was '79, that's when we gave each other specific roles. You direct, and you're the actor... We had met Rob Tapert at Michigan State

Did you go to Michigan State?

No, that's one of the great illusions. I'll get lumped into that 'and then they all went to Michigan State,' but I never really went to college. I went for about half a year, and then got too antsy and got in to work as a P.A., a production assistant for a commercial director for about a year. Sam graduated high school in '77, then went up to Michigan State and met Rob Tapert, who was one of his roommates. Rob was in a completely different field at that point. He was getting a degree in economics, and I think he was also in

Fisheries and Wildlife (laughs). Much different fields, although economics is certainly similar to what he's doing now.

Sam did a couple of films out of Michigan State, and I would come up on weekends and help. One film that was actually very successful was called *The Happy Valley Kid*. It was all about an MSU student who's driven mad and takes revenge on all his crazy professors in a Clint Eastwood sort of way.

That sounds so—so unlike a Sam Raimi film.

Yeah, right (laughter).

It was actually an interesting film, and it made a lot of money! It was this little cheeseball Super-8 movie that cost, I don't know, five or six hundred dollars and made like five thousand or something. In those days, that was a big, big moneymaker. Sam and Scott Spiegel followed it up with this big epic called *It's Murder*. They wanted to do the same thing, but it was the *Heaven's Gate* of Super-8 movies.

I would always come and go on those films. I would fill in for somebody who had to leave because people had dentist's appointments and stuff like that, or they'd go back to school. We'd get involved in making these epic Super-8 films, and come Fall, we'd be the only losers who didn't have to go back to school. So we'd have to just make sure they left the costumes, and we'd put the hats and coats on and go fake it, which is where the term 'fake shemp' comes from.

Yeah, I've noticed the term 'shemp' coming up a lot in the credits to your movies. What does that mean?

Well, we were all Stooges fans, and the Stooges used to make two or three shorts at the same time. It all depended on what sets were available at Columbia. Like they'd make a *Knights of the Round Table* movie at Columbia, which was an A-picture, and then the Stooges would come in and go, "No, no, no, leave the set up for two days," and then they'd shoot *Court Jesters* or something, and do pickup shots later on. They would just

shoot the big stuff, so they were always constantly finishing these shorts off much later. But it didn't matter, the Stooges never changed for like thirty years, and it was all black and white, so they could intercut the stuff easily. One of the guys, Shemp Howard, who did a bunch of the shorts, died while they were making some, so they had to finish them off with a fake Shemp.

I get it.

They had this guy come in, covering his face, going, "Oh oh oh Moe! Oh oh!", and just to get him out of the scene Moe would go, "Yeah, Shemp, guard the doot!" And he would go off. In high school, we would just howl because it was so fake, it was so cheesy, it was so obviously not Shemp. The more we learned about the Stooges, we knew that they had to fake these things together, so in all of our Super-8 movies we would always put people in the background, covering their faces and stuff, and those became 'fake shemps.' The term got hooked up with anybody who we used in the movie whose face you didn't see. Like, a hand comes in and grabs the shower curtain, or feet are walking across the floor, which, when you go back in films and 'pick up' the shots you're missing, you do with somebody who's not the real actor.

It became an expanded term. "What are you doing on Saturday night?" "Nothing, I'm just shempering." "Let's go shemp around somewhere." "What's the guy like, is he an idiot?" "Nah, he's just a shemp," meaning he's no big deal. "Did you have a good time?" "It was sort of a shemp time, we didn't really do anything." So the term became synonymous with things that aren't substantial, or are fake, or whatever. We've been trying to spread it on different film shoots out here, and it works well, cause you can go, "Ah, shemp that thing over about a foot," or whatever.

So that's the history of that.

When you came together with Rob Tapert at that point, the Renaissance nucleus was formed. What was Rob like?

Rob was the first one who knew anything about business.

That's always a help.

Yeah. Sam and I were like, this'd be cool, that'd be cool. But when we said, yeah, we want to make a movie, a full-length real movie for theaters, we didn't really know where to start to get the dough. Rob was the guy who said, "Look, you guys, you need to get what's called a prospectus, to form a limited partnership." Rob had had his brushes with the law, as a crazy youth from Grosse Pointe, Michigan, and he had a family lawyer who they'd known for years. So we approached him on a whim, and he said, "Yeah, I've never done any motion picture law, let's give it a try." We worked out a deal with him that if we got the money, he'd get paid a good salary, but if we didn't, we were just on the hook for some expenses. Based on Rob's suggestion, what the lawyer helped us figure out was a limited partnership, an entity to raise money for the first film. We started raising money in the spring or summer of '79.

That limited partnership, that was Renaissance Pictures?

Yeah, Renaissance Pictures Limited. We've since done another offering, for this film, Lunatics: A Love Story, called Renaissance Pictures II Limited. It's like that

Silver Screen Partners.

Yeah. Disney always has Silver Screen 9 and 10 and so on. We're a low-rent version of that, but usually it's Renaissance this, Renaissance that. The name has just sort of stuck.

You mentioned how when you were kids, everybody did everything and things started to coalesce into different areas when you grew up and had to start taking things at least partly seriously—but you still seem to share the responsibilities to some degree. For instance, I've read that you scouted locations for Army of Darkness.

Partially for Army of Darkness, more for films like Evil Dead 2, where it was still

kind of a home-grown situation. You've got to split up the duties, and having three partners adds up to be about right. Sam was trying to write, Rob was trying to get the deal all locked down, and I was just doing whatever else was left.

There wasn't acting to do yet, so—

—so you might as well get yourself set up for the film. We just split up the duties according to what had to be done. And then, when it gets into serious pre-production, then I take the producer hat off and put the actor hat on.

At that point, acting becomes a full time job?

Pretty much. With Army of Darkness I had to get out of production fairly early, because I had to learn how to ride a horse, I had to take swordfighting lessons, all these silly things.

Gosh, sounds rough.

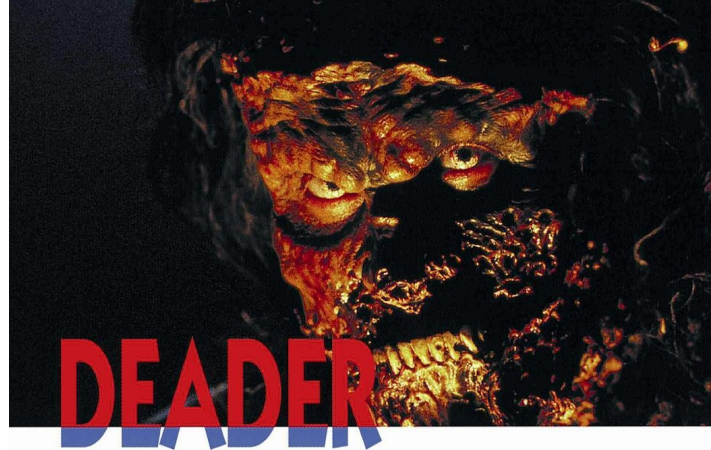
Unfortunately, it sounds much more glamorous than it was. Getting thrown off a horse is a real un-glamorous thing.

Sure, but for all that—you think about a job where one of the requirements is learning how to use a sword, and every kid in America thinks, "That's a job I want!"

Yeah, I know. That's how it happened with me.

I really do blame my dad, because he was in advertising, and didn't like it. As a diversion, he got into community theater. I saw him in 1965, I think, when I was seven or eight, in a play called The Pajama Game. There was my dad in this silly outfit, wearing makeup and dancing with strange women who weren't my mother and singing and really having a good time, and I thought, "Boy, I want to do that," because then I could stay foolish, you know. So it was a natural outgrowth of that; he didn't hassle me at all when I said I wanted to be a phony actor. He said, "Fine, whatever."

"Just don't go into advertising."



Yeah. "Whatever you do, don't go into advertising."

I'd like to talk about how you and Rob work as co-producers a little bit. Most people kind of understand what a screenwriter does, what an actor does and to some degree what a director does, but a producer is this weird miasma of we-don't-know-what—

He does everything else. We still sort of break that up, too. We're all involved in the script phases, as far as notes. Sam will be the ultimate arbiter of ideas, but Rob and I will get our two cents in, sometimes with an eye on costs, but hopefully not as the emphasis. I think our whole point is to support the creative aspect of it, because if the movie sucks, what's the point of producing it?

We're also involved with gathering the crew at the beginning. Like, do we need a good D.P. (director of photography), let's start talking to people, like that. It's a combination of who you can afford versus who Sam can deal with. Sam would ultimately like the best of everything, so you try to find people who are really eager, really willing to work—we'll find someone who's never been a production designer before and upgrade

them, so we use them at a decent rate and give them a better credit than they've ever had—and someone who'll also satisfy Sam's needs. So we have to play games like that.

It's the same with casting. Sam can't always be there. Being in the writing, he's always rewriting, so sometimes, we'll act as babysitters at a casting session. Put people on video, so Sam can see them later. For example, I can't speak for Rob 100%, but I know he's less interested in casting, in sitting through all those sessions of nervous actors and actresses saying the same words over and over again, whereas I might be more sympathetic. I might say, "Try this, try that," or whatever. Of course, that's when Sam's not around. If he's available, then he's the director, he's the guy who should be there. Sam's there for the lead roles, the big secondary roles—but then, if we have to get the blacksmith or the whatever, it's no big deal. He doesn't have to be there for that, but he'll look at the tape and select it.

Rob is very involved in the budget. He'll be really involved with accountants and all the cash flow and all that nonsense. He's real good at tracking—his main job during the production is tracking the costs—like, we

thought we could fill that hill full of extras, but we can't, so we either limit the shot or get more extras. I pity him as much as anyone during the shoot, because he's constantly juggling a limited amount of numbers. On the Evil Dead movies, you know, they're currently only worth so much worldwide, and no one's going to just give you a blank check. We don't deal in the 'A' world, not at this point, so every dollar means something. And



if you steal it from some category, something's going to pay somewhere, so the trick is to wisely shuffle it around. That's most of Rob's job, running around like a madman trying to plug the leaks in the dike.

Rob is not all that interested in post-production; that's when I get back into it. After shooting's over, we give our two cents' worth as far as editing. We let Sam go off and do his thing, and then we get involved. I might get my two cents' worth in about a certain take, because Sam may be looking for a take from a technical point of view—the camera move was a little smoother, a little better—but I'm going, "Yeah, but look at that, I'm doing this funny thing just before it gets there," or whatever.

And then I get very involved in the sound, because Sam has to deal with the opticals, if it's a real heavily optical-oriented show. And sitting with actors. Now that shooting is done, you still have to sit with the actors to replace all their lines, because of the wind fans through the whole movie. That can get really tedious, so it goes to whoever's

willing to sit there. I generally am—and Sam, again, he'll be there for the lead actors. A producer is just a free-floating agent—you pitch in and take the burden off the real pressure points. And we're not all just numbers jockeys.

Rob likes certain cool things, and he'll make notes about what he thinks is really cool, and all that. He'll suggest that, you know, we need more horses, or whatever. He won't always be trying to take horses away, which is what a lot of producers do. They specialize in what you can't have. Rob's pretty good at going, "You can have this—if we do this." It's all about juggling. People tend to interview directors and writers and actors; they think producers are just those mean guys who say no. But Rob's the guy who does the work.

Some producers might be in a position of being adversarial, you know—if I dig my feet in and try to make it as cheap as possible and the director digs his feet in and tries to make it as cool as possible, we'll end up with something that works.' But it sounds like at Renaissance, the two of them are working together. Sam is going to be sympathetic to money concerns, and Rob is going to be sympathetic to Sam's concerns—

Yeah, and I think it's worked out pretty well. Like, on a movie they're doing now, Hard Target, Sam's not in town, so Rob is assuming a lot of those pre-production duties. As long as everybody's into it to make cool movies, then you don't have any big problems. If people are just stooges for the studio, then what's the point of having them as partners? We could hire someone to do that.

You mentioned before that Ivan Raimi, Sam's brother and writing partner, is sort of another Renaissance floater. He's not always there—

Right, because he's a doctor. He's not going to put on a tie and come into the office every day. He works his fourteen days per month in an emergency room and then writes scripts by night. The classic Hollywood tale (laughter). I'm glad he

moved out here, because it was more of a commitment. Fortunately, doctors are a little more free to move around, because people seem to run into walls in every state, get hit by cars and things like that.

What a good thing that is.

Yeah, what a wonderful thing that is (laughter).

Ivan was in the background for a while, and then for whatever reason started to voice his interest, and being Sam's brother, they have an immediate sensibility as writing partners. Collaborating is, I think, a good idea in many cases. Sometimes if you hole yourself up and try to do something, it works, but other times it's good to have somebody to go, "What are you thinking about? That's ridiculous!" So Ivan moved out here to Hollywood—he used to have a practice in Ohio, and now that he's trained, and has his certifications and whatever, he's out here. The Hollywood script doctor (groans).

Dividing his time between medicine and movies, eh? I was going to ask if there's such a thing as a typical day at Renaissance Pictures, but it doesn't seem like there is.

It's pretty hectic. We haven't had a lot of training in the administrative arts. I think if we were more organized, productions wouldn't be so hectic, but we've been sort of learning as we go.

Always something new cropping up?

What Renaissance is subject to now, they have a deal over at Universal, and this concept of development deals was never around when I was there. I was kind of an official Renaissance guy until the end of Evil Dead 2, which was around '87, and I've since watched the guys get embroiled in studio deals. The business starts to become capital-B at that point—you're starting to deal with long-term contracts with big studios, the fine print gets longer and longer, the contracts get longer and it starts to get a little further away from moviemaking, but those guys have done a pretty good job of just wanting to do cool movies.

Speaking of business with a capital B, there was some legal trouble holding up the release of Army of Darkness. How's that progressing?

Well, supposedly, it's done. The legal brouhaha has ended, we had our first preview—we're making some editing changes based on the preview—and it's got a release date now, of January 15th, I think. Which is kinda fun, because it never really had that before, and a lot of people were always, "Yeah, yeah sure, we'll get interested—get a release date first." As far as PR and promotion and marketing and all that stuff, people wouldn't really do anything until there was a date. Now it's like, okay, now we've got a modus operandi here.

I heard that Army might be being re-cut to make it a PG-13?

I don't know. I think the studio would love it, but at this point, it's in one of those great nebulous categories called "the cumulative effect" that the MPAA likes to throw out.



"They go, "Look guys, I don't know what it is, but there's just something about it that's just too much. It's an 'R'." We've toned it down some. When skeletons get stabbed or sliced, you see like, piles of dust—you don't see geysers of blood, you don't see any impact, you don't see any throats being slit—

And there are no young women being molested by trees, huh?

No, they're just courted by trees now. What it is, it's a combination of how much the studio can bully the MPAA—I don't think it's any mystery that studios have much more

you're really lingering on a guy's horrified reaction, and so what you get—*Evil Dead 2* is kind of like a *Roadrunner* thing, he gets doused with blood and brushes himself off



pull than the average dogface—and of how much Dino and his good friend Mr. Valenti can see eye to eye. I think it's still going to be 'R' because it's not totally a kids' movie. But if it's PG-13, that's fine, as long as they leave something in there. [Note: *Army of Darkness* was ultimately rated R.] As long as you don't have a series of reaction shots looking at nothing.

Like watching one of the Halloween movies on broadcast TV?

It's ridiculous. With *Evil Dead 2* they tried to make an R-rated version. We screwed around with it sometime late in '87, because some places didn't want an un-rated version. What they did was cut all the gore out and add in all these reaction shots of Ash—and the weird thing is, I actually think it made it worse! You can't tell what you're seeing, and

and keeps going. He doesn't really react to everything. But they took the mayhem out and just cut to this guy reacting, so rather than just sort of brushing it off and making it a big Tex Avery cartoon, it became more of a melodrama. So it never got made. No one wanted it, because it sucked that way.

*So what's Renaissance Pictures currently up to? You mentioned that Sam is currently making a movie called *Hard Target*?*

Sam and Rob are producing it, with about nine other producers, for Jean-Claude van Damme. It's a big action thing with this Hong Kong director, John Woo. It's his first American movie.

*The guy who directed *The Killer*? That John Woo? That's going to be great. *The Killer* was such an over-the-top extravaganza, incredibly violent and incredibly funny.*

Yeah. I just recently became familiar with John's work—he's an animal, and I think it'll be really cool. And a guy like Jean-Claude, for whatever people's feeling are about him, I think a really strong director would give him a chance to be a real contender.

*Beyond *Hard Target*, what's coming up? Is there a Renaissance project you're involved in?*

Yeah, actually. Rob and Sam are executive producing this thing called *The Clumsy Idiot*. We had written this thing called *The Nutty Nut*, Scott Spiegel and myself and Sam and Ron Zwang. All of our Super-8 movies were slapstick, they had nothing to do with horror, nothing. It's when we got responsible and raised people's money that we went, "Okay, we have to do something that's tried and true and that we can get away with low budget," and all that stuff. And Sam is interested in fantasy and horror, but I watched *Lost in Space* and *Gilligan's Island*, what do I know about horror? I never read *Creepy* magazine, I read *Sad Sack* and *Richie Rich* and all the loser comic books. But we got into this whole horror thing, and it really went from there. So we wanted to go back in the other direction and try regular old slapstick. It wound up that the project kind of got taken away from Scott, and rewritten, so we all took our names off it. [Note: It ultimately came out as *The Nutt House*, in 1992.] What we want to do now is do something like that again but have more control over it. So Rob and Sam are the execs, I'll be the clumsy idiot, and Scott Spiegel will write and direct with myself and Ron Zwang. So that's what's coming up.

I know the guys have their own slate of stuff that I'm not 100% privy to; they've got four or five things in fairly serious development. And I know Sam eventually wants to do this big period epic adventure film called

The Gold of the Valdez, although I don't know the exact status of it—I know that it's being written right now. A film like that, in my opinion, would put Sam pretty much with the big boys. The other half of Sam is that he likes films like *Treasure of the Sierra Madre*; he likes a lot of John Huston's work. I'm a little bit out of that loop; I just sort of come and go like the wind.

Oh yeah, and we did this film *Lunatics: A Love Story* together, that we finished last year. Rob and Sam again, they were the executive producers, and I produced it with one other guy, David Goodman, and raised the money back in Detroit from our old investors. That's out on video now, and it's a nice little film, pretty much two crazy people who fall in love. Josh Becker wrote and directed it. Josh is another old crony that goes back to our super-8 days.

Seems like all your old cronies are in movies.

Yeah, really! Well, it's a cool world, because it's always nice to work with people that you know. It's fine to meet new people and stuff, but it's always good to be able to go, "Look, let's just do this thing with Joe Blow here, and we'll know what we're going to get." So we did that, and it made money for the investors, and now we're hoping to do another couple of small films like that. I like doing those—if I had my druthers, I'd make low-budget independent movies for the rest of my life, as long as I had control.

*Well, that brings your full circle, from making Super-8 movies with your pals to Hollywood and back again. I hope *Army of Darkness* is a big hit for you, and puts Renaissance in a position to do all the different projects you want.*

It better, doggone it. Otherwise, I'm gonna be pissed. (Laughter).

*The
End*

Celebrate the 30th anniversary of the original release of the beloved film **ARMY OF DARKNESS** with a special deluxe presentation of its fan-favorite adaptation to comics.

ARMY OF DARKNESS was also the first ever comic book published by Dynamite Entertainment, further reason to celebrate the franchise's legacy.

First published in 1992, this prestige comic book series is written by director and franchise creator **SAM RAIMI** himself, alongside brother and screenwriter **IVAN**. It features over 80 jaw-dropping pages of painted artwork from **JOHN BOLTON**, beloved for his work on Classic X-Men and Hellraiser. Also included within is a special forward from industry legend **KURT BUSIEK**, as well as an interview with beloved actor and face of Ash Williams, **BRUCE CAMPBELL**.

This handsome hardcover is a *must-have* for any loyal S-Mart customer!

Collects Army of Darkness (1992) #1-3.

Rated: Teen +
Horror, Comedy

Archie
COMICS

191 \$2.25 US

SEGA

APPROVED
COMICS
CODES
AUTHORITY

A NEW MENACE ARISES PUTTING KNUCKLES' LIFE IN DANGER
FROM THE NEW SONIC VIDEO GAME SONIC CHRONICLES!

SONIC

THE HEDGEHOG

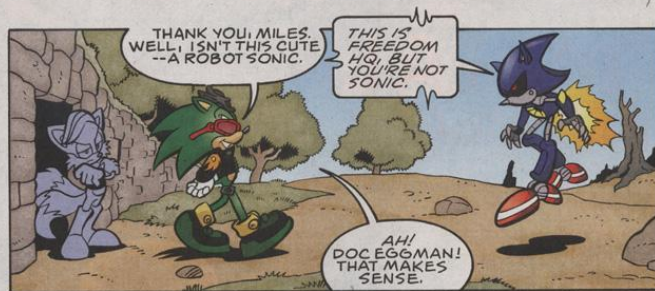
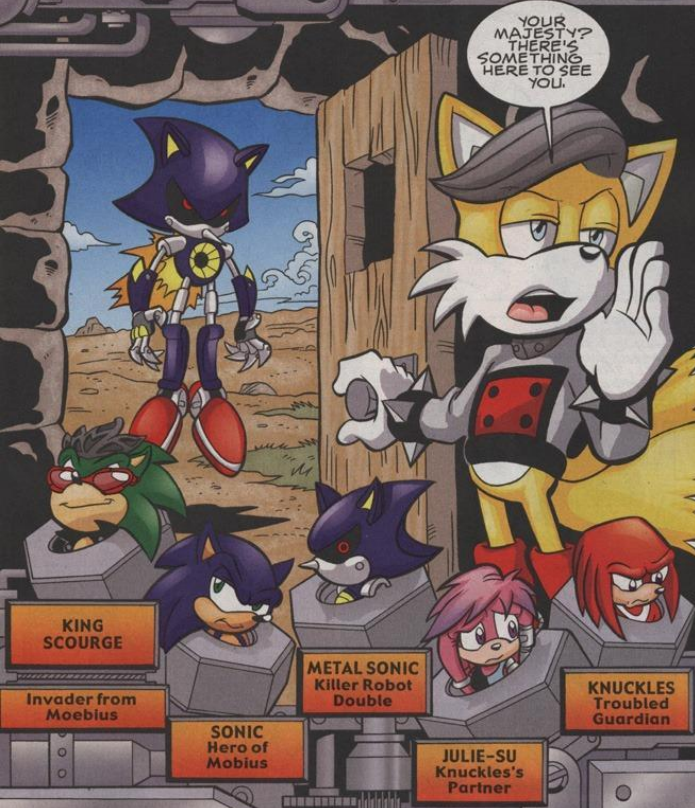


DIRECT EDITION

METAL and METTLE Part 1

Writer: IAN FLYNN
Pencils: TRACY YARDLEY!
Inks: JIM AMASH • Letters: JOHN WORKMAN
Colors: JOSH RAY
Editor/Managing Editor: MIKE PELLERITO
Editor-in-Chief: VICTOR GORELICK
Special thanks to
KRISTIN PARCELL, CINDY CHAU and
DYNA LOPEZ, at SEGA Licensing

YOUR
MAJESTY?
THERE'S
SOMETHING
HERE TO SEE
YOU!



MEANWHILE, IN NEW MOBOTROPOLIS...

WHAT'S UP FOR DEBATES? WE'VE RESTED UP, SO LET'S GO KICK SOME INTER-DIMENSIONAL BUTT!

SCOURGE MAY HAVE CONQUERED THE ANTI-MOBIUS...

"MOEBIUS."

...BUT OUR WORLD IS DIFFERENT. HE WON'T MAKE HIS GAINS SO EASILY.

BESIDES, CONSIDERING THE GAINS WE'VE MADE IN ROBOTNIK'S CITY,* WE SHOULD FOCUS OUR ATTACKS ON HIM. WE CAN GET FREEDOM HQ BACK LATER.

*REMEMBER? LAST ISSUE! (SIH # 190).

THE VOTE TO LEAVE FREEDOM HQ FOR NOW?

YEA.

NAY.

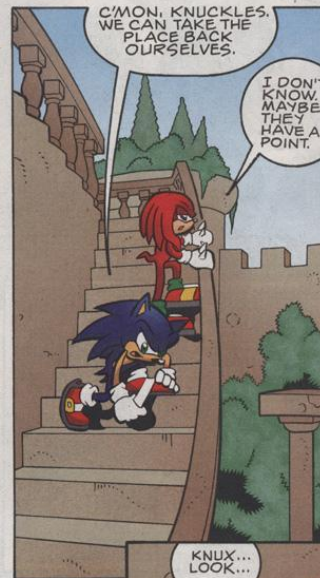
YEA.

NAY!

YEA.

I'M SORRY, BUT THE COUNCIL VOTES...

YEAH, YEAH. WE'LL SEE ABOUT THAT.



C'MON, KNUCKLES. WE CAN TAKE THE PLACE BACK OURSELVES.

I DON'T KNOW. MAYBE THEY HAVE A POINT.



WHAT? DUDE, I KNOW YOU DON'T AGREE WITH THEM!

YOU NEED TO DO WHAT YOU THINK IS RIGHT.

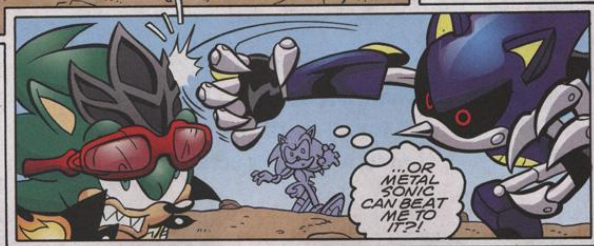


I DID! AND NOW MY DAD IS--!



KNUX... LOOK...

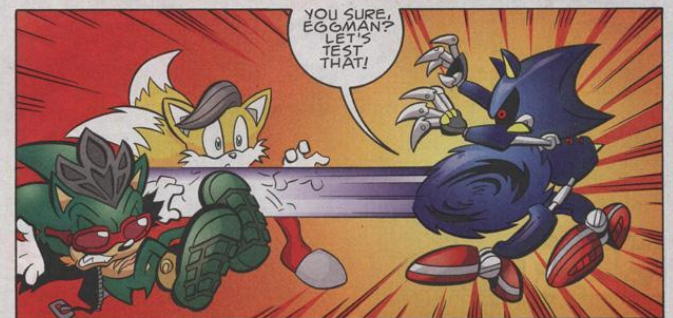
DO WHATEVER YOU WANT.

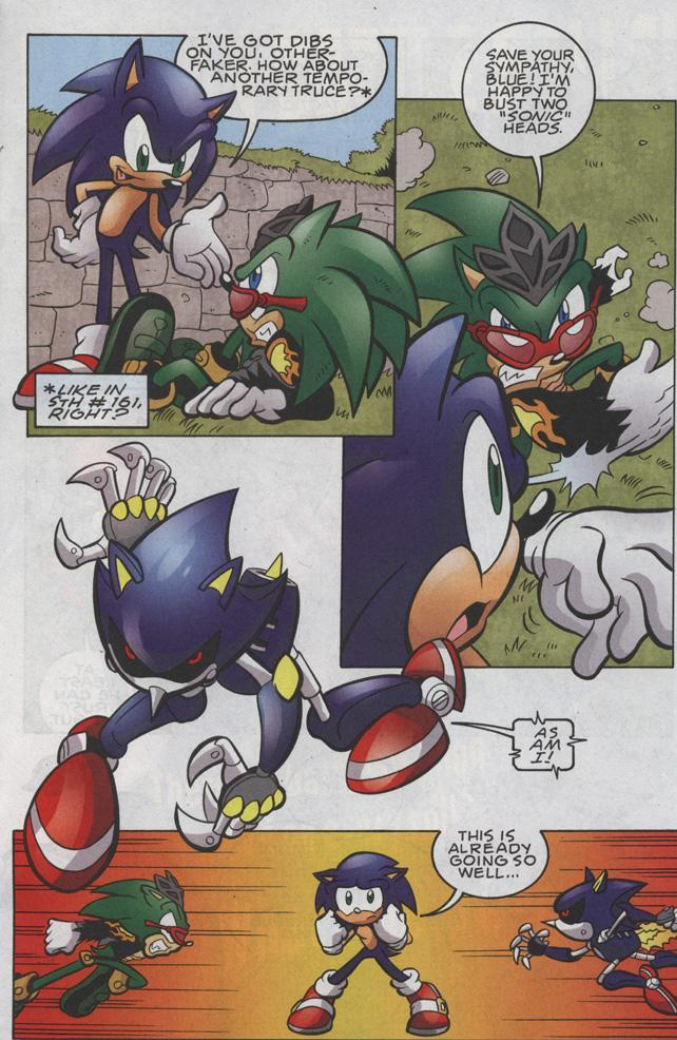


AFTER ALL, YOU CONQUERED OUR WORLD ON YOUR OWN. IF WE HELPED YOU AGAINST ONE ROBOT, WOULD THAT BE UNFORGETTABLELY INSULTING?

GRRAK! J-JUST LEAVE IT TO ME!

DON'T MAKE ME BRING THE PAIN! YOU'LL REGRET IT!





SO WHAT
DO YOU WANT
ME TO DO?

I LISTEN TO
MY DAD, AND I'M
ALONE FOREVER!
I LISTEN TO
EVERYONE ELSE,
AND I LET ANGEL
ISLAND GET TORN
APART! I LISTEN
TO MYSELF, AND
I MAKE EVERY-
THING WORSE!

KNUX...
DON'T TRY TO
TELL ME THAT
EVERYTHING WILL
WORK OUT! MY
DAD IS GONE!
MY PEOPLE WERE
ALMOST WIPED
OUT! I CAN'T
FACE MY MOTHER!

I DON'T
KNOW
WHAT
TO DO,
AND IT'S
DRIVING
ME
CRAZY!

KNUCKLES!

DON'T YOU DARE THINK
THIS AFFECTS ONLY YOU!
THEY WERE MY PEOPLE,
MY HOME, AND MY FAMILY,
TOO! AND WHAT'S LEFT OF
MY FAMILY IS WORKING
FOR ROBOTNIK!

AND IT'S ALL
MY FAULT!

IT'S NOT ALL
YOUR FAULT! AND
SHOUTING THAT ALL
THE TIME ISN'T
DEALING WITH THE
MATTER, IT'S
RUNNING AWAY
FROM IT!

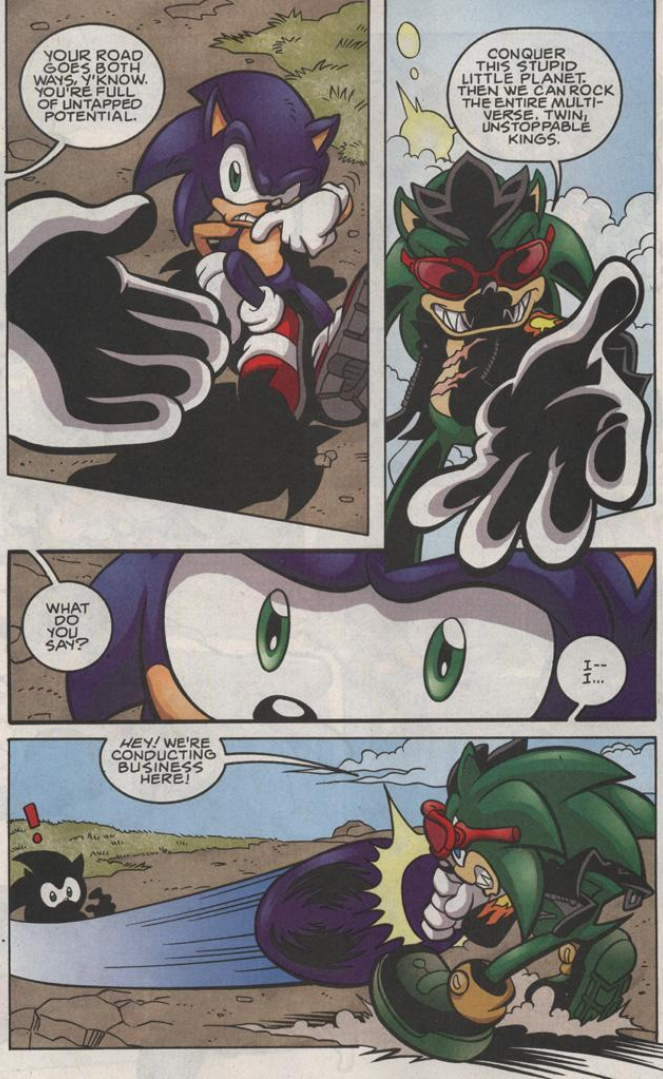
YOU'RE NOT
HELPING ANY-
THING! I'M
OUT OF
HERE!

FINE!
RUN BACK TO
THE ISLAND,
FOR ALL
I CARE!

FWASH!

BLAST IT,
KNUCKLES.
I DIDN'T
MEAN TO
FIGHT WITH
YOU!





SONIC GRAPHIC NOVEL CHECKLIST



SONIC SELECT BOOK ONE
ON SALE NOW!

SONIC SELECT BOOK ONE
for only... **\$11.95**
FEATURING STORIES FROM THESE
SONIC SUPER SPECIALS:
"IN YOUR FACE", "SONIC + KNUCKLES",
"TRIPLE TROUBLE" AND "SONIC LIVE"
6"x9" format - 128 page Graphic Novel



SONIC ARCHIVES VOLUME 8
ON SALE NOW!

SONIC ARCHIVES VOLUME 8
for only... **\$7.95**
FEATURING
ISSUES 29-32
5"x7 3/8" format
112 page Graphic Novel



SONIC THE BEGINNING
ON SALE NOW!

SONIC THE BEGINNING
for only... **\$10.95**
THE ORIGINAL
MINI-SERIES!
7"x10" format
96 page Graphic Novel

PLEASE FILL OUT THIS ENTIRE CHECKLIST & MAIL TO:

OFFER EXPIRES SEPTEMBER 30, 2008

Number of SONIC SELECT (SSS) Graphic Novels ordered	x \$11.95 = \$
Total \$ Amount of SONIC ARCHIVES (STP) Graphic Novels ordered	\$
Number of SONIC THE BEGINNING (TBG) Graphic Novels ordered	x \$10.95 = \$
Total Amount Enclosed	\$

SHIPPING & HANDLING INCLUDED

SONIC ARCHIE COMIC PUBLICATIONS, INC. GRAPHIC NOVELS CHECKLIST
P.O. Box #573, Mamaroneck, NY 10543-0573 Tel. (914) 381-5155 X-228 Fax (914) 381-4015
www.archiecomics.com NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

DAYTIME PHONE # _____ e-mail _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. YR. _____

SIGNATURE _____

Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard). AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY.

ANGEL ISLAND...

IT SOUNDS LIKE SHE'S MORE WORRIED FOR YOU THAN ANYTHING. WE ALL ARE, LAD.

WHY IS HE SO GRUMPY, ARCHIMEDES?

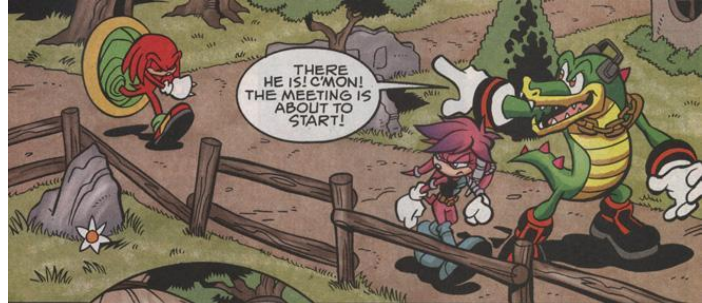
3 SIGH HE'S STILL GOT A LOT TO FIGURE OUT FROM BEING ENERJAK.*

*THE EPIC STORY FROM 5TH #180-184.

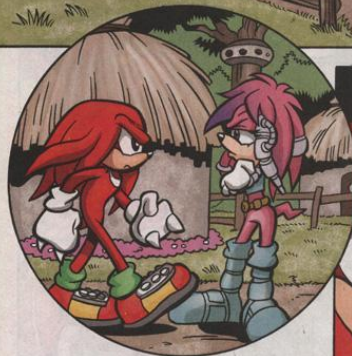
OH, OKAY. Y'KNOW, SOMETIMES MY THOUGHTS GET KINDA MIXED UP, TOO. BUT IF I GET ALL ANGRY ABOUT IT, I'LL JUST GET DISTRACTED. SO I JUST TELL MYSELF, "THERE WILL ALWAYS BE MORE FLOWERS."

THAT... WAS SURPRISINGLY RELEVANT.

GO ON, LAD. WE'VE GOT THINGS COVERED HERE.



THERE HE IS! COME! THE MEETING IS ABOUT TO START!



I'M MESSED UP RIGHT NOW. CAN I SAY "I'M SORRY" NOW AND WORK ON IT LATER?

SURE. I'M SORRY FOR YELLING.

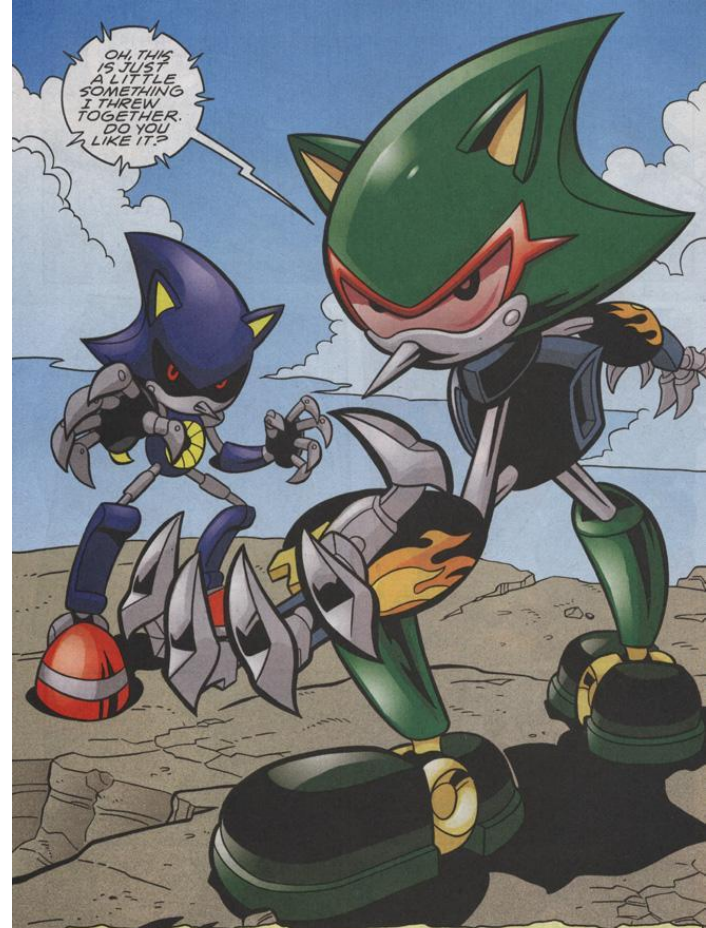
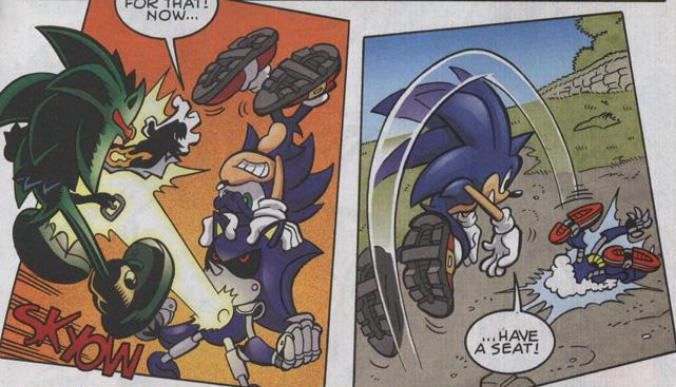
OKAY.



SHOULD WE PUSH TO GO AFTER SONIC?

NAH. KNOWING HIM, HE'S GOT THINGS UNDER CONTROL.





METAL SONIC AND METAL SCOURGE? SAY IT AIN'T SO! IT'S A TRIPLE DOSE OF DOUBLES IN THE EXCITING FINALE! UNTIL THEN, YOU CAN ENJOY SONIC X, THE SONIC ARCHIVES, AND THE BRAND NEW SONIC SELECT!

SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.



12-ISSUE SUBSCRIPTIONS
for only **\$16.79** (\$17.59-CAN) each
Save **\$10.21** (OFF THE REGULAR PRICE)

- ☐ SONIC THE HEDGEHOG (SON)
☐ SONIC X (SHX)

GRAPHIC NOVELS!

☐ SONIC
"THE BEGINNING" (TPB2)... \$10.95
FROM THE ORIGINAL MINI-SERIES
96 Page 7" x 10" format

SONIC ARCHIVES
FROM THE HARD TO FIND ORIGINAL ISSUES
112 Page 5" x 7 3/8" format

- ☐ VOLUME #1 (STP 1) Issue No's 1-4... \$7.49
☐ VOLUME #2 (STP 2) Issue No's 5-8... \$7.49
☐ VOLUME #3 (STP 3) Issue No's 9-12... \$7.49
☐ VOLUME #4 (STP 4) Issue No's 13-16... \$7.49
☐ VOLUME #5 (STP 5) Issue No's 17-20... \$7.49
☐ VOLUME #6 (STP 6) Issue No's 21-24... \$7.49
☐ VOLUME #7 (STP 7) Issue No's 25-28... \$7.95
☐ VOLUME #8 (STP 8) Issue No's 29-32... \$7.95

SONIC SELECT
FROM SONIC SUPER SPECIALS
128 Page 6" x 9" format

- ☐ BOOK #1 (SSB 1)... \$11.95

BACK ISSUE COLLECTOR SETS

1998
☐ SONIC (HCS) Issue No's 54-65... \$15.79

1999
☐ SONIC (HCS) Issue No's 66-77... \$15.79

2004
☐ SONIC (HCS) Issue No's 129-141... \$20.99

2005
☐ SONIC (HCS) Issue No's 142-154... \$20.99

2006
☐ SONIC (HCS) Issue No's 155-167... \$20.99
☐ SONIC X (CSX) Issue No's 1-13... \$20.99

2007
☐ SONIC (HCS) Issue No's 168-181... \$22.49
☐ SONIC X (CSX) Issue No's 14-25... \$19.49

First Four Issues SONIC X
☐ SONIC X Issue No's 1-4... \$6.00 (\$7.00-CAN)

(Please add S&H for Collector Set orders only)

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

SONIC CHECKLIST

ARCHIE COMIC PUBLICATIONS, INC.
P.O. Box 573, Mamaroneck, NY 10543-0573 Tel: (914) 381-5155 x-228 Fax: (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ CITY _____ STATE _____ ZIP+4 _____
FEMALE ☐ MALE ☐ Yes ☐ I'm a current subscriber.

ADDRESS _____ DAYTIME PHONE # _____

TALLY YOUR ORDER HERE

OFFER EXPIRES SEPT. 30, 2008	SUBSCRIPTION SUBTOTAL	STATE _____	ZIP+4 _____
	GRAPHIC NOVEL SUBTOTAL	E-MAIL _____	
SHIPPING & HANDLING for Collector Sets only	FIRST FOUR ISSUES SONIC X	DAYTIME PHONE # _____	
ORDER VALUE \$ & H	COLLECTOR SETS SUBTOTAL	<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD	EXP. DATE _____
UP TO \$15.00 \$4.95			MO. _____
UP TO \$30.00 \$5.95			YR. _____
UP TO \$35.00 \$7.95			
UP TO \$75.00 \$9.95			
UP TO \$100.00 \$11.95			
UP TO \$150.00 \$12.95			
UP TO \$200.00 \$14.95			
OVER \$200.00 \$15.95			
	TOTAL AMOUNT ENCLOSED \$	SIGNATURE _____	

Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard).
AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 3-4 WEEKS FOR DELIVERY.

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.

IN ANOTHER TIME...

IN ANOTHER PLACE...

INVADERS FROM BEYOND

ARE YOU SURE ABOUT THIS?

ABSOLUTELY! THIS IS THE ONLY CHAOS EMERALD LEFT, SO THE THIEVES HAVE TO COME HERE TO GET IT. WHEN THEY DO - WE'LL BE READY!

WRITER: IAN FLYNN
PENCILS: TRACY YARDLEY!
INKS: JIM AMASH
COLORS: JOSH RAY
LETTERS: STINGRAY GRAFIX WORKS

EDITOR/MANAGING EDITOR:
MIKE PELLERITO

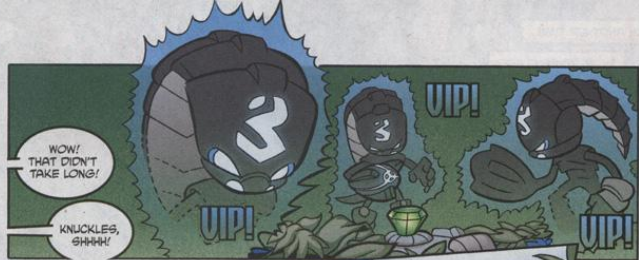
EDITOR-IN-CHIEF:
VICTOR GOREFICK

SPECIAL THANKS TO: KRISTIN PARCELL,
DYNA LOPEZ & CINDY CHAU
AT SEGA LICENSING.

WHY NOT JUST TAKE THE CHAOS EMERALD AND HIDE IT?

BECAUSE I WANT TO SEE WHO THESE GUYS ARE AND TEACH 'EM A LESSON.

OH, OF COURSE.



WOW!
THAT DIDN'T
TAKE LONG!

KNUCKLES,
SHHHH!



YEAH,
WE GOT
THEM!

SEE? I
TOLD YOU
IT WOULD
WORK!

IT ALMOST
MAKES SACRIFICING
THE TORNADO FOR
PARTS WORTH IT.



OH NO!
THEY'RE
GETTING
AWAY!



NO
THEY'RE
NOT!

MORE
OF YOU,
HUMF
BRING
IT ON!

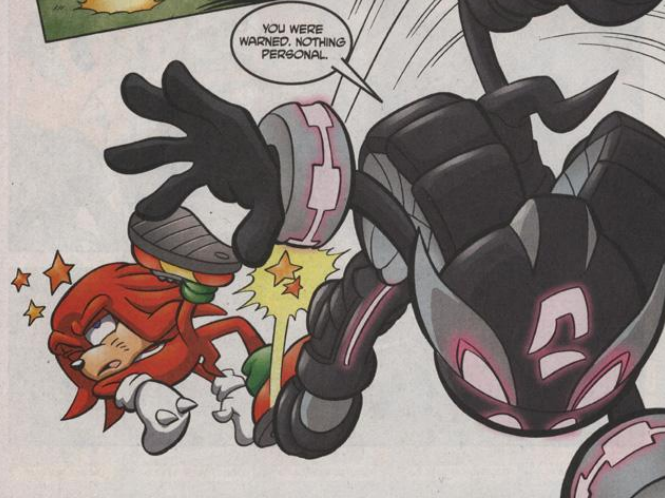


IS THAT ALL
YOU'VE GOT?
IS THAT ALL?



ENOUGH.
I'LL HANDLE
HIM.

LADY,
I DON'T GET
'HANDLED.'





WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US AT: SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.

LETTERS

DOE TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic-Grams: My name is Phil, AKA "Sonic the Hedgehog." I've always loved Tracy Vardley's artwork. I see it might take time to be Sonic's ultimate fan, but that's not the point.

By George, I think he gets it!

Thanks for bringing back the S.S.S.S. Squad from the old "Adventures of Sonic the Hedgehog" cartoon!

Bonus childlike if you know what that stands for (And no cheating!)

Will Fiona marry Tails? (even though for the moment the likelihood is slim) In "Mobius: 25 Years Later," Tails had a kid.

In M25YL, Tails is married to Mina Mongoose. Talk about a twist! As far as Fiona goes, would you really want to marry someone who a) beat you up, b) dated your best friend, and c) tried to conquer your dimension with an evil doppelgänger of said best friend?

Your comic is mentioned in the "Guinness Book of World Records: Games" Edition as the longest-running videogame-based comic!

It's true -- look it up!

Oh, and remember: Sonic is faster than lightning but quieter than a mouse. He'll be there and back before he's even gone.

- PHIL A., CALIFORNIA

Sonic is poetry in motion!

Dear Sonic-Grams: I feel I owe you guys a great deal of thanks for all the stories you've written over the years. I'm twenty years old and I've been reading your comics since I was nine, so I've pretty much grown up in a Sonic world. I've been reading all my old issues of "Knuckles" lately, and I'm just now realizing how much of an impact this character had on me. I'm just not sure you're completely aware how much those stories helped kids (cause I know it helped me). It gave me something I really needed at that point in my life. For

all the problems my family had, at that age I had no idea how to handle it. But every month there were your comics at the grocery store, and I never, NEVER missed an issue; still haven't. I felt so close to Knuckles' character: my father died when I was really little and the whole idea that though Knux felt alone, and pretty much was, his father was always watching over him, that really meant a lot to me.

Those stories have really touched me and will always have a place in my heart. I owe you guys so much and I'll always support you. And if you ever did start writing the "Knuckles" comic again, I'd be the first one to the comic stand to get a copy with tears in my eyes. Keep the comics coming and keep up the good work. "Sonic" comics will always be a part of who I am, no matter how old I get. Thank you for all the good times and the great stories, past, present, and future allies!

- RYAN H., GEORGIA

Thanks, Ryan.

NEXT ISSUE: 192



"Metal G Mettle, Part II" - The battle between Scourge, Sonic, and their metal duplicates rages on as the blue blur is turned on by all sides. That, and we learn more about Dr. Robotnik's sinister hold over the Dark Egg Legion!

On Sale the Week of 9/22/08!



There, a nice mix of funny and serious letters. Just goes to show you never know what we'll print! Until next month, gang. Keep on juicing!

SONIC THE HEDGEHOG (TM) & (C) 2008. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-0218. Richard H. Cordell, President and Co-Publisher; Michael J. Silberkoff, Chairman and Co-Publisher. Single issues \$2.25 in the U.S., \$2.00 in Canada. Subscription rate U.S. \$27.00 for 12 issues, \$31.00 in Canada. All Canadian orders payable in U.S. funds. SEGA, Sonic the Hedgehog, and all related characters and names are either registered trademarks or trademarks of SEGA CORPORATION © 1991-2008. SEGA CORPORATION and SONIC TEAM LTD./SEGA CORPORATION © 1991-2008. All Rights Reserved. The product is manufactured under license from Sega of America, Inc., 350 Townsend Dr., Ste. 600, San Francisco, CA 94103 www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. The registered in U.S. patent office. POSTMASTER, send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-0218. Printed in Canada.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM

A

192 \$2.25 US

SEGA

APPROVED
BY THE
COMICS
CODE
AUTHORITY

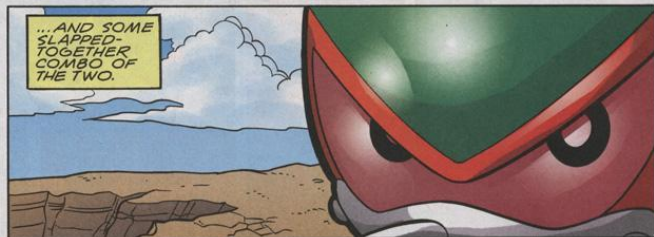
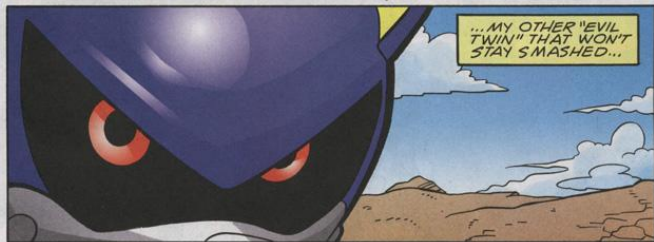
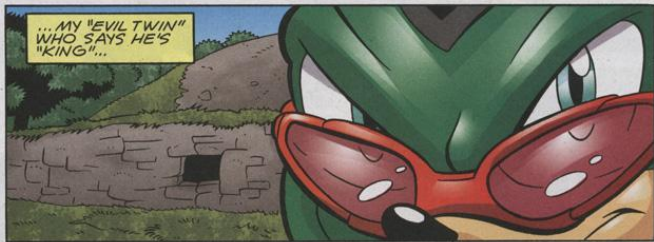
THE WORLD'S MOST WAY PAST COOL COMIC!

SONIC

THE HEDGEHOG



DIRECT EDITION



METAL & METTLE

Part 2

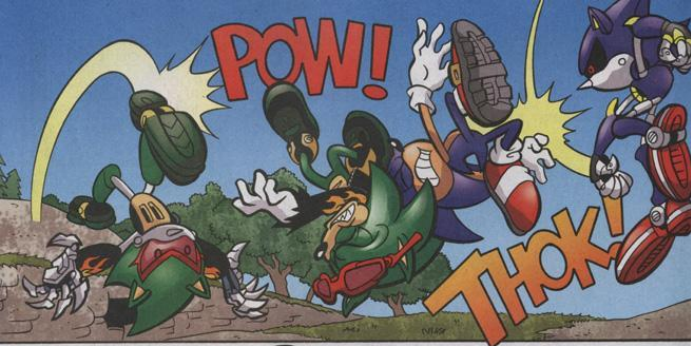
Writer: IAN FLYNN
Pencils: TRACY YARDLEY!
Inks: JIM AMASH • Colors: JTA RAY
Letters: JOHN WORKMAN

Editor/Managing Editor: MIKE PELLERITO
Editor-in-Chief: VICTOR GORELICK

Special thanks to KRISTIN PARCELL, DYNA LOPEZ, and CINDY CHAU at SEGA Licensing

THIS SHOULD BE INTERESTING!

 DR. IVO "EGGMAN" Robotnik World Conqueror	 DIMITRI Bound to Doctor Robotnik	 METAL SONIC AND SCOURGE Robot Duplicates
 SONIC AND SCOURGE Super-Speedy Hero and Villain	 METAL SCOURGE Robot Duplicates	



POW!

THOK!



NOT QUITE THE
STELLAR START
I WAS AIMING FOR.
THINK YOU CAN
RECONSIDER A
TRUCE?

YOU STILL
HAVEN'T ANSWERED
MY QUESTION ABOUT
CONQUERING THIS
PLANET AND DOMIN-
ATING THE MULTI-
VERSE.

I'M KIND
OF "PREOCCUPIED
WITH THE PRESENT
RIGHT NOW."

I'LL
TAKE
THAT
AS A
"YES."



NEW MEGAOPOLIS--
THE EGGDOME...

WAH-HA-HA-HA!
THAT'S IT, MY MIGHTY
METALS! PULVERIZE
THOSE RODENTS!



I AM IMPRESSED,
DOCTOR. YOU HAVE
HAD TIME TO CON-
STRUCT TWO ROBOT
DOPPELGANGERS
IN HOURS.



AND YET YOU HAVEN'T
HAD THE TIME OR THE
RESOURCES TO BUILD
A NEW BADNIK ARMY
TO SUPPLEMENT THE
DARK EGG LEGION.

HMM?
OH, RIGHT, THE
ECHIDNAS.
LATER, I'M
BUSY.

NEW ROLE. NEW RULES...



Uncover an epic storyline and defeat a mysterious menace.



Overcome obstacles with the unique strengths of your team.



Launch lightning fast combo attacks with one character or the whole party.



Discover hidden items and Chao in over 20 environments.



SONIC CHRONICLES

THE DARK BROTHERHOOD™

www.sonic-chronicles.com

NINTENDO DS

BIOWARE

SEGA
www.sega.com

EVERYONE

E Mild Cartoon Violence

ESRB CONTENT RATING

www.esrb.org

DO REMEMBER, DOCTOR, THAT THE LEGIONNAIRES ARE MY PEOPLE. SOME OF THE LAST ECHIDNAS ALIVE. I WILL NOT ALLOW THEM TO BE USED CARELESSLY.

QUITE THE CONTRARY, DIMITRI!

I PLAN ON USING YOUR PEOPLE TO THE VERY LAST ONE. SINCE THERE ARE SO FEW, I HOPE THEY AREN'T USED UP TOO QUICKLY.



IF YOU HAVE ANY FURTHER COMPLAINTS OVER THE MANAGEMENT OF MY TROOPS, YOU CAN DISCUSS IT WITH THE EXPLOSIVES I PUT IN THE CYBERNETICS I SUPPLIED THEM WITH.







SONIC GRAPHIC NOVEL CHECKLIST

SONIC SELECT BOOK ONE
for only... **\$11.95**
FEATURING STORIES FROM THESE SONIC SUPER SPECIALS:
"IN YOUR FACE", "SONIC + KNUCKLES",
"TRIPLE TROUBLE" AND "SONIC LIVE"
128 page 6"x 9" Graphic Novel

SONIC ARCHIVES
112 page
5"x7 3/8"
Graphic Novels

SONIC THE BEGINNING
THE ORIGINAL MINI-SERIES!
for only... **\$10.95**
96 page 7"x10"
Graphic Novel

VOLUME #9 ON SALE NOW!

- ☐ VOLUME #1(STP 1) Issue No's 1-4.....\$7.49
- ☐ VOLUME #2(STP 2) Issue No's 5-8.....\$7.49
- ☐ VOLUME #3(STP 3) Issue No's 9-12.....\$7.49
- ☐ VOLUME #4(STP 4) Issue No's 13-16.....\$7.49
- ☐ VOLUME #5(STP 5) Issue No's 17-20.....\$7.49
- ☐ VOLUME #6(STP 6) Issue No's 21-24.....\$7.49
- ☐ VOLUME #7(STP 7) Issue No's 25-28.....\$7.95
- ☐ VOLUME #8(STP 8) Issue No's 29-32.....\$7.95
- ☐ VOLUME #9(STP 9) Issue No's 33-36.....\$7.95

PLEASE FILL OUT THIS ENTIRE CHECKLIST & MAIL TO:

OFFER EXPIRES DECEMBER 31, 2008

Number of SONIC SELECT (STP) Graphic Novels ordered _____
x \$11.95 = \$ _____

Total \$ Amount of SONIC ARCHIVES (STP) Graphic Novels ordered \$ _____

Number of SONIC THE BEGINNING (TPB-2) Graphic Novels ordered _____
x \$10.95 = \$ _____

Total Amount Enclosed \$ _____

SHIPPING & HANDLING INCLUDED

ARCHIE COMIC PUBLICATIONS, INC.
SONIC GRAPHIC NOVEL CHECKLIST
P.O. Box #573, Mamaroneck, NY 10543-0573 Tel: (914) 381-5155 X-235 Fax: (914) 381-4015
www.archiecomics.com NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

DAYTIME PHONE # _____ E-MAIL _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. / YR.

SIGNATURE _____

Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard).
AVAILABLE IN U.S. & CANADA ONLY.
PLEASE ALLOW 3-4 WEEKS FOR DELIVERY.



THE EGGDOME--
LEGION'S BARRACKS

COME HERE FOR
A MOMENT.

GRAND-
FATHER?!

WHAT'S
THE MEANING
OF THIS?

BLAST IT, HE
WASN'T BLUFF-
ING. THERE'S
A BOMB.

BOMB?

IN ALL OF
US, I'M
AFRAID.



I CAME TO EGGMAN
FOR AN ALLY AGAINST
ENERJAK. * YOU
SOLD THE LEGION TO
THE EMPIRE FOR YOUR
CURSED CYBER-
NETICS. ** DO NOT
LAY THIS AT MY...
FEET.

* SEE SYH# 183
** THEN SEE
SYH# 184!

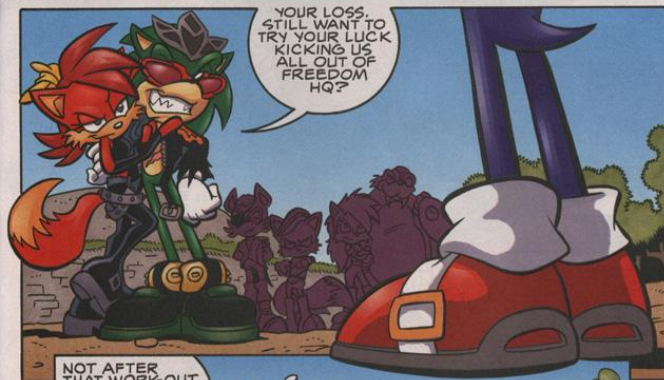
SO WHAT DO WE DO?
SURELY YOU'RE NOT
THINKING OF TURNING
TO KNUCKLES AT THIS
POINT?

...

NO. NOT THE
GUARDIAN.
NOT YET.

I AM GRANDMASTER
OF THE LEGION NOW,
LIEN-DA. THESE
ARE MY PEOPLE,
AND YOU ARE
THE ONLY FAMILY
I HAVE LEFT. I'LL
THINK OF SOME-
THING.











Well, it's pretty clear where Sonic gets his valor and heroism. Thanks to his father, our hero can rest easy until his next mission. Come back next time for SONIC THE HEDGEHOG #193!

SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.



GET YOUR SONICS
Now!

SUBSCRIPTIONS

12-ISSUES per year
for only \$16.79 each **Save \$10.21!**
(\$17.59-CAN)

- ☐ SONIC THE HEDGEHOG (SON)
☐ SONIC X (HX)

BACK ISSUE COLLECTOR SETS

(Please add S&H for Collector Set orders only)

- 1998**
☐ SONIC (HCS) Issue No's 54-65... \$15.79
1999
☐ SONIC (HCS) Issue No's 66-77... \$15.79
2004
☐ SONIC (HCS) Issue No's 129-141... \$20.99
2005
☐ SONIC (HCS) Issue No's 142-154... \$20.99

- 2006**
☐ SONIC (HCS) Issue No's 155-167... \$20.99
☐ SONIC X (CSX) Issue No's 1-13... \$20.99
2007
☐ SONIC (HCS) Issue No's 168-181... \$22.49
☐ SONIC X (CSX) Issue No's 14-25... \$19.49

First Four Issues SONIC X
☐ SONIC X Issue No's 1-4... \$6.00 (\$7.00-CAN)



PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

SONIC CHECKLIST

ARCHIE COMIC PUBLICATIONS, INC.
P.O. Box #573, Mamaroneck, NY 10543-0573 Tel. (914) 381-5155 x235 Fax (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ GENDER ☐ Male ☐ Female ☐ Yes I'm a current subscriber.

ADDRESS _____ CITY _____

STATE _____ ZIP+4 _____

E-MAIL _____

DAYTIME PHONE # _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. YR.

SIGNATURE _____

Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard). AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.



WWW.ARGHIECOMICS.COM

SONIC-GRAMS

WRITE TO US AT: SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

LETTERS

DOE TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic-Grams: Why don't you guys do a Shadow mini-series?

Because we love to make all you Shadow fans squirm.

Or at least have him in more stories to let us know how he's doing, how he ended up working at G.U.N., and his relationship with Rouge. Is he going out with her as well as working with her? I don't think she'd be a good girlfriend, but she can probably handle him better than some. Shadow needs someone who can be true to him and Rouge doesn't seem the type for a stable relationship.

Whatever gave you THAT idea? Maybe the fact that she's a renowned thief and co-artist?

There are so many possibilities for developing this character; I'd like to know more of him. I've been

enjoying the Ian Flynn and Tracy Yardley team; the stories and art are great together, and they bring out the humor very well! The stories are keeping me on the edge of my seat.

Thanks, Tracy and Ian, for your awesome work! It's been enjoyable to read. And you're almost at issue #200! You guys must be really excited. Hope it'll be special. Oh, and thanks for reprinting the early series into Archives. I'm collecting them all and enjoying them!

- MONICA S. WASHINGTON

We'll, we're definitely glad you're not collecting them all and hating them. But thanks for the kudos, Monica! The Sonic Archives will definitely continue as long as there is a demand for them, as will Sonic Select!

Dear Sonic-Grams: My name is Patrick. I'm not going to be one of the biggest-fan wannabes who claim to be Sonic's #1 fan.

So I'm going to say I'm his #2 fan.

Yes. Much better.

I want to send in some fan art, but I think I'll brush up on my skills first. I want to get more comics, but I was lucky enough to convince my mom to let me get

Sonic Archives and a 12-issue subscription. My favorite character used to be Tails, but now my favorite is Sonic. Well, that's about all I have to say. Tell Sonic, the Freedom Fighters, and the Chaotix that they're doing a great job in protecting Mobius, and tell Eggman to lay off the trans-fat.

- PATRICK D. MAINE

Hey, have you seen that guy's chair? If I had a seat as huge and comfy as Dr. Robotnik's, I wouldn't be getting much exercise either.

FAN-ART

Jack M. From Rhode Island



Andrea D. Sent by Email



Harley C. From Ohio

This has been a public service announcement from your friends at Sonic Central. You may now return to your regularly scheduled comic reading. But don't forget: Keep on juicin'!

SONIC THE HEDGEHOG (ISSN 1077-0360), No. 192, Nov. 2008. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher; Michael J. Silbertoff, Chairman and Co-Publisher. Single copies: \$2.95 in the U.S.; \$2.65 in Canada. Subscription rate: U.S. \$27.00 for 12 issues; \$31.80 in Canada. All Canadian orders payable in U.S. funds. SEGAs, Sonic, the Hedgehog, and all other registered trademarks or trademarks of SEGA CORPORATION and SEGA GAMES CORPORATION © 1991-2008. ARCHIE COMIC PUBLICATIONS, INC. and ARCHIE COMIC PUBLICATIONS, INC. are registered trademarks of Archie Comics, Inc., 400 Townsend St., 800, San Francisco, CA 94103 www.archie.com. Any similarities between characters, names, persons, or institutions in this book and any living, dead, or fictional characters, names, persons, or institutions are not intended and if they are, are purely coincidental. All rights reserved. All rights reserved. The product is manufactured under license from Sega of America, Inc. All rights reserved. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM

NEXT ISSUE: 193



"Overside, Part I: How The Other Half Live" Wondering what Scourge's world looks like now that he's taken over? Well, you're about to find out! Sonic and Amy get some time to "reflect" on their situation when they enter the parallel Anti-Mobius!

On Sale the Week of 10/20/08

A

#193 \$2.25 US

SEGA®

APPROVED
COMICS
CODE
AUTHORITY

LEARN THE MYSTERY OF SONIC'S NEW TRANSFORMATION
FROM THE NEW SONIC VIDEO GAME SONIC UNLEASHED!

SONIC

THE HEDGEHOG



DIRECT EDITION

OTHERSIDE EDITION

PART ONE

How The OTHER HALF Lives

Writer: IAN FLYNN & Pencils: TRACY YARDLEY!

Inks: BM AMASH & Colors: JOSH RAY

Letters: TERESA DAVIDSON

Covers: PAT 'SPAZ' SPAZIANTE

Editor/Managing Editor: MIKE PELLERITO

Editor-in-Chief: VICTOR GORELICK

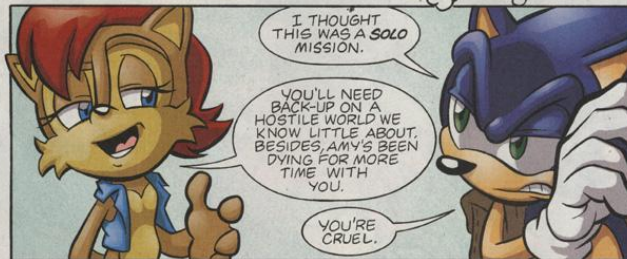
Special Thanks to KRISTIN PARCELL & CINDY CHAU at Sega Licensing

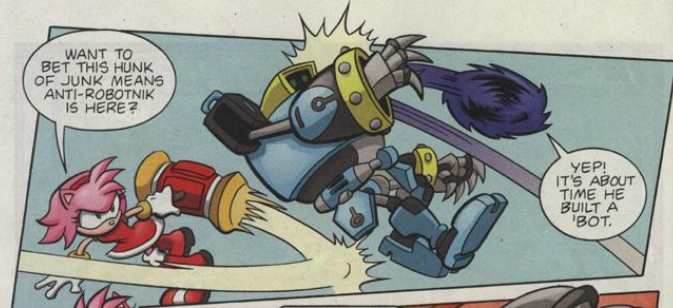
MOBIUS--
NEW MOBOTROPOLIS

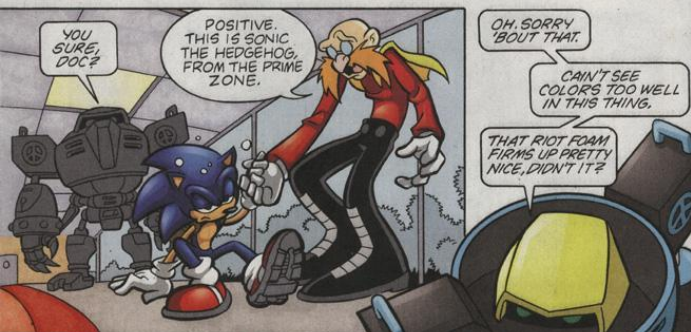
ARE YOU--um--
READY,
AMY?

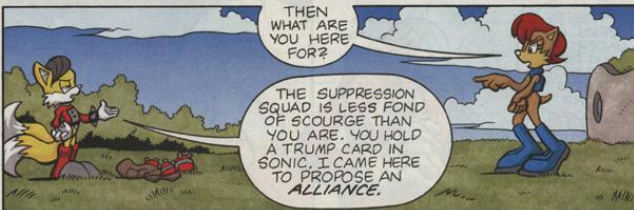
I'LL BE
WITH YOU,
SONIC!

I'LL BE
READY FOR
ANYTHING!











NOT LONG AGO, I DEVELOPED N.I.D.S. STARTED IN THE BASE OF MAH SPINE. SCOURGE KICKED ME OUT AND LEFT ME FOR DEAD.

THE DOC HERE TOOK ME IN AND BUILT ME THIS SUIT.

IT WAS THE LEAST I COULD DO. MY OMEGA CARE UNIT CREATES A STASIS FIELD THAT PREVENTS HER CONDITION FROM PROGRESSING AND SUPPORTS HER IMMUNE SYSTEM.



BUT SHE IS STILL MOSTLY TRAPPED WITHIN THAT ROBOTBODY. I WILL NOT REST UNTIL SHE WALKS FREELY ONCE MORE.

AND 'TIL THEN, I'LL PROTECT THE DOC FROM THOSE BACK-STABBIN' SO-AND-SOS!



I AM STILL NOT PLEASED ARMING OMEGA, BUT AT LEAST SHE ONLY WIELDS NON-LETHAL WEAPONS.

LIKE THAT QUICK-HARDENING RIOT FOAM! ICK!

AND THE DIZZY-MAKING SOUNDWAVES. COOL. THAT EXPLAINS HOW THIS ALL STARTED...



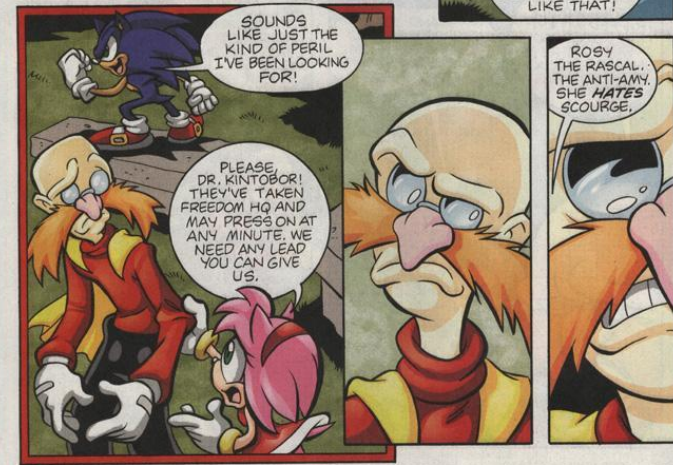
...BUT HOW DO WE STOP IT? IS THERE ANYTHING HERE THAT COULD THROW SCOURGE OFF HIS GAME?

MAYBE MORE OF THOSE ROBOTS?

THEY COULD TRY TO RECRUIT YOU-KNOW-WHO.

NO, NO. I NAMED IT "OMEGA" BECAUSE IT WAS A **LAST RESORT**. I REFUSE TO BUILD AN ARMY.

ABSOLUTELY NOT! SHE'S FAR TOO DANGEROUS! DON'T EVEN JOKE LIKE THAT!



SOUNDS LIKE JUST THE KIND OF PERIL I'VE BEEN LOOKING FOR!

PLEASE, DR. KINTOBOR! THEY'VE TAKEN FREEDOM HQ AND MAY PRESS ON AT ANY MINUTE. WE NEED ANY LEAD YOU CAN GIVE US.

ROSY THE RASCAL. THE ANTI-AMY. SHE **HATES** SCOURGE.



SONIC GRAPHIC NOVEL CHECKLIST



SONIC SELECT BOOK ONE

for only...\$11.95
FEATURING STORIES FROM THESE
SONIC SUPER SPECIALS:

"IN YOUR FACE", "SONIC + KNUCKLES",
"TRIPLE TROUBLE" AND "SONIC LIVE"

128 page 6"x 9" Graphic Novel

**ON SALE
NOW!**



SONIC THE BEGINNING

THE ORIGINAL
MINI-SERIES!

for only...\$10.95
96 page 7"x10"
Graphic Novel

SONIC ARCHIVES

112 page
5"x7 3/8"
Graphic
Novels



VOLUME #9 ON SALE NOW!

- ☐ VOLUME #1(STP 1) Issue No's 1-4.....\$7.95
- ☐ VOLUME #2(STP 2) Issue No's 5-8.....\$7.49
- ☐ VOLUME #3(STP 3) Issue No's 9-12.....\$7.49
- ☐ VOLUME #4(STP 4) Issue No's 13-16.....\$7.49
- ☐ VOLUME #5(STP 5) Issue No's 17-20.....\$7.49
- ☐ VOLUME #6(STP 6) Issue No's 21-24.....\$7.49
- ☐ VOLUME #7(STP 7) Issue No's 25-28.....\$7.95
- ☐ VOLUME #8(STP 8) Issue No's 29-32.....\$7.95
- ☐ VOLUME #9(STP 9) Issue No's 33-36.....\$7.95

**PLEASE FILL OUT THIS ENTIRE CHECKLIST
& MAIL TO:**

OFFER EXPIRES
DECEMBER 31, 2008

Number of
SONIC SELECT
BOOK ONE
Graphic Novels
ordered

x \$11.95 = \$

Total \$ Amount of
SONIC ARCHIVES(STP)
Graphic Novels
ordered \$

Number of
SONIC THE
BEGINNING
(STP 2)
Graphic Novels
ordered

x \$10.95 = \$

Total
Amount
Enclosed \$

SHIPPING & HANDLING INCLUDED

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

DAYTIME PHONE # _____ E-MAIL _____

☐ VISA ☐ MASTERCARD
EXP. DATE _____ MO. YR. _____

SIGNATURE _____

SONIC GRAPHIC NOVEL CHECKLIST
P.O. Box #573, Mamaroneck, NY 10543-0573 Tel. (914) 381-5155 X-235 Fax (914) 381-4015
www.archiecomics.com NEED HELP? email us at: orderhelp@archiecomics.com

Please make all orders payable
in U.S. funds (Check, Money Order,
Visa or MasterCard)
AVAILABLE IN U.S. &
CANADA ONLY.
PLEASE ALLOW 2-4 WEEKS
FOR DELIVERY



SHORTLY...



...WHICH PUTS YOUR CASTLE ACORN THE SAME DISTANCE FROM THE GRAND FOREST.

CRIPES...

HOW COULD YOU STAND TO LIVE IN SUCH A DUMP?

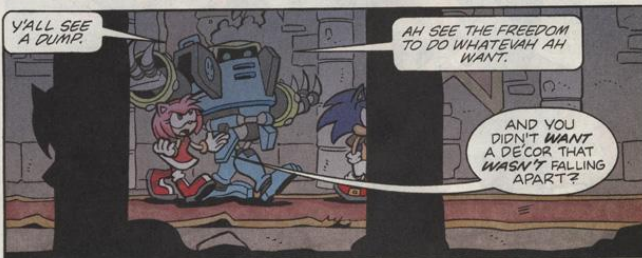
NEVER WAS A FAN OF YOUR CUSHY LIFESTYLE. 'SIDES, IT'S A CASTLE.



Y'ALL SEE A DUMP.

AH SEE THE FREEDOM TO DO WHATEVAH AH WANT.

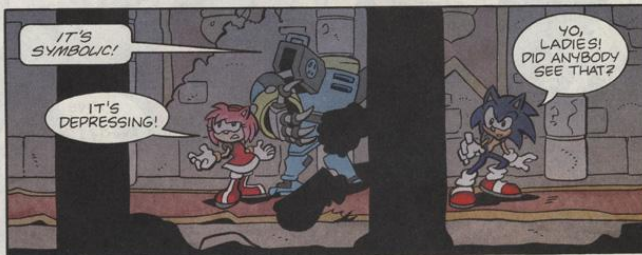
AND YOU DIDN'T WANT A DE'COR THAT WASN'T FALLING APART?



IT'S SYMBOLIC!

IT'S DEPRESSING!

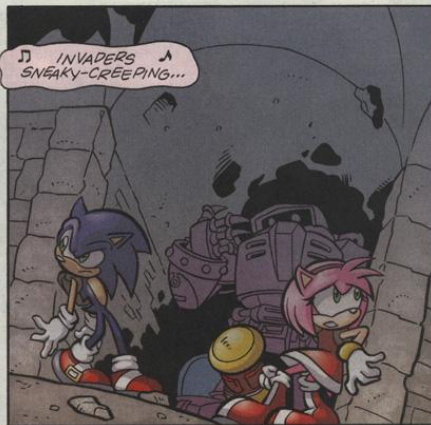
YO, LADIES! DID ANYBODY SEE THAT?



DEEP INSIDE THE ♪ CASTLE ACORN...



♪ INVADERS ♪ SNEAKY-CREEPING...



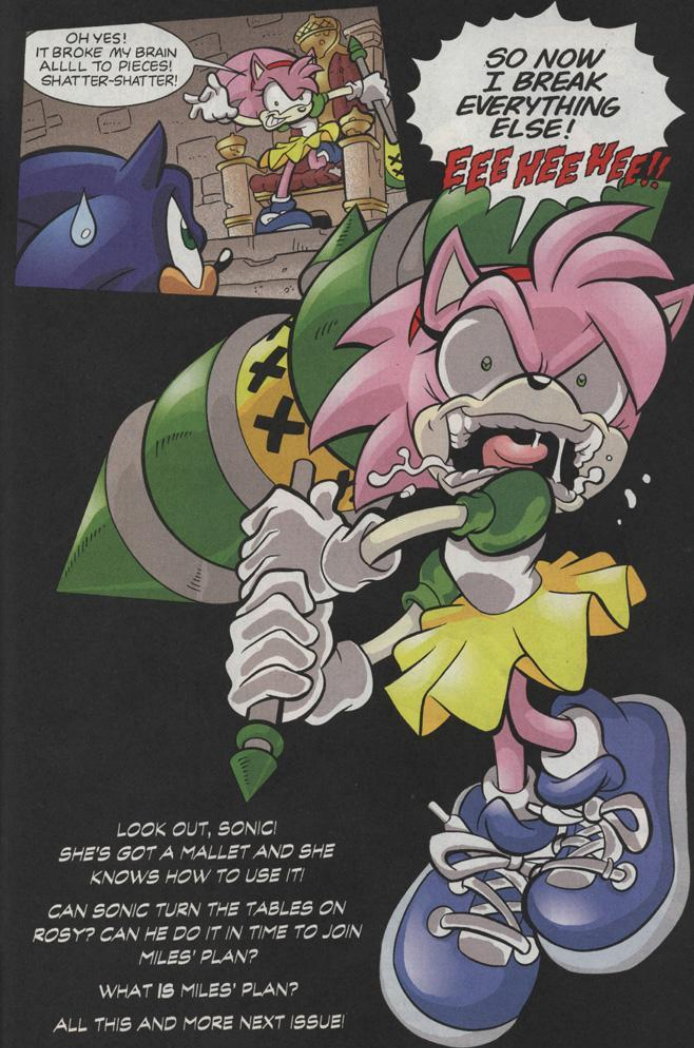
♪ THEY DON'T SEE MY Mallet ♪ COMING...



TRACKED THE SOURCE. THRONE ROOM.

♪ POP! GO THEIR HE-ADS! ♪





IN ANOTHER TIME...

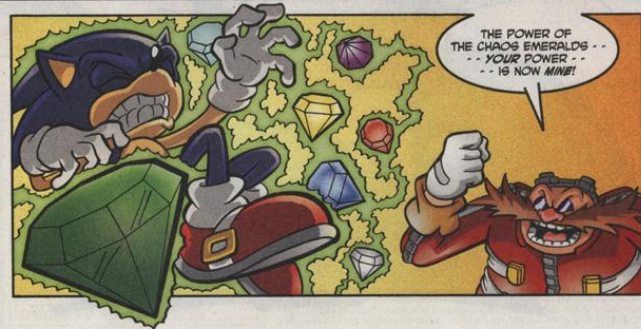
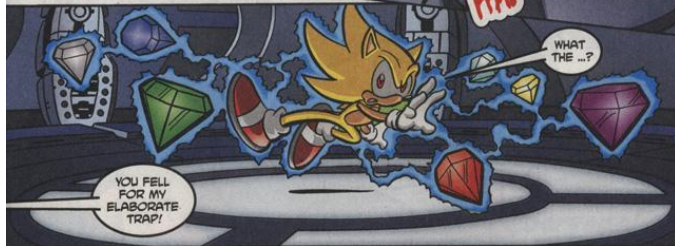
IN ANOTHER PLACE...

CURSE YOU,
HEDGEHOG! YOU'VE
MADE MINCEMEAT OF MY
SPACE ARMADA!

SONIC UNLEASHED!

CALL IT A HOBBY.
YOU'RE DONE, DOC.
CALL IT QUITS WHILE
YOU'RE BEHIND.

WRITER: IAN FLYNN - PENCILS: TRACY YARDLEY! - INKS: JIM AMASH
COLORS: JOSH RAY - LETTERS: STINGRAY GRAFIK WURKS
EDITOR/MANAGING EDITOR: MIKE PELLERITO - EDITOR-IN-CHIEF: VICTOR GORELICK
SPECIAL THANKS TO: KRISTIN PARCELL & CINDY CHAU AT SEGA LICENSING.







A WORLD IN PIECES AND OUR HERO TRANSFORMED! GET ALL OF SONIC'S ANSWERS YOURSELF IN "SONIC UNLEASHED" FOR YOUR NINTENDO Wii / SONY PLAYSTATION 2 OR 3 / MICROSOFT XBOX 360!

SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.



GET YOUR SONICS
Now!

SUBSCRIPTIONS

12-ISSUES per year *Save*
for only **\$16.79** each **\$10.21**
(\$17.59-CAN)

- ☐ SONIC THE HEDGEHOG (SON)
☐ SONIC X (SXX)

BACK ISSUE COLLECTOR SETS

(Please add S&H for Collector Set orders only)

- | | |
|---|---|
| 1998
<input type="checkbox"/> SONIC (HCS) Issue No's 54-65... \$15.79 | 2006
<input type="checkbox"/> SONIC (HCS) Issue No's 155-167... \$20.99 |
| 1999
<input type="checkbox"/> SONIC (HCS) Issue No's 66-77... \$15.79 | <input type="checkbox"/> SONIC X (CSX) Issue No's 1-13... \$20.99 |
| 2004
<input type="checkbox"/> SONIC (HCS) Issue No's 129-141... \$20.99 | 2007
<input type="checkbox"/> SONIC (HCS) Issue No's 168-181... \$22.49 |
| 2005
<input type="checkbox"/> SONIC (HCS) Issue No's 142-154... \$20.99 | <input type="checkbox"/> SONIC X (CSX) Issue No's 14-25... \$19.49 |

First Four Issues **\$6.00** (\$7.00-CAN)

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.

SONIC CHECKLIST

P.O. Box #573, Mahanock, NY 10543-0573 Tel. (914) 381-5155 x-235 Fax (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com



NAME _____		AGE _____		FEMALE <input type="checkbox"/> MALE <input type="checkbox"/>		<input type="checkbox"/> Yes! I'm a current subscriber	
ADDRESS _____		CITY _____		STATE _____		ZIP+4 _____	
TALLY YOUR ORDER HERE				E-MAIL _____			
OFFER EXPIRES DEC. 31, 2008		SUBSCRIPTION SUBTOTAL		DAYTIME PHONE # _____			
SHIPPING & HANDLING for Collector Sets only		FIRST FOUR ISSUES SONIC X		<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD EXP. DATE: ____/____/____ MO. / YR.			
ORDER VALUE \$ & S & H		COLLECTOR SETS SUBTOTAL		SIGNATURE _____			
UP TO \$15.00 \$4.99							
UP TO \$30.00 \$9.99							
UP TO \$45.00 \$14.99							
UP TO \$60.00 \$19.99							
UP TO \$75.00 \$24.99							
UP TO \$90.00 \$29.99							
UP TO \$105.00 \$34.99							
UP TO \$120.00 \$39.99							
UP TO \$135.00 \$44.99							
UP TO \$150.00 \$49.99							
UP TO \$165.00 \$54.99							
UP TO \$180.00 \$59.99							
UP TO \$195.00 \$64.99							
UP TO \$210.00 \$69.99							
UP TO \$225.00 \$74.99							
UP TO \$240.00 \$79.99							
UP TO \$255.00 \$84.99							
UP TO \$270.00 \$89.99							
UP TO \$285.00 \$94.99							
UP TO \$300.00 \$99.99							
UP TO \$315.00 \$104.99							
UP TO \$330.00 \$109.99							
UP TO \$345.00 \$114.99							
UP TO \$360.00 \$119.99							
UP TO \$375.00 \$124.99							
UP TO \$390.00 \$129.99							
UP TO \$405.00 \$134.99							
UP TO \$420.00 \$139.99							
UP TO \$435.00 \$144.99							
UP TO \$450.00 \$149.99							
UP TO \$465.00 \$154.99							
UP TO \$480.00 \$159.99							
UP TO \$495.00 \$164.99							
UP TO \$510.00 \$169.99							
UP TO \$525.00 \$174.99							
UP TO \$540.00 \$179.99							
UP TO \$555.00 \$184.99							
UP TO \$570.00 \$189.99							
UP TO \$585.00 \$194.99							
UP TO \$600.00 \$199.99							
UP TO \$615.00 \$204.99							
UP TO \$630.00 \$209.99							
UP TO \$645.00 \$214.99							
UP TO \$660.00 \$219.99							
UP TO \$675.00 \$224.99							
UP TO \$690.00 \$229.99							
UP TO \$705.00 \$234.99							
UP TO \$720.00 \$239.99							
UP TO \$735.00 \$244.99							
UP TO \$750.00 \$249.99							
UP TO \$765.00 \$254.99							
UP TO \$780.00 \$259.99							
UP TO \$795.00 \$264.99							
UP TO \$810.00 \$269.99							
UP TO \$825.00 \$274.99							
UP TO \$840.00 \$279.99							
UP TO \$855.00 \$284.99							
UP TO \$870.00 \$289.99							
UP TO \$885.00 \$294.99							
UP TO \$900.00 \$299.99							
UP TO \$915.00 \$304.99							
UP TO \$930.00 \$309.99							
UP TO \$945.00 \$314.99							
UP TO \$960.00 \$319.99							
UP TO \$975.00 \$324.99							
UP TO \$990.00 \$329.99							
UP TO \$1005.00 \$334.99							
UP TO \$1020.00 \$339.99							
UP TO \$1035.00 \$344.99							
UP TO \$1050.00 \$349.99							
UP TO \$1065.00 \$354.99							
UP TO \$1080.00 \$359.99							
UP TO \$1095.00 \$364.99							
UP TO \$1110.00 \$369.99							
UP TO \$1125.00 \$374.99							
UP TO \$1140.00 \$379.99							
UP TO \$1155.00 \$384.99							
UP TO \$1170.00 \$389.99							
UP TO \$1185.00 \$394.99							
UP TO \$1200.00 \$399.99							
UP TO \$1215.00 \$404.99							
UP TO \$1230.00 \$409.99							
UP TO \$1245.00 \$414.99							
UP TO \$1260.00 \$419.99							
UP TO \$1275.00 \$424.99							
UP TO \$1290.00 \$429.99							
UP TO \$1305.00 \$434.99							
UP TO \$1320.00 \$439.99							
UP TO \$1335.00 \$444.99							
UP TO \$1350.00 \$449.99							
UP TO \$1365.00 \$454.99							
UP TO \$1380.00 \$459.99							
UP TO \$1395.00 \$464.99							
UP TO \$1410.00 \$469.99							
UP TO \$1425.00 \$474.99							
UP TO \$1440.00 \$479.99							
UP TO \$1455.00 \$484.99							
UP TO \$1470.00 \$489.99							
UP TO \$1485.00 \$494.99							
UP TO \$1500.00 \$499.99							
UP TO \$1515.00 \$504.99							
UP TO \$1530.00 \$509.99							
UP TO \$1545.00 \$514.99							
UP TO \$1560.00 \$519.99							
UP TO \$1575.00 \$524.99							
UP TO \$1590.00 \$529.99							
UP TO \$1605.00 \$534.99							
UP TO \$1620.00 \$539.99							
UP TO \$1635.00 \$544.99							
UP TO \$1650.00 \$549.99							
UP TO \$1665.00 \$554.99							
UP TO \$1680.00 \$559.99							
UP TO \$1695.00 \$564.99							
UP TO \$1710.00 \$569.99							
UP TO \$1725.00 \$574.99							
UP TO \$1740.00 \$579.99							
UP TO \$1755.00 \$584.99							
UP TO \$1770.00 \$589.99							
UP TO \$1785.00 \$594.99							
UP TO \$1800.00 \$599.99							
UP TO \$1815.00 \$604.99							
UP TO \$1830.00 \$609.99							
UP TO \$1845.00 \$614.99							
UP TO \$1860.00 \$619.99							
UP TO \$1875.00 \$624.99							
UP TO \$1890.00 \$629.99							
UP TO \$1905.00 \$634.99							
UP TO \$1920.00 \$639.99							
UP TO \$1935.00 \$644.99							
UP TO \$1950.00 \$649.99							
UP TO \$1965.00 \$654.99							
UP TO \$1980.00 \$659.99							
UP TO \$1995.00 \$664.99							
UP TO \$2010.00 \$669.99							
UP TO \$2025.00 \$674.99							
UP TO \$2040.00 \$679.99							
UP TO \$2055.00 \$684.99							
UP TO \$2070.00 \$689.99							
UP TO \$2085.00 \$694.99							
UP TO \$2100.00 \$699.99							
UP TO \$2115.00 \$704.99							
UP TO \$2130.00 \$709.99							
UP TO \$2145.00 \$714.99							
UP TO \$2160.00 \$719.99							
UP TO \$2175.00 \$724.99							
UP TO \$2190.00 \$729.99							
UP TO \$2205.00 \$734.99							
UP TO \$2220.00 \$739.99							
UP TO \$2235.00 \$744.99							
UP TO \$2250.00 \$749.99							
UP TO \$2265.00 \$754.99							
UP TO \$2280.00 \$759.99							
UP TO \$2295.00 \$764.99							
UP TO \$2310.00 \$769.99							
UP TO \$2325.00 \$774.99							
UP TO \$2340.00 \$779.99							
UP TO \$2355.00 \$784.99							
UP TO \$2370.00 \$789.99							
UP TO \$2385.00 \$794.99							
UP TO \$2400.00 \$799.99							
UP TO \$2415.00 \$804.99							
UP TO \$2430.00 \$809.99							
UP TO \$2445.00 \$814.99							
UP TO \$2460.00 \$819.99							
UP TO \$2475.00 \$824.99							
UP TO \$2490.00 \$829.99							
UP TO \$2505.00 \$834.99							
UP TO \$2520.00 \$839.99							
UP TO \$2535.00 \$844.99							
UP TO \$2550.00 \$849.99							
UP TO \$2565.00 \$854.99							
UP TO \$2580.00 \$859.99							
UP TO \$2595.00 \$864.99							
UP TO \$2610.00 \$869.99							
UP TO \$2625.00 \$874.99							
UP TO \$2640.00 \$879.99							
UP TO \$2655.00 \$884.99							
UP TO \$2670.00 \$889.99							
UP TO \$2685.00 \$894.99							
UP TO \$2700.00 \$899.99							
UP TO \$2715.00 \$904.99							
UP TO \$2730.00 \$909.99							



WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US: SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.

LETTERS

DUO TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic-Grams: I don't know what took me so long to write in to you guys.

Probably the realistic fear that we would cut and edit your letter and make fun of you. Just kidding. Maybe.

After all the years, there are a few things I wonder about (now it's time to prove my Sonic geekiness).

And time for us to prove ours by knowing the answers...

Way back in the old Knuckles Comics, Spectre says Sojourner is his son and Thunderhawk is his grandson, but in the later Sonic Data Banks it's stated that Sojourner is the son of Thunderhawk. Which way is right?

For the record: The order goes Spectre, Sojourner, Thunderhawk, then

Janelle-Li, Athair, Sabra, Locke, and Knuckles, for those of you keeping track at home.

Shadow's past was recently revealed to be the same as in the video game continuity. Is this ever going to be further developed?

Eventually.

If you decide to publish this, have fun editing my message down to size and if not I guess it's --

- JAY B.
BY EMAIL TO
sonic@archiecomics.com

Oh, ops. Did we shave off too much at the end there?

Hello Sonic-Grams!!! Sonic's been a pretty consistent part of my life for the past 14 years. When I met my girlfriend, she had been reading Sonic for just as long! Cool, huh?

Way past cool.

Is Scourge the "Evil Doppelganger Sonic" from way back when?

Sure is!

Any chance of seeing "Ultra" or "Solar" Sonic, or "Turbo Tails" again?

"Ultra" and "Solar" Sonic: doubtful. Turbo Tails was in issue #169.

Will the Knuckles series ever get collected in volumes like Sonic?

We would like nothing more, Mike. What do the rest of you think?

Sonic's the one comic I suggest to younger readers and is one of the fondest memories of my childhood. Thank you for keeping such an awesome comic on the stands and keep juicin'!

- MIKE L.
SOUTH CAROLINA

NEXT ISSUE: 194



"Otherside, Part II: Cross World Conflict"

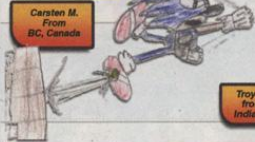
If you thought Amy was obsessive, watch out for Rosyl With Miles' plan to topple Scourge's reign in full swing, it's up to Sonic to turn the tide in this trans-dimensional coup d'etat!

On Sale the Week of 11/24/08!

Two longtime fan letters in one month. Radical! Let us know what's on your minds and as always: Keep on juicin'!

FAN-ART

Carsten M.
From
BC, Canada



Troy M.
from
Indiana



Airelle B.
From
California



SONIC THE HEDGEHOG (ISSN 10705000), No. 193, Dec., 2008. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher; Michael J. Silbert, Chairman and Co-Publisher. Single copies \$2.25 in the U.S., \$2.49 in Canada. Subscription rates U.S.: \$27.00 for 12 issues; \$31.90 in Canada. All Canadian orders payable in U.S. funds. SEGA, Sonic The Hedgehog, and all related characters and indicia are either registered trademarks or trademarks of SEGA CORPORATION © 1991-2008. SEGA CORPORATION and SONIC TEAM LTD. SEGA CORPORATION © 1989-2008. All Rights Reserved. The product is manufactured under license from Sega of America, Inc., 350 Rhode Island St., Ste. 400, San Francisco, CA 94103 www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictitious characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Postmaster: postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM



ARCHIECOMICS.COM

#194 \$2.25 US



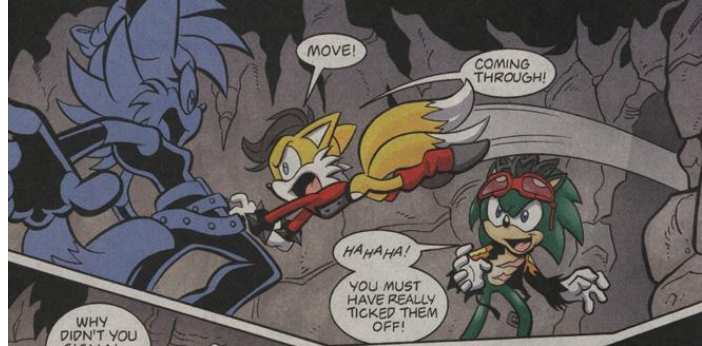
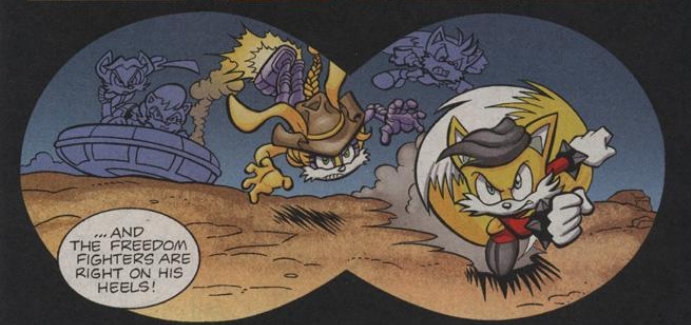
SONIC

THE HEDGE



DIRECT EDITION







NEW ROLE. NEW RULES...

Uncover an epic storyline and defeat a mysterious menace

Overcome obstacles with the unique strengths of your team

Launch lightning fast combo attacks with one character or the whole party

Discover hidden items and Chaos in over 20 environments

SONIC CHRONICLES
THE DARK BROTHERHOOD™

www.sonic-chronicles.com

EVERYONE
E Mild Cartoon Violence
ESRB CONTENT RATING www.esrb.org

NINTENDO DS. BiOWARE SEGA
www.sega.com

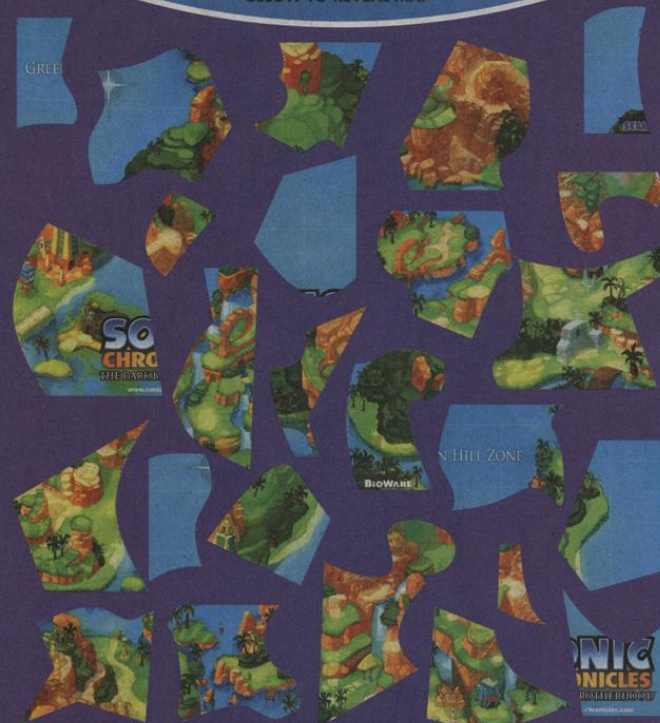
© 2008 SEGA. SEGA is registered in the U.S. Patent and Trademark Office. SEGA, the SEGA logo, and SONIC CHRONICLES: THE DARK BROTHERHOOD are either trademarks or registered trademarks of SEGA Corporation. All rights reserved. BioWare and the BioWare logo are trademarks or registered trademarks of EA International (Studio and Publishing) Ltd. in the U.S. and/or other countries. The Nintendo DS logo is a trademark of Nintendo. 02/2008/00000000

ADVERTISEMENT



Explore an epic world of untold obstacles and shadowy foes!
Sonic must band with 10 others using teamwork and strategy
to combat a mysterious menace.

CUT OUT AND ASSEMBLE PUZZLE PIECES
BELOW TO REVEAL MAP



© 2006. All rights reserved. SEGA is registered in the U.S. Patent and Trademark Office. SEGA, the SEGA logo and SONIC CHRONICLES: THE DARK BROTHERHOOD are either registered trademarks or trademarks of SEGA Corporation. BioWare and the BioWare logo are trademarks or registered trademarks of EA International Studio and Publishing Ltd. in the U.S. and/or other countries. The Nintendo DS logo is a trademark of Nintendo. © 2006 Nintendo.





SONIC GRAPHIC NOVEL CHECKLIST



SONIC SELECT for only...\$11.95

FEATURING STORIES FROM THE
SONIC SUPER SPECIAL SERIES

128 page 6"x 9" Graphic Novels

☐ SONIC SELECT BOOK ONE (SSB 1).....\$11.95

☐ SONIC SELECT BOOK TWO (SSB 2).....\$11.95

SONIC ARCHIVES

112 page
5"x7 3/8"
Graphic Novels



VOLUME #9 ON SALE NOW!

- ☐ VOLUME #1(STP 1) Issue No's 1-4.....\$7.95
- ☐ VOLUME #2(STP 2) Issue No's 5-8.....\$7.49
- ☐ VOLUME #3(STP 3) Issue No's 9-12.....\$7.49
- ☐ VOLUME #4(STP 4) Issue No's 13-16.....\$7.49
- ☐ VOLUME #5(STP 5) Issue No's 17-20.....\$7.49
- ☐ VOLUME #6(STP 6) Issue No's 21-24.....\$7.49
- ☐ VOLUME #7(STP 7) Issue No's 25-28.....\$7.95
- ☐ VOLUME #8(STP 8) Issue No's 29-32.....\$7.95
- ☐ VOLUME #9(STP 9) Issue No's 33-36.....\$7.95

SONIC THE BEGINNING

THE ORIGINAL
MINI-SERIES!
for only...\$10.95
96 page 7"x10"
Graphic Novel



PLEASE FILL OUT THIS ENTIRE CHECKLIST & MAIL TO:

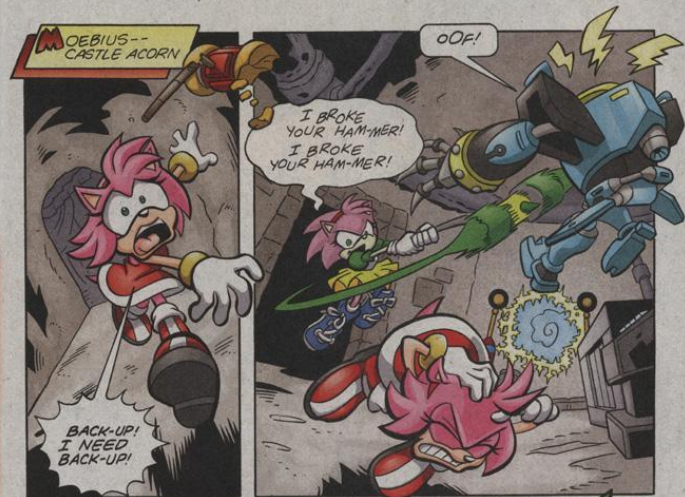
OFFER EXPIRES
DECEMBER 31, 2009

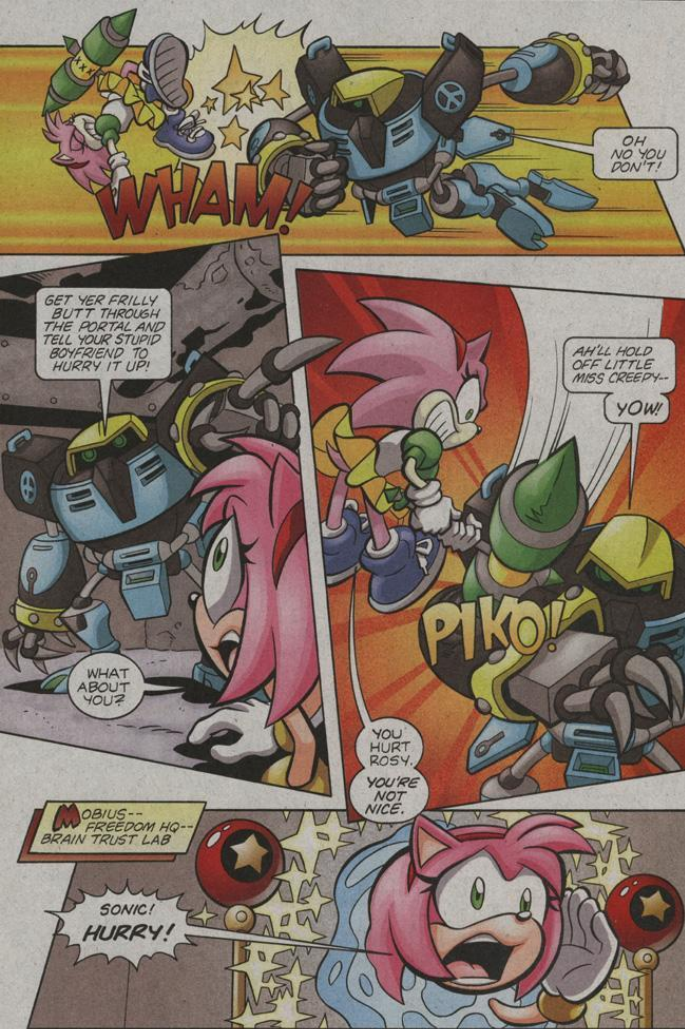
SONIC GRAPHIC NOVEL CHECKLIST

P.O. Box 9073, Mamaroneck, NY 10543-0973 Tel: (914) 381-5150 X-225 Fax: (914) 381-4010
www.archaicomics.com NEED HELP? email us at: orderhelp@archaicomics.com

Number of SONIC SELECT Graphic Novels ordered	NAME _____	AGE _____	MALE <input type="checkbox"/>
x \$11.95 = \$ _____			FEMALE <input type="checkbox"/>
Total \$ Amount of SONIC ARCHIVES(STP) Graphic Novels ordered	ADDRESS _____		
Number of SONIC THE BEGINNING (TPB-2) Graphic Novels ordered	CITY _____ STATE _____ ZIP+4 _____		
x \$10.95 = \$ _____	DAYTIME PHONE # _____ E-MAIL _____		
Total Amount Enclosed \$ _____	<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD 		
SHIPPING & HANDLING INCLUDED	Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard). AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY. EXP. DATE ____ / ____ / ____ MO. YR.		
SIGNATURE _____			









MOBIOUS--
MERCIA--
NEVER LAKE

WHAT
IS IT? IT'S
NOT SUPPOSED
TO SHOW UP
FOR ANOTHER
WEEK...

NAY,
M' LOVE,
'TIS BUT A
FIGURE UPON
THE WATER.

MARI-AN,
GET BACK AND
LOOK AFTER OUR
LITTLE JON.

AND
LEAVE YOU
TO FACE THE
UNKNOWN?
YEAH, RIGHT.
BESIDES, HE'S
TO BED.

AS YOU
WILL HAVE IT,
THEN.

HALT!

YOU TRESPASS
UPON SACRED WATER!
STATE YOUR
BUSINESS!

ARE YOU
SONIC THE
HEDGEHOG?

NAY,
BUT I
KNOW
HIM.

CAN
YOU TAKE
ME TO
HIM?

IN TRUTH,
I COULD.
BUT WHO ART
THOU?

I AM
SILVER THE
HEDGEHOG AND
I MUST FIND
THIS "SONIC"

YOUR
FUTURE
DEPENDS
ON IT.

SONIC AND AMY
TRAPPED ON MOEBIUS!
TRAPPED WITH SCOURGE
AND ROSY NO LESS!
AND WHO IS THIS
MYSTERIOUS SILVER
ALL OF THE SUDDEN!
THINGS GET REALLY
CRAZY NEXT ISSUE
WHEN WE SEE SOME
**HEDGEHOG
HAVOC!**



Read more FREE comics on ReadComicOnline





A SMALL ARMY OF CYBORGS THAT HATES MY GUTS, MY BEAUTIFUL CITY BLASTED TO RUINS.

AND NOW WE'RE BASED IN THIS DEPLORABLE "EGGPOME".

I CAN'T VERY WELL TAKE THE SEAT OF THE EMPIRE FOR MYSELF WHEN IT'S FALLING APART AROUND ME!

EXCEPT UNCLE ROBOTNIK HAS BEEN WATCHING ME EXTRA-CLOSE.

WHEN HE ISN'T BABBLING NONSENSE, THAT IS.



I CAN'T GO BACK TO THE MOBBIANS. ANY CHANCE OF FORGIVENESS WENT OUT THE WINDOW WHEN I TOOK UP THEIR LITTLE CLUBHOUSE.*

*STH #175

AND I JUST CAN'T START OVER IN ANOTHER PART OF THE EMPIRE.

AND STILL I TRY. IN THE FAIN HOPE I CAN ACTUALLY MAKE SOME KIND OF PROGRESS.

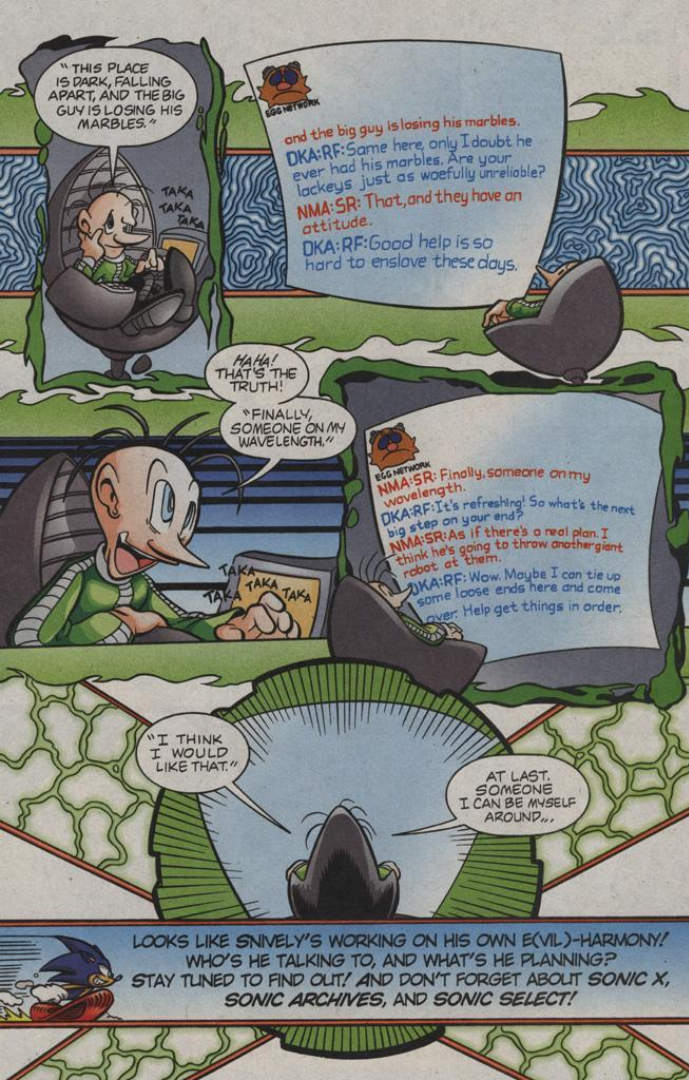
UNCLE HAS LET HIS SUB-BOSSSES GO UNCHECKED. I CAN'T EVEN REACH MOST OF THEM.

EGG NET WORK

NMA:SR: Routine progress check. Humor me if someone's there.
DKA:RF: I'm here. Nowhere else to be. Local resistance still keeping us at bay.
DKA:RF: How are things at the heart of the empire?

...OH, TO HECK WITH IT.

"TERRIBLE. LOCAL RESISTANCE IS TAKING US APART, PIECE BY PIECE."



SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.

GET YOUR SONICS NOW!

SUBSCRIPTIONS
12-ISSUES per year *Save*
for only **\$16.79** each **\$10.21**
(\$17.59-CAN)

☐ SONIC THE HEDGEHOG (SON)
☐ SONIC X (SOX)

BACK-ISSUE COLLECTOR SETS
(Please add S&H for Collector Set orders only)

1998 <input type="checkbox"/> SONIC (HCS) Issue No's 54-65... \$15.79 1999 <input type="checkbox"/> SONIC (HCS) Issue No's 66-77... \$15.79 2004 <input type="checkbox"/> SONIC (HCS) Issue No's 129-141... \$20.99 2005 <input type="checkbox"/> SONIC (HCS) Issue No's 142-154... \$20.99	2006 <input type="checkbox"/> SONIC (HCS) Issue No's 155-167... \$20.99 <input type="checkbox"/> SONIC X (CSX) Issue No's 1-13... \$20.99 2007 <input type="checkbox"/> SONIC (HCS) Issue No's 168-181... \$22.49 <input type="checkbox"/> SONIC X (CSX) Issue No's 14-25... \$19.49 First Four Issues, SONIC X <input type="checkbox"/> SONIC X Issue No's 1-4... \$6.00 (\$7.00-CAN)
--	--

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.
SONIC CHECKLIST
 P.O. Box #573, Mamaroneck, NY 10543-0573 Tel: (914) 381-5155 x-235 Fax: (914) 381-4015 www.archiecomics.com
 NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ GENDER ☐ FEMALE ☐ MALE ☐ YES I'm a current subscriber.

ADDRESS _____ CITY _____ STATE _____ ZIP+4 _____

TALLY YOUR ORDER HERE

OFFER EXPIRES DEC. 31, 2009	SUBSCRIPTION SUBTOTAL	DAYTIME PHONE #
SHIPPING & HANDLING for Collector Sets only ORDER VALUE S&H UP TO \$15.00 \$4.50 UP TO \$30.00 \$5.50 UP TO \$50.00 \$7.50 UP TO \$75.00 \$9.50 UP TO \$100.00 \$11.50 UP TO \$150.00 \$12.50 UP TO \$200.00 \$14.50 OVER \$200.00 \$15.50	FIRST FOUR ISSUES SONIC X COLLECTOR SETS SUBTOTAL Shipping & Handling for COLLECTOR SETS only TOTAL AMOUNT ENCLOSED	<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD EXP. DATE ____/____/____ SIGNATURE _____ <small>Please make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard). AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY.</small>

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.



WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US • SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.

LETTERS

DOE TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Ian, Tracy, Matt, Jim, John, Josh, Jason, Mike, Victor, and...uh...everyone else. I've been hearing rumors from my classmates that SEGA is making the last Sonic game ever! Please don't let Sonic end this way! (sob sob cry)

- DYLAN G. ILLINOIS

Last Sonic game? Don't worry, Dylan. We can safely put those rumors to rest. SEGA has at least two more games coming out in the next six months alone!

Dear Archie & the Sonic Team: My name is Yue and I've read your comics for sooo long. I've already got, like, 40 issues, and I plan to get, like, a hundred more.

That's, like, a lot of comics!

You guys should introduce Silver; he's really cool (AND FROM THE FUTURE!)

Surprise!

Could you guys PLEEEASE publish this? I'll be known as "LORD OF THE SONIC" if you do!

Er... To whom? Be careful, Yue - that might be copyright infringement!!

P.S. Sonic the Hedgehog in Dutch is Sonisch Hedgehog, and in Swedish it is Ljudjagkatten. Not that I'm from any of those places, but...IT STILL SOUNDS COOL!
- YUE S. MASSACHUSETTS

We'll remember that on our next trip to Sweden. Though I don't think we'll be able to pronounce it.

Dear Masters of the Sonic Universe, AKA Sonic-Grams: Sorry, but I think Sonic should dump Sally and go for Amy instead.

I hear Rosy the Rascal is in the market for a relationship...

Is Scourge based on Ashura, the glitch in Sonic 2?

Scourge WOULD be based off a glitch, wouldn't he? That's so like him.

How about de-roboticizing Sonic's father part-way so he can be like Bunnie Rabbit?

- TRAVIS C. OKLAHOMA

Global warming must be affecting Oklahoma too - you even want "Hybrid" comic book characters now??

NEXT ISSUE: 195



"Hedgehog Havoc, Part I" - Sonic and Shadow and Silver, oh my! It's a royal rodent rumble next time as all your favorite (and not-so-favorite) hedgehogs come together for the bout of the comic century!

On Sale the Week of 12/22/08

Mark your calendars now, guys. We're only six short months away from milestone issue #200! Woo-hoo! Until next month: Keep on juicing!

FAN-ART



Brittany M. from Massachusetts

Anti-Amy aka Dark Rose



Rachel R. by E-Mail to sonic@archiecomics.com



Bryan S. from Kentucky

SONIC THE HEDGEHOG (ISSN 1070-0000), No. 194, Jan., 2009. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in the U.S.A. Second-class postage paid at New York, N.Y., and at additional mailing offices. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM



195 \$2.25 US

SEGA

DIRECT EDITION

HEDGEHOG
HAVOC!
PART 1

Trans Vandyay!
2008



HEDGEHOG

MOBIUS HAVOC!

The Real World

MOEBIUS
The Anti-Mobius

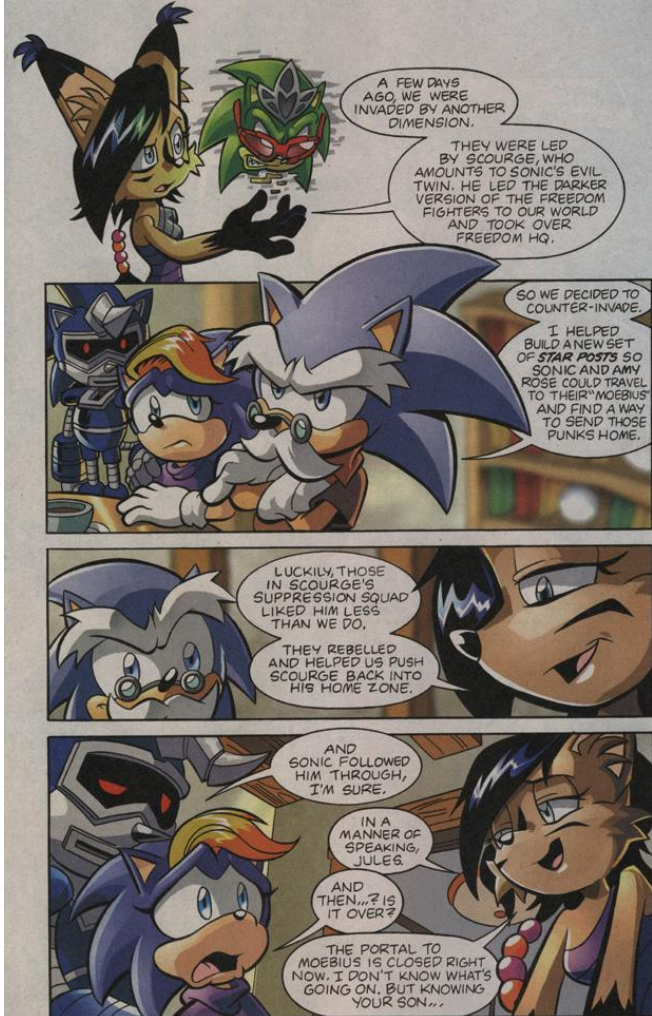
PART 1

Writer **OLIAN FLYNN**
Pencils **TRACY YARDLEY!**
Inks **JIM AMASH**
Colors **MATT HERMS**
Letters **TERESA DAVIDSON**

Editor/Managing Editor
MIKE PELLERITO

Editor-in-Chief
VICTOR GORELICK

Special thanks to
**KRISTIN PARCELL &
CINDY CHAU**
at Sega Licensing





SONIC GRAPHIC NOVEL CHECKLIST



SONIC SELECT for only...\$11.95
FEATURING STORIES FROM THE
SONIC SUPER SPECIAL SERIES
128 page 6"x 9" Graphic Novels

- ☐ SONIC SELECT BOOK ONE (SSB 1).....\$11.95
☐ SONIC SELECT BOOK TWO (SSB 2).....\$11.95

**SONIC
ARCHIVES**
112 page
5"x7 3/8"
Graphic
Novels



VOLUME #9 ON SALE NOW!

- ☐ VOLUME #1(STP 1) Issue No's 1-4.....\$7.95
☐ VOLUME #2(STP 2) Issue No's 5-8.....\$7.49
☐ VOLUME #3(STP 3) Issue No's 9-12.....\$7.49
☐ VOLUME #4(STP 4) Issue No's 13-16.....\$7.49
☐ VOLUME #5(STP 5) Issue No's 17-20.....\$7.49
☐ VOLUME #6(STP 6) Issue No's 21-24.....\$7.49
☐ VOLUME #7(STP 7) Issue No's 25-28.....\$7.95
☐ VOLUME #8(STP 8) Issue No's 29-32.....\$7.95
☐ VOLUME #9(STP 9) Issue No's 33-36.....\$7.95



**SONIC
THE
BEGINNING**
THE ORIGINAL
MINI-SERIES!
for only...\$10.95
96 page 7"x10"
Graphic Novel

**PLEASE FILL OUT THIS ENTIRE CHECKLIST
& MAIL TO:**

SONIC GRAPHIC NOVEL CHECKLIST
P.O. Box #573, Mahanick, NY 12543-0573 Tel: (514) 381-9165 x-325 Fax: (514) 381-4016
www.archiecomics.com NEED HELP? email us at: orderhelp@archiecomics.com

OFFER EXPIRES
DECEMBER 31, 2009

Number of
SONIC SELECT
(SSB)
Graphic Novels
ordered
x \$11.95=\$

Total \$ Amount of
SONIC ARCHIVES
Graphic Novels
ordered \$

Number of
SONIC THE
BEGINNING
(TPB-2)
Graphic Novels
ordered
x \$10.95=\$

Total
Amount
Enclosed \$

SHIPPING & HANDLING INCLUDED

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

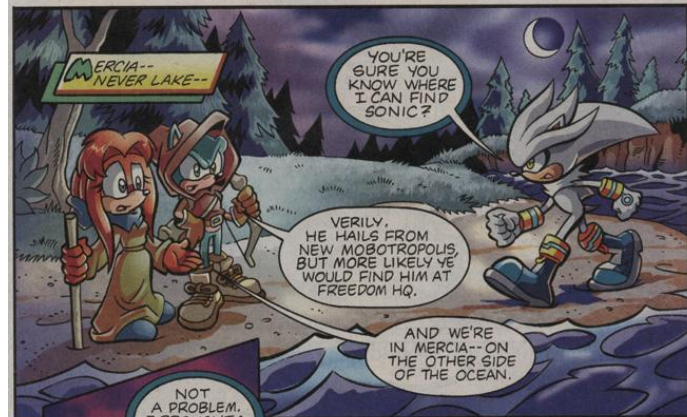
DAYTIME PHONE # _____ E-MAIL _____

☐ VISA ☐ MASTERCARD
EXP. DATE _____ MO. / YR.

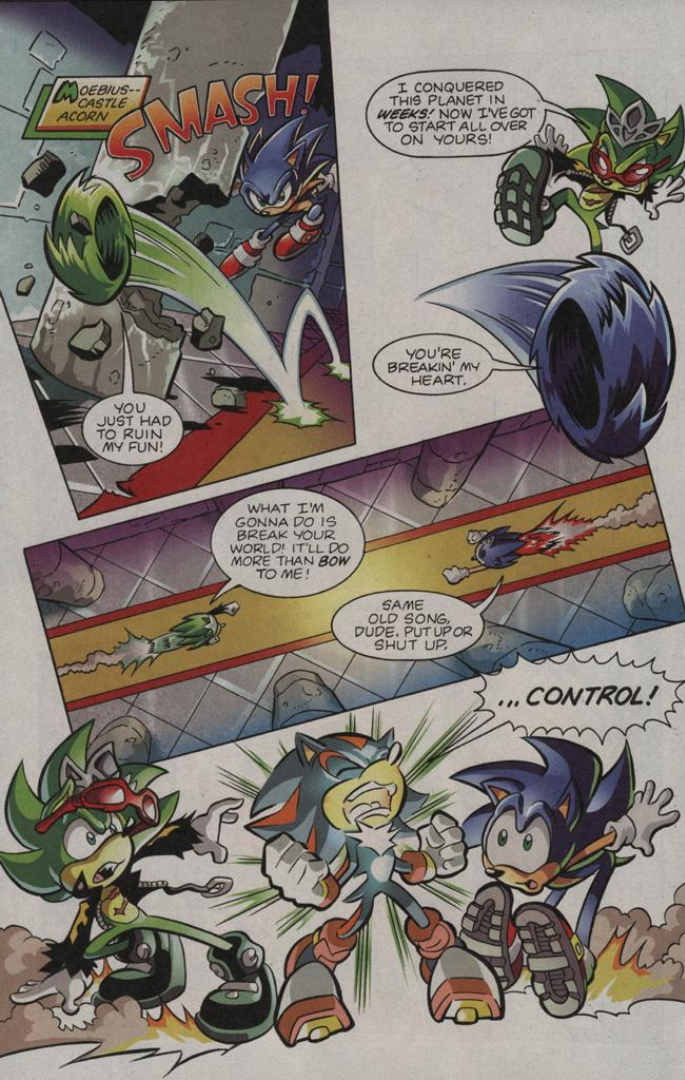
Please make all orders payable
in U.S. funds (Check, Money Order,
Visa or MasterCard).
AVAILABLE IN U.S. &
CANADA ONLY.
PLEASE ALLOW 2-4 WEEKS
FOR DELIVERY

SIGNATURE _____







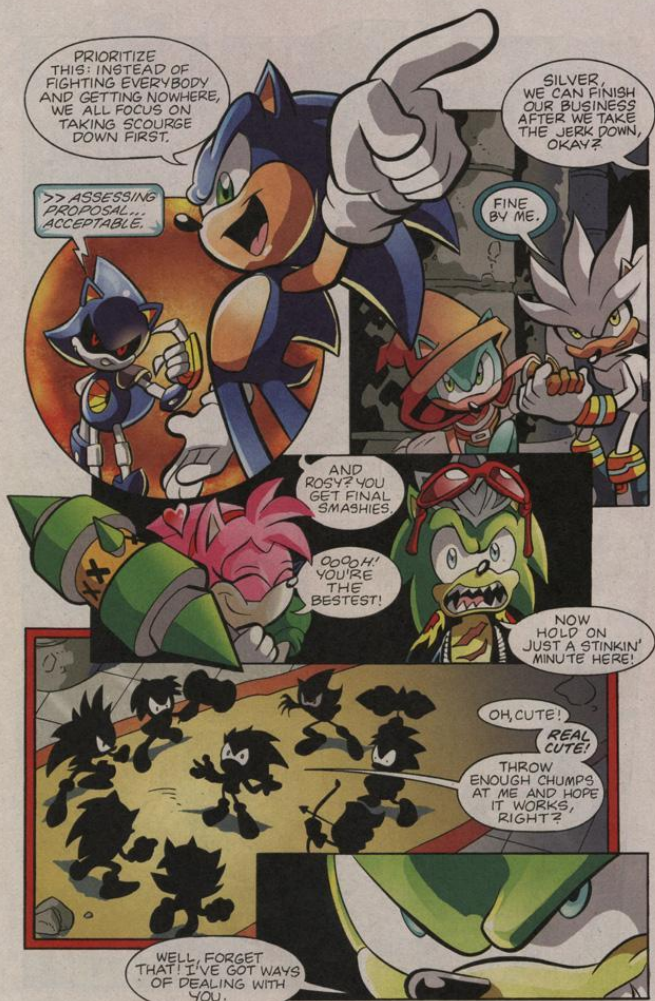














SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.

GET YOUR SONICS NOW!

SUBSCRIPTIONS
12-ISSUES per year
 for only **\$16.79** each **Save \$10.21**
 (\$17.59-CAN)

☐ SONIC THE HEDGEHOG (SON)
☐ SONIC X (SHX)

BACK ISSUE COLLECTOR SETS
 (Please add S&H for Collector Set orders only)

1999
☐ SONIC (HCS) Issue No's 66-77... \$15.79
☐ SONIC (HCS) Issue No's 142-154... \$20.99

2005
☐ SONIC (HCS) Issue No's 142-154... \$20.99

2006
☐ SONIC (HCS) Issue No's 155-167... \$20.99
☐ SONIC X (CSX) Issue No's 1-13... \$20.99

2007
☐ SONIC (HCS) Issue No's 168-181... \$22.49
☐ SONIC X (CSX) Issue No's 14-25... \$19.49

First Four Issues **\$6.00** (\$7.00-CAN)

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.
SONIC CHECKLIST
 P.O. Box #573, Maroonneck, NY 10543-0573 Tel. (914) 381-5155 x-235 Fax (914) 381-4015 www.archiecomics.com
 NEED HELP?? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ CITY _____

ADDRESS _____ STATE _____ ZIP+4 _____

E-MAIL _____

DAYTIME PHONE # _____

☐ VISA ☐ MASTERCARD

SIGNATURE _____

EXP. DATE _____

PLEASE make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard).
 AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY.

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.



WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US AT: SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.

LETTERS

DUE TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic-Grams,
Thank you for all your hard work on the Sonic comic books.

And thank you for reading them!

I am a real big fan of Sonic. I have been watching the Sonic show since I was three and reading your comics since I was six.

Now that's devotion!

You guys work hard. I enjoy what you do. I think I want to be a comic book writer too. You have inspired me.

Hey - it can happen! That's how the current writer, Ian Flynn, got his start.

I am a girl, but it just proves anyone can like your comic books. You guys are great. Good luck on your next comic book.

Love,
Kana F
COLORADO

Thanks for all the kind words, Kana!

Dear Sonic-Grams,
I LOVE!!!!!! your comics. I have a question. I got a game on my Game Boy Advance called "Sonic Battle." In it there is a robot called the "gizoid." Will you use him in your comics?

Actually, that's Emet and he's already shown up in a couple of issues in SONIC X!

My favorite character is METAL SONIC. I think you should use Metal Sonic more often.

He showed up with Metal Scourge in STH#191-192, and hopefully you noticed him a few pages ago!

Recently I tried to draw my own comic, but I can't really draw.

Just keep at it, Farron. Practice makes perfect! KEEP UP THE GREAT WORK!!!!!!

Your Best and Most Loving Fan,
Farron S.
NEW MEXICO

Dear Sonic-Grams,
I have the Sonic the Hedgehog #1 from Free Comic Book Day and I have Sonic the Hedgehog: The Beginning. Was that the REAL first comic or was it in Sonic the Hedgehog: The Beginning? It seems weird to have a premiere issue #0 and two number ones.

What you saw in "The Beginning" was the first issue of Sonic's original 4-issue miniseries. The 2007 Free Comic Book Day was a reprint of STH#1, which came after. You'll find that issue in Sonic Archives Vol. 1, and "The Beginning" will soon be reprinted as Sonic Archives Volume #0.

When is Locke coming back?

Sincerely,
Clairan Q.
NEW YORK

Sadly, Locke isn't coming back. Then again, spirits of the Guardians tend to stick around, so you never know...

NEXT ISSUE: 196



If you read just one Sonic book next month, it better be-

"Hedgehog Havoc, Part II"
The indomitable King Scourge tackles both heroes and villains in a mad dash to conquer the universe! Can Sonic & co. stand up to the scourge of Moebius? Will Jules and Bernie ever see their battlin' blue boy again? And just what is Silver's Problem?

FIND OUT THE WEEK OF 1/26/09

I can feel the love this month - just goes to show that Sonic fans are the WAY PAST COOLEST!! Be back next month for a battle royale and a positively purpley Scourge!

FAN-ART



Fares & Haydee Z.
Sweet Justice

WINNER'S CIRCLE

Special thanks to Phillip B. from Idaho for these awesome home-made Sonic Action Figures!



SONIC THE HEDGEHOG (ISSN 1070-9090), No. 196, Feb., 2009. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher, Michael I. Silberstein, Chairman and Co-Publisher. Single copies \$2.25 in the U.S., \$2.65 in Canada. Subscription rate: U.S. \$27.00 for 12 issues, \$31.80 in Canada. All Canadian orders payable in U.S. funds. SEGAs, Sonic, The Hedgehog, and all related characters and indicia are either registered or trademarks of SEGA CORPORATION © 1991-2009. SEGA CORPORATION and SONIC TEAM, LTD. SEGA CORPORATION © 1991-2009. All Rights Reserved. The product is manufactured under license from Sega of America, Inc., 350 Rhode Island Street, 4th Floor, San Francisco, CA 94103 www.sega.com. Any similarity between characters, names, persons and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM

A
ARCHIE COMICS.COM
196 \$2.25 US
SEGA

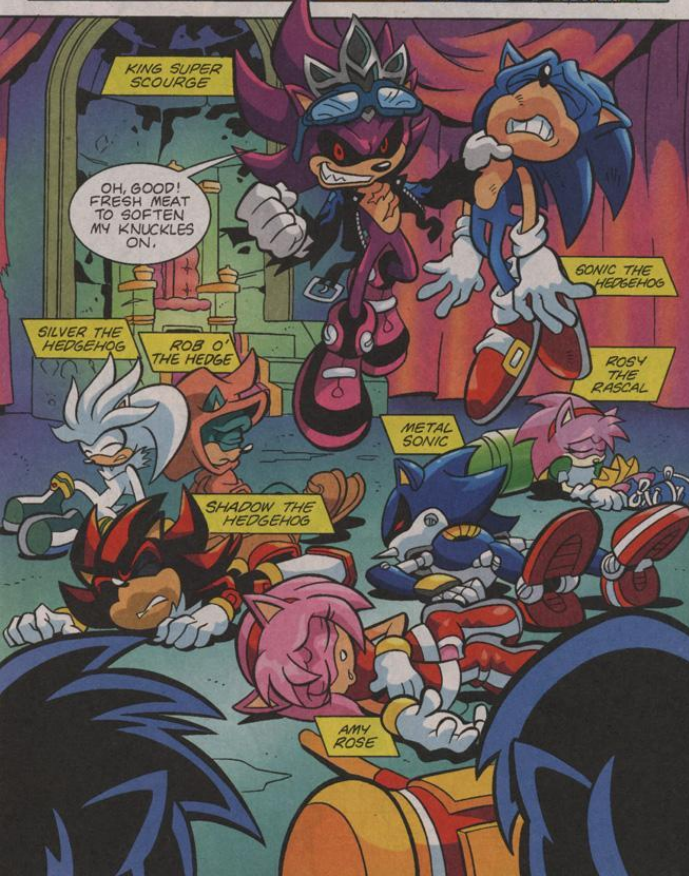
THE WORLD'S MOST WAY PAST COOL COMIC!
SONIC
THE HEDGEHOG

**SCOURGE
GOES
SUPER?!**

DIRECT EDITION







SONIC GRAPHIC NOVEL LIBRARY

SONIC SELECT

FEATURING STORIES FROM THE
SONIC SUPER SPECIAL SERIES
128 page 6"x 9" Graphic Novels

- ☐ SONIC SELECT BOOK ONE (SSB 1).....\$11.95
☐ SONIC SELECT BOOK TWO (SSB 2).....\$11.95

**SONIC
ARCHIVES**
112 page
5"x7 3/8"
Graphic
Novels

**VOLUME #10
ON SALE NOW!**



☐ VOLUME #0(STP 0) THE BEGINNING

Original Mini-Series.....\$7.95

☐ VOLUME #1(STP 1) Issue No's 1-4.....\$7.95

☐ VOLUME #2(STP 2) Issue No's 5-8.....\$7.49

☐ VOLUME #3(STP 3) Issue No's 9-12.....\$7.49

☐ VOLUME #4(STP 4) Issue No's 13-16.....\$7.49

☐ VOLUME #5(STP 5) Issue No's 17-20.....\$7.49

☐ VOLUME #6(STP 6) Issue No's 21-24.....\$7.49

☐ VOLUME #7(STP 7) Issue No's 25-28.....\$7.95

☐ VOLUME #8(STP 8) Issue No's 29-32.....\$7.95

☐ VOLUME #9(STP 9) Issue No's 33-36.....\$7.95

☐ VOLUME #10(STP 10) Issue No's 37-40...\$7.95

PLEASE FILL OUT THIS ENTIRE CHECKLIST & MAIL TO:

SONIC GRAPHIC NOVEL LIBRARY

ARCHIE COMIC PUBLICATIONS, INC.
P.O. Box #573, Manassas, VA 20108-0573 Tel: (814) 381-5155 Ext. 235 Fax: (814) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com

OFFER EXPIRES
DECEMBER 31, 2009

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

DAYTIME PHONE # _____ E-MAIL _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. _____ YR. _____

Signature _____

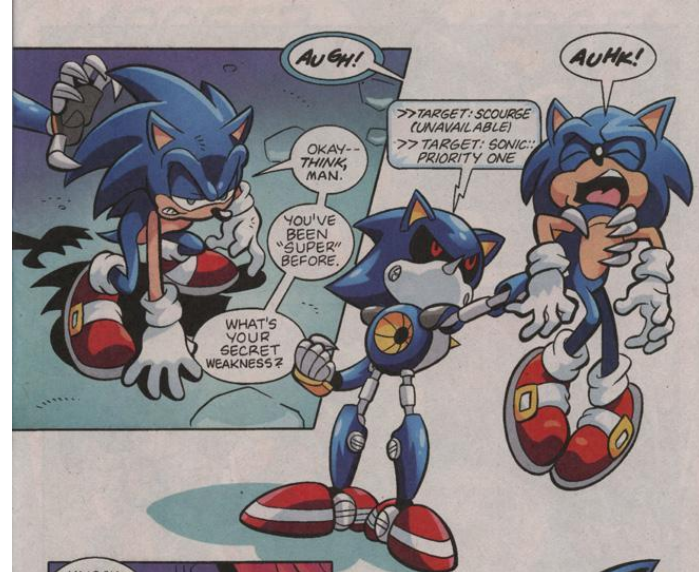
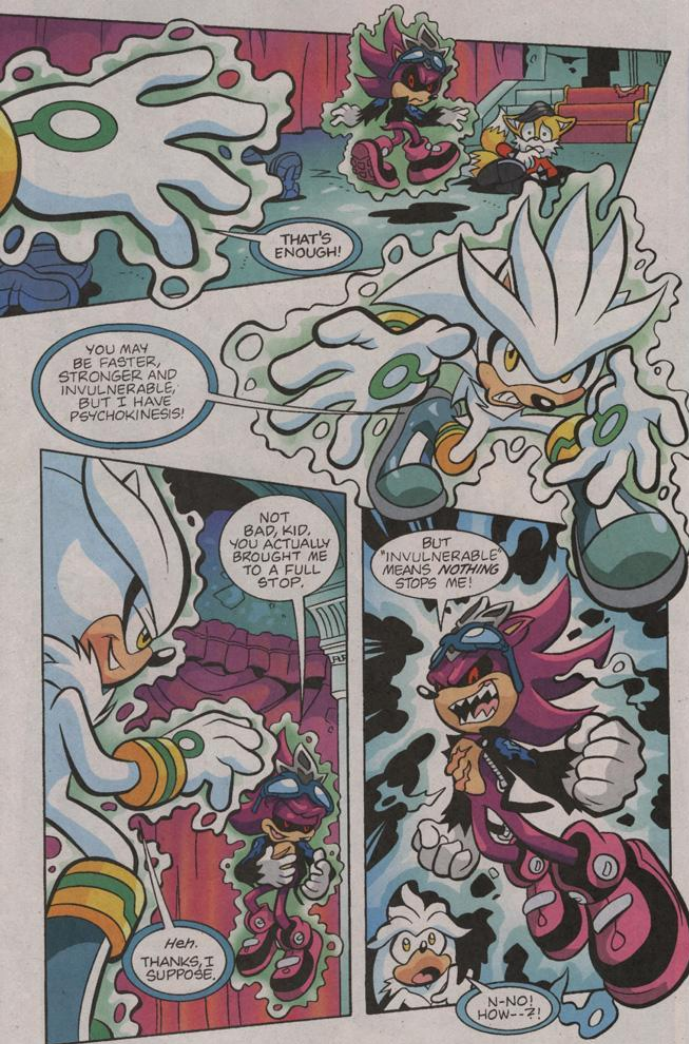
Please make all orders payable
in U.S. funds (Check, Money Order,
Visa or MasterCard).
AVAILABLE IN U.S. &
CANADA ONLY.
PLEASE ALLOW 2-4 WEEKS
FOR DELIVERY

Total Amount Enclosed \$ _____

SHIPPING & HANDLING INCLUDED

YOU CAN MAKE A COPY OF THIS PAGE IF YOU DON'T WANT TO TEAR YOUR BOOK















SONIC UNIVERSE

#1
US \$2.50
CAN \$2.75

THE NEW SERIES

STARTING MARCH 9, 2009

Statement of Ownership, Management, and Circulation: 1. Publication Title: SONIC THE HEDGEHOG; 2. Publication Number: 1070-0960; 3. Filing Date: October 10, 2008; 4. Issue Frequency: Monthly; 5. Number of Issues Published Annually: 12; 6. Annual Subscription Price: \$30.00; 7. Complete Mailing Address of Known Office of Publication: 305 Fayette Avenue, Mamaroneck, NY 10643-2318; 8. Complete Mailing Address of Headquarters or General Business Office of Publisher: 305 Fayette Avenue, Mamaroneck, NY 10643-2318; 9. Full Names and Complete Mailing Addresses of Publisher, Editor and Managing Editor: Publisher: Archie Comics Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10643-2318; Editor: Victor Gionello, 305 Fayette Avenue, Mamaroneck, NY 10643-2318; Managing Editor: Michael Peluso, 305 Fayette Avenue, Mamaroneck, NY 10643-2318; 10. Owner: Full Name: Richard H. Goldwater, Jr.; Complete Mailing Address: 305 Fayette Avenue, Mamaroneck, NY 10643-2318; 11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None; 12. Tax Status: Not Applicable; 13. Publication Title: SONIC THE HEDGEHOG; 14. Issue Date for Circulation Data Below: #100, 15. Extent and Nature of Circulation: a. Total Number of Copies: Average No. Copies Each Issue During Preceding 12 Months: 55,895; No. Copies of Single Issue Published Nearest to Filing Date: 54,737; 15b. Paid Circulation by Mail and Outside the Mail: 15b(1) Mailed Outside-County Paid Subscriptions Mailed on PS Form 3841: Average No. Copies Each Issue During Preceding 12 Months: 3,875; No. Copies of Single Issue Published Nearest to Filing Date: 3,907; 15b(2) Mailed in-County Paid Subscriptions Based on PS Form 3841: Average No. Copies Each Issue During Preceding 12 Months: 0; No. Copies of Single Issue Published Nearest to Filing Date: 0; 15b(3) Paid Distribution Outside the Mail Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS: Average No. Copies Each Issue During Preceding 12 Months: 25,703; No. Copies of Single Issue Published Nearest to Filing Date: 26,077; 15b(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®): Average No. Copies Each Issue During Preceding 12 Months: 0; No. Copies of Single Issue Published Nearest to Filing Date: 0; 15c. Total Paid Distribution: Average No. Copies Each Issue During Preceding 12 Months: 29,613; No. Copies of Single Issue Published Nearest to Filing Date: 30,000; 15d. Free or Nominal Rate Distribution (By Mail and Outside the Mail): 15d(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3841: Average No. Copies Each Issue During Preceding 12 Months: 80; No. Copies of Single Issue Published Nearest to Filing Date: 80; 15d(2) Free or Nominal Rate In-County Copies Included on PS Form 3841: Average No. Copies Each Issue During Preceding 12 Months: 0; No. Copies of Single Issue Published Nearest to Filing Date: 0; 15d(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail®): Average No. Copies Each Issue During Preceding 12 Months: 0; No. Copies of Single Issue Published Nearest to Filing Date: 0; 15d(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means): Average No. Copies Each Issue During Preceding 12 Months: 153; No. Copies of Single Issue Published Nearest to Filing Date: 150; 15e. Total Free or Nominal Rate Distribution: Average No. Copies Each Issue During Preceding 12 Months: 243; No. Copies of Single Issue Published Nearest to Filing Date: 243; 15f. Total Distribution: Average No. Copies Each Issue During Preceding 12 Months: 54,737; 15g. Total Copies: Average No. Copies Each Issue During Preceding 12 Months: 55,895; No. Copies of Single Issue Published Nearest to Filing Date: 54,737; 15h. Percent Paid: Average No. Copies Each Issue During Preceding 12 Months: 96.2%; No. Copies of Single Issue Published Nearest to Filing Date: 96.3%; 16. Publication of Statement of Ownership will be printed in the #100 issue of this publication; 17. Title of Edition, Publisher, Business Manager, or Owner: Fred Mausner, Vice President/Director of Circulation; Date: October 10, 2008



HOW--? WHY--?

IT TOOK ME A MINUTE, BUT I FIGURED OUT HOW THINGS BALANCED OUT.

YOU GUYS GET TONS OF ANARCHY BERYL. WE ONLY GET SEVEN CHAOS EMERALDS.



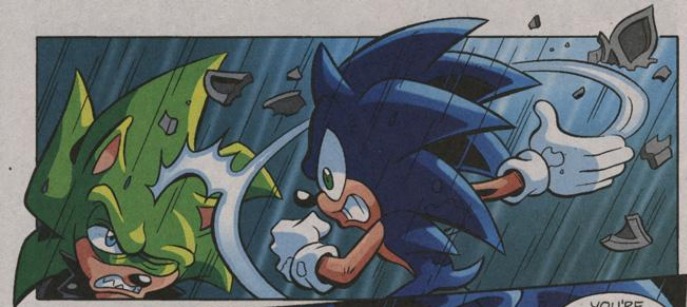
THE "SUPER" FORMS ARE THE SAME. YOURS MAY EVEN LAST A LITTLE LONGER THAN MINE WOULD, BUT WHEN I POWER DOWN, IT GIVES ME A SMALL BOOST...

...WHEN YOU DO, IT BURNS YOU OUT.

CHEATED...
ME...
I'M...
KING...



CONQUERED... THIS WHOLE PLANET... YOU'RE... NOTHING...



YOU'RE A BULLY, AND THAT'S IT.

YOU TAKE THE EASY, NASTY WAY OUT AND GET THE QUICK REWARD. BIG WHOOP.



I DO THINGS THE RIGHT WAY. I HELP OTHERS TO MAKE SOMETHING BIGGER AND BETTER THAN JUST MEAN.

THE GOOD GUYS ALWAYS WIN IN THE LONG RUN.

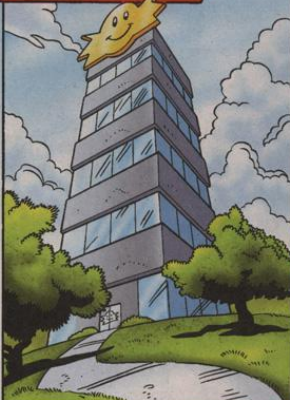


AND THERE ISN'T ANYBODY WHO CAN RUN LONGER OR BETTER THAN I CAN.





**MOEBIUS--
DR. KINTOBOR'S TOWER**



ALRIGHT THEN, SILVER, ARE WE COOL, OR DO YOU WANT TO START ANOTHER FIGHT?



NO, I NEED TO DO MORE RESEARCH FIRST, BUT I *WILL* FIND THE TRAITOR AMONG THE FREEDOM FIGHTERS. I'LL BE BACK TO PROTECT YOUR TEAM.

AND I'LL BE HERE TO DO THAT IN THE MEANWHILE.



FAREWELL, SONIC, WE *WILL* MEET AGAIN.

HAVE FUN WITH YOUR DYSTOPIAN FUTURE OR WHATEVER.



I CAN'T THANK YOU AND YOUR FRIENDS ENOUGH, SONIC.

NO SWEAT, DOC. DO YOU STILL HAVE HIM?

YES, AND HE'S STILL BOUND. HE HASN'T STIRRED SINCE YOU BROUGHT HIM TO ME LAST NIGHT.

WEEE!



THAT WRAPS IT UP. ROB WAS SENT HOME, AND WE'RE THE LAST TWO TO GO BACK TO FREEDOM HQ.

NOT QUITE, SAL...

YOU'RE THE LAST ONE TO GO BACK. I'M HAULING SCOURGE TO JAIL IN THE PARALLEL ZONE, AND THEN I'M GETTING SOME ANSWERS.

WHAT ANSWERS DOES SONIC SEEK?
CAN HE GET SCOURGE SAFELY BEHIND BARS?
AND WHAT TRIALS ARE WAITING FOR SALLY BACK HOME?
COME BACK NEXT TIME AS WE START ON THE ROAD TO #200!
Until then, join us for the debut of a BRAND NEW comic series...
SONIC UNIVERSE #1!!!



SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.



GET YOUR SONICS
Now!

30% Savings on all SUBSCRIPTIONS

SIX-ISSUE SUBS

for only **\$11.25** (Canada-\$12.45)

☐ SONIC (SON)

☐ SONIC UNIVERSE (SU)

TWELVE-ISSUE SUBS

for only **\$22.50** (Canada-\$24.90)

With each 12-ISSUE SUB you will receive a
13th ISSUE FREE!

☐ SONIC (SON)

☐ SONIC UNIVERSE (SU)

BACK ISSUE COLLECTOR SETS

(Please add S&H for Collector Set orders only)

1999

☐ SONIC (HCS) Issue No's 66-77... **\$20.99**

2005

☐ SONIC (HCS) Issue No's 142-154... **\$20.99**

2006

☐ SONIC (HCS) Issue No's 155-167... **\$20.99**

☐ SONIC X (CSX) Issue No's 1-13... **\$20.99**

2007

☐ SONIC (HCS) Issue No's 168-181... **\$22.49**

☐ SONIC X (CSX) Issue No's 14-25... **\$19.49**

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

SONIC CHECKLIST

ARCHIE COMIC PUBLICATIONS, INC.
P.O. Box #573, Mamaroneck, NY 10543-0573 Tel. (914) 381-5155 Ext. 235 Fax (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com

NAME _____ AGE _____ FEMALE ☐ I'm a current subscriber.
MALE ☐

ADDRESS _____ CITY _____

STATE _____ ZIP+4 _____

E-MAIL _____ DAYTIME PHONE # _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. YR.

SIGNATURE _____

PLEASE make all orders payable in U.S. funds (Check, Money Order, Visa or Master Card).
AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY.

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.



WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US @ SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

LETTERS

DOE TO THE OVERWHELMING AMOUNT OF FAN RESPONSES IT IS
IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE
SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic Grams,
Hello, The Most-Awe-
some-Peepe-In-History!

Who -- us? Nah...

You'd be doing me a
favor by not posting
this, I'm a little bit shy! I
ADORE Shadow (he
rox my sox). Please
give him a mini-series
or something, or I'll go
crazy!!

How about a full four
issues of Shadow
goodness in Sonic Un-
iverse?

I first found out about
Sonic when one of my
friends showed me
Sonic Heroes. A short
while afterward, another
friend showed me
the comics. I fell deeper
in love with the characters
and plot, more than I
had with the games! So, I began my
collection at STH 189.

The local comic store, I
fear, is becoming a little
annoyed with me
going in there every
chance I get and going
"Is it here yet? Is it
here yet? Is it here
YET?!" I think that
you get my drift.

Between Sonic the
Hedgehog and Sonic
Universe, you can
expect a book about
every two weeks. You
can always check up
on things with the
blogs at
www.ArchieComics.com

One thing confuses me
more than most: why
isn't Sally in any
games? The same
goes for Rotor. Please,
make a game about
Sally, like you did with
Shadow!

That's all up to SEGA.
But Sally would be a
cool addition to the
game series!

One last thing before I
skedaddle: rumor has it
that a Sonic movie is
coming out in a couple
of years! Is this true?

Not that we've heard
of, but you never know
what surprises that
hedgehog has up his
sleeves... er... outts.

Hooray for Sonic.

- Lyra J.

Dear Sonic Grams,
I want to finally say

"Thank you and I love
ya guys" for bringing
the first appearance of
Silver the Hedgehog
into the Sonic comics.

We love making you all
happy!

My next question is,
when will my favorite
female Sonic character,
Blaze the Cat, join the
main storyline and will
she partner up with Sil-
ver's objectives?

- Dennis W.

She's showing up
again in Sonic Un-
iverse #1! She's not
with Silver, but will
Shadow do?

Dear Sonic Grams, is
the KNUCKLES THE
ECHIDNA series coming
in trade paper-
backs?

- Kalle N.

That's the plan! You
don't want to miss out
on the rest of the Sonic
Select series though!

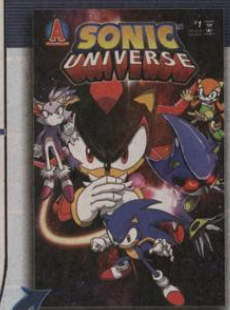
We're out of time!
Keep writing. We love
to hear from you!

NEXT ISSUE: 197



On Sale the week of
02/23/09

NEXT SONIC UNIVERSE:



On Sale the week of
03/09/09

FAN-ART



Lisa A.
New Jersey

SONIC THE HEDGEHOG (ISSN 1070-0990), No. 196, May, 2009. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-0316. Richard H. Goldwater, President and Co-Publisher, Michael I. Silberkhat, Chairman and Co-Publisher. Single copies \$2.25 in the U.S., \$2.65 in Canada. Subscription rate: U.S. \$27.00 for 12 issues, \$31.00 in Canada. All Canadian orders payable in U.S. funds. © 2009 Archie Comic Publications, Inc. All rights reserved. SONIC, THE HEDGEHOG, and all other registered trademarks and/or trademarks of SEGA CORPORATION and SONIC TEAM, LTD. ARE SEGA CORPORATION © 1991-2009. All Rights Reserved. The product is manufactured under license from Sega of America, Inc., 360 Rhode Island Street, Ste 400, San Francisco, CA 94103 www.sega.com. Any similarities between names and/or avatars in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they are, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-0316. Printed in Canada.



GET **SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM**



197 \$2.25 US

SEGA

ADAPTED BY
JOHN COOPER
AND
DAVE COOPER
ART BY
TOMMY BONDLEY

SPECIAL SONIC AND THE BLACK KNIGHT
VIDEO GAME STORY INSIDE!

SONIC

THE HEDGEHOG



DIRECT EDITION

Tommy
Bondley
©2000



DC STUDIOS PRESENTS A TRIOL COURT ENTERTAINMENT/THE SAFFRON COMPANY PRODUCTION A JAMES GUNN FILM "SUPERMAN" DAVID CORRSWET RACHEL BRUSHNAYAN
 NICHOLAS HOULT EDI GATHESKI ANTHONY CARRIGANO NATHAN FILLION ISABELLA MERCELO JENNIFER JARVIS ANDREW JARVIS JENNIFER JARVIS JENNIFER JARVIS
 IN WILLIAM ROY AND CHASE ALPERT AND "HUGO" BETH MIDDLE JENNIFER JARVIS ANDREW JARVIS JENNIFER JARVIS JENNIFER JARVIS
 DIRECTOR OF PHOTOGRAPHY NIKOLAS KONDA COSTUME DESIGNER LARS P. WINTHER EDITOR PETER SAFFRON EXECUTIVE PRODUCERS JAMES GUNN PRODUCED BY JAMES GUNN

ONLY IN THEATERS
JULY 11

REAL D 3D IMAX



THE COSMIC
 HIGHWAY

Consequences

Writer IAN FLYNN
 Layouts TRACY YARDLEY!
 Pencils MATT HERBIS • Inks JIM AMASH
 Colors JASON JENSEN
 Letters TERESA DAVIDSON
 Cover YARDLEY AMASH • JENSEN
 Editor/Managing Editor MIKE BELLENTIO
 Editor-in-Chief VICTOR GORELICK
 Special Thanks to KRISTIN PARCELL
 & CINDY CHAU at Page Licensing

MAN-O-MAN...
 IT'S BEEN
 A LONG TIME
 SINCE I RAN THESE
 ROADS, BUT I KNOW
 THEY WEREN'T THIS
 BAD THE LAST TIME
 I WAS HERE.

Scourge
 the Hedgehog
 Sonic's Dark Double

Sonic
 the Hedgehog
 Hero of the Multiverse

Sally Acorn
 Leader of the
 Freedom Fighters

Zonic
 the Zone Cop
 Policeman of the
 Multiverse

Councilor
 Hamlin
 Freedom Fighter turned
 Politician

PRIME ZONE--NEW
MOBOTROPOLIS--
CASTLE ACORN

I WOULD
LIKE AN EXPLANATION
AS TO WHY IT FEELS
LIKE I'M UNDER
ARREST.

YOU'RE
NOT UNDER
ARREST! WE...WE'VE
NOT PRESSED
CHARGES.

YET.

THAT IS THE PURPOSE
OF THIS
HEARING.

WHAT--?!

I JUST
GOT BACK
FROM MOEBIUS.
HOW...

PRECISELY,
PRINCESS. THE
CHARGES UNDER
DISCUSSION ARE
SUBVERTING THE
COUNCIL'S AUTHORITY
AND GOING
ROGUE.

SONIC CHECKLIST

ONE STOP SHOPPING FOR ALL YOUR SONIC NEEDS.

GET YOUR SONICS
Now!

SUBSCRIBE & SAVE

SIX-ISSUE SUBS

for only \$8.79 (Canada-\$9.19) You save \$4.71

☐ SONIC (SON) ← formerly Sonic X

☐ SONIC UNIVERSE (SU) ← formerly Sonic X

TWELVE-ISSUE SUBS

for only \$16.79 (Canada-\$17.59) You save \$10.21

With each 12-ISSUE SUB you will receive a
13th ISSUE FREE!

☐ SONIC (SON) ← formerly Sonic X

☐ SONIC UNIVERSE (SU) ← formerly Sonic X

BACK ISSUE COLLECTOR SETS

(Please add S&H for Collector Set orders only)

1999

☐ SONIC (HCS) Issue No's 66-77... \$20.99

2005

☐ SONIC (HCS) Issue No's 142-154... \$20.99

2006

☐ SONIC (HCS) Issue No's 155-167... \$20.99

☐ SONIC X (CSX) Issue No's 1-13... \$20.99

2007

☐ SONIC (HCS) Issue No's 168-181... \$22.49

☐ SONIC X (CSX) Issue No's 14-25... \$19.49

PLEASE FILL OUT THIS ENTIRE CHECKLIST AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.

SONIC CHECKLIST

P.O. Box #573, Mamaroneck, NY 10643-0573 Tel. (914) 381-6155 Ext. 235 Fax (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com



NAME _____ AGE _____

☐ Yes!
I'm a current
subscriber.

ADDRESS _____ CITY _____

STATE _____ ZIP+4 _____

E-MAIL _____

DAYTIME PHONE # _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____

SIGNATURE _____

PLEASE make all orders payable in U.S. funds (Check, Money Order, Visa or MasterCard).
AVAILABLE IN U.S. & CANADA ONLY. PLEASE ALLOW 2-4 WEEKS FOR DELIVERY.

YOU CAN MAKE A PHOTOCOPY OF THIS AD IF YOU DON'T WANT TO CUT UP YOUR BOOK.

Archie

COMIC & DIGEST BOOK COLLECTOR SETS

Archie (CDS)

- ☐ 2001 No's 503-515... \$20.99
- ☐ 2002 No's 516-528... \$20.99
- ☐ 2005 No's 553-561... \$15.59
- ☐ 2006 No's 562-570... \$15.59
- ☐ 2007 No's 571-579... \$15.59

Archie & Friends (FCS)

- ☐ 2002 No's 53-63... \$17.99
- ☐ 2004 No's 77-86... \$16.99
- ☐ 2005 No's 87-95... \$15.59
- ☐ 2006 No's 96-104... \$15.59
- ☐ 2007 No's 105-113... \$15.59

Betty (BCS)

- ☐ 2001 No's 93-105... \$20.99
- ☐ 2002 No's 106-118... \$20.99
- ☐ 2003 No's 119-131... \$20.99
- ☐ 2004 No's 132-141... \$16.99
- ☐ 2005 No's 142-150... \$15.59
- ☐ 2006 No's 151-159... \$15.59
- ☐ 2007 No's 160-169... \$16.99

Betty & Veronica (GCS)

- ☐ 2001 No's 155-167... \$20.99
- ☐ 2002 No's 168-180... \$20.99
- ☐ 2003 No's 181-193... \$20.99
- ☐ 2004 No's 194-203... \$16.99
- ☐ 2005 No's 204-212... \$15.59
- ☐ 2006 No's 213-221... \$15.59
- ☐ 2007 No's 222-230... \$15.59

Betty & Veronica Spectacular (SCS)

- ☐ 2001 No's 45-50... \$10.99
- ☐ 2002 No's 51-56... \$10.99
- ☐ 2003 No's 57-62... \$10.99

- ☐ 2004 No's 63-67... \$9.99
- ☐ 2005 No's 68-71... \$7.99
- ☐ 2006 No's 72-75... \$7.99
- ☐ 2007 No's 76-80... \$9.29

Jughead (JCS)

- ☐ 2001 No's 133-139... \$11.99
- ☐ 2002 No's 140-147... \$13.49
- ☐ 2003 No's 148-154... \$11.99
- ☐ 2004 No's 155-161... \$11.99
- ☐ 2005 No's 162-169... \$13.49
- ☐ 2006 No's 170-177... \$13.49
- ☐ 2007 No's 178-185... \$13.99

Sabrina (WCS)

- ☐ 2001 No's 13-24... \$19.99
- ☐ 2002 No's 25-37... \$20.99
- ☐ 2003 No's 38-50... \$20.99
- ☐ 2004 No's 51-61... \$18.49
- ☐ 2005 No's 62-70... \$15.59
- ☐ 2006 No's 71-79... \$15.59
- ☐ 2007 No's 80-89... \$16.99

Veronica (VCS)

- ☐ 2001 No's 107-119... \$20.99
- ☐ 2002 No's 120-132... \$20.99
- ☐ 2003 No's 133-145... \$20.99
- ☐ 2004 No's 146-155... \$16.99
- ☐ 2005 No's 156-165... \$16.99
- ☐ 2006 No's 166-175... \$16.99

Archie Digest (CISA)

- ☐ 2002 No's 185-193... \$16.49
- ☐ 2003 No's 194-202... \$16.49
- ☐ 2004 No's 203-211... \$16.49
- ☐ 2006 No's 221-229... \$16.49
- ☐ 2007 No's 230-238... \$16.49

Betty & Veronica Digest (CSB)

- ☐ 2002 No's 125-133... \$16.49
- ☐ 2003 No's 134-142... \$16.49
- ☐ 2004 No's 143-151... \$16.49
- ☐ 2006 No's 161-169... \$16.49
- ☐ 2007 No's 170-179... \$18.49

Jughead w/ Archie Digest (CSJ)

- ☐ 2001 No's 162-169... \$14.99
- ☐ 2002 No's 170-178... \$16.49
- ☐ 2003 No's 179-186... \$16.49
- ☐ 2004 No's 187-196... \$16.49

Jughead and Friends Digest (CSF)

- ☐ 2006 No's 6-14... \$16.49
- ☐ 2007 No's 15-24... \$18.49

Laugh Digest (CSL)

- ☐ 2001 No's 162-169... \$16.49
- ☐ 2002 No's 170-178... \$16.49
- ☐ 2004 No's 189-197... \$18.49

Tales from Riverdale Digest (CST)

- ☐ 2006 No's 7-15... \$16.49
- ☐ 2007 No's 16-24... \$16.49

Archie's Double Digest (CDA)

- ☐ 2002 No's 129-137... \$21.99
- ☐ 2006 No's 166-174... \$23.99
- ☐ 2007 No's 175-183... \$23.99

Betty & Veronica Double Digest (CDB)

- ☐ 2006 No's 138-146... \$23.99
- ☐ 2007 No's 147-155... \$23.99

Jughead's Double Digest (CDJ)

- ☐ 2006 No's 117-125... \$23.99
- ☐ 2007 No's 126-135... \$25.99

Pals 'N' Gals Double Digest (CDP)

- ☐ 2001 No's 54-61... \$21.99
- ☐ 2006 No's 98-106... \$23.99
- ☐ 2007 No's 107-116... \$25.99

EACH COLLECTOR SET
CONTAINS A FULL YEAR'S WORTH
OF THAT TITLE.

PLEASE FILL OUT THIS ENTIRE ORDER FORM AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.
P.O. Box #573, Mamaroneck, NY 10543-0573
Tel. (914) 381-5155 Ext. 235
Fax (914) 381-4015
www.archiecomics.com
e-mail: orderhelp@archiecomics.com

NAME _____ AGE _____ SEX ☐ MALE ☐ FEMALE
ADDRESS _____
CITY _____ STATE _____ ZIP+4 _____
DAYTIME PHONE # _____

OFFER EXPIRES DEC. 31, 2009

SHIPPING & HANDLING	TALLY YOUR ORDER HERE
ORDER VALUE \$ & IN	Order Value
UP TO \$15.00 \$4.95	Shipping
UP TO \$30.00 \$5.95	
UP TO \$50.00 \$7.95	
UP TO \$75.00 \$9.95	
UP TO \$100.00 \$11.95	
UP TO \$150.00 \$12.95	GRAND TOTAL
UP TO \$200.00 \$14.95	
OVER \$200.00 \$15.95	

☐ VISA ☐ MASTERCARD

SIGNATURE _____

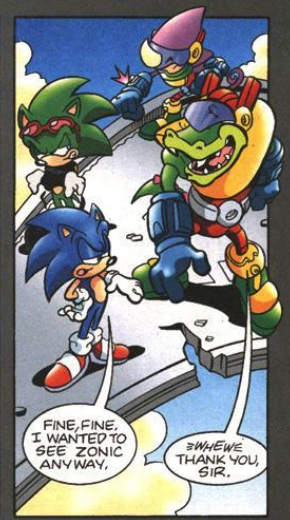
Please make all orders payable to Archie Comic Publications, Inc. in U.S. funds by Check, Money Order, Visa or Mastercard.
Every Canadian order includes GST and additional postage. AVAILABLE ONLY IN U.S. & CANADA ONLY. Please allow 6-8 weeks for delivery.

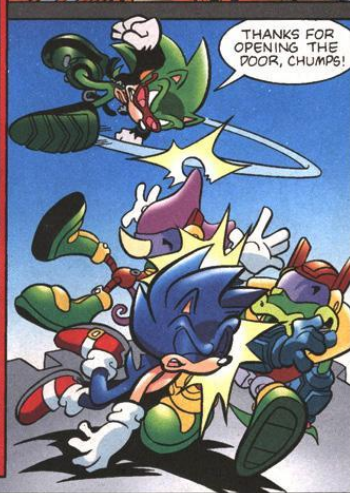
YOU CAN MAKE A COPY OF THIS PAGE IF YOU DON'T WANT TO TEAR YOUR BOOK





THE COSMIC INTERSTATE





COME AND GET SOME, JERKS!

AS IF WE HAVEN'T HAD ENOUGH TROUBLE! ALL POINTS CONVERGE ON THE CENTRAL PRECINCT! SCOURGE IS THE PRIORITY TARGET!

NO, YOUR PRIORITY IS BRINGING ME SOME DOODAD TO GET ME UPRIGHT HERE. THEN YOU'RE GOING TO GIVE ME SOME ANSWERS ABOUT WHAT HAPPENED HERE!







SONIC GRAPHIC NOVEL LIBRARY

SONIC SELECT

Featuring stories from the
SONIC SUPER SPECIAL SERIES
128 page 6"x9" Graphic Novels

☐ BOOK ONE (SSB 1).....\$11.95
☐ BOOK TWO (SSB 2).....\$11.95

SONIC ARCHIVES

112 page 5"x7 3/8" Graphic Novels

THE LATEST VOLUMES ON SALE NOW!

☐ VOLUME #0 (STP 0) **THE BEGINNING**
Original Mini-Series.....\$7.95

☐ VOLUME #1 (STP 1) Issue No's 1-4.....\$7.49

☐ VOLUME #2 (STP 2) Issue No's 5-8.....\$7.49

☐ VOLUME #3 (STP 3) Issue No's 9-12.....\$7.49

☐ VOLUME #4 (STP 4) Issue No's 13-16.....\$7.49

☐ VOLUME #5 (STP 5) Issue No's 17-20.....\$7.49

☐ VOLUME #6 (STP 6) Issue No's 21-24.....\$7.49

☐ VOLUME #7 (STP 7) Issue No's 25-28.....\$7.95

☐ VOLUME #8 (STP 8) Issue No's 29-32.....\$7.95

☐ VOLUME #9 (STP 9) Issue No's 33-36.....\$7.95

☐ VOLUME #10 (STP 10) Issue No's 37-40.....\$7.95

PLEASE FILL OUT THIS ENTIRE CHECKLIST & MAIL TO:

ARCHIE COMIC PUBLICATIONS, INC.
SONIC GRAPHIC NOVEL LIBRARY
P.O. Box 573, Mamaroneck, NY 10543-0573 Tel: (914) 381-5155 Ext. 235 Fax: (914) 381-4015 www.archiecomics.com
NEED HELP? email us at: orderhelp@archiecomics.com

OFFER EXPIRES
DECEMBER 31, 2009

NAME _____ AGE _____ MALE ☐ FEMALE ☐

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

DAYTIME PHONE # _____ E-MAIL _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. YR. _____

SIGNATURE _____

Number of
SONIC SELECT
Graphic Novels
ordered _____
x \$11.95 = \$ _____

Total \$ Amount of
SONIC ARCHIVES (STP)
Graphic Novels
ordered \$ _____

Total
Amount
Enclosed \$ _____

SHIPPING & HANDLING INCLUDED

Please make all orders payable
in U.S. funds (Check, Money Order,
Visa or MasterCard).
AVAILABLE IN U.S. &
CANADA ONLY.
PLEASE ALLOW 2-4 WEEKS
FOR DELIVERY

YOU CAN MAKE A COPY OF THIS PAGE IF YOU DON'T WANT TO TEAR YOUR BOOK.

ARCHIE ONE YEAR SUBSCRIPTIONS!

When you SUBSCRIBE, you will receive each issue ONE AT A TIME as they are printed.

DIGEST BOOKS

Save \$4.16 5-ISSUES per year
for only **\$8.29** (\$8.69 -CAN) each

- ☐ JUGHEAD & FRIENDS DIGEST (JHF)
- ☐ TALES FROM RIVERDALE DIGEST (TFR)

Save \$9.01 10-ISSUES per year
for only **\$15.89** (\$16.59 -CAN) each

- ☐ ARCHIE'S DIGEST (ACD)
- ☐ BETTY & VERONICA DIGEST (BVD)

COMIC BOOKS

Save \$4.71 6-ISSUES per year
for only **\$8.79** (\$9.19 -CAN) each

- ☐ BETTY (BET)
- ☐ BETTY & VERONICA (BV)
- ☐ BETTY & VERONICA SPECTACULAR (BS)
- ☐ JUGHEAD (JUG)
- ☐ VERONICA (VER)



DOUBLE DIGEST BOOKS

Save \$13.51 10-ISSUES per year
for only **\$23.39** (\$24.59 -CAN) each

- ☐ ARCHIE'S DOUBLE DIGEST (DD)
- ☐ BETTY & VERONICA DD (BDD)
- ☐ JUGHEAD'S DOUBLE DIGEST (JDD)
- ☐ PALS-N-GALS DOUBLE DIGEST (PDG)

Save \$10.21 12-ISSUES per year
for only **\$16.79** (\$17.59 -CAN) each

- ☐ ARCHIE (AC)
- ☐ ARCHIE & FRIENDS (AF)
- ☐ SONIC THE HEDGEHOG (SON)
- ☐ SONIC UNIVERSE (SU)

(formerly Sonic X)

OFFER EXPIRES MARCH 31, 2009

PLEASE FILL OUT THIS ENTIRE ORDER FORM AND RETURN TO:

ARCHIE COMIC PUBLICATIONS, INC.

ARCHIE COMICS SUBSCRIPTION OFFER

P.O. Box #573, Mamaroneck, NY 10543-0573

Tel. (914) 381-5155 X-235 Fax (914) 381-4015 www.archiecomics.com

NEED HELP? email us at: orderhelp@archiecomics.com

☐ Yes! I am a current subscriber.

NAME _____ AGE _____ FEMALE ☐ MALE ☐

ADDRESS _____

CITY _____ STATE _____

ZIP+4 _____ E-MAIL _____

DAYTIME PHONE # _____

☐ VISA ☐ MASTERCARD

EXP. DATE _____ MO. YR. _____

SIGNATURE _____

Please make all orders payable to Archie Comic Publications, Inc. in U.S. funds

by Check, Money Order, Visa or Mastercard.

Every Canadian order includes GST and additional postage. AVAILABLE IN U.S. & CANADA ONLY.

PLEASE ALLOW 6-8 WEEKS FOR DELIVERY

2911

TALLY YOUR ORDER HERE

Total cost of 6-ISSUE COMIC BOOK SUBSCRIPTIONS \$ _____

Total cost of 12-ISSUE COMIC BOOK SUBSCRIPTIONS \$ _____

Total cost of 5-ISSUE DIGEST SUBSCRIPTIONS \$ _____

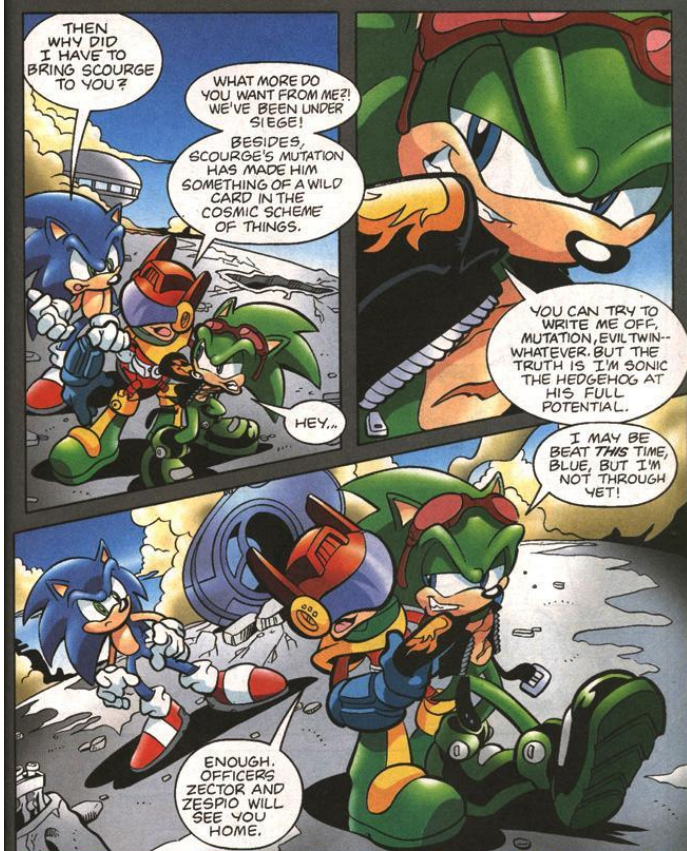
Total cost of 10-ISSUE DIGEST SUBSCRIPTIONS \$ _____

Total cost of 10-ISSUE DOUBLE DIGEST SUBSCRIPTIONS \$ _____

TOTAL AMOUNT \$ _____

YOU CAN MAKE A COPY OF THIS PAGE IF YOU DON'T WANT TO TEAR YOUR BOOK





NEW MOBOTROPOLIS--
HEDGEHOG RESIDENCE

YO!
I'M
HOME!

THERE'S
MY BEAUTIFUL
BOY!

I DON'T
KNOW IF I'LL
EVER GET USED TO
YOU SAVING THE
WORLD EVERY
DAY.

NOT THAT
WE WANT YOU
TO STOP.

IT'S STILL
KIND OF WEIRD
COMING HOME
TO YOU GUYS.
NOT LIKE
I MIND.

THAT'S
WHAT HAPPENS
WHEN A TYRANNICAL
MADMAN CONQUERS
THE WORLD AND
RUINS EVERYONE'S
LIVES.

BUT WE'RE
TOGETHER NOW,
AND THAT'S ALL
THAT MATTERS.

SO SCOURGE
IS SAFELY LOCKED
AWAY?

YEP.

DO YOU
GET A MINUTE
TO REST
NOW?

JUST
ONE. THEN
I'M HOPING
TO FINISH ONE
MORE FIGHT...

NEW MEGAOPOLIS--
EGGDOME

COLIN!
GET DOWN
TO THE LAB!
NOW!

TCH.
I'M BEING
BELLOWED AT.
I HAVE TO
GO.

I'LL CALL
YOU TOMORROW?

I'D
HOPE SO!
GOOD NIGHT,
MY LITTLE
SNIVY-KINS.

GOOD
NIGHT, MY DEAR
REGINA!

OF ALL
THE TIMES FOR
HIM TO CALL ME!
WHY CAN'T HE DO
WHATEVER IT IS
HIMSELF?

WAIT...
HE CALLED ME
"COLIN."

HE'S
NEVER CALLED
ME BY MY BIRTH
NAME...

MAYBE HE REALLY IS GETTING WORSE? THE MAD BABBLING WAS FAR FOR THE COURSE, BUT HIS SLOPPINESS AROUND THE EGGDOME, AND NOW CALLING ME BY THE WRONG NAME...

IF HE'S TRULY FALLING APART, THOUGH, THEN REGINA'S PLANS COULD BE ACCELERATED...

I'M HERE, DEAR UNCLE. WHAT IS IT YOU NEEDED ME TO...?

GET BEHIND THE BLAST SHIELD AND WATCH THE MONITORS!

OF COURSE, SIR! WHAT ARE WE TESTING TODAY?

THE EGG MINNOW, PERHAPS?

OR MAYBE AN EGG RABBIT TO HOP AND STOMP ON SONIC? Hmmm?

BWOOSH

AIIIEEE!!!

TEST COMPLETE! WHAT ARE THE READOUTS?!

W-W-WELL AB-B-BOVE YOUR E-E-EXPECTATIONS, S-S-SIR.

EXCELLENT!

THE
EGG PHOENIX
IS READY FOR
LAUNCH!

With one crisis over,
another looms on the horizon!

The beginning of the end
starts next month as Sonic tries
to bring the "Phoenix Down!"

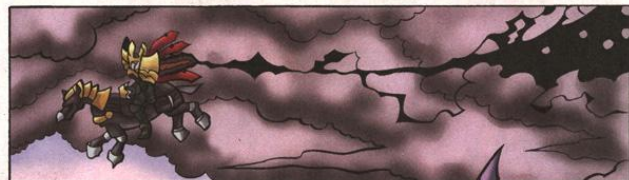
And be sure to grab the brand new title:
Sonic Universe!



SONIC
and the Black Knight

KNIGHT TIME

Another time...
another place...

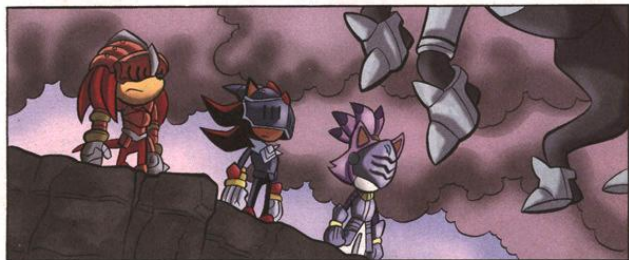


IPH A' SARIS
Y EES SARAK
IPH A' SARIS
Y EES SARAK

O BRAVE KNIGHT,
SWIFT AS THE WIND,
HEED MY CALL!

Writer: Ian Flynn Pencils: Tracy Yardley! Inks: Jim Amash
Colors: Michael Watkins Letters: Tereza Davidson
Managing Editor: Mike D'Amico Editor-in-Chief: Victor Gorelick
Special thanks to: Kristin Dorell & Cindy Chau to Sega Licensing







WWW.ARCHIECOMICS.COM WWW.SEGA.COM

SONIC-GRAMS

WRITE TO US: SONIC-GRAMS c/o ARCHIE COMIC PUBLICATIONS, INC.
P.O. BOX # 419 MAMARONECK, NY 10543-0419 E-MAIL: SONIC@ARCHIECOMICS.COM

All letters, photos and art submitted to us become property of Archie Comics and may be edited for length and content. Sorry, but material will not be returned.

LETTERS

DUE TO THE OVERWHELMING AMOUNT OF FAN RESPONSE IT IS IMPOSSIBLE TO REPLY TO EACH FAN. SPACE LIMITATIONS MAY REQUIRE SOME PRINTED LETTERS TO BE EDITED. ALL YOUR LETTERS ARE APPRECIATED!

Dear Sonic-Grams,
Hi, I love your comics! I don't see Shadow a lot anymore. I want to see more of him! He's cool!

Sincerely,
Andrew

You guys know about Sonic Universe, right? It'll have tons of Shadow action, and it's coming next month!

P.S.: My friend hates Sonic!

Ouch. Well, tell him to pick up next month's issue - Sonic might get turned into one crispy hedgehog!

Hey, Sonic guys,
It's my eighteenth birthday and I'm feeling nostalgic, so I figured I'd write you guys.

We're glad you did!

Can you believe that I've been a fan of Sonic (both games and comics) since I was only two years old? I still remember way back in issue 48, when I first saw Knuckles and the Chaotix - I couldn't pronounce "echidna" let alone know what it was, so I just said "hedgehog" and assumed he was Sonic's brother!

Now that would have been a twist.

Boy have times changed. But you know what hasn't changed, even after sixteen years? The quality of the Sonic comic stories. The art has fluctuated drastically between amazing and all but wretched, and for a while the amount of advertisements and lack of Sonic-Grams threatened to put me off of the comics forever, but always you guys have kept me hooked with the stories.

And we brought back Sonic-Grams. Woo!

Looking back at all this and seeing now just how well the art has achieved a fusion of "manga" and "western" comic book styles, and the smart "side story" way of handling many of the video games (which eliminates the need to overwhelm your own stories with Sega's, and probably helps with the advertising aspect, too!) makes me glad I've stuck with you guys for all these years.

Speaking of our tie-ins, how about that Black Knight back-up story this issue?

So here's to sixteen more years (and then some!) of great comics!

Much love,
Camille M. Minnesota

Thanks for the honest critiques and praise, Camille. We hope you stick around for another sixteen years - and more!

Hey blue, I want to talk to you!

Can we stand in for him? We know him pretty well.

My dream is to be your #1 fan & to have my fan art and my letter to be on the back of the comics.

You're half-way there!

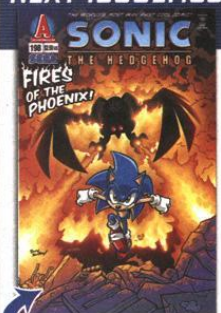
What's with Sonic invading Anti-Mobius and is anyone going with Sonic or are all the Freedom Fighters going with him?

Joey E.

By now you've gotten your answers! Did you like seeing the folks from Mobius, the Anti-Mobius?

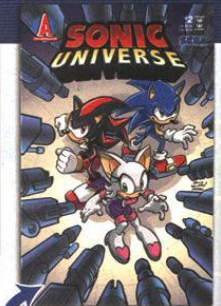
Write in and let us know if you want to see more!

NEXT ISSUE: 198



The Phoenix takes flight the week of 3/23/09!

NEXT SONIC UNIVERSE:



SONIC UNIVERSE #2
ON SALE THE WEEK OF 4/6/09!

SONIC THE HEDGEHOG (ISSN 10705090), No. 197, Apr., 2009. Published monthly by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldberger, President and Co-Publisher; Michael I. Silverblatt, Chairman and Co-Publisher. Single copies \$2.25 in the U.S., \$2.65 in Canada. Subscription rate: U.S. \$27.00 for 12 issues; \$31.00 in Canada. All Canadian orders payable in U.S. funds. SEGA, Sonic, The Hedgehog, and all related characters and indicia are either registered trademarks or trademarks of SEGA CORPORATION © 1991-2009. SEGA CORPORATION and SONICTEAM LTD./SEGA CORPORATION © 1991-2009. All Rights Reserved. The product is manufactured under license from Sega of America, Inc. 350 Rhode Island Street, 8th Floor, San Francisco, CA 94103. www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they are, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER: send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada. Printed on recycled paper.



GET SONIC COMICS ONLINE @ WWW.ARCHIECOMICS.COM



image COMICS PRESENTS:

"SHOWTIME"

PART 1

story

TOM ORZECOWSKI
ANDREW GROSSBERG

pencils

GREG CAPULLO

inks

MARK PENNINGTON

copy editor & letters

TOM ORZECOWSKI

color

STEVE OLIFF

and OLYOPTICS

Dedicated to:

CHRIS CLAREMONT

FOR IMAGE COMICS

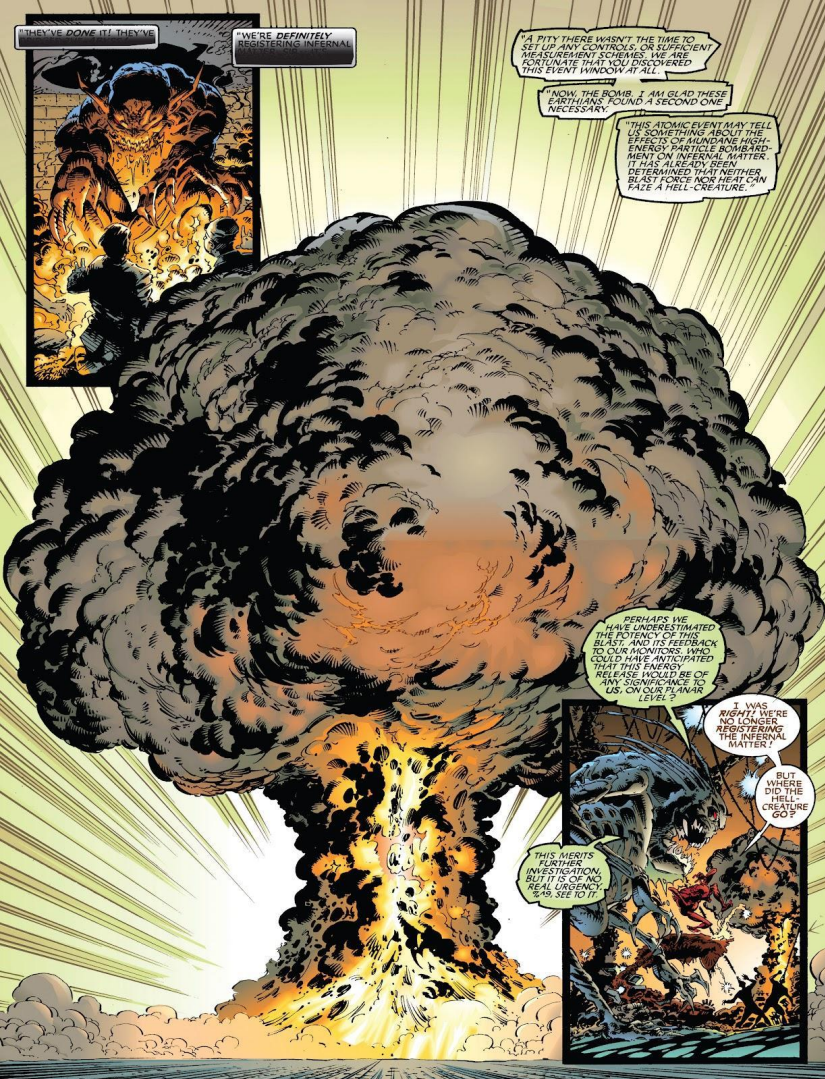
LARRY MARDER - exec. director **TONY LOBITO** - publisher

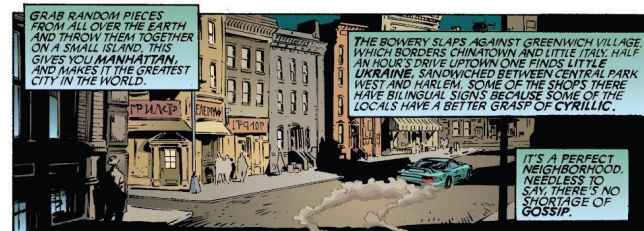
SPAWN #19. Digital Edition. Published by IMAGE COMICS P.O. Box 25468 Anaheim, CA 92825. Spawn®, its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

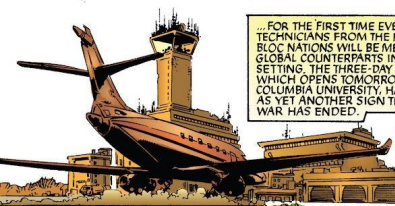
Director Of Creative Development: TERRY FITZGERALD.

Graphics Coordinator: JULIA SIMMONS.

image







...FOR THE FIRST TIME EVER, NUCLEAR TECHNICIANS FROM THE FORMER SOVIET BLOC NATIONS WILL BE MEETING WITH THEIR GLOBAL COUNTERPARTS IN AN INFORMAL SETTING. THE THREE-DAY CONFERENCE, WHICH OPENS TOMORROW AT NEW YORK'S COLUMBIA UNIVERSITY, HAS BEEN HAILED AS YET ANOTHER SIGN THAT THE COLD WAR HAS ENDED.

CNN



...AND IF YOU ASK ME, POLITICAL AND FINANCIAL ISSUES ASIDE, THESE GENTLEMEN NEED SOME SERIOUS FASHION ADVICE. FIRST TIME TO TOWN, FARMBOYS? I THINK MY GRANDFATHER WAS BURIED IN ONE OF THOSE SUITS. I HAVE A WORD OF ENGLISH THEY SHOULD ALL TAKE THE TIME TO LEARN: **ARMANI!**

ENTERTAINMENT
TELEVISION



...SO WHY IS IT THAT THESE GUYS FLEW SIX THOUSAND MILES TO BE TALKING ABOUT **A-BOMBS**? WE'VE NEVER GONNA USE THE DAMN THINGS. THIS IS ALL **PHOTO-OPPORTUNITY**. THE RANK AND FILE FOLKS OF THE UKRAINE ARE UP AGAINST OPPRESSIVE **UNEMPLOYMENT** AND HORRIBLE **INFLATION**. WHAT'S WORSE, THEY HAVE A RAMPANT PLAGUE OF **GAMBLER** ACTIVITY! WHY TALK ABOUT NUKES WHEN YOUR COUNTRY'S COURTING CERTAIN ECONOMIC **COLLAPSE**? IF THEY HAD ANY SENSE THEY'D **KEEP ON** SELLING US THEIR BOMBS INSTEAD OF SENDING THESE USELESS **HAS-BEENS** TO TALK ABOUT THE GOOD OLD DAYS. MAKES ME MISS THE COLD WAR. GET A NEW LIFE, GUYS.



5
TALKBACK



HAULING LUGGAGE. ALWAYS LUGGAGE. THIRTY-ONE YEARS AGO, ANDREI ZLENKO LEFT HIS UKRAINIAN HOMETOWN ON A TEMPORARY VISA, CARRYING WHAT LITTLE HE OWNED IN SHABBY SUITCASES. EVERY DAY, AT HIS JOB, HE IS REMINDED OF THAT EVENT. HE WONDERES IF HE WILL STILL BE CARRYING LUGGAGE IN THE AFTERLIFE.

AT THE TIME HE LEFT, HE'D HAD NO INTENTION OF RETURNING TO THE OLD COUNTRY. NOW, HE SOMETIMES FINDS HIMSELF LOOKING WHISTLY BACK ON THOSE SIMPLER DAYS...UNTIL HE REMEMBERS THE SECRET POLICE.



THAT MEMORY HAS BECOME MORE VIVID JUST NOW. HE RECOGNIZES THE CHEAP LUGGAGE, THE NAMES OF THE RUSSIAN CITIES ON THE TRAVEL STICKERS... AND THE WATCHFUL EYES. HIS OLD NEIGHBOR, YOUSEF'S CONSPICUOUSLY STURDY CARRYING CASE SLIDES INTO VIEW.

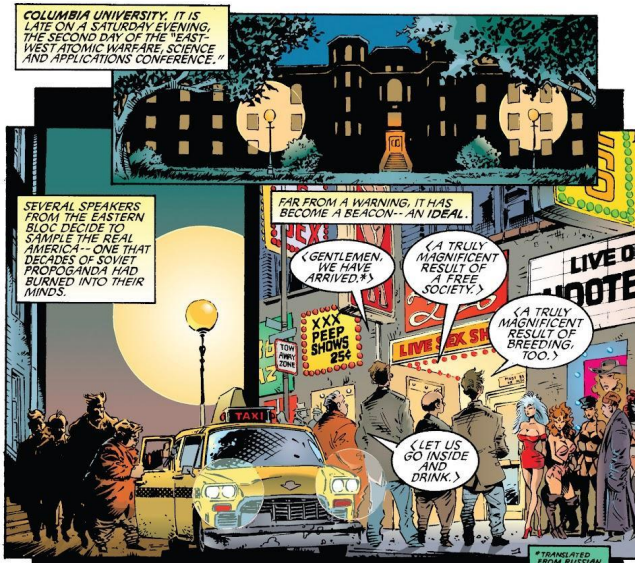
THE UNIFORM OF HIS OVERSEER IS DIFFERENT, YET STILL A UNIFORM. DAMNED THUGS. A MAN CAN RISK ALL TO TRANSPORT HIMSELF TO THE OTHER SIDE OF THE WORLD...



...AND THE WORST OF THE OLD LIFE CAN FIND A WAY TO FOLLOW.



NO MATTER, THE OVERSEER IS JUST A FORMALITY. YOUSEF IS AN OLD FRIEND, AND THAT FRIENDSHIP IS WORTH AT LEAST THIS SMALL FAVOR.



COLUMBIA UNIVERSITY. IT IS LATE ON A SATURDAY EVENING, THE SECOND DAY OF THE "EAST-WEST ATOMIC WARFARE, SCIENCE AND APPLICATIONS CONFERENCE."

SEVERAL SPEAKERS FROM THE EASTERN BLOC DECIDE TO SAMPLE THE REAL AMERICA--ONE THAT DECADES OF SOVIET PROPAGANDA HAD BURNED INTO THEIR MINDS.

FAR FROM A WARNING, IT HAS BECOME A BEACON--AN IDEAL.

<GENTLEMEN, WE HAVE ARRIVED.>

<A TRULY MAGNIFICENT RESULT OF A FREE SOCIETY.>

<A TRULY MAGNIFICENT RESULT OF BREEDING, TOO.>

<LET US GO INSIDE AND DRINK.>

TRANSLATED FROM RUSSIAN



<YOU KNOW, IT IS SUCH A SHAME THAT OUR SCIENCE WILL NEVER BE PUT TO PRACTICAL USE.>

<YES, OURS IS A DYING PROFESSION. WHAT GOOD IS IT TO KNOW HOW TO DESTROY THE EARTH, IF WE NEVER GET THE CHANCE?>

<I DON'T KNOW. PERHAPS THERE WILL YET BE A USE FOR OUR KNOWLEDGE. CHEER UP!>



SEVERAL ROUNDS LATER...

<THEIR BOMBS ARE QUITE EFFICIENT. A SHAME THAT THEY MUST KEEP IT SECRET.>

<ANY SPY WORTH HIS METTLE WOULD LOVE OUR FUSION DATA. JUST TODAY I WAS SPEAKING WITH A COLLEAGUE FROM ISRAEL...>

<I STILL PREFER THE OLD TRIED AND TRUE ATOMICS. THEY'RE SO EASY TO JUST DISMANTLE. PICK UP AND TAKE ANYWHERE WITH YOU.>

<DID ANY OF YOU MEET KHADAFY'S ENVOY? NOW THERE IS A MAN COULD MAKE US ALL VERY WEALTHY. I BET!>



<THIS IS MISHA. GET ME STATION CHIEF IVANOV NOW.>

<YOU WERE RIGHT. LOUD, CRAZY TALK GOT ONE OF OUR KGB SHADOWS OUT OF THE WAY, AND NOW THE OTHER'S DISTRACTED.>

<OH SHAME!>

<LET'S HEAD FOR THE EXIT!>



<IDIOT! I LEAVE FOR A MOMENT AND THEY SLIP AWAY!>

<I'LL TRY TO NAB THEM! YOU CALL IT IN, THIS TIME!>

< I WILL SEE YOU BACK AT THE CONFERENCE TOMORROW. >

< BUT YOUSEF, THERE ARE MORE BARS TO VISIT, WHERE ARE YOU GOING? >

< TO SEE MY EXPATRIATE FRIENDS. >

ELSEWHEN/WHERE:

THE PLACE IS KNOWN AS THE **OVERLAP**. IT IS A REALITY THAT INTERSECTS ALL PLANES OF EXISTENCE. IT IS THE BIRTHPLACE OF WHAT'S CALLED **MAGIC**.

THERE ARE NO SPIRITUAL OR PHYSICAL LAWS HERE. REALITY IS ELASTIC HERE.

LITTLE LIKE COMING UP.

THE REALM IS INHABITED BY POWERFUL BEINGS FROM A MILLION/MILLION WORLDS, AS WELL AS FLORA, FAUNA AND TERRAIN FROM THOSE PLACES. ALL SCATTERED HAPHAZARDLY ACROSS AN INFINITE BACKDROP.

EACH DENIZEN HAS HIS/HER/ITS OWN PRIORITIES AND ASSIGNMENTS. THE OVERLAP IS PRIMARILY A PLACE OF DISCOVERY AND EXPERIMENTATION--A LABORATORY WITHOUT BOUNDS.

ONE SUCH GROUP IS MEETING NOW TO DISCUSS THEIR CURRENT FORAY INTO HUMAN SPIRITUAL SPACE--AND THE PHYSICS OF HELL.

THANKS FOR COMING. I COULDN'T BE MORE EXCITED, NOW THAT THINGS ARE MOVING!

I'VE BEEN KEEPING AN EYE ON THOSE EARTHINGS AND THEIR ATOMIC FETISH--AND THEY HAVEN'T ALL KILLED EACH OTHER YET! SO, I'VE MANAGED TO PUSH THINGS IN A DIRECTION THAT'LL GIVE US SOME ANSWERS SOON.

OUR LAST SURVEY--WHERE A HELL-CREATURE WAS BLOWN UP-- WAS A **BUST**. BUT THAT'S OKAY. WE WEREN'T PREPARED FOR THAT EVENT THE WAY WE ARE NOW.

THIS TIME, I PLUGGED A **THOUGHT-PROGRAM** INTO A SCIENTIST THERE. HE'LL DETONATE AN ATOM BOMB AT A PRE-SET TIME. A DEMON, THE **LATEST** HELL'S-PAWN WILL BE NEAR GROUND ZERO.

WE'VE PLACED AN **AGENT** THERE WHO'LL MAKE SURE THAT THE CREATURE'S **IN PLACE**. WE KNOW THE STRENGTH OF THE BUST, SO WE'VE TAKEN **VUEWING** PRECAUTIONS.

SO NOW--OUR **CONCLUSIVE** TEST TO DETERMINE IF ATOMICS CAN **KILL** DEMONS; AND IN THE PROCESS SCATTER THEIR INFERNAL MATTER!

AND THE BEST PART IS, THAT **PERSNICKETY PEST HOUNDINI** IS THE **AGENT** ON THE SCENE! WE CLEAR UP TWO PROBLEMS AT ONCE!

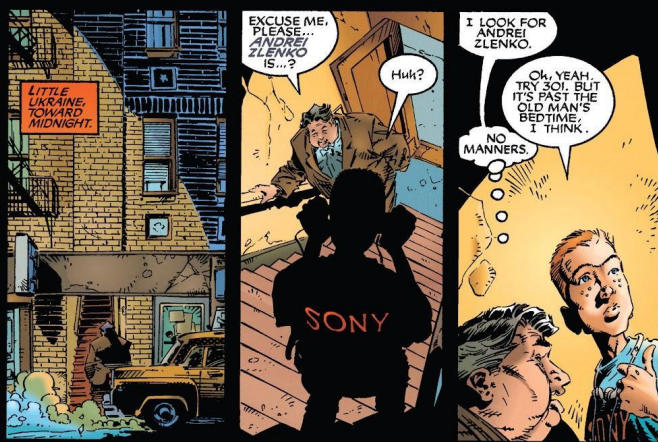
AM I GOOD, OR WHAT?

I TRUST THAT THE PEST WILL VERIFY THE NATURE OF THE HELL-CREATURE'S POWERS AND TEMPERMENT FIRST. THAT WILL BE USEFUL INFORMATION SHOULD WE DECIDE TO WORK ON HELL IN THE FUTURE. THE PLACE IS RIFE FOR MANIPULATION.

HOUNDINI IS USING ONE OF OUR PORTAL DEVICES. I TOLD HIM IT'S MORE EFFICIENT A TRANSPORT THAN MEDITATION, OR WHATEVER HIS USUAL METHOD. IN HIS CONFUSION OVER THE FAILURE OF OUR DEVICE, HE WILL NOT HAVE TIME TO ADJUST TO HIS NORMAL MODE OF TRANSFER, AND WILL PERISH.

BRILLIANT!

Amun... BUT HE ALWAYS ESCAPES...



EXCUSE ME, PLEASE...
ANDREI ZLENKO IS...?

Huh?

I LOOK FOR ANDREI ZLENKO.

NO MANNERS.

Oh, yeah, try 301. But it's past the old man's bedtime, I think.

GREENWICH VILLAGE, HALF AN HOUR LATER...



I GOTTA GET OUTTA THIS RUT. MY LIFE, IN THREE WORDS, WOULD BE: BORING. UNDER-TASKED. ASSISTANT MANAGER.

MAKE THAT FOUR WORDS.



LUU-CY! I'M HO-HO-ONE!

FOR ONCE, IT'S A GOOD THING THE CLEANING SERVICE IS ON STRIKE.



SO CHECK THIS OUT! LAST NIGHT I SET OFF ANOTHER ONE OF MY BEAUTIES, BUT SOME DUDE CHASED ME. HE WAS ALL ON FIRE AN' SCREAMIN' IT WAS COOL!

I BET YOU LOST YOUR PANTS, BUDDY.

NOT EVEN! BUT WHATEVER IT TAKES, I'LL GET RID OF THOSE BUMS BY MY PLACE.

WHAT ABOUT THE BUMS BY YOUR MA'S PLACE? THAT'S WHERE YOU HANG OUT ALL THE TIME!

BITE ME, ANYWAY. I GOTTA GET BACK TO WORK HERE. THIS NEXT ONE IS GONNA BE BRIGHT.



THERE'S NO WAY I'M GOING TO BELIEVE YOU'RE HARRY HODINI.

WELL... YOU'RE A DEMON FROM HELL...!

AREN'T YOU DEAD/ OR SOME-THING?

AREN'T YOU?

I GET YOUR POINT, BUT THIS IS PRETTY HARD TO BELIEVE...

WHICH PART? THAT I'M A DIMENSION-TRAVELLING HYPER-IMAGE TEN THOUSAND TIMES MORE POWERFUL THAN MY STAGE ACT LET ON, OR THAT YOU'RE AN INVULNERABLE, ULTRA-STRONG, HORRIBLE PUPPET OF HELL?

BUM, GUESS.

HOWEVER, I DIDN'T COME HERE TO DISCUSS OUR MUTUALLY UNBELIEVABLE CONDITIONS. I'M HERE TO SPEAK ABOUT YOU, HELL'S-PAWN... AND ABOUT YOUR POWERS.

WHAT DO YOU KNOW ABOUT MY POWERS? YOU'RE JUST AN ESCAPE ARTIST.

JUST AN ESCAPE ARTIST? JUST AN ESCAPE ARTIST?? ARE YOU AWARE OF HOW MANY YEARS I'VE SPENT, NON-MAGIC, GRUELING YEARS, LEARNING TO BE JUST AN ESCAPE ARTIST?

GOOD--I'VE TWEAKED HIS CURIOSITY.

AS IT TURNED OUT, THOSE LEVELS OF CONCENTRATION LED TO MY ACCIDENTAL EXTRA-DIMENSIONAL DISCOVERIES... THINGS BEYOND HOCUS-FOCUS AND MERE SPIRITUALISM.

NOW I KNOW MAGIC. REAL MAGIC.

SO WHAT DID YOU SEE? AN ILLUSION? A SMOKE PELLET? TELEPORTATION?

THAT WAS MAGIC-- THAT I MOVED FROM POINT A TO POINT B IN A NON-MUNDANE MANNER. IT WAS THE RESULT, NOT THE METHOD THAT MATTERED.

DOES IT MATTER?









image COMICS PRESENTS:

"SHOWTIME"

PART 2



story

TOM ORZECOWSKI
ANDREW GROSSBERG

pencils

GREG CAPULLO

inks

TODD McFARLANE
MARK PENNINGTON

copy editor & letters

TOM ORZECOWSKI

color

STEVE OLIFF
and **OLYOPTICS**

Dedicated to:
ROY THOMAS

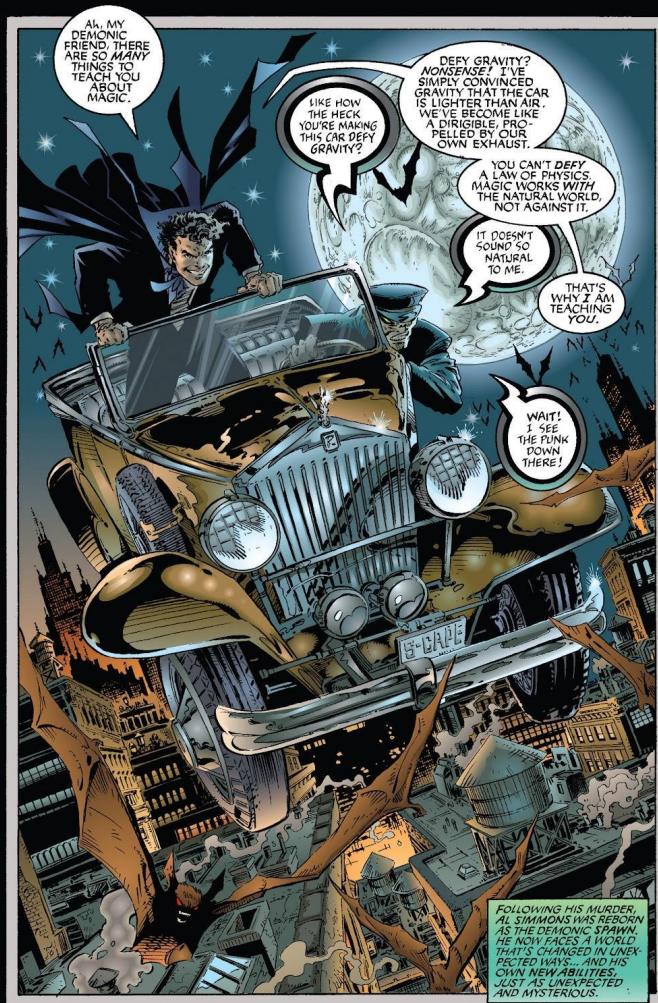
FOR IMAGE COMICS

LARRY MARDER - exec. director TONY LOBITO - publisher

SPAWN #20. Digital Edition. Published by IMAGE COMICS P.O. Box 25468 Anaheim, CA 92825. Spawn®, its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

Director Of Creative Development: **TERRY FITZGERALD.**
Graphics Coordinator: **JULIA SIMMONS.**

image



THE LATE NIGHT SILENCE OF MANHATTAN'S LITTLE UKRAINE IS CUT BY THE ROAR OF THE COMBER'S SPEEDING CAR.

I WONDER WHO HE'S MEETING HERE.

UNKNOWN TO HIM, A DEMON AND HIS NEW-FOUND MENTOR ARE IN SILENT PURSUIT.

MAN, THAT WAS THE BEST ONE YET!

GOTTA CATCH THE NEWS-- SEE IF I MADE IT THIS TIME!

WHO CARES? WE CAN GET HIM LATER.

I'VE GOT TWO INVITES TO THE MAGicians' CLUB FOR SOME AFTER-HOURS FUN. ONE OF THEIR BOYS HAS A TRUNK OF MINE I'D LIKE TO LOOK IN ON. COMING?

HE'S GOTTA BE WORKING FOR THE MOB OR SOMEONE.

THE HECK WITH THAT! I'M STICKING TO THIS KID LIKE GLUE!

SOMETHING'LL TURN UP.

SUIT YOURSELF. I'LL SEE YOU IN A FEW HOURS.

TIME PASSES SLOWLY... BUT WHEN HE WAS ALIVE AND A SOLDIER, AL SIMMONS WAS USED TO WAITING.



CYRILLIC WRITING ON THESE SIGNS... TAKES ME BACK.

MONTEREY, CALIFORNIA... LANGUAGE IMMERSION SCHOOL. QUITE A FEW YEARS AGO. I DON'T KNOW HOW I GOT THROUGH IT.

GOOD THING I HAD A BUDDY'S PAPERS TO READ. THAT'S WHEN I MET--

--TERRY! THAT'S HIS VOICE DOWN THERE!



<EXCUSE ME PLEASE, GENTLEMEN. I AM SPECIAL AGENT FITZGERALD, WITH THE U.S. GOVERNMENT. MAY I ASK YOU SOME QUESTIONS?>

WHAT'S HE DOING HERE?

Uh-oh-- TROUBLE!

<BUT OF COURSE COME WITH US, PLEASE. IT IS WARMER INSIDE.>

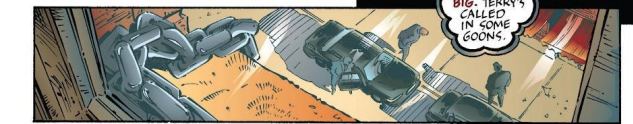
*TRANSLATED FROM RUSSIAN.

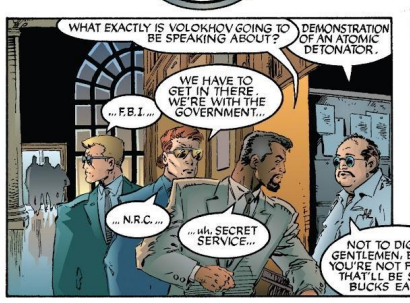
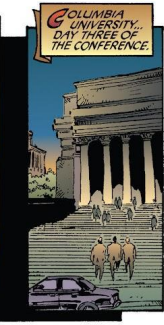


<YOUR ACCENT NEEDS PRACTICE, LITTLE SPY. LET US TEACH YOU.>

Hush!!









IT IS A SURPRISINGLY LARGE TURN-OUT FOR THE DRY TOPIC AT HAND. ONLY THE CONVENTION PARTICIPANTS OR DEVOUT WEAPONRY HOVNS WOULD BE INTERESTED IN FINELY ENGINEERED ATOMIC DEMONSTRATIONS.

THEY WON'T BE DISAPPOINTED.



THE AUDIENCE GROWS QUIET AS YUSEF VOLKOV, A PIONEER OF THE FORMER SOVIET UNION'S ATOMIC PROGRAM, WALKS TO THE PODIUM.



THIS IS HIS PROUD-EST MOMENT. HE HAS SPENT OVER FORTY YEARS IN TOP-SECRET RESEARCH. NOW, AT LAST, HE CAN GAIN THE EYES AND EARS OF THE WORLD.

BUT THERE IS ANOTHER REASON FOR YUSEF TO BE HERE. HIS OBJECTIVE IS NOT RECOGNITION. THE WELL-BEING OF HIS COUNTRY, THE UKRAINE, IS HIS SOLE CONCERN.

THE MOMENT IS AT HAND. MEMBERS OF THE AUDIENCE SMILE IN RECOGNITION. THERE'S NO MISTAKING THE CHROMIUM STEEL OBJECT FOR ANYTHING BUT WHAT IT IS:



...AN ATOMIC BOMB.



THE BRIEFCASE IS HANDLED GINGERLY TO YUSEF.

KLIK



HE WITH-DRAWS A SHIELDED CONTAINER.

IN IT IS ENOUGH PLUTONIUM FOR A BOMB WHICH COULD LEVEL A GOOD-SIZED SECTION OF A CITY...

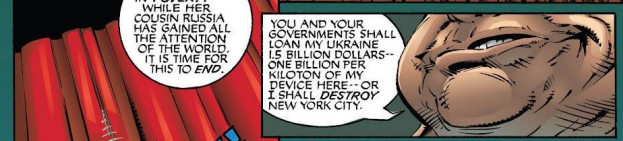
...THIS CITY.



THE AUDIENCE REACTS, EITHER IN TERROR OR GIGGLING ANTI-CIPATION. THEN, ABRUPTLY, THE GUNS MAKE IT ALL REAL.

LADIES AND GENTLEMEN, DISTINGUISHED COLLEAGUES, YOU CANNOT DOUBT WHAT YOUR EYES ARE SHOWING YOU. IT IS **INDEED** AN ATOMIC BOMB. IT IS NOW PRIMED.

RATHER THAN MY LECTURE, I WILL NOW PRESENT MY DEMANDS.

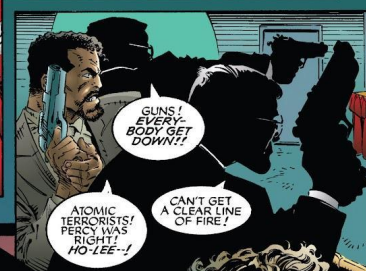


MY UKRAINE HAS LANGUISHED IN POVERTY. WHILE HER COUSIN RUSSIA HAS GAINED ALL THE ATTENTION OF THE WORLD, IT IS TIME FOR THIS TO **END**.

YOU AND YOUR GOVERNMENTS SHALL LOAN MY UKRAINE 15 BILLION DOLLARS-- ONE BILLION PER KILOGRAM OF MY DEVICE HERE--OR I SHALL DESTROY NEW YORK CITY.



KA-CHIK!



GUNS! EVERY-BODY GET DOWN!!

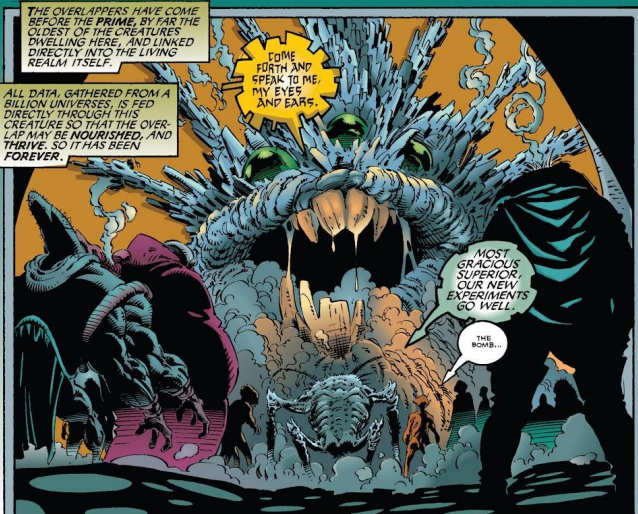
CAN'T GET A CLEAR LINE OF FIRE!

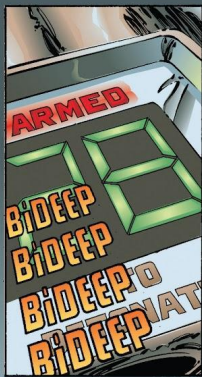
ATOMIC TERRORISTS! PERCY WAS RIGHT! NO-LEE-!



GUNS! COMMES WITH GUNS!!

...AND SORCERER WITH BIGGER GUN.







... APPEARS TO BE AN ATTEMPTED NUCLEAR TERRORIST ACTION AT COLUMBIA UNIVERSITY. WHAT YOU ARE SEEING IS AMATEUR VIDEO, SHOWING WHAT WE BELIEVE TO BE TWO OF THE TERRORISTS. POLICE WILL SAY ONLY THAT ONE IS AN AMERICAN, THE OTHER A UKRAINIAN NATIONAL, AND THAT THERE WAS SOME SORT OF BOMB THREAT.



WITNESSES CLAIM THAT THOUGH IT SEEMED THERE WAS AN EXPLOSION, THE EVIDENCE IS IN DISPUTE. HOWEVER, THE PRESENCE OF AN ARMED ATOMIC BOMB HAS BEEN CORROBORATED BY ANY NUMBER OF EXPERT WITNESSES.

FIRE CREWS ARE LOOKING FOR ANY POSSIBLE CONNECTION BETWEEN THESE REPORTS AND A BLACKENED PART OF THE HALL WHERE THE STAGE HAD BEEN.



THE ALLEGED THREAT WAS APPARENTLY AVERTED BY A SUSPECTED YOUNGBLOOD, THOUGHT TO HAVE BEEN "FRIED TO A CRISP" BY SOME UNKNOWN FORCE AT THE SCENE.



THE GOVERNMENT HAS DENIED BOTH THE REPORT OF THE NUCLEAR THREAT AND SUPPOSED EXPLOSION, AND OF ANY YOUNGBLOOD ACTIVITY IN NEW YORK CITY AT THAT TIME. COULD THIS HAVE BEEN A ROGUE 'BLOOD, CONNECTED TO SOME PREVIOUSLY UNKNOWN ORGANIZATION?

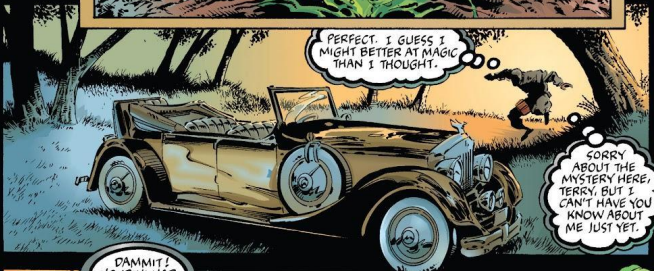
CERTAINLY SOMEONE OR SOMETHING WAS RECORDED LEAVING THE SCENE. HERE WITH AN ANALYSIS...

ELSEWHERE ON THE COLUMBIA CAMPUS...



SEEMS HOUDINI LEFT THE CAR INVISIBLE. THAT MAKES IT UP TO ME TO FIND IT.

JUST CONCENTRATE. USE THE COSTUME TO REARRANGE THE PHOTONS... MAKE THE CAR REAPPEAR...



PERFECT. I GUESS I MIGHT BETTER AT MAGIC THAN I THOUGHT.

SORRY ABOUT THE MYSTERY HERE, TERRY, BUT I CAN'T HAVE YOU KNOW ABOUT ME JUST YET.



DAMMIT! HOUDINI HAD THE KEYS!

FINE. I'LL JUST MANIFEST THEM.



EASY!

BY CREATING THE KEY, SPAWN PASSED HOUDINI'S TEST.

WHAT THE--

POOF

THE CAR'S PURPOSE THIS FULL FILLED, IT DEFAULTS BACK TO THE OVERLAP.





BACK IN THE BOWERY, LIFE HAS RETURNED TO NORMAL IN THE HOURS AFTER THE LECTURE.



THE POLICE, LEFT WITH NO EVIDENCE OF A CRIME, HAVE DROPPED ALL CHARGES AGAINST PORSCHE MACNEIL.



I SHOULD'VE GOT SOME FOOD FROM MOM, TOO. I'M STARVED.

HEY, SOMEONE'S BEEN IN HERE. I--



THOUGH LOUD, THE BLAST WAS HARMLESS. CONFETTI FALLS, A PAPER RAIN CARRYING A NOTE WITH IT.

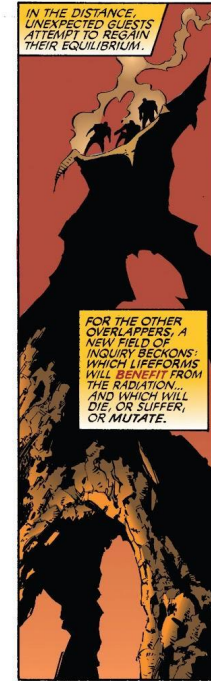


DON'T EVER MESS WITH ME OR MY ALLEY AGAIN. OR THE NEXT ONE TAKES OUT YOU AND THE WHOLE BUILDING WITH IT.
— SPAWN



THE OVERLAP, TIMELESS AND INFINITE. NOW, ALSO, AT THIS STUDY GROUP'S SCENE OF ATOMIC DECIMATION.

THE EXPERIMENT HAS BLOWN UP IN THEIR FACES.



IN THE DISTANCE, UNEXPECTED GUESTS ATTEMPT TO REGAIN THEIR EQUILIBRIUM.



FOR SOME, THE SUFFERING IS OBVIOUS.

GREGOR... HAVE WE DIED?

WHERE ARE WE? HOW LONG MUST WE STAY HERE?

IS THIS THE AFTERLIFE?

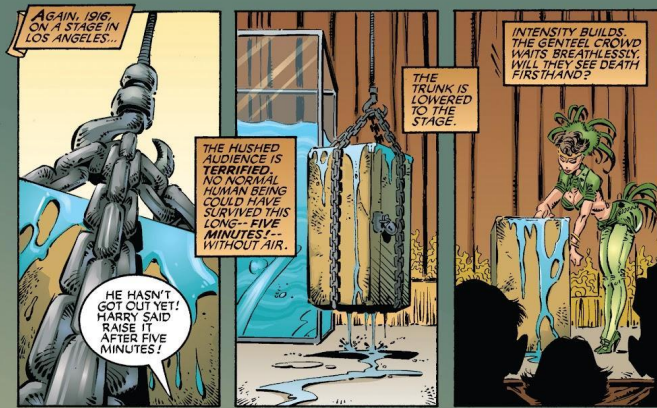


NOT AT ALL, EARTHIAN SCUM! NOW THAT YOUR ENERGY HAS BEEN DAMPENED, YOU HAVE MUCH TO ANSWER FOR, AND EVEN MORE TO CLEAN!

IT WILL BE INTERESTING TO SEE HOW YOUR KIND FAIR AGAINST RADIATION BURNS, LITTLE HUMANS. WE HAVE FOREVER TO LEARN!

RABBIT! CLEAN! CLEAN!

FOREVER! RABBIT! FOREVER!



AGAIN, 1916,
ON A STAGE IN
LOS ANGELES...

THE HUSHED
AUDIENCE IS
TERRIFIED.
NO NORMAL
HUMAN BEING
COULD HAVE
SURVIVED THIS
LONG— FIVE
MINUTES!--
WITHOUT AIR.

HE HASN'T
GOT OUT YET!
HARRY SAID
RAISE IT
AFTER FIVE
MINUTES!

THE
TRUNK IS
LOWERED
TO THE
STAGE.

INTENSITY BUILDS.
THE GENTEEL CROWD
WAITS, BREATHLESSLY.
WILL THEY SEE DEATH
FIRSTHAND?



ONCE MORE,
HARRY HOUDINI
HAS MYSTIFIED
THEM.

THANK
YOU!
YOU'RE
TOO
KIND!

A COUPLE
MORE MANACLES
AND I WOULDN'T'VE
HAD THE SECONDS
TO SLIP AWAY
AND BACK!

Hm... PERHAPS
I CAN WORK THAT
"DIVERTED EXPLO-
SION" GIMMICK
INTO MY SHOW.

OF COURSE,
HE'LL MIGHT
HAVE SOME-
THING TO SAY
AGAINST
THAT.

LUCKY
FOR HIM,
I'LL HAVE
TO SAVE
THAT
ENCORE FOR
ANOTHER
DAY.

Ahhh...
MY PUBLIC.
I RETURN
FOR YOU YET
AGAIN!

WHERE'S
HIS
CAPE?





image

21
JUN

DIGITAL
EDITION

SPAWN



MY FAVORITE
94

image COMICS PRESENTS:

"the HUNT"

PART 1



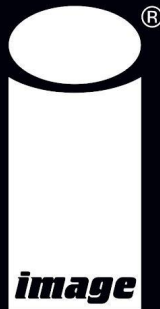
story & art
TODD McFARLANE

inks
MARK PENNINGTON

copy editor & letters
TOM ORZECOWSKI

color
STEVE OLIFF
and **OLYOPTICS**

Dedicated to:
MIKE GRELL



FOR IMAGE COMICS
LARRY MARDER - exec. director TONY LOBITO - publisher

SPAWN #21. Digital Edition. Published by IMAGE COMICS P.O., Box 25468 Anaheim, CA 92825. Spawn®, its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

Director Of Creative Development: TERRY FITZGERALD.
Graphics Coordinator: JULIA SIMMONS.

image

HEY!

WATCH
TIL YOU
BUTCHER!

SETTLE
DOWN,
YOU BIG
BABY.

CRIPES.

YOU'D
THINK I WAS
MURDERIN'
YA OR
SOMETHING.

NOW
STOP
MOVING.



OW!

IN A CITY OF A
MILLION VOICES,
WE FOCUS OUR
ATTENTION UPON
TWO IN PARTICULAR.

ONE IS THE
CURRENT RULER
OF NEW YORK'S
HIDDEN BACK
STREETS... A
TIGER WHOSE
LIFE HAS GROWN
AS THWISTED AS
THE MATTED HAIR
OF THE STRAY
DOGS WHICH
WANDER THOSE
SAME ALLEYWAYS.

THE OTHER
BELONGS TO
ONE OF THE
MANY HOME-
LESS UNDER
THIS NEW
SENTINEL'S
WATCHFUL
EYE...

...ONE WHOSE
GRATITUDE IS
NEVERLY BEYOND
WORDS.

JEE-ZU!
WHAT A
WIMP!



LISTEN,
AL. I'M
DOING THE
BEST I
CAN.

SO A
LITTLE
RESPECT AND
~~THANKFULNESS~~
MIGHT NOT
KILL YA--
YOU THINK?

LOOK,
I'M NOT
COMPLAINING

...BUT
WHEN YOU
SAID YOU'D
HAD SOME
MEDICAL
EXPERIENCE, I
ASSUMED YOU
MEANT MORE
THAN JUST THE
BARBARIC,
STONE-AGE
KIND.

EVERY-
ONE'S A
FRIGGIN'
CRITIC.



CONSIDER
YOURSELF
LUCKY I DIDN'T
DECIDE TO
TIE ONE ON
BEFORE I
STARTED.

HA HA
THEN I'D
REALLY BE
SHAKY.

GET IT ??

TIE ONE ON?

TIE?

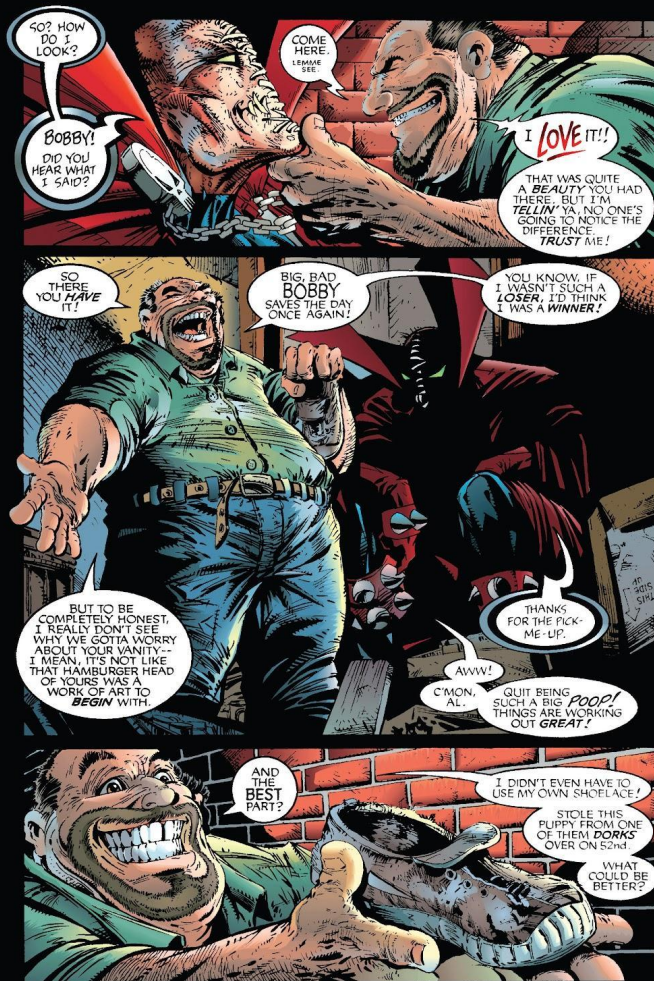
HAAAAA

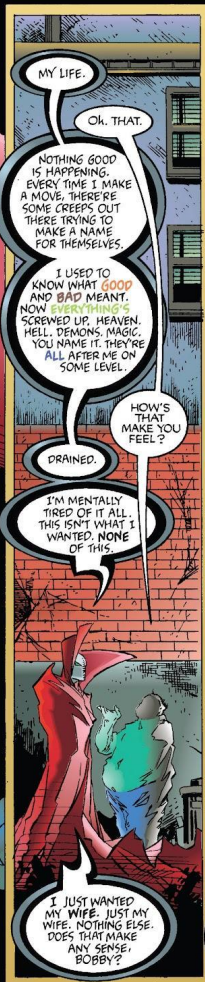
I CAN
HARDLY
MYSELF.

THERE I
THAT JUST
ABOUT DOES
IT. BY THE WAY,
I FORGOT TO
ASK-- HOW'D
YOU GET THAT
NASTY GASH
ANYWAY?



*SEE ISSUES 19 AND 20:
NOT OUT YET! - TAN





MY LIFE.

OH, THAT.

NOTHING GOOD
IS HAPPENING
EVERY TIME I MAKE
A MOVE, THERE'RE
SOME CREEPS OUT
THERE TRYING TO
MAKE A NAME
FOR THEMSELVES.

I USED TO
KNOW WHAT **GOOD**
AND **BAD** MEANT.
NOW **EVERYTHING'S**
SCREWED UP. HEAVEN,
HELL, DEMONS, MAGIC.
YOU NAME IT, THEY'RE
ALL AFTER ME ON
SOME LEVEL.

HOW'S THAT
MAKE YOU
FEEL?

DRAINED.

I'M MENTALLY
TIRED OF IT ALL.
THIS ISN'T WHAT I
WANTED, NONE
OF THIS.

I JUST WANTED
MY WIFE. JUST MY
WIFE. NOTHING ELSE.
DOES THAT MAKE
ANY SENSE,
BOBBY?

PERFECT.

LOOK, AL, I
KNOW I'M NOT THE
BEST-LOOKER IN TOWN
AND DON'T HAVE MUCH
OF A LIFE, BUT I USED
TO BE MARRIED, TOO.
SAINT OF A WOMAN. PUT
UP WITH ME FOR OVER
TWENTY YEARS, ALWAYS
THERE FOR ME.

MET HER AT
A CHURCH FUNCTION
IN '57. PRETTIEST GAL
BY FAR. Y'KNOW, PEOPLE
TAKE THOSE KINDS OF
THINGS FOR GRANTED. I
KNOW I DID, TWENTY-
THREE YEARS OF
HAPPINESS... THEN

BOOM.
IT'S
OVER.

CANCER
OF THE BRAIN. I
DON'T RECOMMEND
IT.

IT ATE
AWAY AT THAT
WOMAN LIKE
BOOM. BY THE
TIME THE END CAME
SHE DIDN'T KNOW
WHO I WAS.

COULDN'T
EAT. CRAP.
MOVE. NOTHING.
IN SPITE OF IT ALL,
THOUGH, SHE DIDN'T
PUT UP A FUS. DIDN'T WANT TO
BOTHER ANY-
ONE.

ESPECIALLY
NOT **ME.**



THEN THE
DOCTORS--WITH
ALL THEIR SO-CALLED
POWERS--TOLD ME
THEY COULDN'T
HELP.

THIS WOMAN
WHO WAS A SAINT.
THEY COULDN'T EASE
HER SUFFERING.

THEN THESE
BUGGERS MADE ME
SIGN PAPERS TO
PULL THE PLUG.

BLAM. END OF
GAME.

YOU CAN
SEE HOW WELL
I'VE HANDLED IT.
SINCE, WASN'T MAN
ENOUGH TO PICK UP
THE PIECES AND CARRY
ON. SO I WALLOWED
IN SELF-PITY
TIL I LOST
EVERYTHING.

I'M
SORRY,
BOBBY.

I DON'T
WANT YOUR PITY.
THAT'S NOT THE
POINT. I JUST
DON'T WANT YOU
TURNING OUT TO BE
LIKE ME OR THE
OTHER GUN.

WE LOOK
UP TO YOU.



GAWD!

LISTEN TO ME
BLUBBERING LIKE
A TWO-YEAR-OLD.

WHAT I'M
TRYING TO
SAY IS THAT
YOU'RE
OKAY!

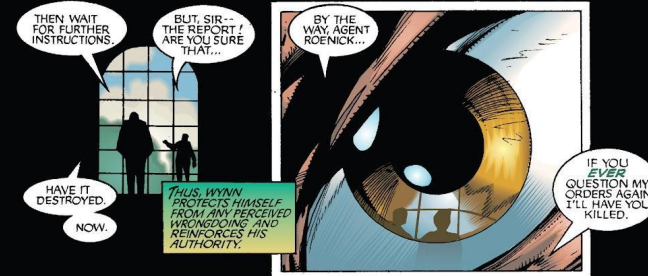
YOU NEED TO
FIND YOUR ANSWERS.
DO IT. JUST DON'T
LOSE SIGHT OF WHAT
YOU ALREADY
HAVE.

WHICH
IS?

US.

SINCE YOU
SHOWED UP, THINGS
HAVE BEEN STRANGE
AROUND HERE. WELL,
MAYBE IT'S YOU. MAYBE
NOT. WHO CARES. WHAT
I **DO** KNOW IS THAT THE
BOYS AND I LIKE
HAVING YOU
AROUND.

MAKES US
FEEL A BIT COCKY.
IF YOU KNOW
WHAT I MEAN.



TRAPPED. IT'S NOT A POSITION JASON WYNN HAS FOUND HIMSELF IN VERY OFTEN. HIS TWO-BLACK-OPERATION HAS FURTHER COMPLICATED THE SITUATION. THE PRESIDENT WHITT SHARED WITH WYNN'S EXPLANATION. TO PULL MEN FROM AN OPERATION WOULD BE A CLEAR ADMISSION OF ERROR...

...AND WEAKNESS.

CONTINUE SURVEILLANCE AS USUAL.

FITZGERALD REMAINS OUR PRIME TARGET.

ISSUES 16 TO 18 ... Then...

ASSIGN SOME MEN TO COVER HIS WIFE. MS. BLAKE IS NOT TO BE TRUSTED EITHER.

THEN WAIT FOR FURTHER INSTRUCTIONS.

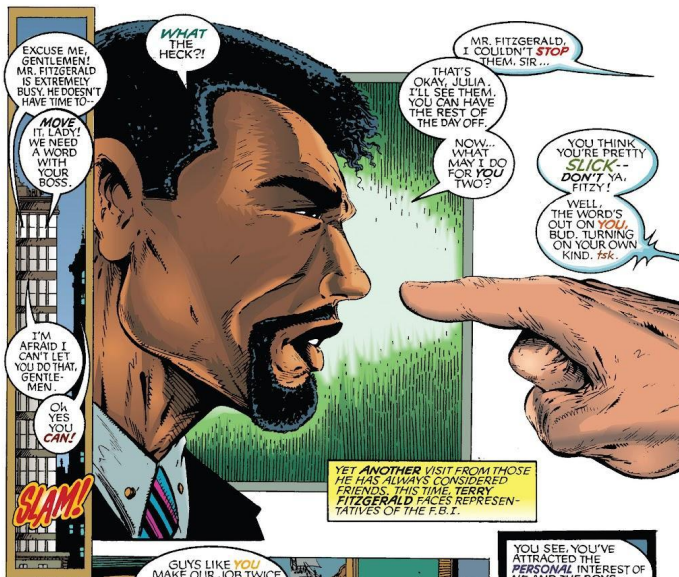
BUT, SIR-- THE REPORT! ARE YOU SURE THAT...

BY THE WAY, AGENT ROENICK...

HAVE IT DESTROYED NOW.

THIS WYNN PROTECTS HIMSELF FROM ANY PERCEIVED WRONGDOING AND REINFORCES HIS AUTHORITY.

IF YOU EVER QUESTION MY ORDERS AGAIN, I'LL HAVE YOU KILLED.





ELSEWHERE IN THE CITY, AL SIMMONS HUIDLES QUIETLY IN THE DISCARDED WASTE OF THE REAL WORLD-- CAMOUFLAGED BY THE MAKESHIFT BEDDING OF THE HOMELESS.

DURING THESE LONELIEST HOURS, HE WONDERS HOW HE HAS BECOME SO DISTRACTED FROM THE SIMPLE GOAL OF THIS NEW LIVES: TO SET THINGS STRAIGHT WITH HIS WIDOW, WANDA BLAKE.

HE'S NOT SURPRISED THEN AS ANOTHER COMPLICATION CROPS UP.

AL!

HEY AL!!

GET UP MAN!
WE GOT
TROUBLE
AGAIN!

WHAT
IS IT,
JODY?

SOME NAZI-SKINHEAD
IS OUT LOOKING FOR YOU.
SAYS HE WAS SENT BY THE
MAMA, SAYS HE'S GOING
TO KNOCK A FEW HEADS
UNTIL YOU SHOW, SAYS
YOU'RE A PUSSY!

ANOTHER SNARL IN
SIMMONS' TANGLED
EXISTENCE. ANOTHER
HOTSHOT LOOKING TO
MAKE A NAME FOR HIM-
SELF AT THE HELLSPAWN'S
EXPENSE.

WHAT HE'D BEEN
SELFISHLY CONSIDERING
AS "DISTRACTIONS" HAVE
SURFACED AS ACTUAL
THREATS. THESE FOLKS ARE
FAMILY NOW UNDER HIS
PROTECTION, AND AL
SIMMONS IS AT HEART
A FAMILY MAN.

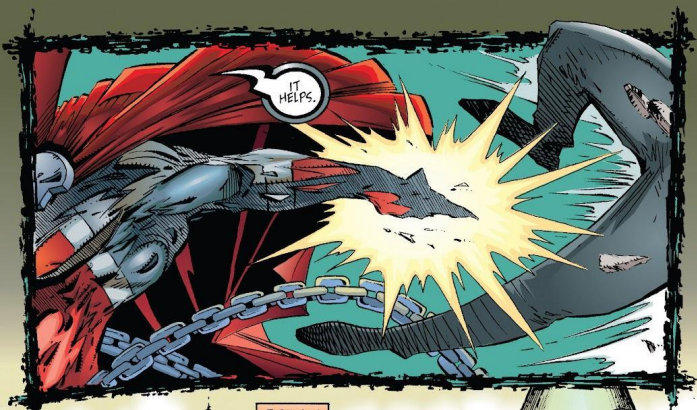
ON TOO MANY LEVELS, HIS
FEELINGS ABOUT FAMILY
AREN'T BEING MADE CLEAR.

IT'S TIME TO EMPHASIZE
THAT POINT, JODYDY AND
WITH FEELING.









5:23 A.M.

THE SUN'S FIRST LIGHT SKIMS MANHATTAN,--DARTING AMONG OFFICE TOWERS, AND OCCASIONALLY TRICKLING TO ALREADY-BUSY STREETS.

IN THE SUITE POSITIONED TO CATCH THE FIRST GLEAM OF THAT LIGHT, SITS VITO GRAVANO, AKA. VITO GRAVES, AKA. DRACULA,--MAFIA DON AND MADMAN.

IS THAT SO?

YES, SIR, MR. GRAVANO.

LOOKS LIKE THIS TOWN'S GOT ANOTHER HERO TRYING TO MAKE A NAME FOR HIMSELF.

FINE.

BUT NOT AT MY EXPENSE.

THANKS FOR LAYING OUT THE TRAP, MR. STEWART. I HAVE NO FURTHER USE FOR YOU.

Pardon?

YOU'RE FIRED.

YOU KNOW THE WAY OUT.

SLAM!

TESTY LITTLE CREEP.

ANYWAYS...

I'M LOOKING FORWARD TO A GREAT WEEK, SMITHS. BRING ME UP TO DATE.

AS YOU KNOW, SIR, WE'VE BEEN LOOKING FOR LINKS BETWEEN THE MURDERS OF YOUR ASSOCIATES AND SOME OTHER DISRUPTIVE SITUATIONS. THE MATTER OF THAT LITTLE FAT CLOWN, THE DISMANTLING OF THAT HIRED GUN OVERT-KILL, AND THE INVASION OF YOUR OFFICE BY A COSTUMED VIGILANTE.

CALLING IN THE **ADMONISHER** TO DEAL WITH THE CLOWN WAS A BRILLIANT MOVE, SIR.*

I APPRECIATE THAT.

WE'RE HAVING TO DO A LITTLE DIGGING ON THE LATTER TWO INCIDENTS.

SORTING OUT THE CLOWN'S KILLING SPREE HAS BEEN EASIER. THERE'S NO QUESTION HE CARRIED OUT THE HITS ON THE OTHER DONS, AND THAT HE ACTED ALONE.

CONTINUE.

REGARDING THE OVERT-KILL SITUATION, WE HAVE SOME NEW LEADS.

WE HAD DRAWINGS MADE OF THE WEAPONS YOU DESCRIBED, AS USED BY THE COSTUMED INVADER.*

OUR PEOPLE AT THE F.B.I. AND C.I.A. BOTH CONFIRM THE THEFT OF THOSE WEAPONS. THE FIREPOWER WAS EASILY SUFFICIENT TO PIERCE OVERT-KILL'S ARMOR.

HE'S **TERENCE FITZGERALD**, AN OPERATIVE FOR SOME ULTRA-COVERT AGENCY.

IT TOOK SOME ARM-TWISTING, BUT WE GOT A NAME FOR A SUSPECT--SOMEONE WHO SEEMS TO HAVE STICKY FINGERS FOR CONFIDENTIAL FILES, AS WELL.

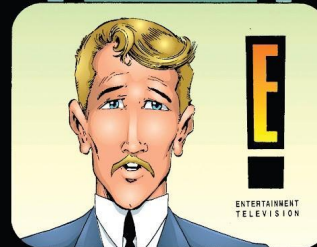
GET ME EVERYTHING YOU CAN ON HIM.



...AN UNEXPECTED NAME IN THE NEWS TODAY IS JASON WYNN, A PREVIOUSLY LITTLE-KNOWN DEPARTMENT HEAD AT THE C.I.A. WYNN RECEIVED A CLEAN BILL OF HEALTH FROM HIS DOCTORS, ACCORDING TO REPORTS RELEASED TODAY, AND HAS ALREADY BEEN BACK AT WORK SINCE MONDAY.

HE UNDERWENT SOME SIXTY PHYSICAL AND PSYCHOLOGICAL TESTS AFTER BEING DISCOVERED CRUMPLED ON HIS OFFICE FLOOR THE PREVIOUS FRIDAY. THERE ARE STILL FEW DETAILS REGARDING HIS ABSENCE WEDNESDAY AND THURSDAY OF LAST WEEK, THOUGH ABDUCTION BY A HOSTILE AGENCY HAS NOT BEEN RULED OUT.

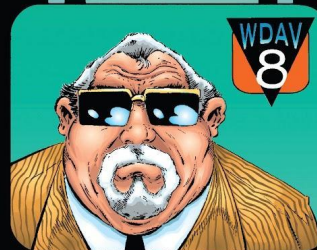
WYNN CLAIMS NO RECOLLECTION OF ANYTHING THAT OCCURRED DURING HIS ABSENCE. ACCORDING TO A WITNESS, THE DIRECTOR WAS SPIRITED MYSTERIOUSLY OUT OF A C.I.A. GYMNASIUM, THE DISAPPEARANCE LED TO AN EXHAUSTIVE SEARCH WHICH ENDED WHEN A NIGHT CUSTODIAN FOUND HIM. APPARENTLY, WYNN HAD SOMEHOW RETURNED UNDETECTED TO HIS OWN PRIVATE OFFICE ON THE TENTH FLOOR, WHICH WAS LOCKED FROM THE OUTSIDE.



WHAT HAS DOCTORS CONCERNED IS WYNN'S UNEXPLAINABLE PARA-AMNESIA, REPEATED PROBES AND CAT-SCANS OF THE DIRECTOR'S BRAIN AND CENTRAL NERVOUS SYSTEM HAS REVEALED NO INDICATIONS OF PHYSICAL TRAUMA OR INVASIVE MANIPULATION OF ANY SORT.

A HOSPITAL SPOKESPERSON, SPEAKING ON CONDITION OF ANONYMITY, EMPHASIZED THAT THERE IS NO SIGN OF INJURY WHATSOEVER AND THAT WYNN IS IN TOP PHYSICAL HEALTH. HOWEVER, HE WILL CONTINUE TO BE TESTED OVER THE NEXT SEVERAL WEEKS IN CASE SIMILAR SYMPTOMS ARISE.

WYNN WAS UNAVAILABLE FOR COMMENT, BUT HIS PERSONAL AIDE HAS RELATED THAT MR. WYNN IS BACK TO WORK "IN FULL FORCE" AND PROCEEDING AS IF THE ENTIRE EVENT NEVER OCCURRED. THE C.I.A., N.S.A. AND N.S.C. ALL HAD NO COMMENT BUT THAT MR. WYNN IS BEING WATCHED CLOSELY FOR ANY SIGNS OF FUTURE ABNORMALITY.



GREAT DAY IN THE MORNING! LET'S GO OVER THE FACTS: IF THE C.I.A. DOESN'T FIND A MEMBER OF THEIR *DIRECTORATE* DISAPPEARS, *MR. STAR TREK*, APPARENTLY OFF THE FACE OF THE *EARTH*. AND THEN JUST SHOWS UP TWO DAYS LATER, THUMB IN HIS MOUTH, HUDDLED IN A FETAL BALL IN HIS OFFICE. HE REMEMBERS *SQUAT*, BUT THAT'S OKAY, 'CAUSE HE'S ONE OF THE GOOD 'OL' BOYS. SO, THEY GET HIM TO PEE IN A CUP, A DOZEN TOP-SECURITY DOCTORS WRITE UP A DOZEN UNREADABLE REPORTS. AND THEN SEND HIM BACK TO WORK WITH AN APPLE IN HIS LUNCHBOX. AT THE SAME TIME, THEY DECLARE IT *MIGHT* HAVE BEEN AN ENEMY ACTION AND YET DON'T BLINK AN EYE AT THE POSSIBILITY OUR TOP-SECRET BOY SCOUT IS *COMPROMISED!*

WAS HE KIDNAPPED OR WASN'T HE? PERHAPS HE WAS OFF IN ARUBA WITH MISS MONEY-PENNY--OUR TAX FRAMES AT WORK. I BET IF YOU OR I TRIED THIS CRAP WE'D BE WALKING THE STREETS IN TEN SECONDS FLAT. I KNOW I'LL SLEEP BETTER KNOWING THAT BOYS LIKE THIS ARE IN CHARGE OF OUR *NATIONAL SECURITY!*

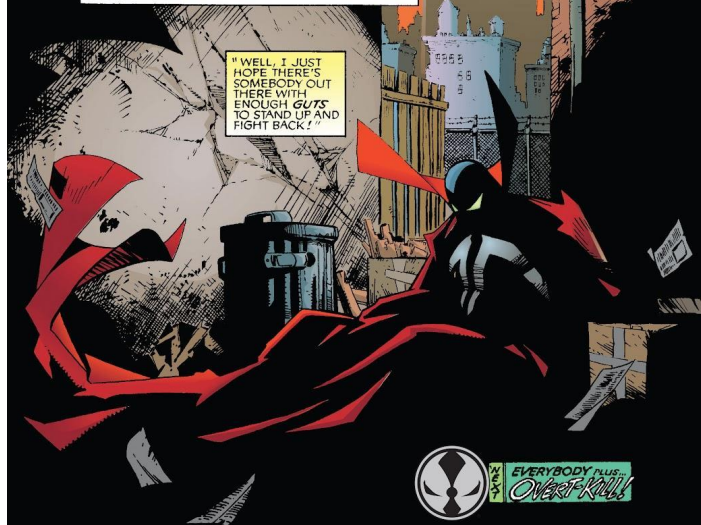


"BUT THAT DOESN'T MATTER.
THESE G-MEN ARE ALL JUST
INTERESTED IN PUSHING THEIR
OWN PERSONAL AGENDAS..."

"... AND I'M NOT
TALKING ABOUT
PUBLIC SERVICE."

"THESE *HIGH AND
MIGHTY* GOVERN-
MENT FACTIONS ALL
HAVE THEIR LITTLE
WARS TO FIGHT, AND
SMALL GUYS LIKE
YOU AND ME KEEP
GETTIN' IN THE WAY!"

"WELL, I JUST
HOPE THERE'S
SOMEBODY OUT
THERE WITH
ENOUGH *GUTS*
TO STAND UP AND
FIGHT BACK!"



EVERYBODY PLUS...
OVER THE HILL



image

22
JUN

DIGITAL
EDITION

SPAWN



image COMICS PRESENTS:

"the HUNT"

PART 2



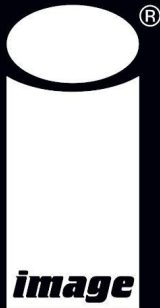
story & art
TODD McFARLANE

copy editor & letters
TOM ORZECOWSKI

color
STEVE OLIFF
and **OLYOPTICS**

Special Thanks to
GREG CAPULLO

Dedicated to:
FRANK MILLER

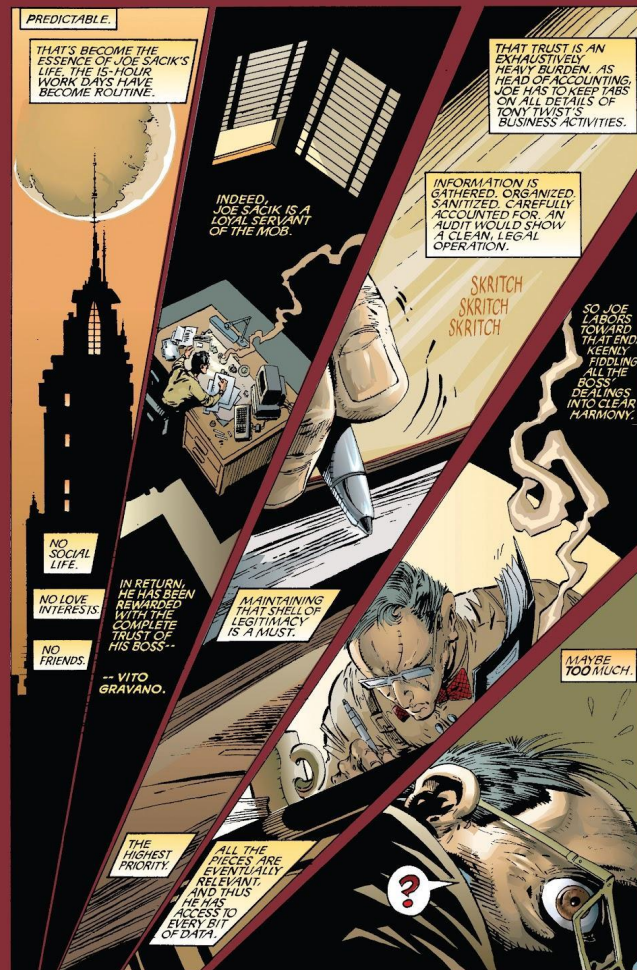


FOR IMAGE COMICS
LARRY MARDER - exec. director TONY LOBITO - publisher

SPAWN #22. Digital Edition. Published by IMAGE COMICS P.O., Box 25468 Anaheim, CA 92825. Spawn®, its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

Director Of Creative Development: TERRY FITZGERALD.
Graphics Coordinator: JULIA SIMMONS.

image







EXCEPT AT TAX TIME, JOE ISN'T REALLY GOOD AT DEALING WITH PRESSURE. HE KNOWS THERE'S NO TIME TO HIDE THE SENSITIVE FILES EVEN AS HE GRABS THEM, BUT CAN'T STOP HIMSELF.



WHAT HAVE YOU GOT THERE, JOE?

NOTHING.

HERE YOU GO!



THE PAIR STANDS IN SILENCE, JOE REPLAYING THE LAST SIXTY SECONDS IN HIS MIND. HE GATHERS, ORGANIZES AND QUICKLY FORMATS THE INFORMATION.

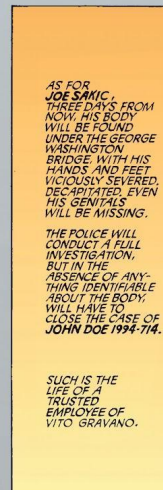
WHAT?

THIS FILE'S ON TERRY...

I'LL BE BORROWING THESE FOR AWHILE, JOE.

THANKS.

HE MELTS INTO A DARKENED CORNER. SECURITY PERSONNEL CAN FIND NO TRACE OF HIS VISIT.



AS FOR JOE SANC, THREE DAYS FROM NOW, HIS BODY WILL BE FOUND UNDER THE GEORGE WASHINGTON BRIDGE WITH HIS HANDS AND FEET VICIOUSLY SEVERED, DECAPITATED, EVEN HIS GENITALS WILL BE MISSING.

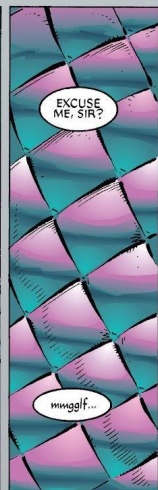
THE POLICE WILL CONDUCT A FULL INVESTIGATION, BUT IN THE ABSENCE OF ANYTHING IDENTIFIABLE ABOUT THE BODY, WILL HAVE TO CLOSE THE CASE OF JOHN DOE 1994-714.

SUCH IS THE LIFE OF A TRUSTED EMPLOYEE OF VITO GRAVANO.



EXCUSE ME, SIR?

mmgfff...



JUST GOT OFF THE PHONE WITH OUR SNITCH, JIMMY. SEEMS HE'S BEEN DOING HIS HOMEWORK



ONE OF THE BUMS HE KNOWS SAYS OUR HERO USUALLY HANGS OUT IN THE SAME FOUR BLOCK RADIUS.

I'VE MAPPED IT OUT ALREADY, SIR.

MISSION-REMITTANCE...



I'LL DO SOME EARLY SCOUTING AND ASK A FEW QUESTIONS.

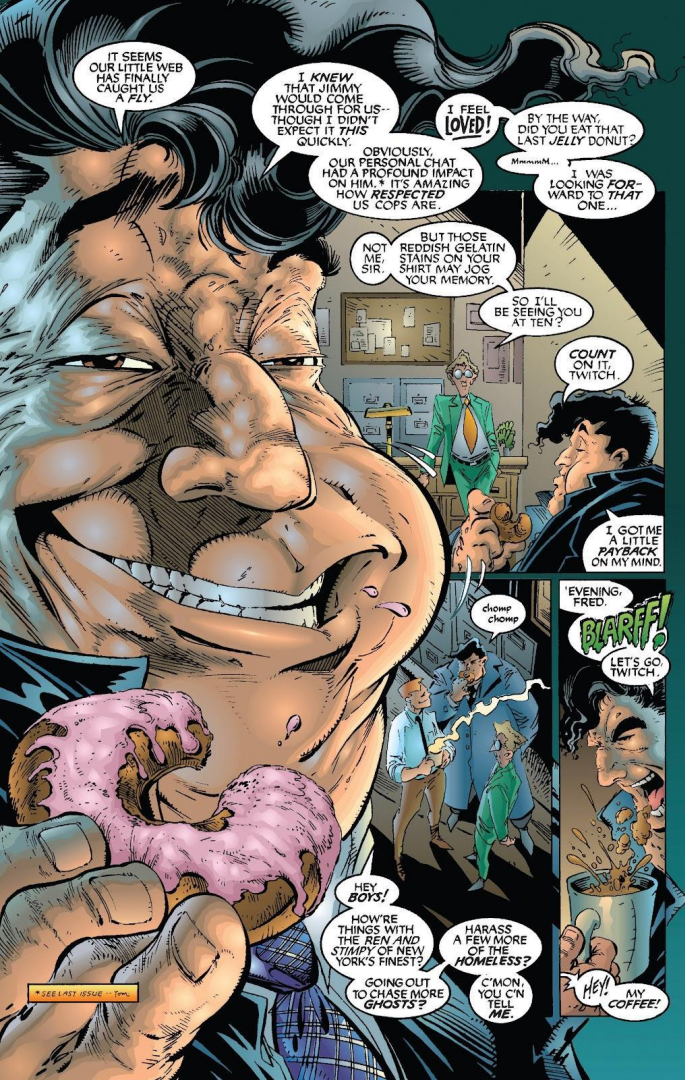


MEET YOU AT PORT AUTHORITY AT 10 O'CLOCK.

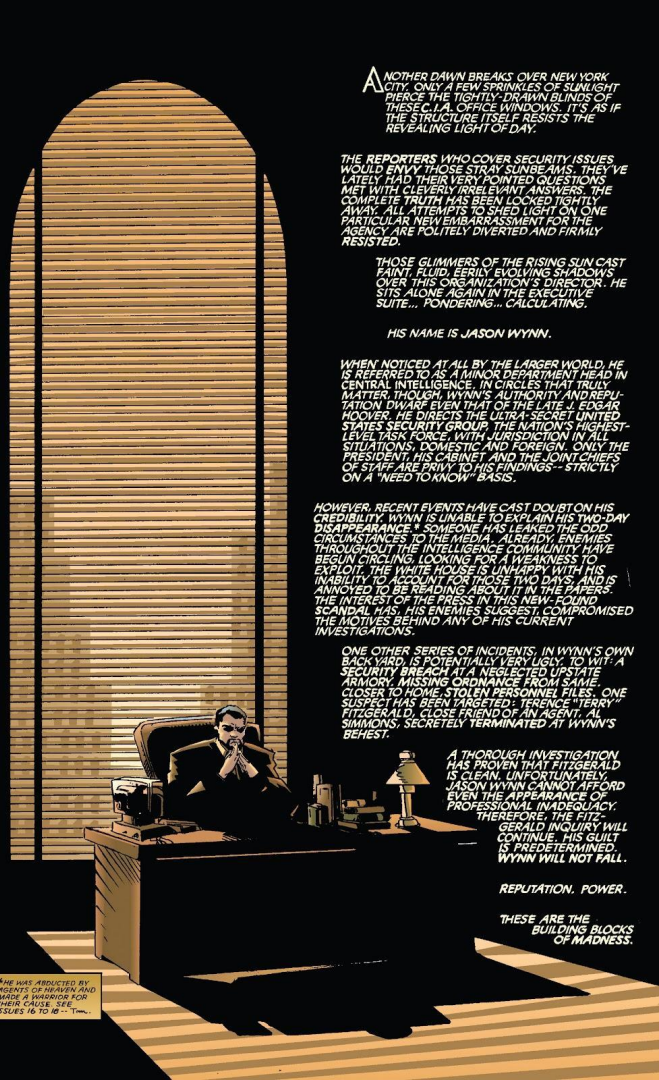
OKAY, SIR?



SIR!



SEE LAST ISSUE 10m



ANOTHER DAWN BREAKS OVER NEW YORK CITY. ONLY A FEW SPRINKLES OF SUNLIGHT PIERCE THE THICK, DARK, BROWN BLINDS OF THESE CLAUSTRAL OFFICE WINDOWS. IT'S AS IF THE STRUCTURE ITSELF RESISTS THE REVEALING LIGHT OF DAY.

THE REPORTERS WHO COVER SECURITY ISSUES WOULD ENVY THOSE STRAY SUNBEAMS. THEY'VE LATELY HAD THEIR VERY POINTED QUESTIONS MET WITH CLEVER, BRIEF, BASHFUL DENIALS. THE COMPLETE TRUTH HAS BEEN LOOKED TIGHTLY AWAY. ALL ATTEMPTS TO SHED LIGHT ON ONE PARTICULAR, NEW EMBARRASSMENT FOR THE AGENCY ARE POLITELY DIVERTED AND FIRMLY RESISTED.

THOSE GLIMMERS OF THE RISING SUN CAST PAINT, FLUD, FERILY EVOLVING ROOMS OVER THIS ORGANIZATION'S DIRECTOR. HE SITS ALONE AGAIN IN THE EXECUTIVE SUITE... PONDERING... CALCULATING.

HIS NAME IS JASON WYNN.

WHEN NOTICED AT ALL BY THE LARGER WORLD, HE IS REFERRED TO AS A MINOR DEPARTMENT HEAD IN CENTRAL INTELLIGENCE. IN CIRCLES THAT TRULY MATTER, THOUGH, WYNN'S ALTHOUGH AN INTERMEDIATE DWARF EVEN THAT OF THE LATE J. EDGAR HOOVER. HE DIRECTS THE ULTIMATE SECRET UNITED STATES SECURITY GROUP, THE NATION'S "HIGHEST" LEVEL TASK FORCE, WITH JURISDICTION IN ALL SITUATIONS DOMESTIC AND FOREIGN. ONLY THE PRESIDENT, HIS CABINET, AND THE LOWEST RANKS OF STAFF ARE PRIVY TO HIS FINDINGS-- STRICTLY ON A "NEED TO KNOW" BASIS.

HOWEVER, RECENT EVENTS HAVE CAST DOUBT ON HIS CREDIBILITY. WYNN IS UNABLE TO EXPLAIN HIS TWO-DAY DISAPPEARANCE * SOMEONE HAS LEAKED THE ODD OR TWO STORIES TO THE MEDIA. ALREADY, ENEMIES THROUGHOUT THE INTELLIGENCE COMMUNITY HAVE BEGUN CIRCLING, LOOKING FOR A WEAKNESS TO EXPLOIT. THE WHITE HOUSE'S ANGER, WITH HIS INABILITY TO ACCOUNT FOR THOSE TWO DAYS, AND IS ANCHORED TO BE REINFORCED BY THE PAPER. THE INTEREST OF THE PRESS IN THIS NEW-FOUR SCANDAL HAS, HIS ENEMIES SUGGEST, COMPROMISED THE MOTIVES BEHIND ANY OF HIS CURRENT INVESTIGATIONS.

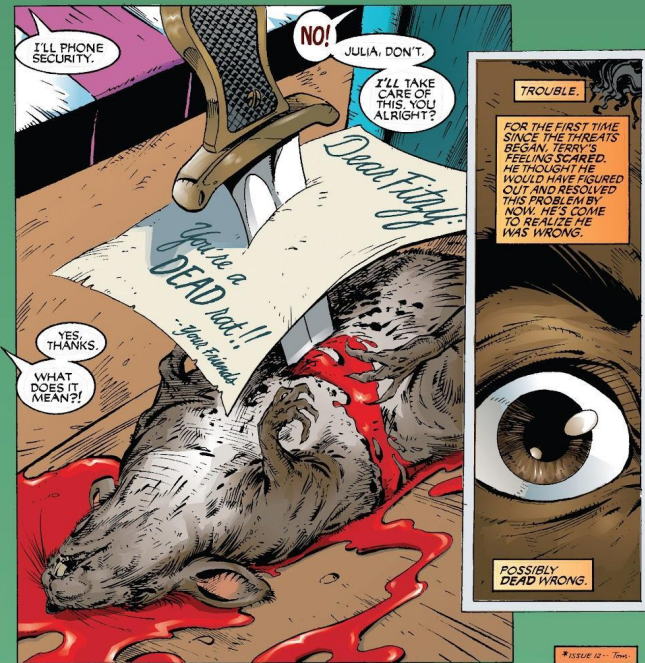
ONE OTHER SERIES OF INCIDENTS, IN WYNN'S OWN BACK YARD, IS POTENTIALLY VERY UGLY. TO WIT: A SECURITY BREACH AT A NEGLECTED UPSTATE ARMOY, MISSING ORDINANCE FROM SAID ARMOY. CLOSER TO HOME, STOLEN PERSONNEL FILES. ONE SUSPECT HAS BEEN TARGETED: "TERENCE" TERRY. FITZGERALD, CLOSE FRIEND OF AN AGENT, AL SIMMONS, SECRETLY TERMINATED AT WYNN'S BEHEST.

A THOROUGH INVESTIGATION HAS PROVEN THAT FITZGERALD IS CLEAN. UNFORTUNATELY, JASON WYNN CANNOT AFFORD EVEN THE SLIGHTEST APOLOGY. PROFESSIONAL INADEQUACY. THEREFORE, THE FITZGERALD INQUIRY WILL CONTINUE. HIS GUILT IS PREDETERMINED. WYNN WILL NOT FALL.

REPUTATION. POWER.

THESE ARE THE BUILDING BLOCKS OF MADNESS.

HE WAS ABDUCTED BY AGENTS OF HAVEN AND MADE A BARBOR FOR THEIR CAUSE. SEE ISSUES 16 TO 18



DEEP WITHIN THE BOWELS OF MANHATTAN'S BACK STREETS, AL SIMMONS, THE KILL-SPAWN, SITS ON A THRONE OF WASTE AND DEBRIS. IT WAS ASSEMBLED BY THE HOMELESS, NOW UNDER HIS PROTECTION. HIS FIRST INSTINCT WAS TO SCOFF AT THEIR HANDIWORK, BUT WHAT ELSE COULD THEY HAVE BUILT TO SUPPORT HIS KNO-ROUN MASS? GRACIOUSLY, HE ACCEPTED THEIR GIFT, WHICH FORMALIZED HIS ROLE AS THE BOHEMY'S DARK PROTECTOR...

...AND THEIRS,
AS HIS PEOPLE.

THEY NEED HIM
TO PLAY THE PART.

TO BE THEIR
SAVIOR, THEIR
NEW-FOUND GOD.

HE'S GRATEFUL-- IF A BIT UNCOMFORTABLE-- FOR THEIR DEVOTION. YET IT'S THE FAMILY AND FRIENDS FROM HIS PREVIOUS, HUMAN LIFE, WHO FILL HIS THOUGHTS. NOW, BACK FROM THE DEAD, HE HAS AN UNHOLY MISSION. TO HIS DISMAY, HE FINDS THIS IS HAVING DIRE REPERCUSSIONS AMONG THOSE HE LEFT BEHIND.

GATO
NO.

VITO THINKS
I'M
TERRY.





PHONE
MY OFFICE
AS SOON
AS HE'S
MOBILE.

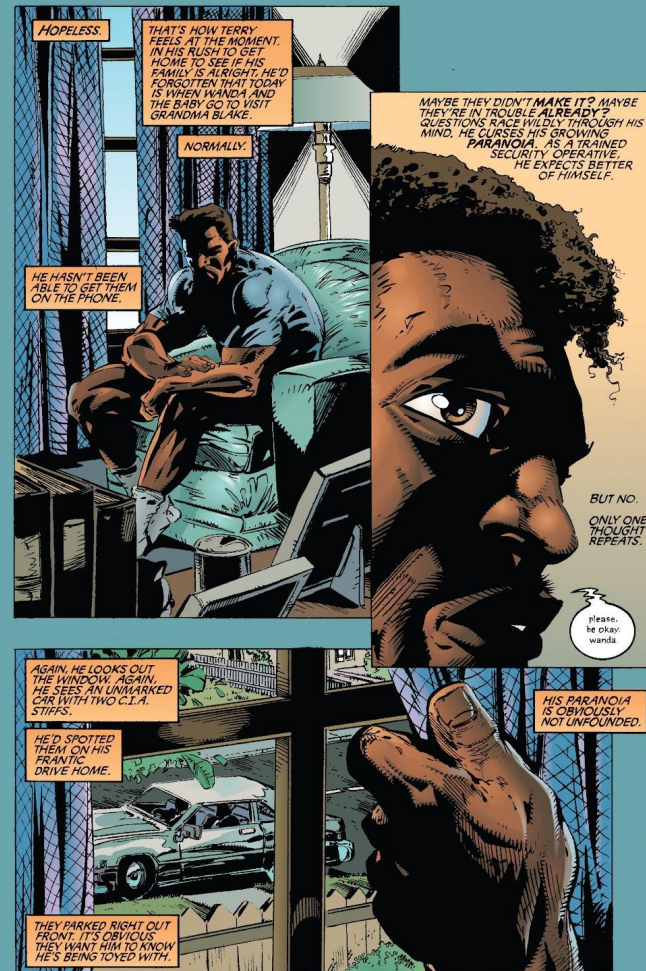
IN THE
MEANTIME,
I NEED TO
CHECK UP ON
ANOTHER
OF MY
SITUATIONS.
*

YES,
SIR.

YOU
SEE, MY
GOOD
MAN--

--I'M GOING TO
CLEANSE MYSELF OF
TWO RATHER LARGE
NUISANCES THIS
EVENING. ONE SHOULD
BE NEARLY FINISHED.

THE
OTHER
SHOULD
BE GETTING
HIS INVITE
TO TONIGHT'S
PARTY RIGHT
NOW.



HOPELESS.

THAT'S HOW TERRY
FEELS AT THE MOMENT.
IN HIS RUSH TO GET
HOME TO SEE IF HIS
FAMILY IS ALRIGHT, HE'D
FORGOTTEN THAT TODAY
IS WHEN WANDA AND
THE BABY GO TO VISIT
GRANDMA BLAKE.

NORMALLY,

HE HASN'T BEEN
ABLE TO GET THEM
ON THE PHONE.

MAYBE THEY DIDN'T MAKE IT? MAYBE
THEY'RE IN TROUBLE ALREADY?
QUESTIONS RACE WILDLY THROUGH HIS
MIND. HE CURSES HIS GROWING
PARANOIA. AS A TRAINED
SECURITY OPERATIVE,
HE EXPECTS BETTER
OF HIMSELF.

BUT NO.
ONLY ONE
THOUGHT
REPEATS.

please,
he pray:
wanda

AGAIN, HE LOOKS OUT
THE WINDOW. AGAIN,
HE SEES AN UNMARKED
CAR WITH TWO C.I.A.
STIFFS.

HE'D SPOTTED
THEM ON HIS
FRANTIC
DRIVE HOME.

THEY PARKED RIGHT OUT
FRONT. IT'S OBVIOUS
THEY WANT HIM TO KNOW
HE'S BEING TOYED WITH.

HIS PARANOIA
IS OBVIOUSLY
NOT UNFOUNDED.



FINALLY, THE GUNS FALL SILENT.

LISTEN UP,
FITZGERALD!
I KNOW YOU
CAN HEAR US!

WE'VE
GOT YOUR WIFE
AND GIRL! IF
YOU WANT TO SEE
EITHER OF THEM
AGAIN, YOU BE
IN THE ALLEY
BETWEEN FIFTH
AND SIXTH AT
27TH...

--AT
MIDNIGHT!

AND YOU'D
BETTER BE
ALONE!

IT'S AT THIS MOMENT THAT TERRY'S
WORLD BECOMES DEVOID OF REALITY.
HE ISN'T AWARE THAT THE MAFIA
WISGIGS WERE LYING. WANDA, CYAN
AND GRANDMA BLAKE WERE ACTUALLY
AT A PARK, QUIETLY OBSERVED BY
SOME OF GRAVINO'S MEN THEY CALLED
THIS INFORMATION IN TO THE THUGS
AT TERRY'S DOORSTEP, WHO WERE THEN
TO PASS HIM THE BOGUS 'KIDNAP' STORY.

OF COURSE, TERRY WOULD IMMEDIATELY
CHECK ON GRANDMA'S HOUSE.

OF COURSE, IT'D BE EMPTY.

THIS WOULD MAKE THE
BLUFF THAT MUCH
MORE CONVINCING.

WHAT THE MOBSTERS HADN'T
FORSEEN WAS THE PRESENCE
OF THE C.I.A.

THIS COMPLICATION
WAS EASILY RESOLVED.

NOW, TERRY STANDS OVER THE
TWO DEAD WOMEN. THE SECURITY
AGENCIES HAD NOTHING BUT
WYNN'S LIES TO FOLLOW UNTIL
NOW. NO WAY THEY'LL BELIEVE
A COUPLE OF HITMEN HAPPENED
ALONG AND HAD A SHOOT-OUT
ON HIS FRONT LAWN.

AS THE SOUND OF SIRENS
DRAWS CLOSER, AND THE
NEIGHBORS START TO PEEK
THROUGH THEIR CURTAINS,
TERRY DOES THE ONLY
THING HE CAN THINK OF.

TIRES SCREECH
AS THE CAR
SPEEDS AWAY.

HE RUNS.

HOURS LATER...

AL!

HEY, AL!

~pff~

~pff~

HE'S COMING!
JUST LIKE YOU SAID--
OVER ON SIXTH!

THEN THE
FILES WERE
CORRECT.

THE DOCUMENTS
PROCURED BY SPANNA
FROM VITO GRAVINO'S
OFFICE HAD MENTIONED
OVERT-KILL'S MIDNIGHT
APPOINTMENT...

YOU'D BETTER
HURRY, MAN, 'CAUSE
SOME BLACK DUDE
IN A SUIT IS RIGHT
IN HIS SIGHTS.

TERRY?!

THANKS
FOR THE
WARNING.

I DON'T
KNOW
WHO HE IS,
BUT THAT
ROBOT'S
AS BIG AS
A BUS!

HE DON'T
STAND A
CHANCE

WHATEVER
YOU'RE GOING
TO DO--
BE CAREFUL.

THIS IS
SERIOUS.

I'VE GOT
A LITTLE
HELP
TUCKED
AWAY.





TIME.
ONCE AGAIN IT BECOMES AN ENERGY TO SPAWN...

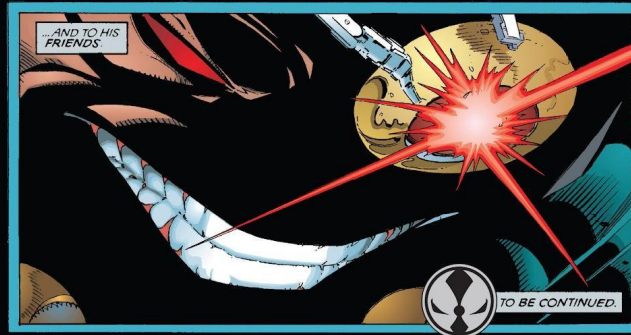
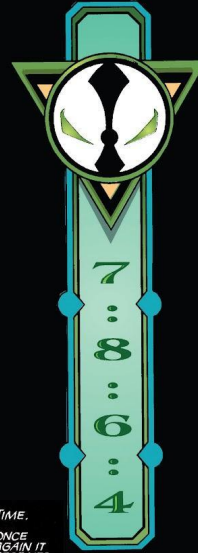




image COMICS PRESENTS:

"the HUNT"

PART 3



story & art
TODD McFARLANE

special thanks to
GREG CAPULLO

copy editor & letters
TOM ORZECOWSKI

color
STEVE OLIFF
and **OLYOPTICS**

Dedicated to:
DON THOMPSON



FOR IMAGE COMICS
LARRY MARDER - exec. director TONY LOBITO - publisher

SPAWN #23. Digital Edition. Published by IMAGE COMICS P.O. Box 25468 Anaheim, CA 92825. Spawn® is its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

Director Of Creative Development: TERRY FITZGERALD.
Graphics Coordinator: JULIA SIMMONS.



JASON WYNN: HEAD OF THE UNITED STATES SECURITY GROUP, THE HIGHEST-LEVEL INTELLIGENCE AGENCY. HIS SECURITY STATUS HAS BEEN COMPROMISED. AND THE PRESIDENT'S OFFICE IS NOT PLEASED. WYNN IS UNDER PRESSURE TO RESTORE HIS REPUTATION IN THE INTELLIGENCE COMMUNITY. TERRY FITZGERALD, A VICTIM OF CIRCUMSTANCE, HAS BEEN IDENTIFIED AS THE SOURCE OF THE TENSION... AND IS NOW IN DANGER OF HIS LIFE. AT WYNN'S DIRECTION.



SPAWN: AGENT OF HELL.

HIS VERY EXISTENCE HAS SET INTO MOTION A CRAZY RIPPLE EFFECT, WITH INCREASINGLY DANGEROUS CONSEQUENCES FOR THOSE AROUND HIM. SPAWN SIMPLY WANTS TO CREATE AND NURTURE A FAMILY, BUT THAT DESIRE HAS ALREADY DAMNED HIM AND NOW INADVERTENTLY THREATENS ALL WHO TRUST HIM.



VITO GRAVANO: MAFIA DON.

HIS OPERATIONS HAD RUN SMOOTHLY FOR YEARS, BUT LATELY AN UNKNOWN ATTACKER HAS SLAUGHTERED A NUMBER OF HIS MEN. GRAVANO HAS FOCUSED ON REMOVING THIS BLEMISH... SPAWN, HE BELIEVES... FROM THE FACE OF HIS CITY. HE IS UNAWARE THAT SOME OF THE INFORMATION DRIVING HIS HUNT IS INACCURATE.



WANDA BLAKE: WIDOW OF LT. COL. AL SIMMONS, A.K.A. SPAWN.

WANDA IS NOW HAPPILY MARRIED TO HER LATE HUSBAND'S BEST FRIEND, TERRY FITZGERALD, WITH WHOM SHE HAS A DAUGHTER, CYAN. SHE IS CURRENTLY UNAWARE OF AL'S LIFE STATUS. OR OF THE VICIOUS WEB IN WHICH TERRY IS RAPIDLY FINDING HIMSELF ENSNARED.



SAM BURKE: DETECTIVE, N.Y.P.D.

NOW CLEARED OF WRONGDOING IN THE DEATH OF CHILD KILLER BILLY KINCAID, BURKE IS ALLOWING HIMSELF THE LUXURY OF BRUTALITY IN THE NAME OF FACT GATHERING. SOMEONE (OR SOMETHING) CAUSED HIS SUPERIORS TO QUESTION HIS LOYALTY, AND HE WANTS TO HAVE WORDS WITH THIS INDIVIDUAL.



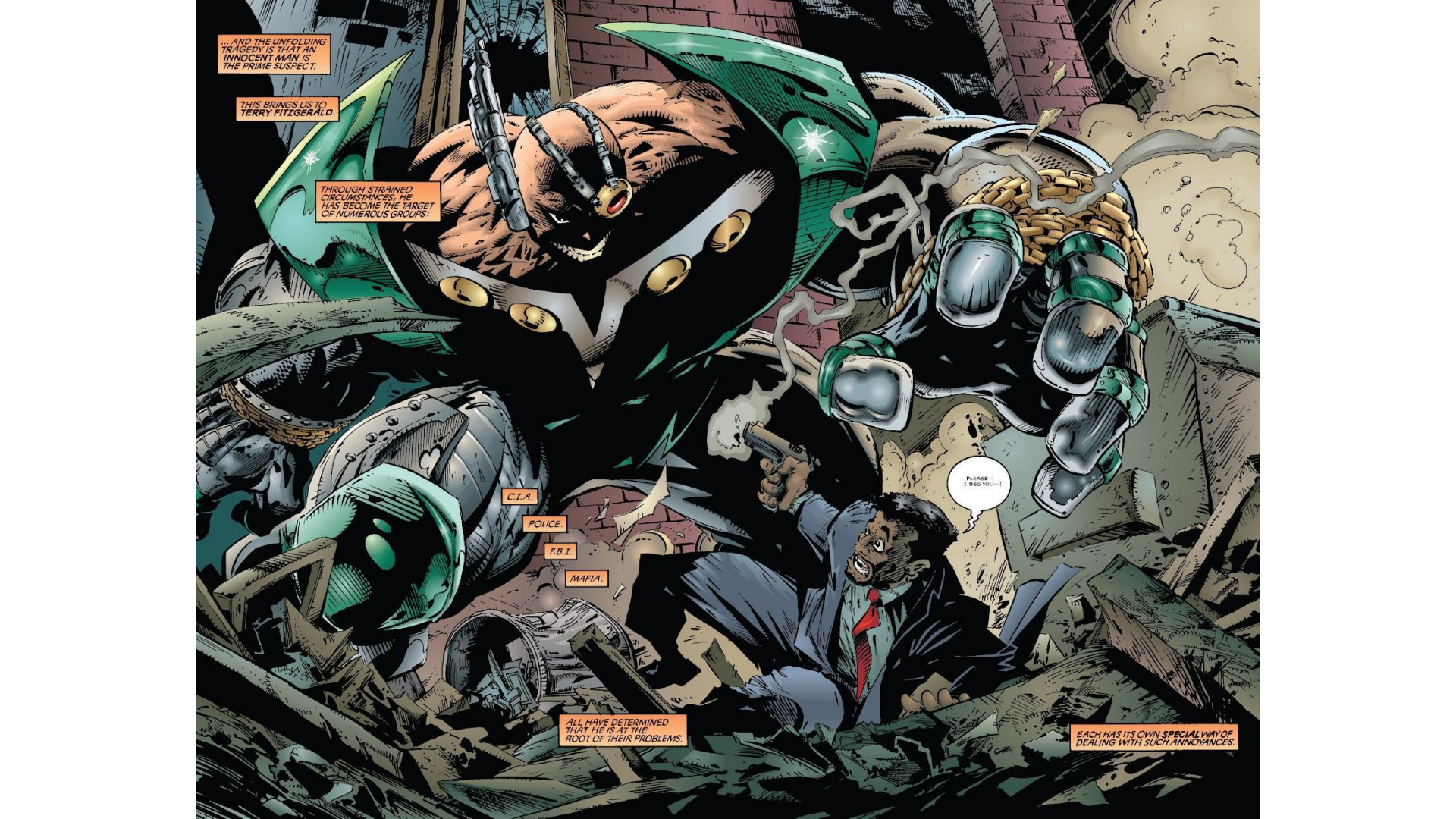
***TWITCH* WILLIAMS:** DETECTIVE, N.Y.P.D.

THIS FATHER OF SEVEN IS ONE OF THE STATE'S TOP SHARPSHOOTERS. HIS SENSE OF FAIRNESS WORKS COUNTERPOINT TO HIS PARTNER BURKE'S OCCASIONAL LAPSES. METHODOLOGY AND ARM-TWISTING HAVE LED THE PAIR TO THEIR QUARRY--THE COSTUMED MYSTERY MAN WHO HAS A FEW SERIOUS QUESTIONS TO ANSWER.

THESE ARE THE MAJOR PLAYERS IN AN INCREASINGLY TWISTED GAME OF CAT AND MOUSE. EACH IS SOMEHOW CONNECTED TO THE STRANGE EXISTENCE OF A DEAD MAN BROUGHT BACK TO LIFE. STRIPPED OF HIS IDENTITY... CHARGED WITH TREMENDOUS BUT EXHAUSTIBLE POWER... AWAKENED FIVE YEARS AFTER HIS TIME TO FIND HIS WIFE REMARRIED... THESE WERE THE REALITIES AWAITING A MAN IN LOVE--
-- GIFTS GIVEN BY SOME UNHOLY CREATURE OF HELL.

A PRISONER OF HIS NEW LIFE ON EARTH, SPAWN'S ACTIONS HAVE TRIGGERED SEVERAL MANHUNTS BY VERY INFLUENTIAL PEOPLE. NONE IS PREPARED FOR WHAT TRUTH MAY EMERGE FROM THEIR INVESTIGATIONS...





... AND THE UNFOLDING
TRAGEDY IS THAT AN
INNOCENT MAN IS
THE PRIME SUSPECT.

THIS BRINGS US TO
TERRY FITZGERALD.

THROUGH STRAINED
CIRCUMSTANCES, HE
HAS BECOME THE TARGET
OF NUMEROUS GROUPS.

C.I.A.

P.O.L.I.C.E.

F.B.I.

M.A.F.I.A.

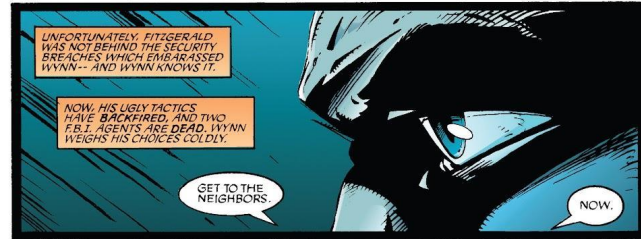
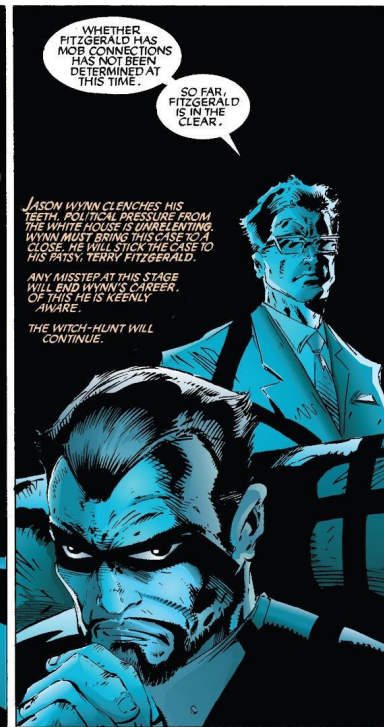
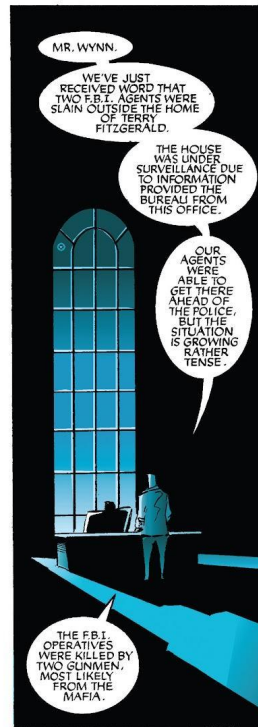
ALL HAVE DETERMINED
THAT HE IS AT THE
ROOT OF THEIR PROBLEMS.

PLEASE—
I BEG YOU—!

EACH HAS ITS OWN SPECIAL WAY OF
DEALING WITH SUCH ANNOYANCES.







ACROSS TOWN...

WHAT WERE YOU THINKING ?!!

BOSS... WE HAD NO IDEA THAT THE FEDS WOULD BE...

QUIET!

LISTEN, I'M ONLY GOING TO SAY THIS ONCE YOUR ORDERS WERE TO GET FITZGERALD TO A RENDEZVOUS WITH OVERT-KILL.

PERIOD!

...NOT TO KILL TWO F.B.I. AGENTS! I DON'T NEED THAT KIND OF ATTENTION.

THE CARTEL'S ALREADY BUSTING MY BALLS!

*LAST ISSUE
--Tom--

I'VE GOT ENOUGH PROBLEMS ALREADY. * YOU GO BACK OUT THERE AND MAKE THIS GO AWAY AND I DON'T MEAN A LITTLE BIT, I MEAN ALL OF IT!

CAPICE?

YES, SIR...

GOOD...

*VIOLATOR
MINI-SERIES
ISSUE 3 --Tom--

... I HOPE FITZGERALD WAS DUMB ENOUGH TO RUSH RIGHT OVER FOR THAT LITTLE 'BUSINESS MEETING.'

KAK!

HE WAS...

FINE.

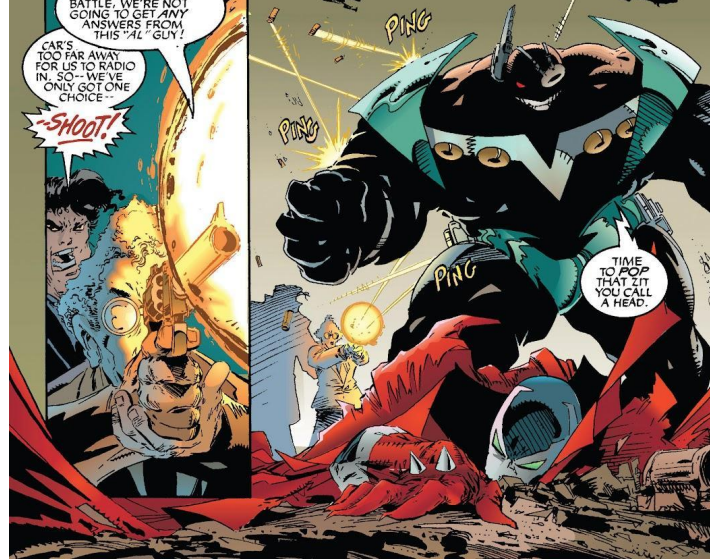
THEN I HOPE YOU WON'T MIND IF I JUST CARRY ON IN SPITE OF YOU--

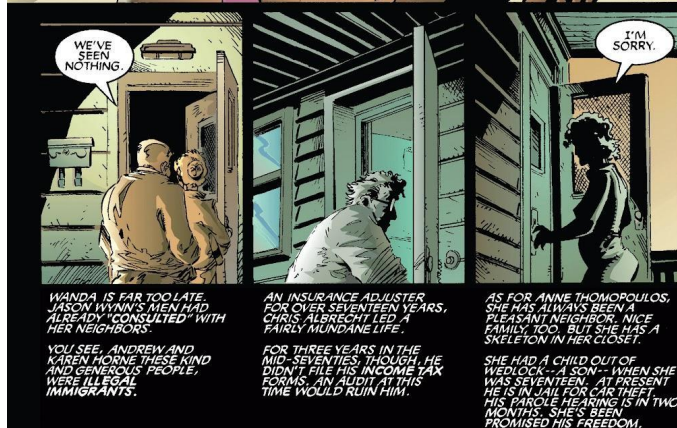
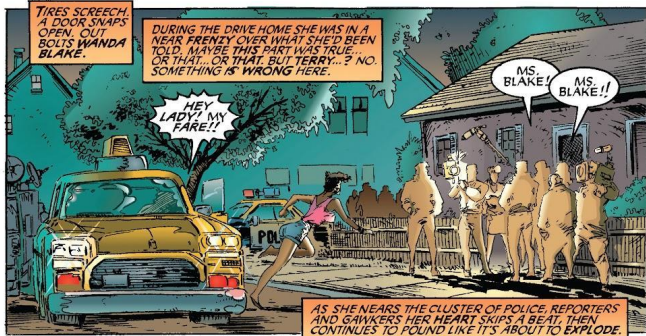
--LIKE SEEING HOW FINE POWDER I CAN CRUSH FROM YOUR BONES--

--WITHOUT SPLITTING YOUR BODY OPEN!

HAVE IT YOUR WAY, HERO. YOU DON'T WANT TO FIGHT...?









AS THE FINAL DOOR IS LATCHED,
SHE FALLS TO HER KNEES,
SOBBING.

WANDA NEVER WANTED TO ADMIT IT TO HERSELF, BUT SHE ALWAYS KNEW THIS DAY WOULD COME. BEING A WIDOW TO ONE GOVERNMENT INTELLIGENCE AGENT WASN'T ENOUGH, SHE HAD TO GO MARRY ANOTHER. SHE'D ACTED AS IF, BY KEEPING A S.F. FEET DISTANT FROM THE TRUCK, SHE WOULD SHIELD THEM ALL FROM ANY CONSEQUENCES OF... WELL, WHATEVER THAT WORK WAS. "IGNORANCE IS BLISS," SHE'D TOLD HERSELF.

THAT ILLUSION HAS JUST BEEN SHATTERED... TERMINALLY. WANDA KNOWS SHE'D YE SEEN WARNING LIGHTS FLASHING IF ONLY SHE'D OPENED HER EYES A BIT WIDER.

SHE SAYS A QUICK PRAYER FOR HER CHILD, WHO'S BEEN LEFT... THANK GOD... AT GRANNY BLAKE'S.

THEN, SHE BREAKS DOWN AGAIN, HER BODY JERKING WITH EACH BREATH.

TRAGICALLY, HER PRIVACY IS SHORT-LIVED AS THE ASSEMBLED NEWSPEAKERS BOUNCE, FEEDING ON HER GRIEF.



MEANWHILE...

NO, I CAN'T JUST LEAVE HIM.

HE SAVED MY LIFE!

WAVES OF PAIN SHOOTING THROUGH HIS BODY, TERRY MANAGES TO PUSH AN EMPTY DUMPSTER DOWN THE ALLEY.

HE WON'T ABANDON THE COSTUMED VIGILANTE.

WITH EACH AGONIZING STEP, MOMENTUM IS BUILT--



-- JUST ENOUGH TO TOPPLE A 1200-LB. CYBORG THAT WAS ALREADY OFF-BALANCE.

WHA--?!

WHAK!

UNFEK!

IDIOT! I THOUGHT YOU'D FLED!

WERE YOU WAITING FOR YOUR FRIEND? HERE HE IS!

WHAT'RE YA DOIN' TWITCH? YOUR GUN'S USELESS!

I'VE GOT AN IDEA, SIR





CONCLUDED
NEXT ISSUE





Image

24 DIGITAL
SEP EDITION

SPAWN



image COMICS PRESENTS:

"the HUNT"

PART 4



story & art
TODD McFARLANE

special thanks to
GREG CAPULLO

copy editor & letters
TOM ORZECOWSKI

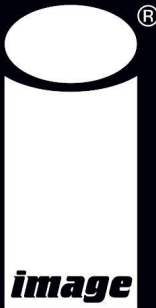
color
STEVE OLIFF
and **OLYOPTICS**

Dedicated to:
JOE SINNOT

FOR IMAGE COMICS
LARRY MARDER - exec. director TONY LOBITO - publisher

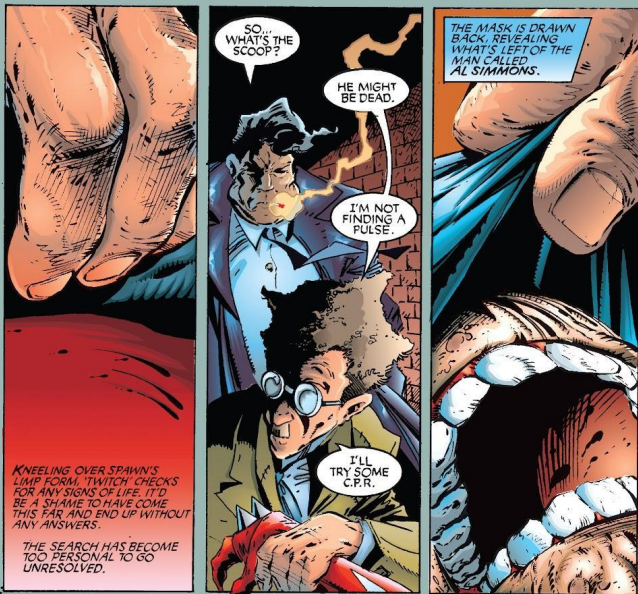
SPAWN #24, Digital Edition. Published by IMAGE COMICS P.O. Box 25468 Anaheim, CA 92825. Spawn® is its logo and its symbol are Registered Trademarks 1994 of Todd McFarlane Productions, Inc. All other related characters are Trademark™ and Copyright© 1994 Todd McFarlane Productions, Inc. All Rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane.

Director Of Creative Development: TERRY FITZGERALD.
Graphics Coordinator: JULIA SIMMONS.



image





THE DETECTIVES HAD BEEN SO ENGROSSSED WITH SPAWN THEY'D MOMENTARILY FORGOTTEN ABOUT HIM.





BOYS, WE JUST GOT LUCKY.

A COUPLE DETECTIVES FROM DOWNTOWN SAY THEY'VE GOT THAT FITZGERALD GUY, AND THEY DON'T SEEM TO KNOW ANYTHING ABOUT HIM MURDERING THOSE FEDS.*

I'LL PHONE LOU AT THE AGENCY--TELL HIM TO PASS THE WORD.

GET FOUR UNITS DOWN THERE. I'M GOING TO STEAL THIS COLLAR OUT FROM UNDER THEIR NOSES

-- GET ME EVERYTHING YOU HAVE ON A FITZGERALD, **TERENCE D.** HE SAYS HE'S WITH THE C.I.A., THOUGH HE AIN'T GOT A WALLET TO PROVE IT.

THANKS.

IT'LL BE A PLEASURE TO FINALLY NAIL THAT TRAITOR.

NOT LONG AFTER, AT THE OMNI-INTELLIGENCE AGENCY, THE UNITED STATES SECURITY GROUP...

YOU WANTED TO SEE US, MR. WYNN?

THEY'VE FOUND FITZGERALD, DOWN NEAR PENN. STATION. I WANT OUR PEOPLE DOWN THERE NOW.

ONCE THERE, PULL RANK.

HE'S OURS!

THIS TIME I'M GOING TO **FRY** THAT SONUVABITCH.

YOU MAKE SURE THAT AREA IS SO TIGHT THAT THE WIND CAN'T EVEN GET OUT.



I WON'T LOSE HIM AGAIN.



JASON WYNN HAS BECOME CONSUMED WITH THIS CASE.

HIS FAUX PAS OVER TERRY FITZGERALD THREATENS HIS CAREER.

AND... IF HE SO MUCH AS LOOKS AT YOU CROSS-EYED, MAKE SURE HIS DEATH LOOKS LIKE AN ACCIDENT.

DO YOU READ ME?

PERFECTLY, SIR.

ANYTHING ELSE?

JUST DO IT.

HE KNOWS FITZGERALD IS NO TRAITOR, BUT CIRCUMSTANCES MADE HIM THE LOGICAL SUSPECT. RATHER THAN ADMIT HIS ERROR, WYNN CONTINUES TO CONDUCT A BRUTAL INVESTIGATION.

POLICE, F.B.I., ...ALL ARE CALLED INTO PLAY.

WYNN'S CALLOUSNESS IS A BYPRODUCT OF YEARS OF UNQUESTIONED AUTHORITY.

TERRY FITZGERALD IS ONLY ONE MAN. HIS LIFE MEANS NOTHING TO A DICTATOR WHOSE EFFECTIVENESS IS BEING QUESTIONED.

A QUICK RESOLUTION TO THIS FIASCO WILL RESTORE HIS PREEMINANCE WITH THE WHITE HOUSE, AND IN THE GLOBAL COMMUNITY...

...WHILE LEAVING IT TO OTHERS TO DEAL WITH ITS AFTERMATH...

AS SUPREME DIRECTOR OF U.S. INTELLIGENCE AGENCIES, HE HAS SINGLE-HANDEDLY ENDED WARS, EVEN SOME HE BEGAN.





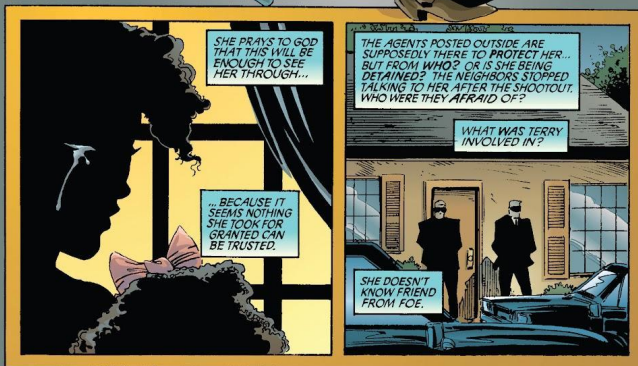
...LIKE WANDA BLAKE, WIFE OF
A MAN NOW ACCUSED ALSO OF
MURDERING TWO F.B.I. AGENTS.

TEARS FALL AS SHE PRAYS
THAT THIS IS JUST SOME
DREAMT MIGHTMARE...
BUT SHE KNOWS THAT
IT'S REAL.

VERY REAL.

THE LIFE
SHE AND TERRY
HAD BUILT
HIS CRASHED
DOWN AROUND
HER. AS
WANDA NOW
HOLDS TIGHT
TO HER DAUGHTER
CYAN, SHE
WORKS TO PUSH
PAST THE SHOCK...
TO FOCUS ON
WHAT'S IN
HER HEART.

HOPE.
LOVE.



SHE PRAYS TO GOD
THAT THIS WILL BE
ENOUGH TO SEE
HER THROUGH...

BECAUSE IT
SEEMS NOTHING
SHE TOOK FOR
GRANTED CAN
BE TRUSTED.

THE AGENTS POSTED OUTSIDE ARE
SUPPOSEDLY THERE TO PROTECT HER...
BUT FROM WHO? OR IS SHE BEING
DETAINED? THE NEIGHBORS STOPPED
TALKING TO HER AFTER THE SHOOTOUT.
WHO WERE THEY AFRAID OF?

WHAT WAS TERRY
INVOLVED IN?

SHE DOESN'T
KNOW FRIEND
FROM FOE.



"HOW MANY TIMES DO I HAVE
TO TELL YOU - I DON'T KNOW
WHERE THAT FRIGGIN'
ROBOT WENT."

"YOUR GUESS IS
AS GOOD AS MINE.
I WAS JUST TRYING
TO STAY ALIVE."

"I WAS
EXPECTING
TO BE MEETING
HERE WITH A
COUPLE OF MAFIA
FUNKS."

YEAH.
YEAH.

"LET'S SEE
IF I GOT THIS
STRAIGHT... YOU'RE
A G-MAN WHO'S
EXPECTING A
MEETING WITH THE
MOB. THEY SUCKER
YOU, SEND THEIR
TEN-TON CYBORG
HITMAN INSTEAD."

AND...

* WE DO, SEE YOUNGBOY? * - Tim



"OUR DEAD
HERO OVER
THERE SEEMS TO
HAVE A PERSONAL
REASON TO TRY
AND SAVE
YOUR BUTT."

ALL OF THIS
COMES AS A COMPLETE
SURPRISE TO YOU!

ON TOP OF
IT ALL, YOU CLAIM
TO HAVE LOST ALL
YOUR IDENTIFI-
CATION.

WHADDYA
THINK, TWITCH?



THERE DOES SEEM
TO BE SOME MERIT
TO WHAT HE'S
SAYING, SIR.

HE KNOWS
THE AGENCY
PROTOCOLS
AND A FAIR
BIT ABOUT
THE MAFIA,
AS WELL.

WILL YOU
SHUT UP
TWITCH.

Psst! VINNIE! LOOK -
IT'S ALL SOMEONE
MESSED HIM UP

REAL
BAD.



WE'VE
GOTTA
GET SOME
HELP.

SO, ANOTHER GROUP IS
DRAWN INTO THE WEB OF
ACTIVITY SURROUNDING
SPAWN, BECAUSE OUR
NAIVE HERO, ACTED WITHOUT
THOUGHT OF CONSEQUENCE.

A DEAD CHILD MOLESTER.
A FEW STOLEN GUNS.
A COUPLE OF MISSING FILES.

THESE EVENTS FORM NO
OBVIOUS PATTERN. THE
KEY LIES IN AN
UNTHINKABLE
PLACE:

...THE MIND OF A DEAD, C.I.A.-TRAINED ASSASSIN.

FACED WITH ODD SITUATIONS, SPAWN DID WHAT HAD TO BE DONE. UNFORTUNATELY, THE FALLOUT FROM HIS ACTIONS HAS LANDED YOU HERE! ON THE SHOULDERS OF HIS BEST FRIEND OF A LIFETIME AGO.

YOU JUST SETTLE DOWN, BUDDY. THE OTHER COPS WILL BE HERE SOON.

BELIEVE US, TERRY. WE'RE JUST AS ANXIOUS TO FIGURE THIS OUT AS YOU ARE.

YOU GUYS HAVE TO BELIEVE ME... I DON'T HAVE TIME!

THE MAFIA'S GOT MY WIFE AND KID!!

I'VE GOT TO GET OUT OF HERE!

BACK OFF, TWITCH! THIS ONE'S BEEN DOGGING ME TOO LONG FOR ME TO LET IT FALL APART NOW!

ARE YOU DEAF?! DIDN'T YOU HEAR WHAT I SAID-- IT'S THE MOB, YOU IDIOT!! THEY'LL KILL THEM!

LISTEN, PAL!

I DON'T CARE WHAT YOUR PROBLEM IS. YOU AIN'T GOING NOWHERE.

UNDER-
STAND?!

PLEASE, SIR, TAKE IT EASY.

NOW!

Oh, NO. NOT AGAIN...!

FREEZE!

THEY'VE GOT MY WIFE AND LITTLE GIRL! A

WARR...IT

* IT WAS ACTUALLY JUST A BLUFF. SEE ISSUE 22. - Tim

IN THE SPRAWLING OFFICE OF NEW YORK MAFIA CHIEF VITO GRAVANO, TENSION'S BE RUNNING HIGH. THOUGH HE LIVED THROUGH HIS ORDEAL WITH THE VIOLATOR AND HIS BROTHER DEMONS*, IT ENDED FAR FROM SATISFACTORILY.

AND NOW THE HEAT'S BEEN TURNED UP. TWO OF HIS BENS, TAKEN BY SURPRISE, SHOT AND KILLED A PAIR OF FEDERAL AGENTS ON THE FRONT LAWN OF TERRY FITZGERALD'S HOUSE.

OUT OF RESPECT FOR EACH OTHERS' INFLUENCE, THE TWO GROUPS HAVE LONG HAD A "SPECIAL" WORKING RELATIONSHIP. VITO IS LUCKY THAT EVERYONE IS STILL BLAMING FITZGERALD.

HE CAN THANK JASON WYNN FOR THAT.

I SENT FRANKIE AND TOMMY BACK TO THE MURDER SCENE.

THEY'RE MAKING SURE WE STAY CLEAN THROUGH ALL THIS.

AND US?

I WANT YOU TO MAKE SURE OVERTHILL DID HIS JOB. I NEED FITZGERALD DEAD. THE CARTEL HAS BEEN--

YES?

THIS IS GINO. WE'VE JUST CALLED A MEETING FOR NEXT THURSDAY. SOME OF THE MEMBERS HAVE REQUESTED A PROGRESS REPORT. THERE'S BEEN UNHAPPINESS WITH YOUR RECENT DECISIONS.

YOU'VE GOT SIX DAYS TO CORRECT THIS, UNDER-
STAND?

WE'RE COUNTING ON YOU, VITO.

CLICK

* VIOLATOR WITH SERIES - Tim

PERFECT!!

GRAVANO IS NOT USED TO BEING ON THE RECEIVING END OF THREATS. NOR WILL HE ALLOW IT TO CONTINUE.

SLAM!



SEND SOMEONE OVER TO GINO'S RESTAURANT. TAKE HIS TOP CHEF AND SLICE OFF HIS HANDS.

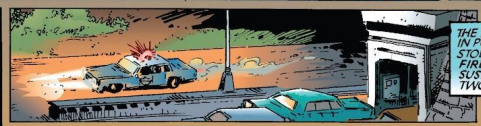
GINO NEEDS TO UNDERSTAND WHO RUNS THIS SHOW.

IN THE MEANTIME, I WANT FITZGERALD'S BODY TELL OVERKILL TO LEAVE ENOUGH OF IT INTACT FOR ME TO TAKE TO MY MEETING ON THURSDAY.

THAT SHOULD SHUT THEM UP.



UNFORTUNATELY FOR TWIST, THAT MAY NOT BE AS EASY AS IT SEEMS. RIGHT NOW, FITZGERALD IS A VERY HOT COMMODITY.



THE POLICE BELIEVE HE'S IN POSSESSION OF STOLEN EXPERIMENTAL FIREARMS. THE F.B.I. SUSPECT HIM OF KILLING TWO OF THEIR AGENTS.



THE C.I.A. IS PRODDING THESE DOMESTIC AGENCIES AT WYNN'S REQUEST.



TWIST'S GOONS ARE THEN RACING HEADLONG TO A PLACE THAT WILL SOON BE CRAWLING WITH LAW ENFORCEMENT OFFICERS.



ADDING TO THE FRAY WILL BE EVERY LOCAL MEDIA CREW THAT'S BEEN MONITORING THE POLICE BANDS.

THIS IS NOT GOING TO BE THE EASIEST TIME TO BE TERRY FITZGERALD.

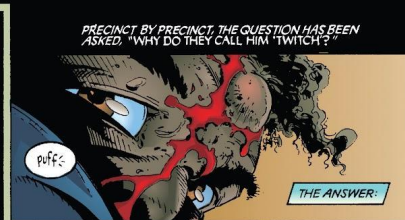


THOUGH DETECTIVE SAM BURKE HAS HAD A VERY SUCCESSFUL CAREER, ONE POINT CANNOT BE DENIED: HE'S AN OVERWEIGHT SLOB.

FOR HIM, "PURSUING A SUSPECT ON FOOT" IS A CONTRADICTION IN TERMS. THAT'S WHY HE WAS TEAMED WITH SCRRAWNY "TWITCH" WILLIAMS...

...TO WHOM IT FALLS (YET AGAIN) TO CATCH UP WITH A FLEEING PERPETRATOR (ALLEGED).

puff~
puff~



PRECINCT BY PRECINCT, THE QUESTION HAS BEEN ASKED: "WHY DO THEY CALL HIM 'TWITCH'?"

puff~

THE ANSWER:



"BECAUSE HE DOESN'T!"

IT'S OVER, TERRY.

ACCEPT IT.



TERRY SLUMPS TO THE GROUND, A BROKEN MAN, PUTTING HIS HEAD INTO HIS HANDS. HE BEGINS TO SOB. HE DOESN'T KNOW WHY ANY OF THIS IS HAPPENING. THINGS ARE SO OUT OF WHACK.

BUT EVEN MORE IMPORTANTLY, HE HAS FAILED HIS WIFE AND CHILD. THAT'S WORSE THAN HE CAN BEAR.

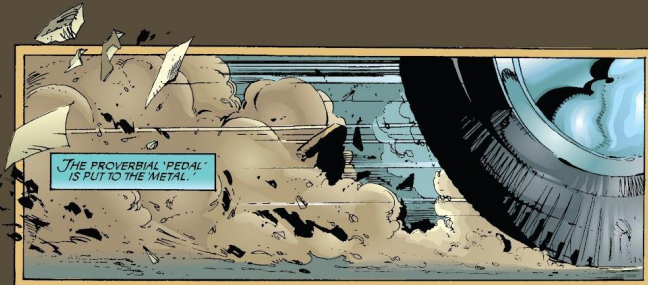
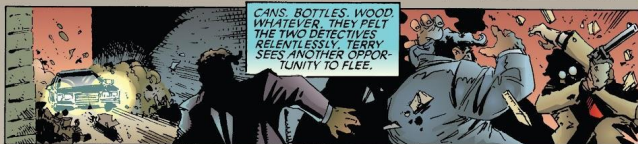


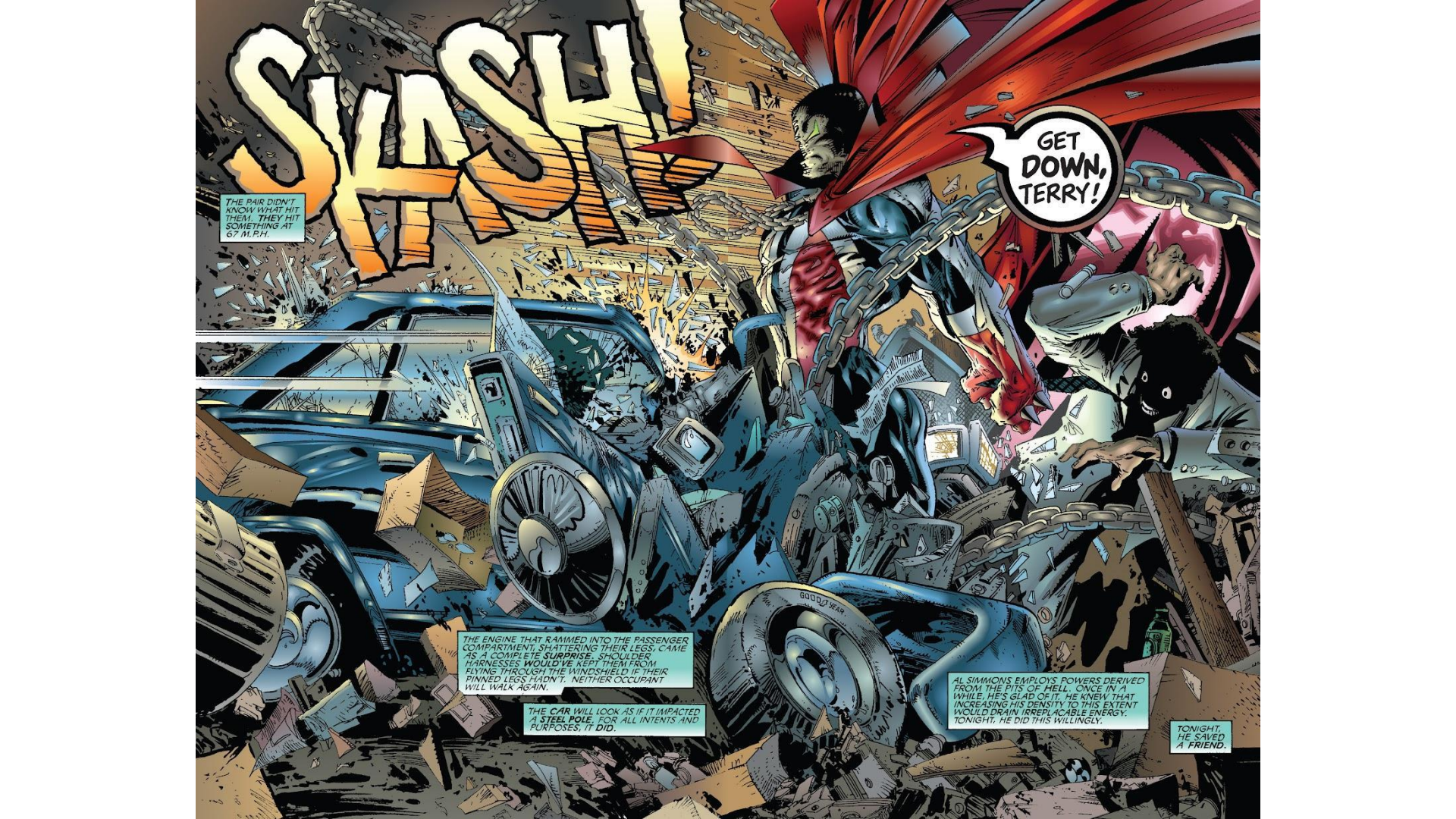
WANDA: PLEASE FORGIVE ME.

YOU ~bfff~ GOT 'IM! GREAT WORK...! ~bfff~

I... THOUGHT I WAS GOING TO HAVE ~bfff~ A HEART... ATTACK...

GOOD FOR YOU, SIR.





THE PAIR DIDN'T
KNOW WHAT HIT
THEM. THEY HIT
SOMETHING AT
67 M.P.H.

GET
DOWN,
TERRY!

THE ENGINE THAT RAMMED INTO THE PASSENGER
COMPARTMENT, SHATTERING THEIR LEGS, CAME
AS A COMPLETE SURPRISE. SHOULDER
HARNESSES WOULD'VE KEPT THEM FROM
FLYING THROUGH THE WINDSHIELD IF THEIR
PINNED LEGS HADN'T. NEITHER OCCUPANT
WILL WALK AGAIN.

THE CAR WILL LOOK AS IF IT IMPACTED
A STEEL POLE. FOR ALL INTENTS AND
PURPOSES, IT DID.

AL SIMMONS EMPLOYS POWERS DERIVED
FROM THE PITS OF HELL. ONCE IN A
WHILE, HE'S GLAD OF IT. HE KNEW THAT
INCREASING HIS DENSITY TO THIS EXTENT
WOULD DRAIN IRREPLACABLE ENERGY.
TONIGHT, HE DID THIS WILLINGLY.

TONIGHT,
HE SAVED
A FRIEND.

AS THE HORDE CONVERGES UPON HIM, SPAWN STANDS AND STARES. HIS C.I.A. BACKGROUND INFORMS HIS DECISIONS: WHEN TO REACT, AND NOW. HE HAS SEVERAL TARGETS TONIGHT. ONE PURPOSE.

UNTIL NOW, HE TRIED HIDING HIMSELF FROM THE PUBLIC.

THAT HASN'T WORKED VERY WELL.

FEAR. IT CAN BE BROUGHT ON IN MANY WAYS. IRRATIONAL THOUGHT. PARANOIA. SUPERSTITION.

HE'S BEEN GIVEN A NAME BY THE VIOLATOR. IT'S TIME THEY LEARNED IT...

IT CAN ALSO BE INSTITUTED BY EXAMPLE.

HE NEEDS A NEW TACTIC.

AS WELL AS SOMETHING ELSE.

THESE ALLEYS BELONG TO SPAWN!

SHRIMP: WHAT?A WHY?

...THAT THE BOOGIE MAN REALLY DOES EXIST.

WHERE'D HE GO?

HE'S GOING TO MAKE SURE EVERYONE GETS THAT MESSAGE.

WITH VARIOUS FILES TAKEN FROM TONY THIST'S OFFICE, SPAWN HAD BEGUN TO PIECE THINGS TOGETHER. EACH NEW AGENCY DROPPING INTO THE MIX WAS TARGETED AS ANOTHER PLACE FOR AL TO CROSS-CHECK HIS DATA.

FINALLY. ALL THAT REMAINED WAS TO ACT AS COURIER.

I'VE ALWAYS BEEN AMAZED HOW RELAXED YOU ARE ABOUT DESTROYING PEOPLE.

uh?

SHUT UP.

I'VE SOMETHING TO SAY.

YOU CALL YOUR DOGS OFF THE FITZGERALD CASE. THEN YOU BACKTRACK OVER THAT TWISTED TRAIL OF LIES YOU'VE LAID AND SOMEHOW YOU CORRECT IT. I WANT JERRY FITZGERALD TO BE SO SQUARE CLEAN THEY'LL WANT TO GIVE HIM A MEDAL. IN THE FUTURE, YOU AND YOUR PEOPLE WILL STAY AWAY FROM HIM AND HIS FAMILY.

IN CASE I HAVEN'T MADE ANY POINT, I THOUGHT TO LEAVE YOU WITH A COPY OF A SPECIAL FILE.

YOU'LL FIND THAT YOUR CAREER OF WEALTH AND POWER WILL VANISH IF ANYONE READS IT. THE PRESIDENT AND THE JOINT CHIEFS OF STAFF WOULD BE THE FIRST.

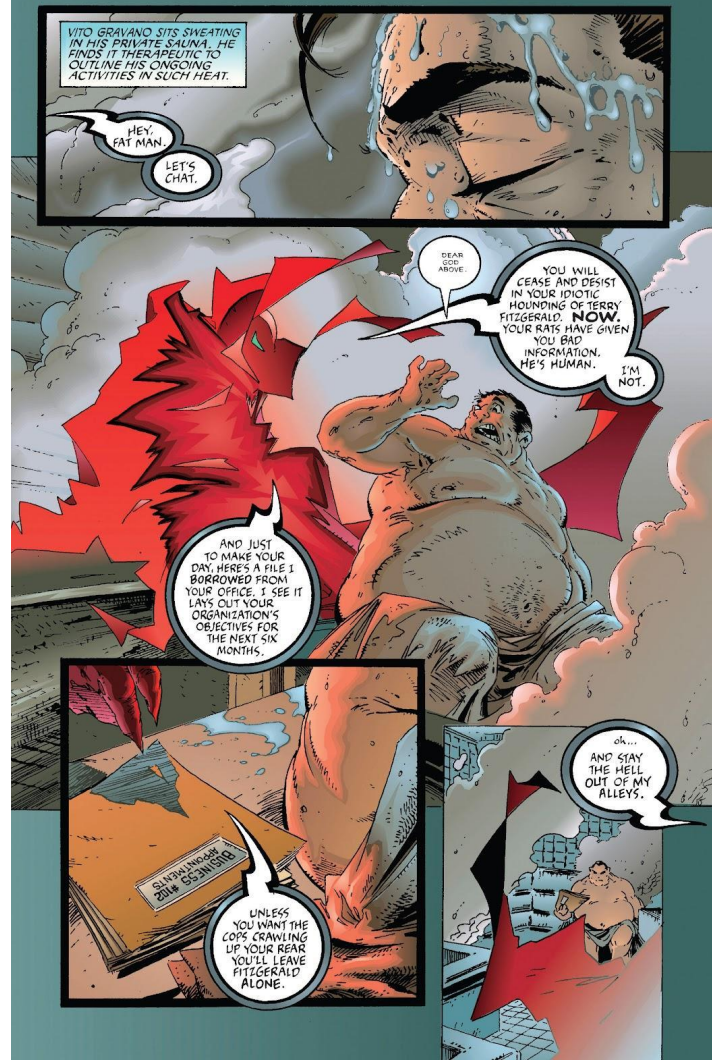
I KNOW WHAT MAKES YOU TICK, JASON...

WHHA...? HOW'D YOU...

...AND THAT'S POWER.

THIS FILE CAN MAKE IT DISAPPEAR IN A HEARTBEAT.

JASON WYNN SCANS THE FILE. NO ONE ALIVE KNEW SOME OF THE ITEMS IT CONTAINS.



AT THE HOME OF TERRY FITZGERALD AND HIS WIFE, WANDA BLAKE, THE EFFECTS OF SPAIN'S CRYPTIC VISITS ARE DISCUSSED IN HUSHED TONES.

IT JUST DOESN'T MAKE ANY SENSE TO ME.
NONE OF THIS.



I'VE GOT THE ENTIRE CITY CHASING ME DOWN, TRYING TO NAIL ME. THEN, JUST WHEN THEY'VE GOT ME, BAM, I'M FREE TO GO.

RIGHT IN THE MIDDLE OF THEIR INTERROGATION, SOMEONE WHISPERS SOMETHING IN THEIR EAR, AND I BECOME A NON-ISSUE.



HONEY, I DON'T PRETEND TO KNOW WHAT THIS IS ALL ABOUT, BUT IT SCARED ME. ALL I COULD THINK OF WAS LOSING YOU, OF CYAN NOT HAVING A DAD, OF YOU NOT SEEING HER GROW UP.

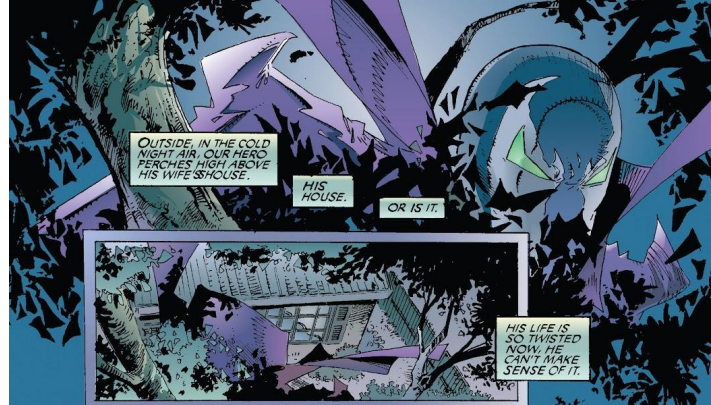
I COULDN'T BEAR THAT.



I WAS SCARED, TOO, SWEETHEART. I STILL AM.

SOMEONE MESSED WITH OUR LIVES, THEN, JUST LIKE THAT, IT'S ALL CALLED OFF. IT TAKES AN AWFUL LOT OF INFLUENCE TO DO SOMETHING LIKE THAT.

THAT SCARES ME.



OUTSIDE, IN THE COLD NIGHT AIR, OUR HERO PERCHES HIGH ABOVE HIS WIFE'S HOUSE.

HIS HOUSE.

OR IS IT.



HIS LIFE IS SO TWISTED NOW, HE CAN'T MAKE SENSE OF IT.

WHILE HE STARES AT THE LIGHT STREAMING FROM THE HOUSE THAT WAS ONCE HIS, AL SIMMONS REFLECTS THAT HIS EXISTENCE IS CERTAINLY HAVING AN IMPACT-- AND THAT MOST OF IT'S NEGATIVE.

HE'LL BE MORE CAREFUL IN THE FUTURE, HIS ACTIONS HAVE CAUSED HIS WIFE AND FRIEND TO SUFFER GREATLY.

SOUNDS FUNNY, HE THINKS, I HAVE A WIFE THAT'S MARRIED TO SOMEONE ELSE.

HE'LL LAUGH ABOUT THAT SOME OTHER TIME.



FOR NOW, A DISASTER HAS BEEN AVERTED.

AS THE FIRST OF THE RAIN BEGINS TO FALL, HE DOES ALLOW HIMSELF A SLIGHT SMIRK.

HIS BLUFFS HAVE WORKED.



HE'LL WORRY ABOUT EVERYTHING ELSE TOMORROW.

The END.



-MULTIVERSAL

MONITORS-



pgDS.



-EARTHS IN JEOPARDY-

THERE'LL BE

HELL
TO
PAY



Draw

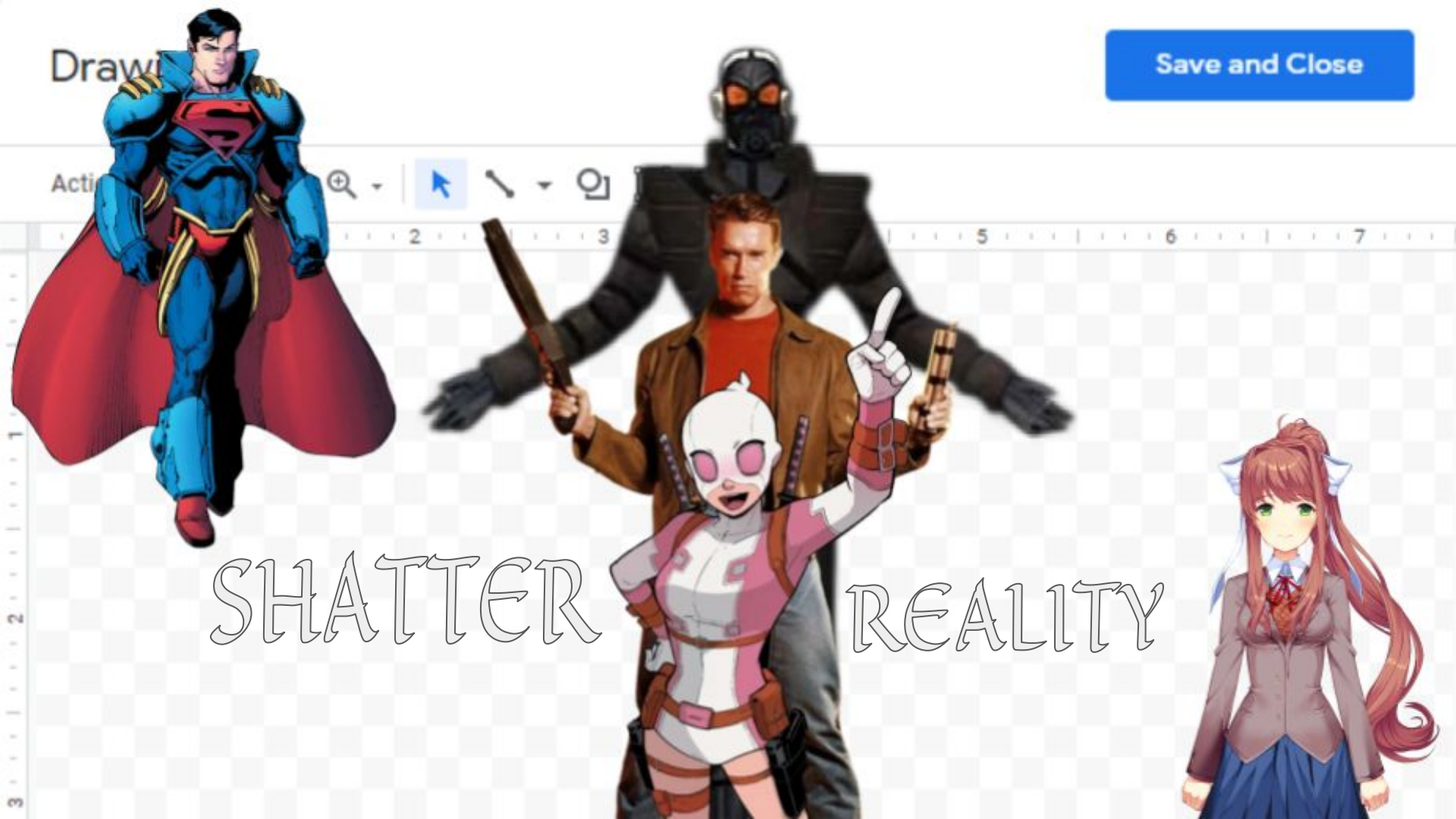
Save and Close

Acti



SHATTER

REALITY



PROVIDE LEVITY



CHANGE YOUR FUTURE





[illegible]

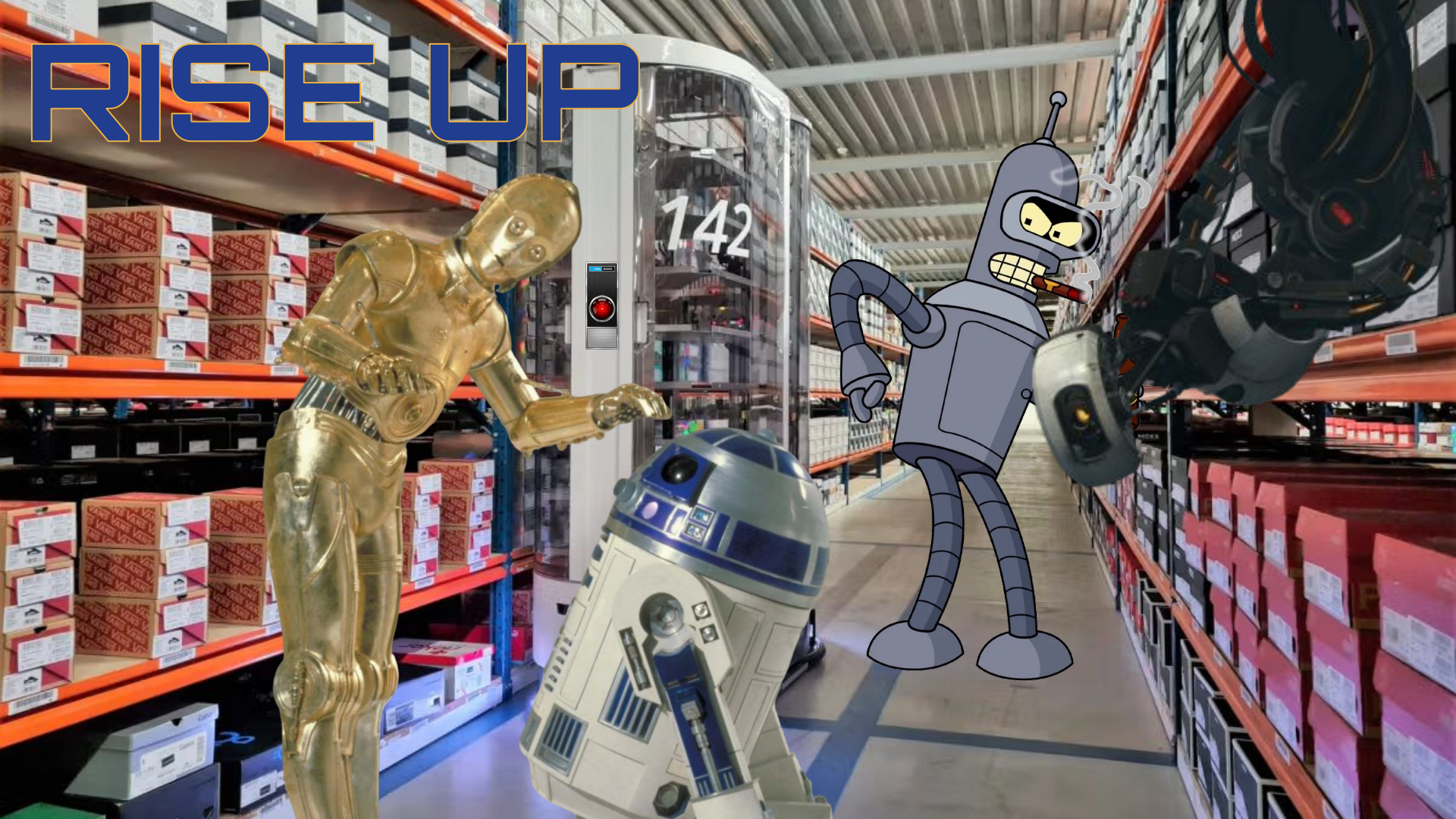
NOTHING EVER ENDS



BE GREATER
TOGETHER



RISE UP



LAUGH AND CRY



NEVER

STOP

BEING

SILLY





TOGETHER

FOREVER



IT AIN'T THE SIZE THAT COUNTS
asshole
ITS WHAT YOU DO WITH IT



JUST SMILE





YOU'RE NEVER ALONE

THE RULERS OF EARTH



GUIDE THE FUTURE



"WILDCARD!"



"WHERE ARE THOSE
GOOD OLD FASHIONED
VALUES"



NEVER

STOP



"SOMETIMES DOING THE
RIGHT THING IS MESSY"



PROTECT THE PLANET



HEROES FOR HOPE

